

BELLEVUE COMMUNITY COLLEGE



1992-1994 COURSE CATALOG

Education...
The gateway
to your future.



Bellevue Community College 1992-94 Catalog

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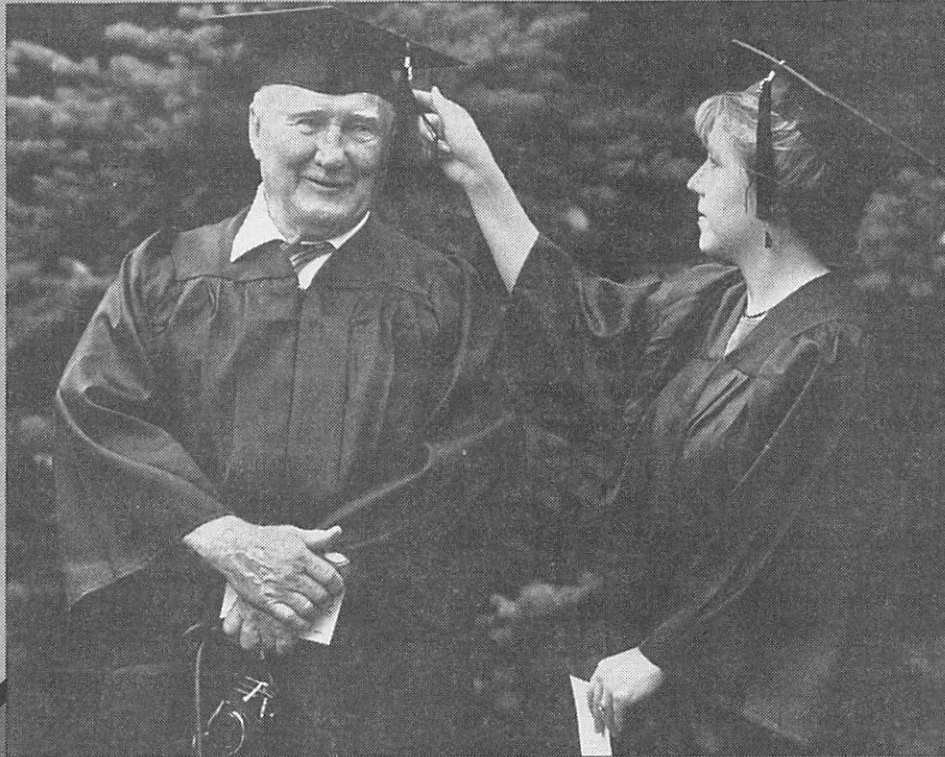
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Bellevue Community College

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*L*ifelong learning is the hallmark of a community college.
Jim Fisher gets a little help from a friend.



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Jean Floten,
President, enjoys a
moment with a
student.



Letter from the President

In considering our College in your educational planning you are taking a positive step in reaching your goals.

The faculty, administrators and staff of BCC are committed to providing quality instruction, practical vocational training, innovative teaching, responsive customer service and individualized attention all at an affordable cost. These values are the hallmark of the community college mission.

BCC's faculty members are dedicated teachers who are fulfilling their dream

Welcome to BCC

of making a difference in the lives of their students. They are committed to the classroom and it shows. I was pleased to receive a letter from one Harvard graduate who began her education at BCC. She described her instructors as a "team . . . who had such a powerful effect on my future." She went on to describe her math instructor, David Stacy. "He appeared before us and math came alive! He taught us that math was fun!" You will not find cavernous lecture halls filled with

nameless students at BCC. Our faculty and staff members take a genuine interest in ensuring the success of each student on campus.

Studies show that many jobs do not require a four-year degree. Through our occupational programs you can select from a wide variety of challenging and satisfying career choices. Practical training combined with hands-on experience give you what you need to get the job you want. Best of all these programs are guided by boards made up of working professionals in the field. They have the expertise necessary to make sure you are receiving relevant education and experience using state-of-the-art methods.

Introduction

It is our goal to stay on the cutting edge of learning. Our interactive multi-media computer lab features technology rare in community college settings yet is critical to those who wish to work for Microsoft, Nintendo and other industry leaders. Another innovative teaching tool, linked classes, gives you a broad yet related look at how literature, philosophy, astronomy and other seemingly disparate disciplines can be interwoven to a central theme. In response to the need for more flexible class offerings, we have evening and weekend classes designed to accommodate the busiest schedule. In fact, many of our courses are offered via telecourses allowing you to reach your education goals without leaving home!

We want to support you in getting the most from your academic work at the College. To help you succeed, our math, writing and computer labs are available at convenient hours; the Women's Center and its highly regarded Displaced Homemakers Program can assist you in the sometimes daunting transition from home to school; our Fitness Center helps keep your body and soul in top form; and the Child Care Center's professional teachers care for our youngest pupils - your children.

We are proud of our commitment to cultural pluralism. Our Affirmation of Inclusion points to the climate of respect and dignity we strive to maintain on our campus. Through the work of our Cultural Pluralism Committee, the number of students, faculty and staff of color nearly doubles that of the neighboring communities we serve. The staff of the Multi-Cultural Services center is available to assist students of color and disabled students in reaching their educational goals. We welcome the opportunity to include you.

Whether you plan to transfer to a four-year school, begin a new career, brush

up on your business skills, or learn English as a second language, BCC has what you are looking for.

Best wishes for a successful experience at BCC!

B. Jean Floten
President

College Mission Statement

The mission of Bellevue Community College is to provide comprehensive educational programs of the highest quality as provided for in the Community College Act of 1967. These programs will be responsive to the changing needs of the communities and the students served by our district and will be accessible to all those seeking to continue their education.

The following goals reflect this mission.

1. To provide full and equal access to opportunities for educational success
2. To offer comprehensive educational programs
3. To ensure quality and excellence
4. To be committed to knowledge, skills and creativity
5. To be a vital part of the College District and the broader community
6. To sustain institutional effectiveness
7. To be responsive to the needs of the future

Bellevue Community College is accredited by the Washington State Board of Community College Education and by the Northwest Association of Schools and Colleges which is the nationally registered association for accreditation and is listed in the latest edition of Higher Education, published

by the United States Office of Education. The documents of accreditation may be reviewed by current and prospective students in the school library.

Student Rights

Every effort is made to insure the accuracy of the information in this catalog; however, the possibility of changes in areas such as funding, personnel and policy require the College to reserve the option to amend, revise or modify any provision of the catalog and to add or withdraw courses without prior notification.

Because of the necessity for periodic change in the curriculum, the provisions of this catalog should not be regarded as an irrevocable contract between the student and the College. Photographs of students may be taken for publicity only.

Affirmative Action Policy

Bellevue Community College, Community College District 8, does not discriminate on the basis of sex, age, ethnicity or handicap in the educational programs and activities which it operates and is prohibited from discriminating in such a manner by law. All College personnel and persons, vendors and organizations with whom the College does business, are required to comply with all applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity.

Federal Privacy Act

Pursuant to Section 7 of Public Law 93-579, commonly known as the Federal Privacy Act, which became effective on September 27, 1975, notice is hereby given that disclosure of a student's social security number for the purpose of admission and registration at Bellevue Community College is voluntary on the

Introduction

students part. However, the state Board for Community College Education records system requires that each student have a unique nine-digit number. For this reason, Bellevue Community College requests use of each students social security number rather than assigning a student another nine-digit number. The social security number is used as an identifier in the college record system and is not released to any federal, state or private agency without the written consent of the student. Bellevue Community College will not deny any individual the right, benefit or privilege provided by law because of such individuals refusal to disclose his social security number.

The Family Educational Rights Act of 1974: Public Law 93-380.

NOTICE IS HEREBY given that Bellevue Community College has adopted institutional procedures in compliance with Public Law 93-380. The Family Educational Rights and Privacy Act of 1974. These policies and procedures are posted on the bulletin board in the Registration Center, A-111. The law permits the college to make public directory information which contains the student's name, address, telephone number, etc. It also provides the student the opportunity to view his/her educational records upon request. Students desiring more detailed information are requested to refer to the posted policies and procedures. Students wishing to be excluded from the student directory as defined in Public Law 93-380 are requested to file a petition with the Registrar.

Taxpayers of Washington State have provided over \$2,733 toward the cost of education of the average full time equivalent student (one taking 45 credit hours per year) in Washington community colleges during the 1985-86 year.

Affirmation of Inclusion

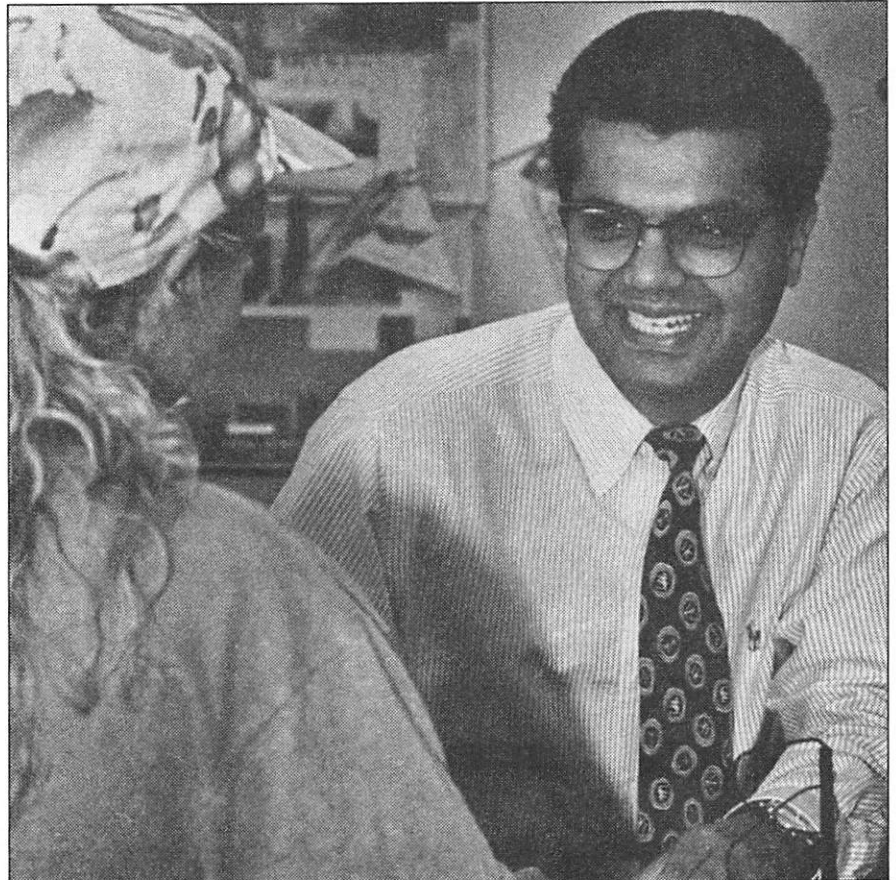
Bellevue Community College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at BCC, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

As adopted by the
All College Council 1992

Equal Opportunity/ Antidiscrimination Policy

Bellevue Community College, Community College District 8, does not discriminate on the basis of race or ethnicity, creed, color, national origin, sex, marital status, sexual orientation, age, religion, the presence of any sensory, mental or physical disability or veteran status in educational programs and activities which it operates and is prohibited from discriminating in such a manner by college policy, and state and federal law.

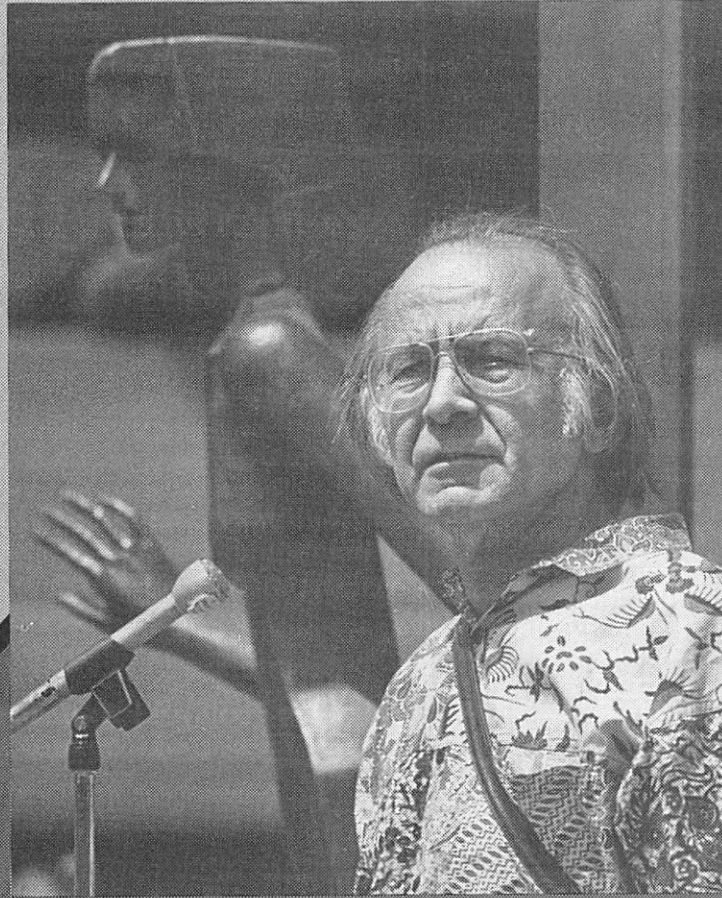


The College Policies

* * *

Renowned sculptor Ray Jensen at the installation of his work - "The Doorway."

* * *



Admissions

Eligibility

Candidates for admission to Bellevue Community College must be graduates of an accredited high school or at least 18 years of age. Admission may be granted to other individuals by special permission. In addition, special qualifications must be met for some curricula.

Application for Admission

To gain admission to Bellevue Community College prospective students are required to complete the State of Washington Community College Application for Admission Form. This

Enrollment & Admissions

form is available in high school offices and in the BCC Admissions Center located in A101. Completed admissions forms must be turned in to the Admissions Center.

New students will be admitted to Bellevue Community College in the order in which admission forms are received.

Formerly Enrolled Students

Students who have attended Bellevue

Community College -- but were not enrolled the quarter prior to the present registration period -- must complete an application for readmission.

Residence

Classification Information

Residency status for tuition purposes requires that an individual establish a domicile (permanent home) in Washington by being physically present and intending to make Washington his or her permanent home. If an out-of-state resident enrolls for more than six credit hours, the law presumes that the individual is here solely to attend school and not to establish a domicile. To overcome this

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presumption and establishes a domicile, the individual must register to vote, obtain a Washington driver's license, obtain a Washington vehicle license, and do those things a permanent resident would normally do. Having accomplished this, one establishes a domicile and one year later the person is eligible to be classed as a resident for tuition purposes.

The foregoing standards are applicable to an independent student who is financially responsible. A dependent student can qualify for resident tuition only if one or both parents or legal guardian has resided in the State of Washington for at least one year immediately preceding the student's application for admission. There are some limited exceptions to the rule for aliens, military personnel and employees of public institutions of higher education. Students meeting the above criteria who were previously classified as non-residents are responsible for requesting a change in their residency status. Forms and information are available in the Registration Center.

Any questions concerning residence classification should be referred to the Residency Classification Office, Registration Center, A-111, telephone 641-2216.

Admission for International Students

Bellevue Community College is authorized under Federal Law to enroll non-immigrant aliens. International students are admitted only under the following conditions:

1. Completion of a State of Washington Community College Admission form.
2. Receipt of translated copies of all scholastic records (i.e., High School, previous College, Language Schools, etc.)

3. Submission of a Declaration and Certification of Finances or a notarized Affidavit of Support is required by international students. Estimated expenses for a school year at Bellevue Community College are \$16,500. Students who are unable to provide proof of financial responsibility cannot be accepted, since funds to provide financial aid to international students are not available.
4. Bellevue Community College is not prepared to teach English to non-English speaking students who also wish to enroll in the regular curriculum. Therefore, proof of proficiency in the English language has to be submitted. A score of 500 on the TOEFL test is required. (The English Language Institute, a part of the Continuing Education program, is an alternative for those who wish to improve their English skills prior to enrolling in the credit program.)

International students are required to enroll for Student Accident and Sickness insurance for each quarter of attendance at Bellevue Community College.

BCC maintains no dormitories or housing facilities. There are many nearby apartment complexes.

Presently, Bellevue Community College is not able to admit all international students applying for admission. It is suggested that fall quarter is the most opportune time for gaining acceptance, and students should, therefore, file an early application accordingly. Fall quarter applications are accepted on November 1st of the previous calendar year.

Assessment & Advising

The college expects students to take the initiative to learn about its support services and to use them to full advantage. That is, students are expected to:

1. Use the available resources to help make decisions which promote their success;
2. Assess their readiness to succeed in specific classes and programs; and
3. Fulfill the formal requirements for specific classes and programs.

Bellevue Community College provides Assessment with Advising because research shows a great increase in students' success when a good assessment process is used. Following admission to BCC, each student will be informed of the assessment and advising process. This process may vary depending on individual situations: it may entail self-assessments, course placements (eligibility for English and math classes), or extended (full) assessment and advising sessions.

Most students attend the full assessment session. This 3 1/2 hour investment provides the following:

In the full assessment session students consider their skills in math, English and study methods. (These paper and pencil inventories are required for many math and English classes.)

Students also review other factors which affect success in college. These include money and time, emotional and social supports, analytical skills, learning styles, self-esteem skills, etc.

Using the results from the session, the students and their adviser continue the assessment process. This helps students clarify their needs, plan their college

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program, select their classes and identify resources to reach their goals.

Registration

Registration -- New Students

A registration appointment will be made for all new students upon completion of their admission application.

Registration -- Currently Enrolled Students

Currently enrolled students are registered prior to the beginning of each quarter on those days designated on the college calendar.

In order to provide counseling and advising service, the college will provide a registration appointment. Priority of appointment will be by total credits earned.

Students will be assigned an academic adviser from the division of their choice and/or the program in which they expect to major. They must consult with their adviser during their first quarter in residence at BCC and obtain the adviser's signature on the registration form.

Schedule Changes

The quarterly class schedule will list the dates for adding or withdrawing from a course. Adding a course or withdrawing from a course is accomplished by filling out an Add-Drop form obtained in the Registration Center.

Time Period for Late Registration Reduced

Unrestricted class registration is permitted only during the first three (3) business days of the quarter.

That is, students are permitted to add classes during the first three (3) business days of a quarter, or prior to the third meeting of those classes

which meet twice a week. For classes meeting once a week, students may enroll prior to the second meeting of the class. In all instances, students must complete an appropriate schedule change form and file with the Registration Center. No authorized signatures are required.

During the fourth (4) through the tenth (10) business days of the quarter, a student may, on a space available basis, add a class with the permission of the instructor and/or the division chairperson. Students are also required to secure a Permission to Enroll card with the required, authorized signatures and file with the Registration Center.

After the tenth (10) business day of the quarter, a student may add a class, on a space available basis, if he or she exhibits a bona fide reason for adding the class after the tenth (10) day of the quarter. To accomplish this, a gold card must be secured from the appropriate division/unit office; it too must have the authorized signatures and must be filed with the schedule change form in the Registration Center.

Grading / Credits

Withdrawal From a Course

Withdrawal from a course is the termination of the student's registration in that course. Withdrawals are classified as official only when the student returns a completed Add/Drop form (available at the Registration Center) to the Registration Center or to its designee. The criteria used for determining grading and recording procedures for official withdrawals are as follows:

1. Through the tenth day of the quarter the dropped course does not become a part of the transcript record. The instructor's signature is not required.

2. After the tenth school day of the quarter and through the end of the seventh week of the quarter, the previously described procedures will be followed. The grade of 'W' will become a part of the student's transcript record regardless of grade status at this time. The instructor's signature is not required.
3. No official withdrawal will be permitted after the start of the eighth week of the quarter.
4. A student who finds it necessary to withdraw completely from the college due to illness or other bona fide reasons must comply with the procedures listed above except that, under unusual circumstances, the student's program adviser, counselor, or the administrator responsible for registration may give permission, and the student will receive a 'W.' Failure to do this will not constitute an official withdrawal and will cause forfeiture of any refund if any would otherwise be due the student.
5. For summer quarter, please consult the quarterly class schedule.

Military Withdrawal

If students submit proof of voluntary enlistment in the Armed Forces, they may receive credit and/or a refund of fees subject to the following:

1. During the first one-third of the course, students would receive a full refund of fees and no credit.
2. During the second one-third of the course, students would receive one-half credit, but no letter grade, and the courses would be unspecified. Unspecified credit may later be converted to specific credit and grade by examination. Half of the fees would be refunded.

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3. Withdrawal during the last one-third of the course would entitle students to full credit, no letter grade, and courses specified. A letter grade may be earned upon recommendation of the instructor. There would be no monetary refund.

Removal of an Incomplete Grade

If students have performed at a passing level during the quarter but, due to some reason, are unable to complete the course requirements, they may be graded "incomplete." Students, are responsible for initiating the removal of the incomplete grade. Incomplete grades cannot be converted to noncredit if not made up.

Although instructors may designate a lesser amount of time for the removal of an incomplete, the college allows a maximum of one year from the receipt of the incomplete to completion of course requirements. After evaluating the made up course requirements, instructors are then responsible for returning the Change of Grade form to the Records Office for processing.

Public Law 93-380, The Family Educational Rights & Privacy Act of 1974

In compliance with Public Law 93-380, The Family Educational Rights and Privacy Act of 1974, Bellevue Community College has adopted policies and procedures which permit the college to make public directory information containing students' names, addresses, telephone numbers, etc. This same law permits students to view their educational records upon request. If more detailed information on this policy and its affects are desired, students shall refer to the posted policies and procedures located in the Registration Center. If a student wishes to be excluded from the student directory as defined in Public Law 93-380, he/she must fill out a petition with the Registrar.

Retention of Records

If a student who has applied to Admissions and fail to register for classes, the credentials that were submitted will be retained in the Records Office for one year. If students have not notified the college of their intent to register by the end of this time, their records will be discarded.

All records forwarded to the Admissions Center become the property of the college and will not be returned to students or duplicated for any reason.

Auditing a Course

Any person may enroll in a course for audit (non-credit) upon payment of the required enrollment fees. If students wish to transfer from a credit to an audit basis or from an audit to a credit basis in a course in which they are presently enrolled, they must arrange for this change of status at the Registration Center within the first 10 days of a quarter.

Credits

BCC awards class credit on the basis of the number of class hours registered per week. For example:

- 1 credit for 1 hour of lecture per week
- 2 credits for 2 hours of lecture per week
- 3 credits for 3 hours of lecture per week
- 5 credits for 5 hours of lecture per week

Exceptions are noted on the quarterly class schedule (some classes are not scheduled in the usual college class periods). Laboratory courses often require two or three clock hours of work for each credit hour.

Student Credit Load

A full-time student credit load is 12 to 15 credit hours. However, if students are enrolled under a government sponsored program (Financial Aid,

Veterans, Social Security), they should check with the appropriate agency Financial Services office for the proper credit load requirements. To enroll in more than 18 credit hours, students must meet the following minimum cumulative grade-point average:

19 to 20 credit hour load — 3.0

Examinations

Final examinations, if given, are held at the end of each quarter. Final examinations will be scheduled at fixed times. Instructors are cautioned against giving final examinations in advance of the regular schedule. Any student who is needlessly absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, students are unable to be present at an examination at the scheduled time, they may be permitted to take such examination at a later date. Most instructors' syllabi cover this exigency.

Grading

The college grading system consists of one grading period at quarter's end. Final grades assigned are letter grades as explained on the following pages of this catalog. Grade reports are mailed to students at the close of each quarter.

If students are planning to transfer to another college or university, the college recommends they check with the institution to which they will transfer regarding that institution's policy on acceptance of Pass/Fail grades.

If a student wishes to contest the accuracy of a grade, it is important for him/her to consult with the instructor involved immediately. The instructor receives an audit sheet of all grades he/she has awarded in all classes during the first ten days of the next regular quarter. Errors may be noted on this audit sheet, and corrected, with

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minimal problem to the student. After the tenth day of the following quarter, the student has only one year in which to correct a grading error. If the instructor is no longer employed at this college, or away from the campus for an extended time, students wishing to correct a grading error should talk with the division chairperson of that faculty member. After one year, grades are not changed except for extraordinary reasons.

If you are planning to transfer, you should examine the catalog of the transfer institution regarding the acceptance of credit for repeated courses.

Bellevue Community College utilizes the following grading system which reflects your achievements:

- | | |
|----|-----|
| A | 4.0 |
| A- | 3.7 |
| B+ | 3.3 |
| B | 3.0 |
| B- | 2.7 |
| C+ | 2.3 |
| C | 2.0 |
| C- | 1.7 |
| D+ | 1.3 |
| D | 1.0 |
| F | 0.0 |
- A — Outstanding Achievement - 4 points per credit hour
 B — High Achievement - 3 points per credit hour
 C — Average Achievement - 2 points per credit hour
 D — Minimum Achievement - 1 point per credit hour
 F — Unsatisfactory Achievement - 0 points per credit hour
 P ** — Passing - No points are calculated for this grade. A 'P' grade is issued in two separate instances, for those courses utilizing the 'P' grade, and for those traditionally graded courses in which you elect to be evaluated P/F (see Pass/Fail Grading Policy). All 'P's issued in the latter category

- must be supported with traditional letter grades.
- Z *** — Non credit - No points are calculated for this mark. You may receive this grade if your achievement does not merit the awarding of credit for the course.
- W — Official Withdrawal
- N — Audit - Not counted for credit or grade-point average. You must declare your intention to audit a course within the first ten days of a quarter by filing the required petition in the Registration Center.
- Y — Course in progress - This symbol indicates a course which, by authorization of the appropriate Dean of Instruction, officially continues beyond the terminal date of the present quarter. Normally, the course is completed and graded on or before the termination of the subsequent quarter.
- I **** — Incomplete - No points are calculated for this grade. 'I' indicates that you have not completed specific prescribed requirements for a course, (and generally for unforeseen reasons or reasons beyond your control).
- ** There are certain limitations implicit in the P grade. Four-year colleges and universities are not bound to accept the 'P' grade as meeting either admission or graduation requirements, since the 'P' may reflect any level of letter grade performance from A through D, inclusive. If you intend to transfer to a four-year institution, BCC urges you to consult with your transfer school or with the evaluator in the Admissions Center for an explanation of any restrictions you may encounter in transferring course credit graded 'P'. Courses which students elect to take 'P/F' may not be used to satisfy distribution requirements in the Arts and Sciences or Science degree.

- *** The 'Z' grade, separate and distinct from audit, course in progress, incomplete and withdrawal marks, may be awarded for but not necessarily limited to the following reasons: a.) your decision not to be formally graded in a course; b.) terminating a course without completing an official withdrawal; c.) failure, for any reason, to realize a minimal achievement level required by the course instructor for awarding credit.
- **** An 'I' will not be posted to a transcript unless the instructor's grade sheet is accompanied by a statement on the contractual form which specifically indicates the work you must do to make up the deficiency. It is strongly recommended, but not required, that the contractual form be signed by both the instructor and you. The contract, when negotiated, shall contain the specifics of the deficiency. Three copies of this contract shall be provided, with copies going to you, the instructor, and the Registrar. The nature of the deficiency must be such that removal of an 'I' grade is not contingent on subsequent enrollment in the same course by you. Whenever possible, an instructor should designate a faculty alternate to act from within the same discipline in his/her behalf in resolving an 'I' grade when subsequent conditions prevent further direct contact between you and the original instructor. In the event the original instructor does not designate the required area alternate, the program chair of the discipline (or the division chairperson if the instructor was the program chair) will handle the matter. An 'I' grade remains permanently on all official records unless the deficiency outlined is resolved by the student within one

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year. Students may petition at any time during the year to have the terms of the deficiency modified through subsequent communication with the instructor or his/her area designated alternate and the Office of Academic and Instructional Administration.

Pass/Fail Policy

An optional Pass/Fail Grading Policy is available to all students and is governed only by the following provisions and stipulations:

1. Students may choose to enroll on a pass/fail basis courses where grading is typically the regular letter grading system. A form is available at the Registration Center to request specific courses be graded on a pass/fail basis.
2. All courses taken pass/fail under this policy must be identified at the time of registration and cannot be changed after the regularly designated period for schedule changes (10th day of the quarter).
3. A pass/fail option cannot be used for a course in which a student has already received a letter grade.
4. Instructors are required to transmit a traditional letter grade for transcript support for each student who elects the pass/fail option, except in those courses which have been approved by the institution for pass/fail grading; e.g., physical education activity and clinical nursing courses, etc. The Records Office will retain the letter grade for later release to authorized agencies who may request it, but will print pass or fail on the student grade report-permanent record.
5. No more than 15 credits may be taken pass/fail to satisfy requirements for an Associate Degree. Courses requiring a 'P' grade are not included in the 15 credits.

Students may not use this option for any course which they intend to use to satisfy distribution requirements in the Associate in Arts and Sciences and the Associate in Science degrees.

Repeating a Course

If students have completed a course, they may repeat the course if they so desire. Both grades received will appear on their permanent record and will be used in computing their cumulative grade-point average. The second grade only will be used in computing grade-point averages for graduation.

Honors

The college encourages students to achieve the highest level of scholarship in pursuit of their educational goal. Students who have earned an Associate Degree or the Certificate of Achievement and have maintained a cumulative grade-point average of 3.50 or above will receive special recognition at the June commencement. All students graduating with honors will have their degree and transcript marked with "honors."

Transfer Information

Student Rights and Responsibilities

Nondiscrimination Policy - All the colleges and universities of Washington maintain a policy of not discriminating against students because of their age, color, sex, handicap, national origin, race or religion, as published in official institutional bulletins.

Information Dissemination and Acquisition - Students have the right to expect fair and equitable treatment from the public colleges and universi-

ties of Washington, both sending and receiving institutions. Students have the right to expect reasonable efforts on the part of colleges to make accurate and current information available. They have, in turn, the responsibility of seeking out current information pertaining to their educational objectives and for acquiring appropriate information when they change their academic plans. When a student changes major or degree programs, the student shall assume full responsibility for meeting the new requirements. Colleges shall make every effort to help students make transitions as smoothly as is feasible.

Review and Appeal - Student

Appeals: Students who encounter transfer difficulties shall first seek resolution through the receiving institution's transfer officer. If not resolved at this level, the student may appeal in writing to the transfer officer of the sending institution. The transfer officers shall confer and attempt to resolve the problem. In the event the transfer officers cannot resolve the issue within two weeks, the matter will be referred to the two chief academic/instructional officers for resolution. Within two weeks after the academic officers have conferred, a decision will be rendered by the chief academic officer of the receiving institution.

Inter-institutional Disputes - In the event of inter-institutional transfer disagreements, it is the responsibility of the two transfer officers to resolve the dispute wherever possible. If not resolved at this level within two weeks, the two transfer officers will refer the matter to the two chief academic/instructional officers for resolution. Unresolved inter-institutional transfer disputes shall be referred for review and recommendation to a committee composed of three representatives appointed by the Washington Association of Community College Presidents

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and three representatives of the Inter-institutional Committee of Academic Officers of the state's public four-year institutions. A report to the two institutions will be rendered when this committee has completed its deliberations. The chief academic officers of the affected institutions shall respond in a formal report to the committee within four weeks indicating actions to be taken in response to committee recommendations.

Implementation and Revision of Policy - Specifications in this document are intended to be minimum standards for transferability in order to maintain institutional flexibility. This policy shall be implemented and maintained through the cooperative efforts of the state institutions of higher education, the State Board for Community and Technical College Education, and the Higher Education Coordinating Board.

General Information

Students who plan to transfer to a four-year college from Bellevue Community College should give careful attention to the following important steps:

1. Decide early which four-year college will be transferred to.
2. Obtain a current copy of that institution's catalog and make special note of
 - a. Entrance requirements, especially any high school prerequisites which they might not already have been met.
 - b. Suggested freshman and sophomore level courses in the chosen field of study (essential to include in quarterly schedules).
 - c. Courses that meet that institution's requirements for basic education. These basic courses are labeled differently from school to school; students may find them referred to as

"distribution," "core" or "breadth" requirements. They consist mainly of lower-division courses from a variety of disciplines and are insurance that a student's education will be as complete and well-rounded as possible. It is to students' advantage to complete as many of these courses as possible prior to transferring.

d. Limitations which the four-year institutions place upon their acceptance of transfer students and/or credits.

3. Advisers are available to help students plan the most effective way to achieve their educational goals. Students are urged to contact the Educational Planning and Guidance Office early in their planning process to obtain current, up-to-date information pertinent to the courses they wish to take and to their transferability. Numbers assigned to courses in the quarterly schedules do not assure transferability to other institutions because each institution has its own system of numbering.

The final authority of BCC transferability is the Associate Dean for Academic and Instructional Administration.

4. Talk with or write to an admissions officer from that institution which will be transferred to. This official may have information that is not included in the institution's catalog.
5. Double check, preferably two quarters prior to the time of transfer, to make certain all of the necessary requirements will have been met. Also arrange to have files and any other necessary documents transferred at this time.
6. Courses numbered 100 and above carry college transfer credit, and, when transferred to another

institution, will normally apply toward higher degrees. It is the responsibility of the students to know the requirements of the college or university to which they intend to transfer and to meet those requirements.

What 4-Year

Institutions Want From You

1. Four-year colleges generally accept any course that is numbered 100 or above if it is not considered to be strictly occupational in nature. Occasionally occupational classes are accepted by four-year colleges, but this possibility should be carefully explored. Likewise, courses numbered 1 through 99 may, in some cases, be accepted by institutions offering similar courses, but student should not assume anything—check it out.
2. Most four-year colleges and universities limit the number of credits they will accept from community college transfer students to 90 quarter credits and 3 credits of physical education, but students are cautioned that these institutions always reserve the right to make the final determination in deciding which courses and the number of credits they will accept as transferable.
3. Four-year colleges and universities also reserve the right to recompute transfers' accumulated grade-point average in accordance with their own policies and regulations.
4. Although students are allowed to change your major field of study often, such changes (especially if they are frequent) can lead to additional problems when transferring to another institution. Changes in a major field of study should be made only after careful consideration.

The College Policies

5. If students are undecided about which four-year college they would like to transfer and are uncertain which lower division classes to take now, the program outlined and required for the Associate in Arts and Sciences Degree is recommended.

Direct Transfer Agreements Between Bellevue Community College and State Four-Year Colleges and Universities

Eleven Washington four-year colleges and universities have consummated direct transfer agreements with Bellevue Community College for the acceptance of the Associate in Arts and Sciences Degree.

Students earning the Associate in Arts and Sciences Degree and who meet the transfer institution's admission requirements are admitted as juniors; they usually have satisfied the four-year school's general education degree requirements.

The four-year schools with which the college now has agreements are Central Washington University, Eastern Washington University, The Evergreen State College, Gonzaga University, Pacific Lutheran University, Seattle Pacific University, Seattle University, St. Martin's College, University of Puget Sound, Washington State University, Western Washington University, University of Washington and Whitworth College.

Student Financial Obligations

All students will be held responsible for any outstanding financial obligations to the college; these include tuition, parking fees, and parking and library fines. In the event that these financial obligations are not met, appropriate legal action will be taken.

Transcripts

A transcript is a copy of a student's official educational record; it is signed by the Registrar. Upon request, a reasonable number of copies of the transcript will be mailed free of charge to prospective educational institutions or employers of choice. Copies of the transcript are released only if students have met all financial obligations to the college and have signed an authorization for the release of the records. Authorization forms can be obtained in the Records Office.

Transferring Credits to BCC From Other Schools or From Military Institutions

If transferring from another institution to Bellevue Community College, a student's accumulated credits are subject to approval and acceptance by the BCC Admissions/ Evaluation Center. This includes credits earned and accredited through other regional accrediting associations or those from the United States Armed Forces Institute (USAFI).

Students who have completed formal military service school courses while serving in the Armed Forces may also be granted college credit. The American Council on Education publication, Guide to the Evaluation of Educational Experiences in the Armed Services, is used by BCC as a reference in helping to determine the amount and type of credit, if any, a specific course is worth. For example, Basic Recruit Training may be accepted as three credits in Physical Education.

If students want their military experiences evaluated, they must obtain and complete a special form available through the Admissions/Evaluation Center. Along with this form, documents verifying satisfactory course completion must be submitted.

The maximum number of credits which

may be transferred and applied to an associate degree at BCC is 60. Only 30 of the 60 credits can be military courses. This limitation applies to civilian correspondence credits and all other nontraditional credit programs.

If veterans plan to transfer to a four-year college, it is often advantageous to have military credits officially evaluated by the four-year college/university after transfer. This could enable transfer of more than the 90 credits usually allowed as transferable from a community college.

Nontraditional Credit Programs

Bellevue Community College recognizes and believes that flexibility, innovation and independent study are essential ingredients in the educational process. Because of this belief, every effort is made to grant students credit for education and experiences gained outside of traditional credit programs. The following specific programs are available to students at BCC:

CLEP

College-Level Examination Program — Subject area College-Level Examination Program tests (CLEP) are accepted for credit provided that a standard score of 50 or above has been achieved on any of the subject area examinations.

Up to five credits are allowed for a subject area test. Credits obtained through these sources will become a part of the permanent student record only after successful completion of 24 quarter credits with a minimum cumulative grade point average of 2.0 at Bellevue Community College.

Credits are not awarded for subject examinations if a student has already successfully completed a course that

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contains essentially the same material (and thereby duplicates the content of the exam). Examinations may not be repeated for credit.

Credit by Examination

BCC recognizes that students may already have gained enough competence in a particular area of study to make taking some courses redundant. It is possible to receive credit for prior knowledge without formally taking a course in that area. Examinations for credit in courses offered by Bellevue Community College may be taken for work completed in private study or at nonaccredited institutions with the following reservations:

1. The student must be presently registered at Bellevue Community College.
2. Ten quarter credit hours must have been completed at BCC. Individual departments or programs may require that a student complete the next highest sequential course before receiving credit.
3. Students are not allowed to take an examination for a course previously enrolled in or audited at BCC.
4. If an examination has already been taken for credit and failed, students may not repeat the examination.
5. Students cannot receive credit for an examination if they have already completed a more advanced course in that subject area.
6. International students cannot credit by examination for 100-200 level courses in their native language.
7. All credits earned by examination may be used as elective credits, but only 15 such credits are transferable. These credits cannot be applied to meet distribution requirements for the transfer degree.

8. Although credits received through examination become a part of one's transcript, they are not added into the G.P.A. until graduation.
9. Credit is allowed only for examinations in which students have received a grade of 'C' or better.
10. When applying for credit by examination, students must petition the Registrar for a Certificate of Approval. The Registrar will then forward the certificate to the instructor. After successful completion of the examination, the completed form will be returned to the Registrar's Office for processing.
11. A fee equal to one half the current tuition rate will be charged.

Advanced Placement and/or Credit

Advanced placement credits are similar to credits earned by examination but involve successfully completing an entire, more advanced course rather than taking a test. By successfully completing an upper level course and thereby demonstrating an advanced ability, students may petition to receive credits for the lower level course or courses they have skipped. Students may presently earn advanced placement credit in the following:

Foreign Language. If students have successfully completed a second-year language series (201,202 and 203) at BCC, they may petition to receive five advanced placement credits in the first-year 103 course in the same language.

If wanting to qualify for advanced placement credits, students will find the forms they need in the Registration Center. Students will also need a signed statement from the respective program chairman. If the petition is accepted, these credits will be entered in the transcript.

Veterans Administration Programs

Bellevue Community College and its associate degree programs are approved for students eligible for Veterans Administration benefits administered under Vocational Rehabilitation, Veterans Educational Assistance, and Dependents Educational Assistance, Title 38, U.S. Code. In addition to monthly benefits, eligible students may obtain tutorial assistance. In order to receive compensation for full-time programs under the G.I. Bill, students will be expected to carry at least 12 credit hours.

The Office of Veterans Affairs at Bellevue Community College can help veterans to determine their eligibility and to counsel them in the college's requirements and regulations.

Applications for benefits under Chapters 30, 31, 32, 35, 106, and 901 may be obtained in the Veterans Affairs Office. Again, please check with the BCC VA office for assistance and counseling.

VA Standard of Satisfactory Progress

Matriculation

Students must complete the admission process before the end of their first quarter of school. For information contact the Admissions Center.

VA Certification

The only courses which entitle veterans to receive VA benefits are program requirements and approved electives. Veterans will be certified for one quarter only until a program credit analysis is submitted to the VA Office. The VA Office at BCC can recommend the program chairperson or adviser best suited to perform this analysis.

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Attendance and Academic Progress

Satisfactory attendance and academic progress is required for all BCC students. Bellevue Community College requires that all students receiving VA benefits submit progress and attendance cards twice each quarter. These cards must be signed by their instructor. Failure to submit these cards on time will result in the delay or termination of their educational benefits.

Grade Requirements

Veterans must successfully complete 100% of the credits taken in order to continue to receive benefits. If they fail to complete the certified credit level with letter grades of A, B, C, D or P, they may have to repay some of the benefits they have already received. Although extenuating circumstances (circumstances beyond their control) may be taken into consideration by the VA, it is best to consult with their adviser and to make every effort to meet the established requirements.

Probation Status

Veterans who are failing to maintain a Grade Point Average of 2.0 or who fail to receive approved grades in 50% of the initial credit enrollment will be placed on probation. If they are placed on probation status for two consecutive quarters, their benefits will be cancelled. Reinstatement of benefits and further certification at BCC can then only occur after completing counseling through the Veterans Administration.

To receive a two-year associate degree from Bellevue Community College all students, including veterans, must have a minimum cumulative GPA of 2.00.

Deficiency Courses

Sometimes students are admitted to BCC and enrolled in programs even though it has been recognized that they are deficient in an area of study that is

important to their successful continuation in college. Courses that help them catch up in the area are called deficiency courses. Although the VA imposes some restrictions on taking these courses, veterans may be allowed to enroll in and receive benefits for a deficiency course for one quarter only.

Change in Veterans Status

The VA office should be notified of the following changes: program of study, credit load, dependent status, address or any other change that may change VA status.

Tuition & Fees

Cost Per Credit **

Credit	Resident	Non-Resident	SE Asia Vet
1 or 2	\$69.60	\$265.60	\$19.20
3	104.40	398.40	28.80
4	139.20	531.20	38.40
5	174.00	664.00	48.00
6	208.80	796.80	57.60
7	243.60	929.60	67.20
8	278.40	1,062.40	76.80
9	313.20	1,195.20	86.40
10 thru 18	348.00	1,328.00	96.00
19 & over	*	+	

* Residents will pay \$348 plus \$29.25 per additional credit.

+ Non-residents will pay \$1,328 plus \$127.25 per additional credit.

** Subject to change by Washington State Legislature

Audit-NoncreditSame as for credit

Continuing EducationVaries
(See quarterly schedule)

Change of Schedule

Addition of course or section after completion of registrationNo Charge

Withdrawal from class or complete withdrawal from collegeNo Charge

Removal of

incomplete gradeNo Charge

Change of gradeNo Charge

Credit Examination1/2 the current tuition rate

TranscriptNo Charge

Health Insurance

Health insurance information is available in the Cashier's Office, A111.

Withdrawal and Refund Policy

A refund of fees will be made according to the following policy when a student withdraws from college or a course(s). A student who is requested to withdraw for disciplinary reasons will not be eligible for a refund.

Tuition

Prior to the first day of the quarter

Complete withdrawal from college100%

Withdrawal from a course(s) (reduction of class load below 10 credits)100%

Through the fourth week of the quarter

Complete withdrawal from college50%

Withdrawal from a course(s) (reduction of class load below 10 credits)50%

After the fourth week of the quarter

Complete withdrawal from collegeNO REFUND

Withdrawal from a course(s) (reduction of class load below 10 credits)NO REFUND

Cancellation of a course100%
OR transfer to another course

LAB FEES

(Includes Health Service Fee)

Prior to first week of quarter100%

Through the fourth week of quarter50%

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After the fourth
week of quarter NO REFUND

INSURANCE FEES

Through first week
of quarter only* 100%

After first week of
quarter NO REFUND

*NO REFUND if insurance claim has
been filed.

Continuing Education Classes

(State and Student Supported)

Prior to the first class session 100%

Prior to the second class session .. 100%

After second class session NO REFUND

Continuing Education Workshops

(Self Supported)

Cancellation received up to

four (4) working days prior

to the first session 100%

After fourth working day prior to the
first session NO REFUND

Parking

The college provides adequate parking
for all students. For those students who
drive, there is no additional fee to park
on campus. Students who ride METRO
are eligible to purchase monthly passes
at a discount (please contact the
Cashier's office for additional METRO
PASS details).

Graduation

General Information

In order to graduate from Bellevue
Community College with an Associate
Degree, students must earn 90 credits
and **file an application** for graduation
with the Evaluation Office. Deadlines
are as follows:

Summer quarter - June 1

Fall quarter - June 1

Winter quarter - November 1

Spring quarter - January 10

If a student is transferring to BCC from
another institution with 60 credits, they
should apply for graduation as soon as

they are enrolled. Thirty (30) credits are
required to be completed at BCC. It is
the students's responsibility to ascertain
whether or not they will have fulfilled
the academic and graduation require-
ments before applying for graduation.
Faculty advisers can help them in
determining their status. All general
and specific requirements of the
college must be met, including all of
their financial obligations.

Time Limitation

Students may elect to graduate under
either the provisions of the official
catalog in force at the time they first
entered any college or under the
official catalog in force at the time they
apply for graduation, providing they
remain in continuous enrollment or the
lapsed time does not exceed five (5)
years.

Although credits earned and approved
by the college qualify students for an
Associate degree at BCC, these same
credits may not be accepted by a four-
year college for application toward
their baccalaureate degree. All four-
year institutions reserve the right to
screen and make final judgment on
credits they will accept as transferable.
Please refer to the Transfer Information
section of this catalog for more specific
advice on insuring the transferability of
credits students earn while at BCC.

Commencement

Degrees and Certificates are issued at
the end of each quarter to students
who have completed all requirements.
Commencement exercises are held at
the close of spring quarter.

Commencement Exercises

Each year during spring quarter
students are mailed specific instruc-
tions regarding participation in June
commencement.

If students are planning to participate
in these exercises, be sure to follow

these instructions. Many students find
that going through the commencement
exercises is a rewarding and memo-
rable experience, and graduates of any
quarter during the academic year are
encouraged to participate.

Awards

Degrees and certificates will be
available in the Records Office eight
weeks after completion of the quarter
in which the degree was earned.

Degrees

THE ASSOCIATE DEGREE

Bellevue Community College grants
one basic degree, the Associate
Degree. In order to receive this degree
students must have completed a
minimum of 90 quarter credit hours
with a cumulative grade-point average
of at least 2.0.

At least 30 of the total credit hours
students wish to have applied toward
the degree must have been earned at
Bellevue Community College.

Curricular programs that are approved
by the college are organized into four
categories or tracks: an Arts and
Sciences degree program that is
transfer oriented; the General Studies
degree program; the Associate in
Science degree and an Associate in Arts
degree in any one of the established
Occupational degree programs. These
are all listed and described in the
Career Planning section of the catalog.

Although the General Studies and
Occupational degree programs may
contain transferable courses, their total
transferability must not be assumed.
Transferability of courses and programs
remain the sole prerogative of the
institution to which students are
transferring.

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Specific degree requirements include completion of the following:

1. An approved curricular program as outlined in the Career Planning section of this catalog, or
2. Completion of the first two years of a baccalaureate program and satisfaction of the general admissions requirements as outlined by the college/university to which students plan to transfer.

Physical Education Credit

Active military service of one year or more may make you eligible to receive three physical activity credits. To receive these credits you must file a petition request form available through the Evaluation Office.

Certificate of Achievement

Certificates of Achievement are awarded to indicate that students have attained a satisfactory level within a program they have selected that has been arranged through the division and approved by the Dean of Instruction. The following restrictions apply to most programs:

1. In order to receive this certificate students must complete a minimum of 45 credits and a cumulative grade-point average of at least 2.0.
2. Only one-third of the total number of credits students have earned may be credits that they have transferred from another institution.

Certificate of Completion

At a student's request a Certificate of Completion may be issued upon the satisfactory completion of a course. They must, however, remember that these certificates are issued at the **discretion of the division** and of themselves do not qualify them to participate in graduation exercises. If they have already fulfilled all of the

requirements for a degree and would like to receive a Certificate of Completion in addition to their degree, this can be arranged.

A Dual Degree

Students may earn an Associate in Arts Degree in two different curricular programs at Bellevue Community College. To qualify for a second degree they must:

1. Complete the 90 or more credit hours required for the first degree, and
2. Complete all the specific course requirements of the second curricular program, or
3. Complete at least 30 quarter credit hours in addition to the credits earned to complete the initial degree. Between options number 2 and 3 you will be required to fulfill whichever option amounts to the larger total of credits.

If students are expecting to earn a dual degree they should indicate this objective on their application for graduation. Another option that goes beyond earning a single Associate Degree in Arts is that of earning the degree and a Certificate of Achievement. In order to earn a Certificate of Achievement in conjunction with a degree, students must successfully complete an additional 15 credit hours in an approved program, or they may also elect to complete the specific course requirements of an established Certificate of Achievement Program, whichever is the larger number of credits.

Waiver of Requirements

Petitions for waivers of any Degree/Certificate Requirements should be directed to the Dean of Instructional Services, care of the Evaluation Office.

GED/High School Completion

High School Completion

If students are 18 years of age or older, and would like to complete their high school education, they may do so at Bellevue Community College. The BCC Adult High School Completion Program has been approved by the State of Washington and is designed to help students achieve their educational goals.

Adult High School Program assistants are available to help and advise students on getting into and successfully completing the program. Credit toward a diploma may be granted for work completed in accredited secondary schools, courses completed during military service, verification of work experience having educational value, and by achieving a satisfactory score on standardized achievement tests. A minimum of four high school semester credits must be earned at Bellevue Community College in order to qualify for a high school diploma. The adult high school diploma is accepted for admission to four-year colleges and is subject only to the same conditions as the usual high school diploma.

General Educational Development (GED) Tests and Certificates

If students are 19 years or older and find it impossible to enter a formal high school completion program, you may be interested in taking a GED Preparatory Class or apply for the General Educational Development (GED) test. Further information is available through the Assessment Office or the Developmental Education Department.

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Continuing Education

General Information

A wide variety of non-degree oriented classes and workshops are available to people of all ages through BCC's Continuing Education Program. These classes are designed to help people improve work skills, enhance personal and business communications skills, and further avocational interests. The program is continually being reviewed and modified in order to provide courses current to our community's needs and interests.

Any person 18 years of age or older may enroll in Continuing Education courses, regardless of educational background. Continuing Education students are classed as special students and need not follow admissions procedures outlined in the transfer credit program. Advance registration is recommended to insure a place in the course or courses in which students are interested. Complete enrollment information may be obtained through the Registration Center or through the Continuing Education Office.

The Continuing Education Program usually follows the regular BCC calendar although exceptions are made for short courses, seminars, special activities, and courses for business. Students will be required to provide their own textbooks and supplies in addition to registration fees. In some courses a laboratory fee is charged to cover the costs of supplies furnished.

Continuing Education Class Schedules and Course Descriptions

Continuing Education bulletins are issued quarterly in the BCC Quarterly Class Schedules and give brief descriptions of all courses, times, locations,

fees, and other general information. These quarterly schedules are mailed to most area residents and are also available on request from the College. Radio, television and area newspapers are used to inform the community of registration dates and highlight specific course offerings.

Brochures are developed which describe the Continuing Education offerings in more specific topic areas such as art, foreign languages, computers, business, travel programs, and continuing professional health programs. Students may call Continuing Education to ask that they be put on the mailing list for any of these special area brochures.

Certificates of Completion and Continuing Education Units (CEUs)

The Continuing Education Unit is a nationally recognized unit of documentation of participation in an organized Continuing Education experience. If students meet the performance criteria for the offering, they will receive a CEU certificate, and a transcript of their participation is kept at the College. CEUs are available for some of our Continuing Education offerings.

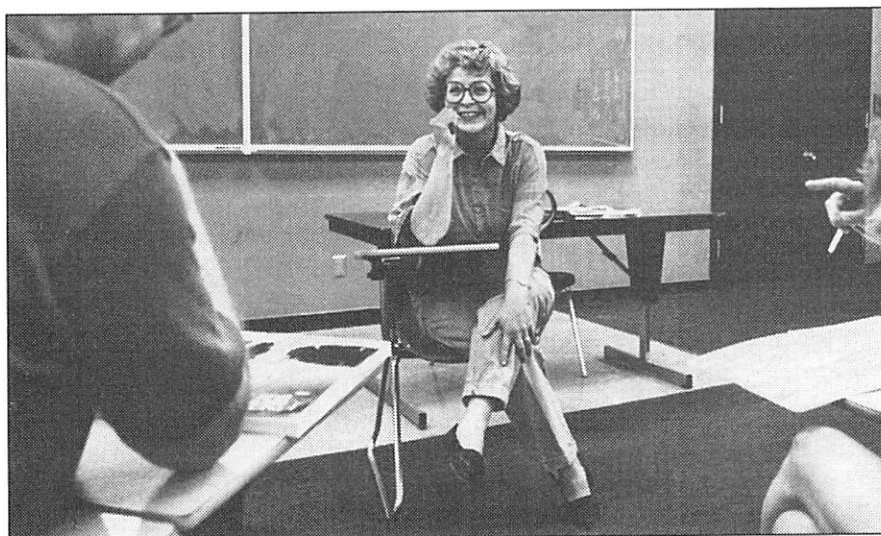
Students may request and receive a Certificate of Completion for any continuing education course they have satisfactorily completed if they notify the instructor at the beginning of the course.

International Programs

Special Continuing Education International programs include full-time intensive English language training for international students as well as intensive day and evening English language courses for adult students, business and professional people from other countries. Placement of participants in homes in the community fosters cross-cultural learning for both students and host families. For information call 641-2409.

Classes at Your Workplace

Continuing Education also brings classes to work locations. Credit and non-credit courses can be selected from our current offerings or specially designed. Frequent requests are made for training in management skills, English as a Second Language and computer software programs. For information call 641-2496.



*T*eresa Jones shares a quiet moment with a young friend at the Child Care Center



Counseling & Advising Services

Human Development Center
The Central Campus Counseling Center provides services for all students and prospective students to enable their satisfactory entry, progress and completion of college courses or programs.

Para-professionals provide initial orientation, information, support and referral. Professional faculty counselors provide counseling or consulting about individual careers, educational plans, class and program performance or relationships and related personal,

The Extra Things We Do

social or academic concerns. Counselors are available at regular drop-in times or by appointment.

Seminars, workshops, learning modules and credit and non-credit classes are offered to improve personal, academic and career skills and to provide peer counselor training. Examples are Learning and College Survival, Career Exploration, Study Skills, Test Anxiety, Stress Management, Assertive and Cross-Cultural Communications. See the quarterly

class schedule under the Human Development and Continuing Education Divisions and watch for special announcements.

Educational Planning Center provides information about educational and training programs in vocational-technical institutes, BCC and other two-year colleges and four-year colleges. Informal advising and scheduling information is available along with referral to appropriate faculty program advisors.

The Career Resource Center provides information about career planning from occupational information to labor market trends in a variety of formats. Personal and career

Student Services

assessment and Career Computer Programs are available for a fee. Assessment can be obtained through workshops, classes and individual counseling. Computer programs may be used for self-assessment, occupational research and decision-making.

The Assessment Office provides assessment sessions, information, and referrals. Program staff work closely with advising, admissions, placement testing, registration, and counseling services. The program goal is to provide the best possible basis for students and advisors to make success-oriented decisions about student readiness for courses and programs.

The Community Career Program To help community residents make life- long career changes, BCC's Community Career offers informal and formal information, counseling, consulting, classes, workshops, career computers and a career resource library. Some fees apply. See Life and Career Development listings in the Continuing Education section of the quarterly class schedule for details.

High School Completion or GED

Adults, 18 years of age or older, may complete high school requirements at BCC. To identify and evaluate your status regarding credits, classes and the diploma, contact the High School Completion Adviser at 641-2477.

Those who plan to complete a high school diploma through BCC must apply for admission by - winter quarter, Oct 31; spring quarter, Jan. 31; fall, July 31.

You may be able to enroll in college credit classes which will also fulfill high school requirements. If you are now in high school, a Special Student Authorization form is needed. These may be obtained from the Office of Academic and Instructional Administration and must be signed by parents or guardians

and authorized by your high school principal. For more information, call 641-2361.

To take a General Educational Development (GED) exam, contact the Assessment Office at 641-2243. You may want to take GED preparatory classes in advance.

Multi-Cultural Services

Multi-Cultural Services provides services and advocacy for Afro-American, Hispanic, Asian, Native American students, and other students of color. The program facilitates the education of ethnic minority students and promotes cultural awareness within the college and community.

The program also provides personal advising, counseling and academic support services to students of color, low-income and students with disabilities at BCC. The program goal is to provide an environment which will help each student reach the highest level of personal and career success.

Disabled Student Services provides individual assessment, advising, counseling, or referrals for students with disabling conditions. Appropriate accommodations are arranged for those students with special needs due to their disabling conditions (20 days advance notice is required when requesting special accommodations).

Health Sciences Support Program

The purpose of the Health Science Support Program is to assist students from diverse backgrounds to develop or enhance the skills necessary to be successful in BCC's Biophotography, Nursing, X-ray Technology, Ultra-Sound, Alcohol/Drug Studies and Transfer Programs. Students needing assistance are encouraged to use services prior to their application to the Health Sciences Programs.

Women's Resource Center

The Women's Resource Center provides services to all women regardless of age, background or circumstances in life. It is a bridge between the College and the community and a support resource for women students. Our services are provided by trained peer counselors and specialists and include:

- campus orientation
- informational referral
- initial orientation to career exploration
- first step advising for women thinking of returning to college or work
- legal referral
- self-esteem and communication skills
- workshops and classes on life/coping skills
- individual and group support
- financial aid information
- job board and job search information

The Displaced Homemaker's Program offers a 50-hour Career and Life Planning class to widowed, divorced, separated and working poor women to become independent and productively employed. It includes vocational/interest testing, resume/job seeking skills, exploration of career choices and classes for building self confidence.

Health Services

Health Services are available to all Bellevue Community College students registered in credit classes.

The combined fee paid at registration entitles each student to use health care services during the quarter.

Total primary care and preventive services, such as immunizations, physical examinations, and health counseling are offered.

Education, information, some testing and treatment are offered in most health related areas including contraception, sexually transmitted diseases, nutrition, communicable diseases, and chronic conditions.

All care is completely **confidential**.

Developmental Education

The Developmental Educational Program is an interdisciplinary program that coordinates the following:

Pre-College Developmental English and Math: These credit courses are offered through the Arts and Humanities and Science divisions, respectively.

ABE/ESL and GED Courses: ABE (Adult Basic Education), ESL (English as a Second Language), and GED test preparation (General Education Development.) Quarterly class schedules list complete class offerings and descriptions.

Tutorial Services: Free, non-credit tutorial support for all eligible students is offered through the centers listed below. These services are dependent on available funds.

The Math Lab: If you need help understanding the topics covered in your math class, the Math Lab is the place for you! Professional and student tutors are available to provide free tutorial assistance on a drop-in basis. The Lab has additional resources, such as computer tutorials, which may be used on location to supplement classroom activities. Check the Lab, located in D205, for hours of operation.

The Writing Lab: If you're experiencing difficulty in any of your classes that require writing skills, the Writing Lab can help. Professional and student

tutors provide personal help and can introduce you to reference materials that cover grammar, organization, how to write a summary, a term paper, etc. The Writing Lab also assists in preparing resumes and scholarship applications and provides help with computer assisted composition.

The Reading Lab: Whether the class you are in is developmental or non-developmental, the Reading Lab can help you improve your reading skills. Professional and student tutors can provide testing, an analysis of your reading strengths and weaknesses, and prescriptive measures to remedy difficulties you may be having in comprehension, vocabulary, reading rate and/or reading/study skills. They can even help you measure your progress.

Volunteer Tutor Program: Trained volunteer tutors are available to help with English as a Second Language or with basic reading and writing. Fill out a request form available in D207, or call the volunteer coordinator at 641-2349.

Library/Media Center

The Bellevue Community College Library Media Center (LMC) combines library and audio-visual services and makes a wide variety of print and nonprint materials available and readily accessible to students, faculty, staff and the community. Forty thousand books, subscriptions to 15 newspapers, 490 current periodicals, numerous pamphlets and documents, filmstrips, slides, records, microfiche, microfilm, overhead transparencies, and audio and video tape recordings are available.

Seating and study carrels for over 400 LMC users are available. There are also

10 study/conference rooms that vary in size to meet the needs of different groups. A typing room on the second floor offers several free use manual typewriters and pay electric typewriters. On the lower floor, microform readers and reader-printers are available. Magnifying lenses for the visually impaired are provided. Meteorological information on dials controlled by the instruments from the weather station which sits atop the Library/Media Center building is also accessible.

Individual viewing and listening devices such as slide viewers, filmstrip projectors, and audio and video tape recorders are available in the LMC for independent study.

Reference service and instruction are available on a one-to-one basis and through individually tailored classroom orientations. Materials not available in the LMC often may be secured through interlibrary loan, using the computerized Western Library Network.

The college television studio housed in the LMC is used principally for instruction in the Media Communication program. Some lectures and lessons are also video-taped in the studio. The College also operates Channel 28, a comprehensive Eastside cable television channel, to provide education and personal enrichment opportunities in the home and work place.

The Library Media Center is open from 8 a.m. to 8:30 p.m., Monday through Thursday, 8 a.m. to 5 p.m. on Friday, and 1 to 5 p.m. Sunday. During these hours librarians and assistants are on duty to help you. Please call for summer hours.

Art Gallery

The Library Gallery Space is immediately to the right as one enters the Library Media Center. There are

Student Services

changing monthly exhibits by community artists and by BCC Art Department faculty, as well as an annual show of selected student work from BCC studio art classes.

Parent Education

Parent Education is a continuing education program where parents and children learn together in Child Study Laboratories. These laboratory classes are for children from birth through age five and their parents. Many of these classes are located throughout the Bellevue Community College service area including North Bend, Duvall, Carnation, Preston, Issaquah, Bellevue and Mercer Island. The parent Education office is located in C207, or call 641-2366.

Services

Bookstore

Textbooks, reference materials, related supplies, and general merchandise such as greeting cards, cassettes, insignia clothing, etc. are available in the BCC Bookstore. Popular paperback books and children's books are also available. NOTE: VISA and Master Card are now accepted.

A Book Refund Policy makes it possible for students to return textbooks for payment. The first two weeks from the opening day of the quarter a refund of 100% will be given if books are in perfect condition and with sales receipt. Twenty-five percent of price paid for new books will be deducted if books are marked or soiled in any way. Please do not write or mark in your books until you are sure that you are taking the class. Absolutely no refunds can be made without a sales receipt. After the first two weeks, refunds up to mid-terms will be at 60%

with original sales receipt. All books have to be stamped with the Bookstore stamp. Under no condition will refunds be made on books purchased one week prior to, or during finals. All other merchandise may be returned with sales receipt within 7 days of purchase and in perfect condition.

A Buy-Back Policy, on specific days, allows students to sell their used textbooks back to the Bookstore for 50% of the original cost, providing the book is in reasonable condition and is going to be in use during the following quarter. The Bookstore also offers market value (20%) or less on books that are not going to be used by the College again but which are accepted by a used book company. Lab or workbooks are accepted only at the discretion of the Bookstore.

Financial Aid

Philosophy: Bellevue Community College believes that every individual should have the opportunity to achieve his/her educational goals. The college Financial Aid Office was established to provide assistance—within the limits of available resources—to those who need it. Sources of aid that are currently available include jobs, loans, and grants. The criteria used in selecting recipients are need, scholastic standing, and professional promise. The Financial Aid Office reviews each applicant's needs and attempts to put together an individualized program which utilizes one or more of the resources available.

The Assistant Director of Student Financial Aid is responsible for consumer information. The telephone number of the Financial Aid office is (206) 641-2229.

Cost of Attendance: The following standard budgets represent costs for a nine-month (three quarters) academic

year, column A being a student living at home and column B a student living away from home:

	A	B
Tuition & Fees	1044*	1044*
Books/Supplies	594	594
Room & Board	1,844	4,102
Transportation	933	943
Personal Expense	668	1,325
Total Cost	5,083	8,008

* If you are a nonresident, you should plan to pay an additional \$2,940 in tuition fees.

Determining Financial Need:

Financial need is determined by subtracting the family contribution from the cost of attendance. The family contribution is determined by a congressionally mandated methods. Bellevue Community College will award the maximum available aid to meet the determined need. This award consists of one or more types of aid.

Application for Financial Aid:

For early and maximum consideration, you should complete the appropriate forms by March 15. Forms and instructions are available through the BCC Financial Aid Office.

You must be admitted to BCC through the normal procedures outlined by the Admissions Office.

Deadlines: You should follow the above procedures as early as possible and no later than March 15 for fall quarter; October 1 for winter quarter; and January 1 for spring quarter. Even though applications are received on a continuing basis, awards will be made to late applicants only if funds are available.

Financial Aid Transcripts: If you have previously attended any other postsecondary institution, you must make arrangements through that institution's Financial Aid Office to

send a **Financial Aid Transcript** directly to the Financial Aid Office at BCC. No aid can be awarded to you until this requirement has been met.

Notification of Award: Notification of award for each fall quarter will be mailed on or before August 1 to applicants whose files are complete and who are admitted to the college as of June 15. Later notifications will be mailed as soon as possible. Awards are also made to students entering winter and spring quarters—applications should still be made well in advance. Summer awards are limited to those students determined eligible by the Financial Aid Office.

Disbursement: Aid will be disbursed in three quarterly installments beginning the fifth day of classes if you have registered at least 10 days before the beginning of classes. If you are not registered at least 10 days before the beginning of the quarter, your aid will be available within two weeks after the quarter begins.

Your Financial Aid will be applied toward your tuition and fees. The remainder of your aid, if any, will be disbursed to you in a check.

Work Study funds must be earned. Checks are disbursed to you by your supervisor once a month.

Student Responsibilities:

- To read all instructions carefully and complete all parts of the application accurately.
- To sign and return the Notice of Award and Acceptance within 10 days of receipt.
- To inform the Financial Aid Office of any change of address, Social Security Number, marital status or name.
- To sign for all aid at the time designated.
- To know and understand the terms and conditions of Financial Aid Programs.

- To not owe a repayment on any grant awarded at an educational institution or be in default on any loan made at any educational institution.

SATISFACTORY PROGRESS

Students receiving financial aid are required to make satisfactory progress in a course of study. A copy of complete policy is available in the Financial Aid Office.

The maximum time frame for a full-time student to earn a degree while on Financial Aid is nine quarters.

The maximum time frame for a part-time student to earn a degree while on Financial Aid is 15 quarters.

REFUND AND REPAYMENT

If you withdraw from class during the first four weeks, the refund will be 50 percent. After the fourth week no refund is due. Additionally, a repayment obligation may result according to federal regulations.

Students who receive cash from any Financial Aid Program and withdraw from school officially or unofficially may be required to repay a prorated amount to Financial Aid Programs.

GRANTS:

Supplemental Educational Opportunity: Grants are awarded to undergraduate students from low-income families with exceptional financial need and who are citizens or permanent residents of the United States. Grants range from \$200 to \$1,600 per academic year depending on need and availability of funds.

Washington State Need Grant: This program is administered by the Higher Education Coordinating Board. These grants are awarded to students with financial need who are residents of the state and citizens or permanent residents of the United States. Appli-

cants for this grant should complete the entire application (including asset information).

Washington State Tuition Waiver Program: According to state community college regulations, a limited number of tuition waivers will be granted to needy students. Recipients must be residents of the state of Washington and must be enrolled as full-time students in a college-level or high school completion program.

PELL Grant (Formerly the Basic Grant): This program was established by the Federal Higher Education Amendments of 1972. The grant amount is determined by the Student Aid Index stated on the Student Aid Report (SAR). The purpose of this program is to provide an assurance that no student shall be denied access to postsecondary education because of financial need.

Employment:

On- and Off-Campus Employment: A variety of jobs are made possible through federal and state college Work-Study programs and institutional funds. Students are employed in a wide range of positions and work as typists, landscapers, lab assistants, librarians, etc., in departments throughout the campus. Off-campus placement related to a student's major are available in a variety of public and private settings. Placement may be obtained through the Job Placement Center in A-103.

LOANS:

Stafford Loan: This loan is granted by banks, credit unions, and savings and loan associations to students registered for at least six credits and who are citizens or permanent residents of the United States. Repayment of Stafford Loans begins six months after the borrower is no longer enrolled for a minimum of six credits.

Student Services

Repayment of Supplemental Loans and PLUS Loans begins sixty days after disbursement of loan.

The standard repayment rate is about \$50 per month. In cases of demonstrated financial need, interest is paid by the federal government until the maturity date, at which time the borrower assumes the full interest charges. Additional information and application forms are available in the Financial Aid Office.

SCHOLARSHIPS:

Private Scholarships: A considerable number of private scholarships are administered through the college. In most cases the recipient is chosen, by the donor, at the time of graduation from high school. In other instances, the college Financial Aid Committee makes the final decision. The BCC student newspaper, *The Advocate*, publishes announcements on available scholarships.

Veterans Affairs: If you are a veteran, or qualify for benefits as a dependent of a deceased or disabled veteran, the Veterans Affairs Office can help you with program information, benefit applications and procedures, tutorial assistance, financial aid and job placement, and individual and group counseling.

Student Job Referral Services

A free job placement service is offered on campus for currently enrolled students and alumni. Staff is available to help you find part- and full-time jobs with community employers. Every effort is made to help you find a job within your career field or to help you earn money to pay for your education and living expenses.

The Job Referral Center recruits State and Federal work study positions both on- and off-campus and coordinates student placements. Students may

work up to 19 hours per week, for an established hourly rate of pay. Students must contact the Job Referral Center and Financial Aid to obtain a work study position.

Student Programs & Activities

In addition to providing special facilities to meet the educational and recreational needs of students, members of the college community have put together many special programs designed to enhance and enrich your educational experience.

It is important to the College that you be given every opportunity to organize and take part in campus activities and integrate these activities into your educational development.

College Radio Station

Operated and programmed by students and community volunteers, KBCS 91.3 FM broadcasts jazz and folk music, news and traffic information throughout the Eastside and Seattle 24 hours a day. Announcing, engineering, production, operation, traffic control, and news reporting are just some of the ways in which students are involved in the program.

Courses in basic radio are available (COMM 161, 162, 163) but are not required for participation. All operators must hold a FCC permit.

The station broadcasts at 1200 watts at 91.3 FM. Studios are in House 2 (641-2424).

Cultural Events

A calendar of artists, lecturers, films, drama and dance productions is available regularly in the Student Union building. Noted speakers and performing artists appear at the college throughout the year. Special festivals

and events add to the cultural and social environment.

Dance Group

Members of the Moving Company are dancers with training in a variety of styles and techniques. A major production is held spring quarter. Auditions are the first Monday of fall and winter quarters. For more information, contact the Dance Program Chairman, Arts and Humanities. Humanities credit (V1-5).

Delta Epsilon Chi

Opportunities for personal and professional development are provided through BCC's award winning Delta Epsilon Chi. Through the Chapter, students interested in careers in management, marketing, general business and apparel occupations work with local businesses and are actively involved in the free enterprise system.

Participation in the association also allows you to develop in areas such as communication, human relations, management decision making, leadership and teamwork skills while building your self confidence by taking an active role in your future. The association is affiliated with the community college division of the Distributive Education Clubs of America (DECA). Competitions, fund raising activities and community service projects are organized throughout the year and provide a great way to meet new friends. College credit can be obtained by enrolling in MKTG 290 - Marketing Activities. For more information, contact the Business Division: 641-2311 (A242).

Drama Club

Members of the BCC Drama Club and students enrolled in drama courses present plays throughout the school year. Emphasis is placed upon production, as well as upon acting. For

more information contact the Arts & Humanities division.

Food Services

In addition to offering high quality meals throughout the day in the College cafeteria, the BCC Food Services also caters community and college groups.

Intercollegiate Athletics

Two hundred students annually participate in a 12-sport Intercollegiate Athletic Program at Bellevue Community College. As a member of the Northwest Athletic Association of Community Colleges (NWAACC), the college fields varsity teams in cross-country, baseball, basketball, golf, tennis, volleyball, soccer and track.

Womens athletics were instituted in the fall of 1973 starting with volleyball and basketball, subsequently cross country, track, and tennis were added. BCC teams have won numerous honors and championships over the years and strive for a high level of intercollegiate participation at all times. Several BCC athletes have gone on to prominence in major college, professional or international amateur competition.

All teams are well equipped and provided with a full staff of coaches.

If you are interested in becoming a part of the BCC Intercollegiate Athletic Department, contact the Athletic Department, 641-2396. Scholarships are available.

Intramurals

The Intramural Program sponsors open team competition, gym activities, sports clubs, outdoor programs, indoor recreational activities, and community recreation.

Literary/Arts Magazine

Arnazella, the annual BCC literary/arts magazine, publishes poems, short

stories, autobiographical sketches, essays, line drawings, photographs, and photographs of sculpture and ceramics. Publication is by competition. Entries must be submitted by February 1 and should be turned in to Arnazella, in Room A255. Submissions must include name, address, short biography and a self-addressed envelope for their return.

Students assuming editorial or staff positions on the magazine will learn specific skills in preparing and publishing a literary/arts magazine and can earn up to ten humanities credits. Permission of the adviser and a special permit card are required.

Newspaper Production

Students have the opportunity to gain experience in the field of journalism through work on the student-run newspaper, the Advocate. Interested students may concentrate on their own writing interests or may engage in formal journalism training through Communications courses 141, 142, 143, 144, 145, 240 and 241. Offices are in Portable 5 (641-2434).

Phi Theta Kappa

Phi Theta Kappa is an honorary society for the community, junior and technical colleges throughout the United States. It recognizes academic excellence and leadership potential in students and gives them the opportunity to become involved in a variety of activities emphasizing academics and community services. Each year an Honors Theme is chosen and this theme is reflected in programs developed by the various chapters. Bellevue Community Colleges Chapter, Alpha Epsilon Rho, founded in 1979, requires a 3.5 GPA for membership eligibility. For further information contact the Chapter Advisors or the Director of Student Programs.

Senior Citizen Program

TELOS is an educational program designed to fill the needs of senior adults. It is a non-credit day program offering college level cultural enrichment classes at the Northwest Center, the BCC campus and Providence Point. Various programs serve seniors not able to attend regular classes.

Class options range from personal growth and exercise through the academics to arts and skills classes including, drawing, painting and bridge. Approximately 30 classes are offered each quarter. For more information call 641-2462.

Student Child Care Center

Child care in a learning environment is available at the Student Child Care & Early Learning Center. The Center is licensed for 42 children per hour and is located in House 1 in the Northeast corner of the campus. Children, ages 2 through 6 can be enrolled from 7:15 a.m. to 4:15 p.m. and ages 7 to 9 years old before school and in the summer. BCC students pay for this service on a sliding scale. Faculty, staff, and community members may enroll on a space available basis at a higher hourly rate.

Student Government

The Associated Students of Bellevue Community College, the student government organization, is an integral part of the governance at Bellevue Community College, with elected and appointed students serving on many college committees, councils and boards. The ASBCC is eager to work with the students in making BCC a positive educational environment.

Student Organizations & Areas of Involvement

Clubs and organizations are developed around specific interests, skills, educational programs, ethnic derivations or social causes. All students are

Student Services

urged to participate in already existing organizations or start clubs of their own interests. Drop in the ASBCC office, C117, for further information.

Opportunities for students to perform or contribute include: Band, Choir, Dance Ensemble (The Moving Company), Drama productions, Literary Magazine (*Arnazella*), DEC, Model United Nations, the Newspaper (*Advocate*) and Radio Station (KBCS).

Student Union

The Student Union is a center for recreational and social events and includes a Game Room, Cafeteria and the Matrix Coffeehouse. Concerts and special events are scheduled throughout the year.

Total Fitness Center

The Center is open to all students, faculty, staff and the community-at-large who are enrolled in either Physical Education Life Fitness Training or the Adult Community Outreach Program.

Assessments offered are: cardio-respiratory function (aerobic capacity), body composition (lean to fat ratio), flexibility, muscle strength and endurance, lung function — all important components of physical fitness.

Following assessment, all data are analyzed and returned in report form. Counseling is available for general and

specific fitness development as well as body composition improvement. Efficient and effective strategies are prescribed for each individual.

Workout facilities are attractive and well equipped with 14 individual weight training stations, one multi-station, computerized bikes, stationary bikes, rowing machines, and treadmill. The professional staff is dedicated to your fitness needs and goals. For more information call, 641-2397 (P.E. Life Fitness) or 641-2380 (Adult Outreach).

*J*ubilant graduates celebrate their success!



General Education

The General Education Program at BCC is an integral part of every degree program. General Education fosters and promotes competencies that prepare the students for a complex and rapidly changing world. This program ensures that students will develop essential academic skills and will acquire a broad range of practical and theoretical knowledge. This program uses critical thinking as a focus to encourage students to become active and inquisitive lifelong learners who appreciate the diversity of contemporary issues from their own cultural perspective as well as from that of others.

What class for which degree?

General Education requirements cover six areas: creative and cognitive skills, quantitative skills, communication skills, cultural tradition and social change, and science and environment. The program expects students to assess their own individual values, goals, and career options. The General Education Program assists students in becoming adept at both identifying and solving problems in a complex technological world where there will be conflicting

demands that will require decisions based on individual values.

Normally, students fulfill General Education requirements by following the guidelines of their degree programs. For some programs certain extra courses may be required to ensure that students are exposed to all six learning areas. BCC has a strong institutional commitment to providing a variety of courses in each area so that requirements may be fulfilled in many ways. Students should meet with their advisors and/or program chair people for specific course information in order to schedule appropriately the institution's General Education requirements.

Career Planning

Following are the twenty-two objectives of General Education at BCC.

- I. Cognitive Skills
 1. Creativity
 2. Analysis
 3. Synthesis
- II. Communication Skills
 4. Research
 5. Written Communication
 6. Oral Communication
 7. Visual Communication
- III. Quantitative Skills
 8. Mathematical Problem Solving
 9. Statistics
 10. Computer Literacy
- IV. Personal Skills
 11. Personal Goals and Planning
 12. Group Process
 13. Personal Health
 14. Learning
- V. Cultural Tradition and Social Change
 15. Cultural Relationships
 16. Historical/Cultural Perspective
 17. Traditions of Thought
 18. Cultural Diversity
- VI. Science and Environment
 19. Scientific Method
 20. Interrelationships
 21. Technology
 22. Ecology

These objectives may be satisfied in a variety of ways, and advisors will consult with students to make sure that General Education requirements are fulfilled. General Education requirements apply to all Bellevue Community College Degree options.

Four Paths to Your Future

Arts and Sciences Transfer Program

Eleven Washington State four-year colleges and universities have direct

transfer agreements to admit, as juniors, BCC students who earn the Associate in Arts and Sciences degree. With help from BCC's advising and educational planning staff, students may earn credits at BCC which may count toward their four-year degree.

Associate in General Studies Program

The General Studies Degree is an option for those who are not planning to transfer to a four-year institution. Most BCC college credit courses may be applied toward the 90 credit graduation requirements. Students may select a "Major" emphasis from a variety of program areas.

Associate in Science Program

If students intend to complete a non-Arts/Science baccalaureate degree at a four-year institution, they may earn this degree by declaring their intention at least two quarters prior to the time they expect to graduate. Students are expected to complete a program that is precisely parallel with the first two years of a baccalaureate degree plan at the institution to which they expect to transfer, and with a cumulative GPA of 2.0.

Students will not be guaranteed the benefits that accrue to the Arts and Sciences degree transferee, but will often realize essentially the same results since their curriculum has paralleled that which is required by the non-Arts and Sciences program at the institution to which they intend to transfer.

Recipients of the Associate in Science degree will have the appropriate suffix added to their degree title, reflecting the major emphasis of their study. The major disciplines in which students may presently earn Associate in

Sciences degrees are as follows:

Business Administration
Engineering
Physical Education

Occupational Education

Career preparation or job advancement are the goals of BCC's Occupational Education Program. Two-year programs lead to an Associate in Arts degree. One-year certificate programs and short courses in special topics are also available. Several programs offer credit for previous work experience which relates to a student's area of study. Actual "hands on" work experience is a basic part of many programs. Detailed brochures on most of the topics listed below are available from the Advising or Admissions office.

Associate in Arts and Sciences Transfer Program

The Associate in Arts and Sciences degree is defined as that degree which is awarded students who successfully complete a transfer curricula that conforms to the state-wide Associate Degree Guidelines endorsed by the Higher Education Coordinating Council, the Inter-College Relations Commission, The Bellevue Community College Board of Trustees, and the college President. Direct transfer agreements with four-year colleges and universities are negotiated solely on the basis of this degree structure, and the benefits that accrue to students thereby are based on the assumption that the transfer student will be a recipient of the Associate in Arts and Sciences Degree.

Specific Requirements:

1. The completion of ninety (90)

quarter credit hours of College-level transferable credit with a cumulative GPA of not less than 2.0 (a GPA of 2.5 is recommended).

2. A maximum of sixty (60) quarter credit hours of General Education (distribution) courses distributed as follows.

Basic Skills -- 15 Credits

- a. Communication Skills, 10 Credits
Must include at least two courses in English Composition which totals not less than six credits. The remaining credits, if any, may be in basic speech or additional writing courses.
- b. Quantitative Skills, 5 Credits
Must be a math course above the level of Intermediate Algebra, e.g. Phil 120, Math 156, or a Data Processing course requiring quantitative skills above the level of Intermediate Algebra, or Math 107.

Humanities -- 15 - 20 credits

(See Distribution Course Option List for a more extensive listing of courses which may be used to satisfy distribution and general education requirements.)

- a. Select from at least three (3) disciplines;
- b. No more than ten (10) credits from any one discipline;
- c. No more than five (5) credits may be taken in performance/skills or studio art classes;
- d. Suggested disciplines include
American Studies
Anthropology (200 only)
Art
Communications (all except 150)
Drama/Dance
Foreign Language (preferably 2nd year)
History (see Degree Planning Notes #3)
Literature

Music

Philosophy (all except 110, 120, and 140)

Speech

(Performance skills classes in dance, drama and music, and studio art classes are indicated with an asterisk in the class descriptions.)

Social Science -- 15-20 Credits

(See Distribution Course Option List for a more extensive listing of courses which may be used to satisfy distribution and general education requirements.)

- a. Select from at least (3) disciplines;
- b. No more than ten (10) credits from any one discipline;
- c. Suggested disciplines include:
Anthropology (except 200, and 201)
Economics
Geography (except 205)
History
International Studies
Philosophy 110
Political Science
Psychology (except 115)
Sociology

Natural Sciences -- 15-20 Credits

(See Distribution Course Option List for a more extensive listing of courses which may be used to satisfy distribution and general education requirements.)

- a. Select from at least three (3) disciplines;
- b. No more than ten (10) credits from any one discipline;
- c. Must include one (1) laboratory course (please see specific information in the Science Division section of this catalog;
- d. Suggested disciplines include:
Anthropology (201 only)
Astronomy
Biology
Botany
Chemistry

Environmental Science

Geology

Geography (205 and 206 only)

Mathematics (see Degree Planning Notes #3)

Philosophy (see Degree Planning Notes #3)

Physics

Psychology 115

Zoology

Electives -- 15 - 30 Credits

- a. A minimum of 15 credits shall be in fully transferable courses as defined by the receiving institution.
- b. A maximum of fifteen (15) elective credits may be in college level courses as defined by Bellevue Community College. Remedial courses may not be included in this category. (See Distribution Course Option List for more extensive listing of courses which may be used to satisfy distribution and general education requirements.)
- c. Electives will be the portion of the degree plan in which students will want to include their lower-division major discipline requirements. Major-field course requirement may not be used to satisfy general education (distribution) requirements.
- d. Courses taken pass/fail may not be used to satisfy General Education Distribution requirements.

Degree Planning Notes

1. Disciplines listed under each of the preceding four (4) major components of the General Education requirements are intended to be descriptive and not prescriptive.
2. Within appropriate distribution areas, students are encouraged to develop an understanding of and sensitivity to cultural differences, completing courses requiring study of cultures other than their own. To most, this should include Non-Western ethnic, minority, or other area studies.

Career Planning

3. Specific courses within one discipline may be credited towards no more than one distribution or skill area requirement.
4. Within each distribution area, integrative, synthesizing courses and programs, including interdisciplinary courses and linked sequences of courses are encouraged.
5. First year foreign language courses are encouraged to include cultural aspects of study.
6. The Associate in Arts and Sciences degree is designed to assist the student in satisfying college and university General Education requirements. Students planning to transfer to institutions with unique requirements, such as religion or philosophy courses, or to transfer into special programs such as Pharmacy or Engineering, should be prepared to satisfy additional requirements after their transfer, if such requirements are not included within the BCC degree plan. The AAS degree will not be altered by special admission criteria which may be established by four-year institutions.

Associate in Arts in General Studies Program

The Associate in Arts in General Studies allows exploration of courses by the student. It is not intended for students planning to transfer to a senior institution and pursue a Baccalaureate Degree.

Requirements for the degree are:

1. Ninety (90) credits, three (3) of which it is recommended to be activity courses in physical education.

2. At least sixty (60) credits must be taken from courses numbered 100 or above.
3. English 100 or above.
4. Math 075 or above.
5. It is recommended that students include 30 credits or 10 credits each in Humanities, Social Science and Science areas.
6. At least thirty (30) of the ninety (90) quarter credit hours required for the Associate in Arts in General Studies degree program must be completed in residence at Bellevue Community College, the last ten (10) of which are to be earned at the college immediately preceding graduation.

Associate in Sciences Program

The Associate in Science degree permits the student to complete the first two years of selected, non-liberal arts, professional programs at baccalaureate institutions. Courses must be selected to precisely parallel first-two-year courses at the institution to which the student intends to transfer.

Occupational Programs

The following occupational degree programs are those in which students may earn the Associate in Arts degree at Bellevue Community College.

Approval for program course requirements completed at other institutions must be obtained from respective program chairpersons.

Changes in program offerings will reflect the changing needs of industry, students interests, the availability of

resources, and general education options. The following suggested yearly program offerings may be altered to accommodate these needs. In such a case, the program student should consult with the appropriate program chairperson to select suitable alternatives.

Career Planning

ACCOUNTANT

Accounting is essential to the efficient management of business enterprises. Besides being a vocation in itself, accountancy is indispensable in many other vocations such as business management, law, banking, public administration, and criminal investigation.

Two occupational programs in accounting are offered at Bellevue Community College. One leads to an Associate in Arts Degree in Accounting, and the other to a Certificate of Achievement in Accounting.

Associate Degree Program

This two-year program is designed to provide for practical skills, as well as general education. The broad educational base facilitates advancement on the job and adaptation to future changes in the labor market. Upon successful completion of the program, students are qualified for employment as staff accountants in private, public, and governmental (federal, state municipal) accounting.

First year Credits

- | | |
|----|---------------------------------|
| 15 | ACCT 101, 102, 103 |
| 10 | AOS 161 or CIS 105 and ACCT 172 |
| 5 | ACCT 135 and 240 |
| 5 | AOS 162 or approved elective |
| 5 | G BUS 145 |
| 5 | ACCT 234 |
| 45 | Total Credits |

Second year

Credits

- 5 ACCT 115
- 15 ACCT 123, 140, 250, 260
- 5 ACCT 270
- 5 ECON 100 or G BUS 155
- 10 G BUS 202
- 5G BUS 120
- 45 Total Credits

Certificate Program

The one-year program emphasizes practical skills for those who seek early employment as full-charge bookkeepers or accounting clerks. Credits earned may be applied to the Associate Degree Program.

Credits

- 15 ACCT 101, 102, 103
- 10 AOS 161 or CIS 105 and ACCT 172
- 5 ACCT 135 and 240
- 5 AOS 162 or approved elective
- 5 G BUS 145
- 45 Total Credits

ADMINISTRATION OF CRIMINAL JUSTICE

Administration of Criminal Justice is a program designed for people who want to pursue a career in the Criminal Justice field from law enforcement, courts, law probation and parole, juvenile, corrections or community based social services. Employment opportunities in these areas are usually good either at local, state or federal levels. Graduates of the AA program are also encouraged and advised to continue their education at the baccalaureate level where needed.

Students interested in any of the areas of Criminal Justice are counseled quarterly to assist them in reaching their goal.

The student may choose from one of several curriculum options. The two-year vocational curricula, or the transfer

track options designed for those students who are planning on transferring to a baccalaureate institution.

Associate in Arts Curriculum Occupation Degree Requirements

ADMCJ Requirements

Credits

- 45 ADMCJ 100, 101, 102, 104, 111, 200, 202, 204, 206, 253

Other Requirements

Credits

- 5 Engl 270
- 10 SPCH 200, 220
- 5 PSYCH 100 or SOC 110
- 5 SOC 270
- 5 POLSC 102
- 5 ANTH 202
- 5 CS 110

- 40 Total Credits

Approved Electives

ADMCJ 199, 210, 271, 299

Individual Studies on Criminal Justice

**ADMCJ course requirements vary with the type of program selected (vocational or academic transfer track).*

Associate in Arts and Science Curriculum

Academic Degree Requirements*

Credits

- 15-20 Basic Skills
- 15-20 Humanities
- 15-20 Social Science
- 15-20 Natural Science
- 15-30 ADMCJ

**Please see ADMCJ advisor for specific course requirements.*

ADMINISTRATIVE OFFICE SYSTEMS

Associate of Arts Degree Office Management

The Office Management Degree Program prepares students for administrative and supervisory-level secretarial

responsibilities in business and industry, government, and professional offices. Through the program, students develop competencies in secretarial skills, office procedures and management, word and data processing, communications and decision making. The program emphasizes the technological changes which are occurring in modern offices.

Credit

- 3 AOS 102
- 3 AOS 104
- 5 AOS 109
- 5 AOS 112
- 3 AOS 130, 131 OR 132
- 5 AOS 150, 152 or 153
- 5 AOS 212
- 15 Choose 3
 - 5 AOS 161
 - 5 AOS 162
 - 5 AOS 163
 - 5 AOS 168
- 5 AOS 292
- 5 ACCT 101
- 5 ACCT 102
- 5 GBUS 145
- 5 GBUS 101 OR
- 5 INTST 150
- 5 GBUS 120
- 2 GBUS 215
- 5 GBUS 221
- 5 ENG 270
- 5 SPCH 220
- 5 SCIENCE

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One Year Certificates of Achievement

Administrative Assistant

Upon completion of the one-year program, the student will be able to assume responsibility, exercise initiative, make decisions and perform a full range of tasks required by business offices today. Students who later decide to seek the Office Management AA degree may apply full credit for all courses successfully in this certificate program.

Career Planning

Credits

- 5 ACCT 101
- 5 GBUS 120
- 5 GBUS 145
- 16 AOS 102, 104, 109 and 112
- 3 AOS 130, 131, OR 132
- 5 AOS 150, 152 or 153
- 10 AOS 161, 162, 163, OR 165

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One Year Certificates of Achievement

Information Management

Records contain all the information any business needs in order to function. The Information Management Certificate Program emphasizes the management aspects of the creation, maintenance and disposition of all types of records: paper, image and digital. Special focus is placed on records and information management as a process which involves planning, organizing, and controlling the complete life cycle of all records. Additional areas covered are manual and automated equipment, electronic and computer usage, organization and management of record centers, retention schedules and production standards. Students who later decide to seek the Office Management AA degree may apply full credit for all courses successfully completed in this certificate program.

Credits

- 3 OAOS 112,150,161,162,168,212
- 5 ENGL 105
- 5 GBUS 120
- 5 GBUS 101 or INTST 150

45

Certificates of Accomplishment

Word Processing

Word processing constitutes a new element in many of today's medical, legal and general office positions.

Opportunities for employment increase dramatically when students add expertise in word processing to their basic skills. This certificate program gives students the opportunity to brush up on basic skills and adds the ability to operate word processing software on microcomputers. Students who later decide to seek one of the Certificates of Achievement or the AA Office Management Degree may apply full credit for all courses successfully completed in this Certificate of Accomplishment.

Credit

- 3 AOS 102
- 3 AOS 104
- 3 Choose 1
- 3 AOS 130
- 3 AOS 131
- 3 AOS 132
- 10 Choose 2
- 5 AOS 161
- 5 AOS 162
- 5 AOS 163

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Business Software Applications

The use of computers and various software programs is steadily increasing throughout the business community. In order to prepare for current and future employment, students need to know how to use the computer and various applications for daily business operations. Students successfully completing this certificate will be computer competent, familiar with brand-name software, and have a working vocabulary and knowledge of computer and information concepts appropriate for most organizations. Students who later decide to seek one of the Certificates of Achievement or the Office Management AA Degree may apply full credit for all courses successfully completed in this Certificate of Accomplishment.

Credit

- 6 Choose 2
- 3 AOS 102
- 3 AOS 104
- 3 AOS 130
- 20 Choose 4
- 5 AOS 161
- 5 AOS 162
- 5 AOS 163
- 5 AOS 165
- 5 AOS 166
- 5 AOS 166
- 5 AOS 166
- 5 AOS 167
- 5 AOS 199

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Information Specialist

The short certificate in Records/Information Management prepares the student to control business information from its creation through destruction. Emphasis is on information retention and retrieval, storage, preservation, protection, and final disposition. In addition, the computer courses students take better prepare the student to understand and handle digital information. Students who later decide to seek the Information Resource Management Certificate or the Office Management AA Degree may apply full credit for all courses successfully completed in this Certificate of Accomplishment.

Credit

- 5 AOS 112
- 5 AOS 212
- 10 Choose 2
- 5 AOS 161
- 5 AOS 162
- 5 AOS 168

20

AMERICAN STUDIES PROGRAM

The two-year American Studies program leads to (1) an Associate in Arts and Science degree fully transfer-

able to other Washington colleges and universities or (2) preparation for vocational students in gaining a broadened perspective for flexibility in careers like law, social work, government service, or business.

The course focuses on American thought and character. Each course pursues a major theme and leads students to explore this theme as it is treated by several disciplines. Students are encouraged to develop individual and innovative projects incorporating ethnic and regional studies and to investigate the future implications of the topics. Instructors for various departments teach in the program.

General Course Work

Credits

- 10 ENGL 101, 102, 270, 271, or 272
- 5 Math, 107, 124, 156, 147, or PHIL 120
- 60 Humanities, Math/Natural Science, Social Science

Major Course Work

Credits

- 3 AMST 101
- 2 AMST 102
- 10 AMST 285, 286, 287, 288, 294-297

APPAREL OCCUPATIONS

Apparel Occupations is a vocational program which provides knowledge and skills in the production, and wholesale and retail management of fashion apparel. To augment traditional classroom instruction, the program includes opportunities for first hand exposure to all facets of the apparel industry through field studies, fashion shows, national and international tours, professional conferences and industry work experiences. Students enrolling in the Apparel Occupations program can opt to specialize in Design and Construction or Wholesale and Retail.

Design and

Construction Specialty

Design and Construction focuses on the materials and technology of producing fashion apparel from concept to a complete line of garments. Students selecting this specialty will attain competencies in apparel design, pattern-making, construction, alteration, grading, etc. (For additional information about the Design and Construction Specialty, contact the Educational Development and Health Sciences Division: 641-2366.)

Wholesale and Retail Specialty

Wholesale and Retail focuses on buying, pricing, promoting, displaying, and selling of fashion apparel. Students have opportunities for employment in local businesses, buying trips at Seattle Trade Center, manufactory visits, and tours of distribution centers and major department stores. Upon graduating from the Apparel Occupations program with a specialty in Wholesale and Retailing, students will be qualified for positions, such as, department manager, buyer trainee, sales representative, merchandise assistant, or proprietor of their own retail outlets. (For additional information about the Wholesale and Retail Specialty, contact the Business Division: 641-2311.)

Curriculum

Core Courses -- 45 Credits

- AO 100, 101, 201
- GBUS 101
- HOME 108, 109, 110, 111
- MKTG 131
- G BUS 145
- Industry Experience

Support Courses -- 22 Credits

- CONED 150
- MKTG 154
- Computer Information Systems
- Approved Electives

Specialties

Design and Construction -- 22 Credits
HOME 212, 213, 214, 215, 216, 217

Wholesale and Retail -- 23 Credits

- AO 236, 239
- ENGL 100 or 10
- MKTG 135, 234
- MKTG 290 or SPCH 100

COMPUTER INFORMATION SYSTEMS

Upon completion of this two-year program, an Associate in Arts degree in Computer Information Systems, the graduate is prepared to be an entry level Business Applications Programmer. The skills that have been identified as important for well-trained programmers are addressed in the complete program. Communications skills, English, problem solving, and accounting, as well as the Computer Information Systems classes are included.

Many of the Computer Information Systems courses are sequential and a grade of C or above is required both for graduation and in order to continue in the sequence. All Computer Information Systems courses applied towards the Associate in Arts degree must be taken at this institution. Non-Computer Information Systems electives may be transferred to fulfill graduation requirements.

Students undecided about the field are encouraged to take CIS 101 and CIS 110 to determine an interest and level of aptitude for programming.

A night program option allows students to complete all the requirements in three years.

Career Planning

Computer Information Systems Program

First Year

Credits

- 3 CIS 101
- 5 CIS 110
- 5 CIS 105 if needed
- 10 ENGL 101, 270
- 20 CIS 120, 150, 160, 260
- 5 ACCT 210 or ACCT 101

48 Total Credits

Second Year

Credits

- 33 CIS 205, 235, 250, 265, 290, 291, 292
- 4 Computer Language
- 5 Approved Electives

42 Total Credits

Courses for the Computer Information Systems Professional

Many of the classes offered as a part of the Computer Information Systems Program can be used by the person who is already employed, but desiring further training.

For information concerning the Computer Information Systems Program contact the Business Division, 641-2311.

DIAGNOSTIC ULTRASOUND TECHNOLOGY PROGRAM

The Diagnostic Ultrasound Program is a two-year (24 month) accredited Vocational Allied Health Science Program. The purpose of the program is to provide didactic education and clinical experience as preparation for employment and national certification as a Diagnostic Medical Sonographer.

The program is approved by the Council on Allied Health Education and Accreditation (CAHEA).

The Program is divided into two instructional components. These components include eight consecutive, full time academic and clinical education quarters. This includes summers. Students must be full-time enrolled students throughout the duration of the program. Classroom education includes a core curriculum of study that places emphasis on Ultrasound Acoustical Principles, Properties and Physics, Pathophysiology, Abdominal, Obstetrical and Gynecologic Sonography, Echocardiology, and Vascular Technology. Other topics of study include, Neurosonography, Intraoperative Sonography and Patient Care Techniques.

The Diagnostic Medical Sonographer works under the direction of a Doctor of Medicine to create high quality diagnostic images for interpretation. Graduates of the program are awarded an Associate in Arts degree in Diagnostic Medical Sonography and are eligible to take the American Registry of Diagnostic Medical Sonographers' National Certification examination.

Applications for admission to the Diagnostic Medical Sonography Program should be submitted to the Office of Admissions, Bellevue Community College, 3000 Landerholm Circle SE, Bellevue WA 98007-6484.

Admission is selective: class size is limited. Applications for admission to the program may be submitted between December 1 and April 1 each calendar year. Classes begin each Fall Quarter. Candidates will be notified of their status following evaluation of transcripts and personal interviews which take place during the Academic Spring Quarter.

Admission Requirements

Prerequisite course work may be in progress at the time of application but must be completed prior to the end of Spring Quarter, to be considered for Fall Quarter acceptance into the program. To be considered for final acceptance into the program the student's transcripts must show completion of all program requirements. Applicants should show strong performance in science, mathematics and English requirements. Students are encouraged to contact the office of the Diagnostic Medical Sonography Program B-243 (641-2316) to make arrangements to attend monthly orientation and advising sessions. Orientation sessions are designed to acquaint students with prerequisite requirements and provide information about the field of Diagnostic Medical Sonography.

Credits

- 10 *Zoology 113 & 114 - Human Anatomy & Physiology
- 5 *English 270 - Technical Report Writing
- 5 *Math 105 - College Algebra
- 5 *Sociology 110 - Introduction to Sociology
- Completion of all program prerequisites or equivalents with a 3.0 or above.
- Written Application to BCC
- Written Application to the Diagnostic Ultrasound Program
- 2 Letters of Recommendation
- Clinical Facility Visit TBA by Program Full-Time Faculty
- Personal Interview with the Diagnostic Ultrasound Program Selection Committee
- Physical examination and mandatory immunizations.

** Some prerequisites may have their own prerequisites, for example: Zoology 113 & 114 have a prerequisite of Biology and Chemistry 101.*

All program prerequisites must be completed not more than five years prior to your admission to the Diagnostic Ultrasound Program.

*** Students who are accepted into the Diagnostic Ultrasound Program MUST be full time enrolled students.*

First Year

Credits

53 DUTEC 101, 105, 106, 107, 110, 112, 113, 120, 130, 150, 155, 160, 169, 170, 171, 180.

53 Total Credits

Second Year

Credits

48 DUTEC 210, 220, 230, 240

48 Total Credits

Credits - Variable, Dutec 299
(optional - special arrangements with the Program Chair)

EARLY CHILDHOOD EDUCATION

Two-Year Program

The Early Childhood Education two-year program is designed for the student considering employment as a teacher in pre-schools, child care centers and Head Start; an assistant in kindergartens, primary grades; or working in other occupations where a knowledge of the young child is necessary. Emphasis is placed on involving the student in participation and observation from the first quarter to the last, thus giving the student a continued awareness of the child.

Special Education

Degree Option

The early Childhood Education Special Education two-year degree program is designed for the student considering employment as a teacher assistant for

the young disabled child. Career opportunities would be in preschools, public schools, child care centers or other settings where the young disabled child is served. The curriculum is designed to prepare the student to meet the challenge of the young child in a variety of activities including art, recreation, music, literature, dramatic play, science and field trips. Class study incorporates observation, participation and practical experience with young children.

First Year

Credits

15 EC ED 171, 172, 181
5 ENGL 101
3 HOMEC 256
5 PSYCH 100
5 SOC 110
5 CIS 105
7 Approved Electives

45 Total Credits

Second Year

Credits

23 EC ED 191, 192, 193, 201, 204
3 HLTH 292
5 SPCH 100, 200 or 225
5 Science
9 Electives

45 Total Credits

One-Year Program

Opportunities for employment are available to those completing the one-year program in early childhood education. The course of study includes specific skills to enable the student to function effectively in the care of the young child.

Credits

38 EC ED 171, 172, 181, 191, 192, 193, 201, 204
3 HLTH 292
3 HOMEC 256
1 Elective

45 Total Credits

Early Childhood Special Education

(Optional Track)

First Year

Credits

20 EC ED 131, 172, 171, 181
5 ENGL 101
5 PSYCH 100
5 SOC 110
3 HOMEC 256
5 CIS 105
2 Approved Electives

45 Total Credits

Second Year

Credits

21 EC ED 132, 135, 136, 201, 204
3 HLTH 292
5 SPCH 100 or 225
10 SIGN LAN ID 135, 136
5 Science
1 Approved Electives

45 Total Credits

One-Year Program

This program provides knowledge and training to enhance the opportunity for employment with programs assisting the young handicapped child.

Credits

41 EC ED 131, 132, 135, 136, 171, 172, 181, 201, 204
3 HLTH 292
3 HOMEC 256
5 SIGN LAN ID 135

52 Total Credits

GENERAL BUSINESS MANAGEMENT

Leading business people recognize that particular skills are necessary to achieve effective and efficient management in the world of business. Individuals can acquire some of these skills through a program of study in general business and management techniques. For those who plan only two years of

Career Planning

college, this program offers a broad background of business courses necessary for entrance into any field of business and offers maximum flexibility to the student. It also is intended for the student who has not decided upon a definite area of specialization.

It is recommended that students have actual work experience in some phase of business prior to graduation. This program is designed for the student who plans to enter the business world upon completion of the program.

Students planning to transfer to a four-year college or university in Business Administration should see a business adviser.

First Year

Credits

- 5 ACCT 101 or ACCTG 210
- 5 ECON 100 or 200
- 10 G BUS 101 or INSTS 150, G BUS 120
- 5 MKTG 154
- 10 G BUS 145 and G BUS 150
- 2-5 AOS 161 or CIS 105
- 5-8 Approved Electives*
- 42 - 45 Total Credits

Second Year

Credits

- 5 ACCT 234
- 5 ENGL 100 or 101
- 20 G BUS 202 or BA 200, G BUS 210, 221, 241
- 5 SPCH 220
- 5 Science Elective
- 5 MKTG 200 or MKTG 234
- 5-8 Approved Electives*
- 45-48 Total Credits

**All electives must be approved by a General Business Program Adviser.*

INTERIOR DESIGN TECHNOLOGY

The Interior Design program at Bellevue Community College Offers a

broadly-based and professionally-relevant curriculum that leads to a three-year Associate of Arts degree. The program challenges students to achieve excellence, and it is designed to enable graduates to successfully compete for jobs and to function as professional interior designers. Classes are supervised by professionally-active instructors, and requirements include at least two internships that provide current work experience in the field.

The interior design curriculum is balanced with academic, technical and practical instruction. This three-year outline gives a complete list of the required courses, as well as a plan for completing the Interior Design degree. This outline should serve as a guide only; you will need to plan your own schedule each quarter. It is a good idea to develop a long-range plan that takes into account your personal timetable, work, family and other commitments, many students take longer than three years to complete the program. Courses may be offered more than once a year and may be taken in different order as long as prerequisites have been met.

Twenty-six elective credits are included in the three-year degree. These electives provide the opportunity for "rounding out" your education with exposure to different subject areas, and should fulfill General Education requirements. Elective courses can be chosen based on individual needs and anticipated work preference, but they usually must include at least one course (5 credits) in each of the following categories: humanities, social science, science or math, and business or professional. Art 1-8, Introduction to Hand and Power Tools, is also considered an elective. You may want to consult with your Advisor when choosing elective subjects.

First Year

Credits

- 5 ENGL 101
- 3 INDES 140
- 5 HOMEC 110
- 30 ART 110, 111, 112, 120, 201 (or 202, 203)
- 10 Electives
- 55 Total Credits

Second Year

Credits

- 36 INDES 150, 152, 160, 165, 170, 185, 190, 191, 260
- 5 ART 101
- 4 Electives
- 45 Total Credits

Third Year

Credits

- 30 INDES 152, 180, 181, 185, 270, 271, 272, 285
- 3 ENG 200
- 12 Electives
- 45 Total Credits

INTERNATIONAL STUDIES PROGRAM

The International Studies Program is a two-year program leading to an A.A. degree in International Studies fully transferrable to the University of Washington. In other four-year institutions/universities it is transferable either as a major in the discipline or as distribution credit.

The major in International Studies provides a rigorous liberal arts education that forms a strong basis, if combined with courses in International Business, for a direct entry into a career upon completion of a BA degree or for further study in graduate or professional school. Graduates of this program are in a favorable position to compete for positions in the rapidly increasing fields of International Business, Banking, Law, Health, Journalism, and other related areas.

The interdisciplinary nature of the program allows students to become acquainted with several disciplines, (Politics, Languages, Economics, History, Anthropology etc.), as well as interdisciplinary approaches to problem solving.

Requirements for A.A. Degree

Minimum of 90 credit hours and 2.75* GPA upon graduation (*subject to change).

General Course Work

Credits

- 5 ENGL 101 or equivalent
- 60 HUMANITIES, MATH/NATURAL SCIENCE, SOCIAL SCIENCE, Course work in Major
- 10 ECON 200, 201
- 20 INTST 105, 200, 201, 202
- 30 Foreign Language or equivalent Proficiency

Persons interested in the program should contact the Social Science Division (D100) or Steven Hamernyik (A100E).

MARKETING MANAGEMENT

The Marketing Management Program prepares the student for the many opportunities that exist in the field of Marketing. Individuals are trained for entry level and middle-management positions in business including sales representative, sales manager, marketing manager, department manager, and buyer. Related areas include advertising, distribution, marketing research, and customer services. Students in the program receive training in the functional areas of business with specialized training in marketing. The curriculum is balanced with theoretical instruction and practical applications. An evening program option allows students to complete all the requirements in three years.

Also see Delta Epsilon Chi in Student Services.

Persons interested in the program should contact the Business Division (641-2311 or 2312).

First Year

Credits

- 5 ENGL 100 or 101
- 5 ACCT 101
- 10 G BUS 101, 120
- 13 MKTG 131, 135, 154
- 10 G BUS 145, SPEECH 220
- 3 Approved Electives*
- 46 Total Credits

Second Year

Credits

- 10 G BUS 202, ACCTG 234 or G BUS 241
- 10 MKTG 200, 234
- 5 AOS 161 or CIS 105
- 5 Science Course
- 14 Approved Electives*
- 44 Total Credits

*Approved Electives
 ECON101, 200 OR 201
 G BUS221, 210
 INSTS 150
 PSYCH100
 CONED150
 MKTG191, 290, 299
 G BUS155

NOTE: Students must receive a "C" grade or better in required courses.

MEDIA COMMUNICATION AND TECHNOLOGY PROGRAM

The Media Communication and Technology Program is designed for people interested in using, managing, and creating high-quality media-based resources for educational, business, industrial, and personal communication.

The primary focus of the Program is on the production and application of the merging technologies of video and computers.

The Program includes training in basic telecommunication, studio and field video production, computer-based media production such as digital business presentations, computer graphics and animation, and the integration of computers and video into interactive multimedia and image manipulation.

Students can earn either a 90-credit Associate of Arts Degree in Media Communication and Technology or can specialize with a 45-credit Certificate in either Video or Computer Media Production.

Required Courses for the Associate in Arts Degree

Credits:

- 70 MEDIA 101, 105, 112, 121, 122, 210, 212, 214, 221, 223, 227, 240, 250
- 10 ENGL 100 and 101, or ENGL 101 and 102
- 5 CIS 105
- 5 Approved Electives
- 90 Credits for Associate in Arts Degree

Required Courses for the Certificate with Video Emphasis

Credits:

- 45 MEDIA 101, 105, 112, 121, 210, 212, 214, 240, 250
- 45 Credits for Certificate with Video Emphasis

Required Courses for the Certificate with Computer Media Emphasis

Credits:

- 45 MEDIA 101, 105, 112, 121, 121, 223, 225, 227, 250
- 45 Credits for Certificate with Computer Media Emphasis

Career Planning

NUCLEAR MEDICINE TECHNOLOGY

The Nuclear Medicine Technology program of Bellevue Community College is a cooperative effort with Virginia Mason Medical Center. All of the technical classes are offered at Virginia Mason Medical Center.

Nuclear medicine is the ideal career for people who enjoy giving patient care as well as working with the technical aspects of advanced medical technology. The Nuclear Medicine Technologist (NMT) must be able to give reassurance to patients who may be anxious about treatment, or unfamiliar with the world of nuclear medicine. The NMT must be able to explain medical procedures and their risks and benefits to each patient. Other patient-related activities include the preparation and administration of radiopharmaceutical, as well as positioning patients for the imaging process. Patient care is a primary concern of the NMT.

Upon successful completion of this twelve month, full-time program, the student receives a certificate and is eligible to sit for the national certification exams.

The program begins in September. Applications must be completed for both Bellevue Community College and the program. Applications are accepted after December 1st.

Admission to Program

To be considered, applicants are required to have one year each of college level biology, chemistry, mathematics, physics and English composition. An interview with an admissions committee is required.

Program

NMTEC 200, 201, 202, 203, 205, 206, 210, 211, 230, 231, 232, 233, 240, 250, 260, 261, 262, 275

65 Total Credits

NURSING

The Associate Degree Nursing program is designed to help you become an intellectually and technically competent professional, prepared to give quality patient-centered nursing care in first-level positions.

New students are accepted into the six-quarter program each fall. Graduates are awarded the Associate in Arts Degree in Nursing and are eligible to take the NCLEX licensing examination. NOTE: To be eligible to write the NCLEX, you must be able to verify good physical and mental health. At the time of application, you must also report any criminal charges that may have been filed against you, any treatment for alcohol or drug addiction and other pertinent personal information.

The program is open to men and women of all ages; your education will include both classroom instruction and clinical experience.

Since class sizes are limited, students should apply well in advance of the fall quarter when you plan to begin the program. "Guidelines for Selection of the Nursing Class," published annually, are available from the Admissions Office each August 1. Applications are accepted beginning December 1 each year until the desired number have been received.

All prerequisites (see "Admission Requirements") must be completed and all admission materials and transcripts must be received in the Admissions Office by the date specified in the "Guidelines for Selection of the Nursing Class" (referred to as "Guidelines" in future). Applicants enrolled in high schools or colleges with a semester system will have until February 10 to submit transcripts.

Admission

Student must be a high school graduate with a minimum grade point average of 2.5 (or equivalent GED). During high school the student must have completed the following courses with a "C" grade or higher: three semesters of English, two semesters of mathematics (including at least one of algebra) and one semester of chemistry. The chemistry course must be completed not more than five years prior to your admission to the nursing program. If the you have been out of high school for more than five years, you may substitute college chemistry (101 or equivalent). You must complete the chemistry requirement (with a "C" or better) by the end of the fall quarter prior to admission into the program.

Previously earned credits for anatomy, physiology, microbiology, sociology, anthropology and psychology can be applied toward the BCC nursing program if: (1) they have been taken from an accredited college (within the past five years) anatomy, physiology, and microbiology, (2) they are comparable to similar BCC courses, (3) they are five quarter credits each.

If the student wishes, he/she may complete any or all of the required non-nursing courses before entering the nursing program.

An LPN transition program is available for Licensed Practical nurses who are currently practicing in the health care field. A transition course is offered summer quarter. Upon successful completion of this course students are eligible to enter the second year of the ADN program.

You will also need a complete physical examination, tuberculin test, dental exam, and evidence of required immunizations and rubella screen.

The associate Degree Program in Nursing is fully accredited by the

Washington State Board of Nursing and the National League for Nursing.

First Year

Credits

- 5 BIOL 250
- 37 NURS 100, 101, 102
- 10 PSYCH 100, 204
- 10 ZOOL 113, 114
-
- 62 Total Credits

Second Year

Credits

- 14 Electives
- 37 NURS 210, 211, 212, 213, 214
- 5 SOC 110 or ANTH 202
-
- 56 Total Credits
-
- 118 Total Credits for Associate Degree Nursing

PRACTICAL WORK EXPERIENCE

Practical Work Experience is a learning opportunity in which actual on-the-job experience is coordinated with the student's academic study—providing him/her an opportunity to obtain real life experience in his/her chosen field. Credits vary with number of work hours, meetings with instructor and project report. Courses may be repeated—at least two quarters of participation is desirable.

Registration continues throughout the quarter for some courses depending on placement availability. Program advisers plan work experiences with the student as apart of his/her personal development, general education and occupation training. Interested students should check with their program advisers. Within the Business Division, work experience programs are available in Marketing Management and Apparel Occupations. Call 641-2311 or visit A242 for information on Business division programs.

RADIOLOGIC TECHNOLOGY

The Radiologic Technology Program prepares the student to become a diagnostic radiologic technologist capable of carrying out the responsibilities of the staff technologist and includes a general education background. This program is approved by the American Medical Association, the American Society of Radiologic Technologists and the American Registry of Radiologic Technologists, and consists of eight consecutive quarters of combined class work and clinical experience including summer quarters.

Upon successful completion of the program, the student will receive an Associate in Arts Degree in Radiologic Technology, and is eligible to write the National Registry Examination for Certification as a Radiological Technologist.

Students will be admitted to the program in June of each year. Application for admission must be made to the Admissions Office at Bellevue Community College, and includes an application to (1) Bellevue Community College, and (2) the Radiologic Technology Program. Applications are accepted after December 1.

Admission to the Program

Approximately 30 students are admitted each year to the Radiologic Technology Program at BCC, with the curriculum beginning in June.

To be eligible for admission, you will need:

1. A minimum grade point average of 2.25 (where "A" is four points)
 - a. Upon graduation from an accredited high school or completion of GED or
 - b. After completion of 30 quarter credits of college level work.

2. Course prerequisites to be completed with a grade of "C" or better
 - a. College English 100 or placement in English 101
 - b. College Math 101 at BCC, or placement in Math 105
 - c. College Chemistry 100 or 1 year of High School Chemistry or High School Physics
 - d. Biology 101 or High School Biology
 - e. Sociology 110 or History 101/102
 - f. A person in their senior year of high school with excellent grades in chemistry and biology and placement in English 101 and Math 105 at B.C.C. is encouraged to apply.

3. Special Requirement:

You must arrange with a BCC hospital affiliate to visit its X-ray department for at least eight hours during a regular work day. Your visit to an X-ray department will precede your personal interview with the Radiologic Technology Admissions Committee. (See 4c. below)

The hospital affiliates and their phone numbers are:

Harborview Medical Center	223-3346
The Swedish Hospital Medical Center	386-2241
University Hospital	546-6200
Veterans Admin. Medical Center	764-2444
Virginia Mason Medical Center	223-6851
Overlake Hospital Medical Center	462-5101
Northwest Hospital	364-0500
Group Health Cooperative - Central	326-3260
Group Health Cooperative - Eastside	883-5166

4. Additional requirements:
 - a. Evidence of good physical and mental health

Career Planning

- b. A willingness to help sick and disabled people
- c. A personal interview with the Radiologic Technology Admissions Committee occurs near the end of winter quarter.

First Year

Credits

- 5 ENGL 101
- 10 ZOOL 113, 114
- 43 RATEC 101, 102, 103, 104, 107, 108, 109, 120, 110, 111, 113, 114
- 3 Electives
- 63 First Year Credits

Second Year

Credits

- 56 RATEC 206, 207, 210, 211, 212, 213, 220, 230, 240
- 3 Electives
- 52 Second Year Credits
- 115 Total Credits

RADIATION THERAPY TECHNOLOGY

Radiation therapy is an important component in cancer treatment and cure. As a radiation therapy technologist, you will be a vital member of the cancer care team.

Radiation therapists administer radiation therapy treatments according to the prescription and instruction of the radiation oncologist (a physician). Therapists use a variety of therapeutic modalities in the treatment of cancer, including high energy linear accelerators and radioactive isotopes. They also assist in treatment planning procedures involving computerized treatment planning, simulation, and dosimetry. Radiation therapists are also the caregivers who daily monitor patients during the course of treatment. They are responsible for maintaining accurate treatment records, assessing

patients' psychosocial needs and providing support and comfort to the cancer patient.

The Radiation Therapy Technology Program is an Associate Degree Program which prepares the student to become a radiation therapist, capable of carrying out the responsibilities of the staff therapist and includes a general education background. This program is approved by the American Medical Association, the American Society of Radiation Therapy Technologists and the American Registry of Radiation Therapy Technologists, and consists of eight consecutive quarters of combined class work and clinical experience including summer quarters.

Upon successful completion of the program, the student will receive an Associate in Arts degree in Radiation Therapy Technology, and is eligible to write the National Registry Examination for Certification as a Radiation Therapist.

Students will be admitted to the program in September of each year. Application for admission must be made to the Admissions Office at Bellevue Community College, and includes an application to (1) Bellevue Community College and (2) the Radiation Therapy Technology Program. Applications are accepted through March 1.

Admission to the Program

1. Admission to Bellevue Community College and to the Radiation Therapy Technology Program after December 1st
2. High school graduation (2.5 GPA) or GED
3. College Math 101: intermediate Algebra
4. College English 101: Composition
5. High school biology, chemistry and/or physics

6. Introduction to sociology: Soc 110 or equivalent
7. Prerequisite for B.C.C. Zoology 113 is Biology 101 and Chemistry 101 or permission of instructor
8. Although a GPA of 2.5 is required, applicants should demonstrate strong performance in science, math and English
9. Visit to radiation therapy department (affiliate hospital preferred)
10. Personal interview with Radiation Therapy Admissions Board, interviews are normally held in late March - early April
11. A person in their senior year of high school with excellent grades in math, science (to include chemistry and biology), and English; and with placement in Math 105 at Bellevue Community College is encouraged to apply.

First Year

Credits

- 16 Radon 100, 101, 102, 103, 120, 150, 230
- 28 Radon 111, 112, 113, 114,
- 10 Zoology 113, 114
- 54 Total credits

Second Year

Credits

- 20 Radon 201, 202, 203, 220, 221, 222, 225, 240
- 41 Radon 211, 212, 213, 214, 224
- 61 Total Credits
- 115 Total Program Credits

REAL ESTATE RESOURCE CENTER

The Associate in Arts Degree in Real Estate offers investors or Real Estate professionals the academic background to deal with the Real Estate marketplace. The student may wish to concentrate his or her study in any of the following areas:

- Residential Practices
- Commercial Practices

Appraisal
Mortgage Lending
Escrow
Land Title
Facilities Management
Space Planning

Certificates are offered to indicate that the student has attained a satisfactory level within a selected program. The Professional Certificate is earned by students who have completed specific courses. Professional Certificates are available in:

General Real Estate Practice
Appraisal
Mortgage Finance
Escrow
Land Titles
Corporate Real Estate
Property Management

Associate Degree in Real Estate RESIDENTIAL PRACTICES

College Core Courses

Credits

5 ECON 100
5 ENGL 101
5 PSYCH 100
5 SPCH 100

Business Core Courses

5 ACCTG 210
5 CIS 105
15 G BUS 101, 145, 202

Real Estate Core Courses

20 REst 130, 131, 133, 135, 141, 160

REst Specialization

15 REst 134, 142, 151, 235, 240
10 Electives
90 Credits

Associate Degree in Real Estate COMMERCIAL PRACTICES

College Core Courses

Credits

5 ECON 100
5 ENGL 101
5 PSYCH 100
5 SPCH 100

Business Core Courses

5 ACCTG 210
5 CIS 105

15 G BUS 101, 145, 202
Real Estate Core Courses
20 REst 130, 131, 133, 135, 141, 160
REst Specialization
16 REst 230, 231, 235, 240, 250
9 Electives
90 Credits

Associate Degree in Real Estate APPRAISAL

College Core

5 ECON 100
5 ENGL 101
5 PSYCH 100
5 SPCH 100

Business Core Courses

5 ACCTG 210
5 CIS 105
15 G BUS 101, 145, 202

Real Estate Core Courses

20 REst 130, 131, 133, 135, 141, 160

Real Estate Specialization

13.5 REst 140, 142, 143, 144, 145
11.5 Electives
90 Credits

Associate Degree in Real Estate MORTGAGE FINANCE

College Core Courses

5 ECON 100
5 ENGL 101
5 PSYCH 100
5 SPCH 100

Business Core Courses

5 ACCTG 210
5 CIS 105
15 G BUS 101, 145, 202

REst Business Core Courses

20 REst 130, 131, 133, 135, 141, 160

REst Specialization

12 REst 142, 170, 171, 232
13 Electives
90 Credits

Associate Degree in Real Estate ESCROW

College Core Courses

5 ECON 100
5 ENGL 101

5 PSYCH 100
5 SPCH 100
Business Core Courses
5 ACCTG 210
5 CIS 105
15 G BUS 101, 145, 202

REst Core Courses

20 REst 130, 131, 133, 135, 141, 160

REst Specialization

12 REst 161, 165, 171, 260
13 Electives
90 Credits

Associate Degree in Real Estate TITLE INSURANCE

College Core Courses

5 ECON 100
5 ENGL 101
5 PSYCH 100
5 SPCH 100

Business Core Courses

5 ACCTG 210
5 CIS 105
15 G BUS 101, 145, 202

REst Core Courses

20 REst 130, 131, 133, 135, 141, 160

REst Specialization

15 REst 161, 165, 166, 167, 260
10 Electives
90 Credits

Associate Degree in Real Estate FACILITIES OPERATIONS

Core Requirements

5 ENGL 101
5 HOMEC 110
27 ART 101, 110, 111, 112, 120, 201, 203
4 ENGR 220

Real Estate Core Courses

17 REst 130, 200, 201, 215, 216

Specialization Requirements

69 Ides 140, 150, 151, 152, 160, 165, 170, 180, 181, 185, 190, 191, 260, 270, 271, 272, 285
8 Electives

135 Credits

Career Planning

RECREATION LEADERSHIP

The recreation leader may assist the professional recreation leader in planning, organizing, and leading recreation activities.

The student graduate will be prepared for positions in city and county recreation, medical institutions, industrial recreation, camping, and various youth-service organizations. They also will be prepared for entry into the upper division courses at four-

year colleges or universities which offer baccalaureate degrees in Professional Recreation, after completion of their associate degree requirements.

First Year

Credits

- 9 Rec Ed 154, 245, 290
- 9 P.E. 101, 166, 265, 266
- 8 Health 250, 292
- 5 Speech 220
- 5 Lab Science
- 12 Approved electives

48 Total Credits

Second Year

Credits

- 10 Rec Ed 244, 254, 274
- 5 P.E. 209, 290
- 5 Science elective
- 5 Soc 110
- 5 Eng. 101
- 5 Psych. 100
- 13 Approved electives

48

Arts & Humanities Division

The Eastside Moving Company, the college's dance troupe, features jazz, ballet and modern dance in it's repertoire.



The Division of Arts and Humanities offers a widely diversified range of disciplines, through 11 programs and departments. These courses of study are the traditional humanities (American Studies; Communications; English; French, German, Japanese, and Spanish languages; Philosophy; Speech), fine and performing arts (Art, Dance, Drama, Music), and an occupational program with kinship to the arts (Interior Design Technology). In addition, the English Department provides faculty and staffing and sequenced courses in developmental or remedial reading and writing for the Developmental Education Program; and it provides directors for that programs Reading Lab and Writing Lab.

The Art of Expression

AMERICAN STUDIES

The American Studies Program offers a study of American thought and character. Each course pursues a major theme and leads students to explore this theme as it is treated by several disciplines. Students are encouraged to develop individual and innovative projects incorporating ethnic and

regional studies and to investigate the future implications of the topic. Instructors for various departments teach in the program.

The courses are designed for both academic transfer (for such majors as business, international studies, art) and vocational students to investigate the unique experience of American culture and to gain that broadening perspective as an aid to flexibility in careers.

AMST 101 INTRODUCTION TO AMERICAN MYTH (3)

Overviews American Studies by analyzing the meanings and dimensions of the myth of America as it

Arts & Humanities Division

appears in American life and thought, considering the form of the myth in literature, the arts and mass media. The course would enable students to determine the basis of their value system by careful attention to critical thinking. Applications to most disciplines will be considered.

AMST 102 INTRODUCTION TO AMERICAN CULTURE (2)

Overviews separate disciplines in relation to a central theme in American Studies. The head of the department would arrange for 1-2 week presentations by faculty from art, literature, performing arts, history, geography, political science, sociology, anthropology, geology, environmental studies, computer science, languages, music, etc. depending on the central theme requirements. Examples of themes: American Myth in Life, Comparative Culture: U.S. and Central America.

AMST 150 MASS MEDIA IN AMERICA (5)

Deals with organization, operation, and control of the American mass media; influence upon social organization, social values, and social change; relations between media and government, media and their audiences.

AMST 180 ANTHROPOLOGY OF AMERICAN LIFE (5)

Examines the nature of American culture from the standpoint of the social sciences. The historical origins of cultural and political values, the effects of economic changes and the impact of mass culture on American consciousness are among the issues considered. Same as Anthropology 180.

AMST 285 AMERICAN HUMOR (5)

Provides a history and analysis of American humor. Topics may include, for the 19th century, Down East, Old Southwest, and Literary Comedians; for the 20th century, the Purple Cow and Columnists humorists. Contemporary forms of humor such as cartoons, cinema, and stand-up comics routines may also be included.

AMST 286 POPULAR CULTURE (5)

Analysis of popular culture forms in mass media. Varying topics examined include: Western and romance novels, cartoons, advertisements, folklore, film, musical comedy, and other contemporary forms.

AMST 287 AMERICAN HEROES (5)

Investigates the American hero incorporated within the American Dream including the different ideologies for men and women and ethnic minorities. Interdisciplinary approach indicates changing values of heroes in literature, autobiography, history, film, art, and music.

AMST 288 FRONTIERS — LAND AND SPACE (5)

Explores land—wilderness, frontier, urban development—and space as the major symbol in the American myth. Historical view from Puritan New England Promised Land to Twentieth-century space exploration includes interdisciplinary perspective.

AMST 294, 295, 296, 297 SPECIAL TOPICS IN AMERICAN STUDIES (V1-5)

Provides opportunity for focused study of various American Studies topics by capitalizing on the special knowledge

of college instructors. Appropriate subjects could be American Women artists, American Stages of Life, Modernity in America, Immigrant Women. Subject can be influenced by student request and is announced before each quarter.

AMST 299 INDIVIDUAL STUDIES IN AMERICAN STUDIES (V1-5)

Covers directed readings, special projects, and independent study by an individual student.

ART

DECLARED ART MAJORS — Students whose focus is the studio arts (painting, photography, etc.), commercial art, should take the courses outlined as follows:

- **FIRST-YEAR FOUNDATION COURSES:** ART 101, 108, 110, 111, 112, 120, 121.
- **SECOND-YEAR:** ART 201, 202, 203;
- and nine credits of studio courses.

Students who plan to transfer to a university or art school, should see an art adviser for detailed schedule planning as early as possible.

PREREQUISITES: Students should be aware that many courses have prerequisites which must be followed in all cases.

Admission to advanced studio courses is dependent upon the successful completion of both foundation and basic studio course work. Check with your advisor or instructor to make certain you have met the prerequisites.

TRANSFERABILITY: Students in doubt about transferability of art courses from other colleges and art schools to

Arts & Humanities Division

Bellevue Community College should check with an advisor in the Art Department.

RETENTION OF STUDENT WORK: The college reserves the right to retain, from each student, as many as three items from each class each quarter, without monetary compensation.

ART 101 ENVIRONMENTAL DESIGN (5)

Provides a look at the visual environment and how various aspects of design affect it and interrelate. The course includes a history of design movements, styles and noted designers since 1850. It also surveys current designers and the fields of architecture, urban planning, landscape, industrial and interior design.

ART 105 ART APPRECIATION (V3-5)

Offers slide lectures, gallery visits and visiting artists creating a course for the non-art major to discover more about the fine arts. Art 105 includes design in everyday life, evaluating art, a historic survey and an introduction of various art media. Not recommended for art or interior design majors.

ART 108 INTRODUCTION TO HAND/POWER TOOLS (1)

An introduction to the safe use of hand and power tools in the wood shop, through lectures, demonstrations, use and testing.

ART 110 TWO-DIMENSIONAL DESIGN (5)

Teaches students the elements and principles of two-dimensional design, with special emphasis on creative problem-solving. (Six hours laboratory)*

ART 111 DESIGN: COLOR (5)

Provides a continuation of principles used in ART 110, with emphasis on color theory. Students learn to use and mix paint, understand environmental and psychological use of color, and apply it to their designing. (Six hours laboratory)* Prerequisite: ART 110

ART 112 THREE-DIMENSIONAL DESIGN (5)

A basic course introducing students to three-dimensional design concepts. Students work in wood, acrylic, metal, etc., developing objects which emphasize mass, space, time and light. Additional lab time will be required. Prerequisite: ART 108, 110, 120.

ART 120 DRAWING I (5)

Deals with visual and drawing skills, working mostly from still life objects and structural forms in the studio and around the campus. Pencil and charcoal are primary media used. (Six hours laboratory) Additional lab time will be required.*

ART 121 DRAWING II (5)

Is a continuation of ART 120, but includes the human figure. (Six hours laboratory.) The course is usually offered winter and spring quarters. Additional lab time will be required. *Prerequisite: ART 120

ART 150 BASIC PHOTO I (5)

Introduces basic camera handling, developing, printing, and composition with black and white film. Students should own a camera with manual exposure control and are expected to supply their own developing tank, film, and photographic paper. (Three hours lecture, four hours laboratory)*

ART 151 BASIC PHOTO II (5)

Provides advanced techniques in black and white photography, with emphasis on the creative seeing: the play between light and dark, between soft focus and sharp focus, the use of smaller forms against larger forms, the use of cropping, etc. (Three hours lecture, four hours laboratory)* Prerequisite: ART 150 or permission of instructor.

ART 153 DARKROOM LABORATORY TECHNIQUES (1)*

Includes darkroom privileges for students not presently enrolled in a photography class. It is designed for students with a working understanding of processes who wish to gain experience in darkroom work.* Prerequisite: ART 150 or permission of instructor. Course may be repeated for a total of three (3) credits.

ART 199 INDIVIDUAL PROJECTS IN ART (V1-3)

Provides an opportunity for expansion of individual skills outside of the regular curriculum. The student must have had the appropriate foundation level courses relative to the basic studio course. Course may be repeated for credit. Prerequisite: Permission of instructor

ART 201 HISTORY OF WESTERN ART (5)

Introduces art history terms and concepts. History of the art of ancient Egypt, Mesopotamia, Greece, Rome, Byzantium, and Gothic period in Europe is discussed with slide lectures.

* This is a studio art class whose use in the distribution area of the Arts and Sciences transfer degree is limited to 5 credits.

Arts & Humanities Division

ART 202 HISTORY OF WESTERN ART (5)

Deals with a descriptive survey of the art of Europe and America, Renaissance, Baroque, and 18th century Europe.

ART 203 HISTORY OF WESTERN ART (5)

Offers a descriptive survey of the art of Europe and America in the 19th and 20th centuries.

ART 210 TEXTILE DESIGN: PRINTING AND DYEING (5)

Introduces textile techniques, with emphasis on the design of the object. Processes include batik, tie and dye, silk screening. (Six hours laboratory)* Prerequisite: ART 110

ART 211 TEXTILE DESIGN: CONSTRUCTION (5)

Introduces textile techniques, with emphasis on the design of the object. Processes include simple weaving, stitchery, applique, macrame, and rug knotting. (Six hours lab) This course is offered alternate years.* Prerequisite: ART 110

ART 212 ADVANCED STUDIO: TEXTILES (5)

Offers studio experience in textiles beyond ART 210 or 211.* Prerequisite: 210 or 211, and permission of the instructor

ART 221 ADVANCED STUDIO: DRAWING (5)

Provides studio experience in drawing beyond the basic courses.* Prerequisite: ART 111, 122 and permission of instructor

ART 222 ADVANCED STUDIO: DRAWING (5)

Gives studio experience in drawing beyond ART 221.* Prerequisite: 221 and permission of instructor

ART 240 OIL PAINTING (V 3-5)

Is an introduction to painting, with instruction in modeling in light and shade, composition, color theory, and technique. (Six hours laboratory) The course is offered alternate years.*

ART 242 ADVANCED STUDIO: PAINTING (5)

Offers studio experience in painting beyond ART 240. Course offered alternate years.* Prerequisite: ART 111, 121, and 240, or permission of instructor

ART 252 BASIC COLOR PHOTO (5)

Introduces basic color theory, processing techniques of negative and positive materials and color enlarging. Emphasis is on establishing a firm technical base for the creative approach to color photography. Regular critique sessions on technique and composition, as they apply to the process of visual communication, are given.* Prerequisite: ART 111, 120, 151, or permission of instructor

ART 253 PHOTO III (5)

Advanced exploration of the history and techniques of photography with

assignments in creative solving of visual problems.* Prerequisite: ART 110, 120, 151, or permission of instructor

ART 260 BASIC CERAMICS I (5)

Gives the student the opportunity to work primarily on hand building processes for high fire clay bodies and glaze work. Limited work on the wheel is included.*

ART 280 SCULPTURE (5)

Gives instruction in techniques of popular contemporary media, as well as guidance in composition as appropriate to individual expressive needs. Materials include metal, wood, plastics and plaster.

ART 281 ADVANCED STUDIO: SCULPTURE (5)

Presents studio experience in sculpture beyond ART 280.

ART 282 ADVANCED STUDIO: SCULPTURE (5)

Gives studio experience in sculpture beyond ART 281.

ART 299 INDIVIDUAL PROJECTS IN ART (V1-3)

Provides an opportunity for expansion of individual skills outside of the regular curriculum. The student must have had the appropriate foundation level courses relative to the basic studio course. Course may be repeated for credit.* Prerequisite: Permission of instructor

Arts & Humanities Division

COMMUNICATIONS

COMM 141 REPORTING AND NEWSWRITING (5)

Introduces the fundamentals of reporting: Researching, event coverage, interviewing. Also introduces the fundamentals of newswriting: story organization, style succinctness. Includes newspaper function and elements of libel; classroom instruction and practical assignments. Cannot be repeated for credit. Prerequisite: Eligibility for ENG 101

COMM 142 INTERMEDIATE REPORTING (5)

Improves skills in newsgathering, interviewing and newswriting. Emphasizes investigation, team reporting and service journalism. Prerequisite: COMM 141.

COMM 143 EDITING TECHNIQUES (3)

Deals with techniques and responsibilities of newspaper editing; emphasizes copyreading, headline writing. Prerequisite: COMM 141

COMM 144 NEWSPAPER DESIGN (3)

Deals with newspaper design and coverage strategies: headline schedules, page makeup, assignment planning, and picture editing. Prerequisite: COMM 141

COMM 145 ADVERTISING STAFF (3)

Teaches the student typography, paste-up, design and sales, and includes practical work on student newspaper.

COMM 150 INTRODUCTION TO MASS MEDIA (5)

Deals with organization, operation, and control of the American mass media; influence upon social organization, social values, and social change; relations between media and government, media and their audiences.

COMM 161 BASIC BROADCASTING (5)

Develops announcing skills and audio operations. Course includes preparation in radio history and regulations and introduction to commercials, news, production, and station organization.

COMM 163 RADIO PRODUCTION (5)

Develops audio production skills and improvement of voicing skills. Tape editing and mixing are covered and production values are developed through class projects. Prerequisite: COMM 161 and permission of instructor

COMM 201 HISTORY OF COMMUNICATION (5)

Development of communication from prehistoric times to the present. Influence of communication on historical changes in the United States and in other nations of the world. Covers social and technological change.

COMM 241 PHOTOJOURNALISM (3)

Involves the use of photography in print communications: conventional pictures (portraits, group pictures, feature stories, sports pictures); and special occasion pictures. Publication values include news angle, cut lines, legal constraints, cropping, and half-toning. Prerequisite: ART 150 and permission of instructor

COMM 245 PRACTICUM IN JOURNALISM (5)

Provides practical work in community journalism involving 10 hours per week working on the staff of a local community newspaper under the supervision of one or more departmental editors. Prerequisite: Permission of instructor - Enrollment only by arrangement with the Communications Program

COMM 261 RADIO NEWS BROADCASTING (5)

Offers writing, editing, producing and delivering news for radio. Prerequisite: COMM 141 and 161 and permission of instructor

COMM 262 RADIO NEWS STAFF (1)

Teaches radio news staff writing, editing and producing news for radio. Prerequisite: COMM 261 and permission of instructor

COMM 265 RADIO OPERATIONS STAFF (1)

Gives the student three to six hours per week working at KBCS-FM in an operator capacity. Limited evaluation of performance is given. No more than six hours can apply to graduation. Prerequisite: Appropriate FCC licensing, successful audition, and permission of instructor

COMM 266 PRACTICUM IN BROADCASTING (5)

Provides 10 hours a week spent working in a local broadcast outlet. The course may be repeated for a maximum of 10 credits. Prerequisite: Permission of instructor

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COMM 299

SPECIAL PROJECTS IN COMMUNICATIONS (V1-5)

Involves individual projects in broadcasting, journalism and advertising, which will enhance the knowledge, skills, and experience gained in specific communications courses.

Arrangements should be made with a communications instructor.

Prerequisite: Previous Communication enrollments and permission of instructor

DANCE

DANCE 130

JAZZ TECHNIQUE I (2)

Consists of movement studies designed for students interested in developing technique in a highly energized theatrical style of jazz dance.*

DANCE 131

JAZZ TECHNIQUE II (2)

Continues DANCE 130. Students are expected to perform at a more advanced level and pick up on the more subtle nuances of style, rhythm, and dynamics.* Prerequisite: DANCE 130 or permission of instructor

DANCE 145

HISTORY OF DANCE (3)

Introduction to dance as an art form. Emphasis is on the origins and development of classical ballet and the modern dance from revolution to the post-modernists.* Prerequisite: None

DANCE 151

CONTEMPORARY DANCE I (2)

Introduces technique work at the barre and center floor designed to tune the dancers instrument. The purposes of the course are: to gain flexibility and strength; to extend the students

movement vocabulary; to develop an awareness of the use of shape and space, time and energy. The course may be taken for PE credit instead of Dance credit by signing up for PE 151.*

DANCE 152

CONTEMPORARY

DANCE II (2)

Continues Contemporary Dance I. Technique studies include longer and more challenging movement combinations. If uncertain of ability, confer with Dance Program advisor. Course may be repeated for a maximum of six credits.*

DANCE 201

DANCE ENSEMBLE I (V1-5)

Consists of a performing group of dancers and movement oriented actors. A variety of styles is included in performance, but emphasis is on dance as an art form. Course includes a company class, formal and informal improvisation and solo or small group work. Emphasis is on improving technique.* Prerequisite: Audition and/or permission of instructor

DANCE 202

DANCE ENSEMBLE II (V1-5)

Involves a performing group of dancers and movement-oriented actors. A variety of styles are included in performance, but emphasis is on dance as an art form. Course includes a company class, formal and informal improvisation, solo or small group work. Emphasis is on rehearsing for specific dance works. Choreographic experience is offered to those with more experience and ability.* Prerequisite: DANCE 201 or permission of instructor

DANCE 203

DANCE ENSEMBLE III (V1-5)

A performing group of dancers and movement-oriented actors. A variety of styles are included in performance, but

emphasis is on dance as an art form. Course includes a company class, formal and informal improvisation, solo or small group work. Stress is on performance. Students combine technical and performing skills and experience the production aspects of concerts (tech and dress rehearsals with lighting, costuming, makeup, etc).* Prerequisite: DANCE 202 or permission of instructor

DRAMA

DRAMA 101

INTRODUCTION TO THE THEATRE (5)

Surveys the modern theatre and its history starting with the Greek theatre. Course includes lecture-discussions, guest lectures, and opportunity to do one scene in class.

DRAMA 110

SCENE TECHNOLOGY (4)

Intensive lecture/lab course in basic theories. Techniques and equipment of sets and property construction and painting. Prerequisite: Concurrent registration in Drama 290

DRAMA

112 STAGE LIGHTING (4)

Intensive lecture/lab course in basic theories, techniques and equipment in theatre lighting. Prerequisite: Concurrent registration in Drams 290.

DRAMA

125 GREAT PLAYS (5)

Gives an appraisal and analysis of great plays that formulate changes in the main current of dramatic literature and philosophy, including concept, story, character, dialogue, and criticism. Course is offered alternate years.

Arts & Humanities Division

DRAMA 126 CONTEMPORARY THEATRE (5)

Studies scripts written in the past five years. Emphasis is on analysis of scripts and trends of theatre today.

DRAMA 151 ACTING: IMPROVISATION (5)

Concentrates on the actors body; working individually and with others; loosening up; thinking on ones feet; developing a spontaneous sense of play and interplay through exercises focusing on developing a situation; listening; playing objectives; and playing off partners behavior.*

DRAMA 152 ACTING: MOVEMENT (5)

Concentrates on tuning the actors body; relaxation, fluidity, flexibility, agility, and developing specific skills such as tumbling, stage fights, juggling, and manipulation (mime). Projects include work on specific dramatic situations that incorporate both character work and strenuous physical activity.*

DRAMA 153 ACTING: SCENE STUDY (5)

Involves working with text: character analysis; textual analysis; rehearsal tools; acting ones age; playing against type, underplaying, overplaying; rhythm, timing, pacing, and achieving an objective through work on scenes and monologues.

DRAMA 200 DRAMA COLLOQUIUM (3)

This course is an in-depth analysis/view of the history and literature of the period of the Spring Drama Production/ and a dialogue with the Director, Designers, and Technical Director of the production. Prerequisite: Concurrent registration in Drama 291 is required.

DRAMA 251 ADVANCED ACTING: SCENE STUDY (5)

Rehearsal and classroom performance of scenes from dramatic literature of various periods and styles leading to a final in class performance of selected scenes. Emphasis on 19th century and contemporary theatre. Prerequisite: One year of college level acting and/or audition.

DRAMA 252 ADVANCED ACTING: SCENE STUDY (5)

Rehearsal and classroom performance of scenes from dramatic literature of various periods and styles leading to a final in class performance of selected scenes. Emphasis on Mythological content and influence on dramatic literature, Greek and Roman theatre. Prerequisite: One year of college level acting and/or audition.

DRAMA 253 ADVANCED ACTING: SCENE STUDY (5)

Rehearsal and classroom performance of scenes from dramatic literature of various periods and styles leading to a final in class performance of selected scenes. Emphasis on Elizabethan, 17th century and 18th century theatre. Prerequisite: One year of college level acting and/or audition.

DRAMA 280 STUDIO THEATRE (5)

Lecture/lab course focusing on the history, analysis and performance of a play with limited production values in the studio theatre. All members of the class will be cast in the play. May be repeated for a maximum of 15 credits. Prerequisite: One year of college level acting and/or audition.

DRAMA 290 TECHNICAL PRACTICE (1)

The course is offered as the crew component of Drama 110, 111 and 112. A minimum of 33 hours of backstage work on the Studio theatre production is required.

DRAMA 291 THEATRE PRACTICUM (2)

Offers the student hands-on experience in the production of the yearly Mainstage show, or for advanced students, special projects on the quarterly Studio production.

DRAMA 299 INDIVIDUAL RESEARCH (V2-5)

Provides advanced individual study in the areas of acting, stage, costume and lighting design, publicity, playwriting, or directing.*Prerequisite: Permission of instructor

ENGLISH

The Reading and Writing Labs are available to BCC students for free non-credit tutorial support. See the Student Services Chapter for description of services and location of labs.

ENGL 080 STRATEGIES FOR LEARNING ENGLISH (V1-5)

Is designed for the student whose skills are not compatible with materials/ methodology offered in regular reading classes. English 080 is Independent Studies in the Reading lab. Skills are assessed so that each student enrolled works on an individually prescribed program under the supervision of the Reading lab Director and an assigned tutor. Prerequisite: Permission of instructor

* This is a performance class whose use in the distribution area of the Arts and Sciences transfer degree is limited to 5 credits.

Arts & Humanities Division

ENGL 085 READING II (5)

Emphasizes literal reading skills (finding the main idea, identifying details, identifying patterns of organization in paragraphs), vocabulary building, and study skills (use of dictionary, simple outlining). The student works in the Reading Lab one or two days per week with individualized materials. This class is compatible with English 094, 095, 096, or 097. Prerequisite: placement test

ENGL 087 READING III (5)

Emphasizes improving literal and simple inferential comprehension skills. Secondary emphasis includes improving vocabulary skills and reading rate. The student works in the Reading Lab one to two days per week with individualized materials. This class is compatible with English 096, 097, 098, or 099. Prerequisite: placement test

ENGL 089 READING IV (5)

Emphasizes improving inferential comprehension, vocabulary, reading study-skills (textbook reading), and reading rate. The student works in the Reading Lab one to two days per week with individualized materials. This class is compatible with English 098, 099, 100, or 100X. Prerequisite: placement test

ENGL 090 STRATEGIES FOR IMPROVING WRITING SKILLS (V1-5)

English 090 is an independent studies program that allows a student to work individually on an area of special need by arrangement with an instructor. Prerequisite: Permission of instructor

ENGL 094 DEVELOPMENTAL ENGLISH I (5)

Emphasizes sentence structure, punctuation, spelling and recognition of basic parts of speech. On completion, student is able to write complete sentences and has been introduced to the paragraph unit. Prerequisite: Placement Test

ENGL 095 COMPOSITION FOR NON- NATIVE SPEAKERS I (5)

Introduces students to conventions of college writing and gives them practice in composing and editing short summaries, narratives and expository papers. Emphasizes ability to edit for correct sentence structure, grammar and syntax in papers written both outside of class and within one class period. Prerequisite: Placement test and English must be a second language.

ENGL 096 DEVELOPMENTAL ENGLISH II (5)

Is an extension of Developmental English I, for the student who requires further instruction in these skills. Prerequisite: ENGL 095 or placement test

ENGL 097 COMPOSITION FOR NON- NATIVE SPEAKERS II (5)

Gives students additional practice in composing and editing. Emphasizes ability to write well-developed summaries, narratives and expository papers and to edit for correct sentence structure, grammar and syntax. Skills are demonstrated in papers written both outside of class and within one class period. Prerequisite: ENGL 094 or placement test. English must be a second language.

ENGL 098 DEVELOPMENTAL ENGLISH III (5)

Emphasizes building basic 100-word paragraphs. Course work includes topic sentence, focus, development of supporting detail and related usage problems; and punctuation and spelling. Prerequisite: ENGL 097 or placement test

ENGL 099 COMPOSITION FOR NON- NATIVE SPEAKERS III (5)

Gives students practice in composing and editing more complex essays. Emphasizes paragraph and essay structures, sentence variety, advanced editing skills and editing speed. Students read, discuss and respond in writing to articles and stories. Skills are demonstrated in papers written both outside of class and within one class period. Prerequisite: ENGL 096 or placement test. English must be a second language.

ENGL 100 DEVELOPMENTAL ENGLISH IV (5)

Emphasizes writing clear and complete sentences; sustaining a definite focus and point of view in a 200-350 word paper; linking ideas in a progressive, flowing sequence; making accurate paragraph distinctions and correctly signaling them; and spelling and punctuating accurately. Prerequisite: ENGL 099 or placement test

ENGL 100X COMPOSITION FOR NON- NATIVE SPEAKERS IV (5)

Provides practice in forms of analytical thinking and writing expected in college level courses. Emphasizes development of complex ideas, practice of advanced editing skills and editing speed. Students read, discuss

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and write about contemporary issues. Skills are demonstrated in papers written both outside of class and within one class period. Prerequisite: ENGL 098 or placement test. English must be a second language.

ENGL 101

WRITTEN EXPRESSION (5)

Provides practice on a more advanced level than ENGL 100, in writing clearly and effectively. The course particularly emphasizes developing awareness of ones surroundings, acquiring fluency, choosing the kind of language most natural to each writer, and learning to edit the final manuscript. Fulfills basic skills writing requirement for Arts and Sciences Degree. Prerequisite: A or B in ENGL 100 or placement test

ENGL 102

WRITTEN EXPRESSION (5)

Emphasizes research, analytical writing techniques, and the functions of language. Fulfills basic skills writing requirement for Arts and Sciences Degree. Prerequisite: ENGL 101

ENGL 103

ACCESSING INFORMATION TODAY (VI-3)

Is designed to familiarize students with effective ways of assessing information through a variety of general reference sources, indexes and databases. Also examined are the social and psychological barriers impeding free access to information.

ENGL 105

MECHANICS OF ENGLISH, A SURVEY (5)

Which is college-level, not remedial, emphasizes grammar, usage, sentence structure, and punctuation in the context of the students own writing. The content and goals are partly determined by the needs of the participants. Prerequisite: A or B in English 100 or placement test

ENGL 106

COLLEGE READING AND ANALYSIS (5)

Is for the student who reads at levels 12-15. This course emphasizes the development of critical reading and thinking skills (analysis, synthesis, evaluation) necessary for successful completion of college level course in the Humanities, Social Sciences and Sciences. Prerequisite: placement test

ENGL 107, 108

ENGLISH AS A FOREIGN LANGUAGE (5) (5)

Includes enrollment of non-native speakers only, after completion of 15 credits in English courses numbered below 100. The course validates foreign language development for non-native speakers. (Enrollment in 108 requires additional 15 credits below 100.) Prerequisite: Permission of program chairperson

ENGL 110

READING POETRY (5)

Introduces major poets and a wide range of poetic styles in English. Its primary objective is to enable the student to more fully enjoy poetry through understanding the conventions of poetic usage and structure. Equal emphasis is placed on classroom explication of poems and group discussion in order to build skill in interpretation.

ENGL 111

READING DRAMA (5)

Broadly introduces major plays including a variety of works from traditional and modern playwrights. Its primary objective is to enable the student to enjoy drama more fully through understanding its conventions, styles, and techniques.

ENGL 112

READING FICTION (5)

Is a study of fictional forms ranging from short stories to novels, exploring the techniques and effects achieved.

ENGL 114

THE FILM AS LITERATURE (5)

Introduces the critical study of the motion picture as an expressive medium bearing close affinities to the forms and styles of literary art but possessing its own unique language, history, formal conventions and critical bibliography. Focus of study is on the feature-length film as a novelistic form, but the documentary as an expository form is also examined.

ENGL 130, 131

INTRODUCTION TO LITERATURE (5) (5)

Focus is a combination of genres (fiction, drama, poetry) to broaden the students' exposure to literature. Format consists of class discussion with minimal lecture; material varies according to instructor.

ENGL 210

INTRODUCTION TO EUROPEAN LITERATURE (5)

Intensively examines the fiction, drama, and poetry from European cultures. Content varies but is limited to 19th and 20th Century works in translation. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 215

FOLKLORE: MYTH, FOLKTALE, AND LEGEND (5)

Surveys the stories of selected cultures in order to evolve principles concerning common motifs and styles, to explore relationships between cultural perspectives and folklore, and to

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examine theories concerning its origins and significance. Recommended prerequisite: ENGL 101, 102 or a literature course in the 100 series

ENGL 221

POPULAR LITERATURE (5)

Investigation of themes, conventions and cultural assumptions of genre-based popular literature such as science fiction, mystery and detective fiction, modern utopian and non-utopian novels, mass-market autobiography. Individual instructor's specific focus will be designated by added wording in course title. Recommended prerequisites: ENGL 101, 102 or a literature course in the 100 series

ENGL 223

CHILDREN'S LITERATURE (5)

An examination of the imaginative literature that forms a part of children's experience and a portion of our larger literary heritage, with attention to its moral, psychological and political implications. Prerequisite: ENGL 101, 102 or a literature course in the 100 series.

ENGL 231

INTRODUCTION TO SHAKESPEARE (5)

Surveys the development of Shakespeare's dramatic and literary art. Through a lecture/discussion structure, the course offers study in representative comedies, tragedies, romances, and histories. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 232

INTRODUCTION TO SHAKESPEARE II (5)

Is a continuation of English 231 offering comedies, tragedies and histories not covered in 231. Recommended prerequisites: ENGL 101, 102 or a literature course in the 100 series

ENGL 241

THE BIBLE AS LITERATURE (5)

Combines lecture/discussion exploring the oral and written traditions of literature in the Old and New Testaments, emphasizing the historical, cultural, and literary aspects of Scripture. Recommended prerequisite: ENGL 101, 102 or a literature course in the 100 series

ENGL 263

ENGLISH LITERATURE: BEOWULF THROUGH SHAKESPEARE(5)

Introduces the major writers and writing styles of the period, including Beowulf, representative works by Chaucer, and one or more Shakespearean plays. Recommended prerequisite: ENGL 101, 102 or a literature course in the 100 series

ENGL 264

ENGLISH LITERATURE: DONNE THROUGH JOHNSON (5)

Surveys major literary figures, styles, and themes of the 17th and 18th Centuries, including early periodicals and the beginnings of the English novel. The course typically features figures such as Milton, Dryden, Congreve, Richardson, Fielding, Goldsmith, Pope, and Swift. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 265

ENGLISH LITERATURE: BLAKE THROUGH HARDY (5)

Surveys the major Romantic and Victorian writers as they reflect the changing attitudes of their time. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 266

ENGLISH LITERATURE: TWENTIETH CENTURY WRITERS (5)

Surveys modern British writers with emphasis on major movements and figures, including Eliot, Yeats, Conrad, Joyce, Lawrence, Auden, Thomas, Woolf, and Forster. Recommended prerequisite: ENGL 101, 102, or literature course in the 100 series

ENGL 267

AMERICAN LITERATURE: BEGINNINGS THROUGH CIVIL WAR (5)

Provides readings from authors such as Edwards, Franklin, Thoreau, Hawthorne, Melville, Twain and others, and considers their respective contributions to the American literary scene. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 268

AMERICAN LITERATURE: CIVIL WAR TO END OF WORLD WAR I (5)

Gives readings in American literature emphasizing the realistic period and including such writers as Dickinson, James, Adams, Howells, Crane, Dreiser, and Twain. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 269

AMERICAN LITERATURE: END OF WORLD WAR I TO PRESENT (5)

Offers readings in American literature emphasizing the expatriots and the experimental, including such writers as Fitzgerald, Hemingway, Steinbeck, Faulkner, Flannery, O'Connor, Stevens, Eliot, Roethke, Lowell, Plath, Barth,

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and Pyncheon. Recommended prerequisite: ENGL 101, 102, or a literature course in the 100 series

ENGL 270 PROFESSIONAL REPORT WRITING (5)

Incorporates organization, development and expression of ideas with practical problems in logical and concise writing. Technical periodicals and reference works with proper bibliographical usage are emphasized. Computer use is required. Fulfills basic skills writing requirement for Arts and Science Degree. Prerequisite: ENGL 101

ENGL 271, 272 EXPOSITORY WRITING (5) (5)

Provides a chance for further development of writing skills, learned in ENGL 101 or 102, and extended practice in developing ideas and finding the prose form best suited to each subject. Emphasis is on personal essays, information and opinion papers, reviews, profiles, articles based upon interviews, and upon individual projects. ENGL 272 is for those wishing to continue work begun in ENGL 271. Fulfills basic skills writing requirement for Arts and Science Degree. Prerequisite: ENGL 101

ENGL 273, 274, 275 VERSE AND SHORT STORY SERIES (CREATIVE WRITING) (5) (5) (5)

Analyzes contemporary styles in poetry and fiction. Course includes class analysis of student manuscripts.

ENGL 276 WOMEN IN LITERATURE (5)

Combines lecture/discussion to explore the rich diversity of style, themes, and

subjects in women's writings from the 12th to the 20th Centuries. Content emphasizes current, contemporary writers. Recommended prerequisite: English 101, 102 or a literature course in the 100 series

ENGL 281 CREATIVE WRITING CONFERENCE (V1-5)

Allows students to contract with the instructor to complete a particular kind or piece of writing. This course is open to students who have completed the creative writing series in either fiction or poetry with high achievement. Prerequisite: Permission of instructor

ENGL 294, 295, 296, 297 SPECIAL STUDIES IN LITERATURE (5)

Provides opportunity for focused study of various literatures utilizing the special knowledge of instructors. Appropriate subject matter could be science fiction, or concentration on single figures, regional writers or particular themes. Subject matter can be determined by student request and is announced before each quarter. May be repeated for a maximum of 15 credits.

ENGL 299 DIRECTED READING AND RESEARCH (V1-5)

Allows individual study of given authors or areas of special interest by arrangement with instructor. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

FOREIGN LANGUAGES

FRNCH 101 BEGINNING FIRST-YEAR FRENCH (5)

The methods and objectives are primarily audio-lingual, practice with cassettes being an integral part of the course. Basic reading and writing skills are gradually introduced.

FRNCH 102 INTERMEDIATE FIRST-YEAR FRENCH (5)

Is a continuation of FRNCH 101. Prerequisite: 101 level course or permission of instructor

FRNCH 103 ADVANCED FIRST-YEAR FRENCH (5)

Is a continuation of FRNCH 102. Prerequisite: 102 level course or permission of instructor

FRNCH 194 SPECIAL TOPICS — FRENCH (V1-5)

Provides opportunities for focused study—often advanced and not regularly part of the curriculum—in the French and francophone cultures. Subjects can be determined by student request; they will be announced before the quarter begins. Students may retake the course for credit as content changes. Course may be repeated for a maximum of 15 credits.

FRNCH 201 BASIC SECOND YEAR FRENCH (5)

Reviews French grammar and is designed for students who have already acquired a basic knowledge of

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all four French language skills: listening, speaking, reading, and writing. Its aim is to continue to reinforce and expand fluency in French while acquainting students with France and the French-speaking world. Emphasis is given to the conditions and situations of modern life, including relevant historical and literary perspectives. Prerequisite: 103 level course or permission of instructor

FRNCH 202 INTERMEDIATE SECOND YEAR FRENCH (5)

Continues FRNCH 201. Prerequisite: 201 level course or permission of instructor

FRNCH 203 ADVANCED SECOND-YEAR FRENCH (5)

Continues FRNCH 202. Prerequisite: 202 or permission of instructor

GERM 101 BEGINNING FIRST-YEAR GERMAN (5)

Methods and objectives are primarily audio-lingual. Practice with cassettes is required.

GERM 102 INTERMEDIATE FIRST-YEAR GERMAN (5)

Continues GERMN 101. Prerequisite: 101 level course or permission of instructor

GERM 103 ADVANCED FIRST-YEAR GERMAN (5)

Continues GERMN 102. Prerequisite: 102 level course or permission of instructor

GERM 104v (FLAP) INDIVIDUALIZED FIRST-YEAR GERMAN (V1-10)

Requires that each student bears the major responsibility for his/her own learning. Emphasis lies on a balanced approach to the four skills of language learning: listening, speaking, reading, and writing, with ample opportunity to engage in extra practice in any of these skills. With the help of an instructor on a one-to-one basis, the student proceeds at his/her own pace earning credits based on achievement; any student may earn between 1 and 10 credits for completing the equivalent of two quarters study of German in one quarter.

GERM 201 BASIC SECOND-YEAR GERMAN (5)

Reviews German grammar and is designed for students who have already acquired a basic knowledge of all four German language skills: listening, speaking, reading, and writing. Besides reinforcing and expanding fluency in German, major emphasis is placed on the business, economic as well as scientific aspect of the German language with extensive readings and translations in these areas. Prerequisite: 103 level course or permission of instructor

GERM 202 INTERMEDIATE SECOND- YEAR GERMAN (5)

Continues GERMN 201. Prerequisite: GERMN 201 or permission of instructor

GERM 203 ADVANCED SECOND-YEAR GERMAN (5)

Continues GERMN 202. Prerequisite: GERMN 202 or equivalent

JAPAN 101 BEGINNING JAPANESE (5)

A beginning course in learning to speak standard modern Japanese language as well as recognizing the syllabaries of the written language as they are currently used. Emphasis is on the acquisition of a new set of linguistic habits and their fluent and automatic reproduction.

JAPAN 102 INTERMEDIATE FIRST YEAR JAPANESE (5)

An intermediate course in learning to speak standard modern Japanese language as well as recognizing the syllabaries of the written language as they are currently used. Continues Japanese 101. Prerequisite: 101 level or permission of instructor.

JAPAN 103 ADVANCED FIRST YEAR JAPANESE (5)

Advance course in learning to speak standard modern Japanese language as well as recognizing the syllabaries of the written language as they are currently used. A continuation of Japanese 102. Prerequisite: Japanese 102 or permission of instructor.

JAPAN 201 BASIC SECOND YEAR JAPANESE (5)

A beginning second year Japanese language course which besides continuing reinforcement of skills obtained in first year courses also undertakes to broaden student knowledge of Japan's natural setting, economy, culture and history through more involved grammatical patterns. Prerequisite: JAPAN 103.

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JAPAN 202 INTERMEDIATE SECOND YEAR JAPANESE (5)

An advanced course concentrating on Japanese writing and building upon earlier courses in Japanese. Prerequisite: Second year beginning Japanese or equivalent.

JAPAN 203 ADVANCED SECOND YEAR JAPANESE (5)

An advanced course concentrating on the Japanese newspaper and building upon earlier experience with written texts. Prerequisite: Intermediate second-year Japanese or equivalent.

SPAN 101 BEGINNING FIRST-YEAR SPANISH (5)

Is primarily audio-lingual in its methods and objectives. Practice with cassettes an integral part of the course. Basic reading and writing skills are gradually introduced.

SPAN 102 INTERMEDIATE FIRST-YEAR SPANISH (5)

Continues SPAN 101. Prerequisite: 101 course level or permission of instructor

SPAN 103 ADVANCED FIRST-YEAR SPANISH (5)

Continues SPAN 102. Prerequisite: 102 level course or permission of instructor

SPAN 194 SPECIAL TOPICS — SPANISH (V1-5)

Provides opportunities for focused study—often advanced and not regularly part of the curriculum—in the Spanish and Hispanic cultures. Subjects

can be determined by student request; they will be announced before the quarter begins. Students may retake the course for credit as content changes. Course may be repeated for a maximum of 15 credits.

SPAN 201 BASIC SECOND -YEAR SPANISH (5)

Reviews Spanish grammar and is designed for students who have already acquired a basic knowledge of all four Spanish language skills: listening, speaking, reading, and writing. Its aim is to continue to reinforce and expand fluency in Spanish while acquainting students with Spain and the Spanish-speaking world. Emphasis is given to the conditions and situations of modern life, including relevant historical and literary perspectives. Prerequisite: 103 level course or permission of instructor

SPAN 202 INTERMEDIATE SECOND- YEAR SPANISH (5)

Continues SPAN 201. Prerequisite: SPAN 201 or equivalent

SPAN 203 ADVANCED SECOND-YEAR SPANISH (5)

Continues SPAN 202. Prerequisite: SPAN 202 or equivalent

FOREIGN LANGUAGE ALTERNATIVE PROGRAM (FLAP)

Students who are interested in the FLAP program register for the language of their choice and for the designated hour and location of that section. FLAP students have different emphasis on the basic four language skills of comprehension, speaking, reading, and

writing than regular language classes. In their second year, they may expect greater individualization of instruction as the instructor offers materials more congruent with student objectives, whether vocational or academic.

FOREIGN LANGUAGE ALTERNATIVE PROGRAM (FLAP)

These classes are designed for students:

- who have the ability and want to share the classroom activities within the same structured units and earn 5 credits.
- who had French, German or Spanish in the past and need to review it in an individualized situation, earning 5 to 15 credits.
- who need to review an appropriate section or course offering so as to be able to sign up for the highest sequential offering.
- who want to review first-year college grammar in one quarter in order to carry on in foreign language study at BCC or the transfer college of their choice.

In the second year, students may choose academic or vocational tracks congruent with their objectives, or a combination of both. Emphasis is placed on oral expression through the study of culture and civilization. Special audio-visual materials are used to meet the above objective. Students may also have a choice of any individual approach with a great emphasis on reading and writing skills, as well as a grammar review.

The FLAP Program includes arrangements through which we combine our second year classes with our most advanced first-year group each quarter.

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INTERIOR DESIGN TECHNOLOGY

HOMECEC 110

TEXTILES FOR INTERIORS (5)

Presents an intensive study of fabrics used for interiors. Course includes lectures, discussion, laboratories and quiz sections and analyzes upholstery, drapery fabrics and carpeting in relation to performance and care. All of the components of each fabric are analyzed and compared. Course is usually offered fall quarter.

INDES 140

INTRODUCTION TO INTERIOR DESIGN (3)

Surveys Interior Design. Course is open to all interested students and includes lectures, discussions and slides, with assigned readings, and projects. Some topics include color, space, form, light, furniture, windows, floors and accessories.

INDES 150

HISTORY OF FURNITURE (5)

Provides lectures, discussions and slides and covers the dominant characteristics and motifs of furniture from antiquity to the 20th century. Class explains how people, social conditions and technology influenced the design of furniture of each period.

INDES 151

TWENTIETH CENTURY FURNITURE (5)

Continues INDES 150 with same format. Class includes study of furniture designers and movements from Victorian period to present. Furniture of each period is analyzed in terms of human values, social conditions, technology and design criteria.

INDES 152

FURNITURE DESIGN AND CONSTRUCTION (3)

Is a studio course, required of interior design majors. Students design, draft, and construct furniture and learn about material for the construction of furniture engineering basics, manufacturing processes, joinery and finishes. Prerequisite: recommended, INDES 150, 151, 160, 190, ART 108

INDES 160

GRAPHIC COMMUNICATION I (5)

Introduces the variety of graphic tools, techniques and conventions used for effective visual communication in design. The course focuses on three basic aspects of graphic communication: architectural drafting, lettering and freehand pencil sketching. Prerequisite: ART 110, 120

INDES 165

VISUAL PRESENTATIONS (5)

Introduces tools and techniques for illustrative graphic presentations of design ideas, concepts, and final products. Course concentrates on relatively simple and rapid techniques, in both black and white and colored media, including graphite, ink, colored pencils, felt-tipped markers, watercolor and collage, along with various reproduction, transfer and mounting techniques. Prerequisite: ART 111, INDES 160

INDES 170

RESIDENTIAL SPACE PLANNING (5)

Introduces fundamental concepts for planning organizing and arranging spaces. It deals with architectural and interior space needs based on the activities and priorities of the users, and concentrates on making the best

functional and aesthetic use of minimum space. Work focuses on the design of the residential lifespan. Prerequisite: INDES 140, 160 and ART 112

INDES 180

PROFESSIONAL PRACTICES (3)

Gives procedures for becoming a residential interior designer and provides information about available resources and services, responsibilities for working with showrooms, service personnel, and clients. Course also includes information about seeking employment and managing a small business. Prerequisite: INDES 160, 170

INDES 181

PROFESSIONAL PRACTICES II (3)

Continues to prepare students for work as professional interior designers. Emphasis is on working with commercial interior design firms. Students learn every aspect of commercial interior design work: client interviewing, programming, specifying, design procedures, becoming familiar with fabricators and suppliers, productive business procedures and various employment opportunities in the design industry. Prerequisite: INDES 180

INDES 185

PRACTICUM IN INTERIOR DESIGN (3)

Provides individually tailored experiences in either residential or commercial interior design. The student, with his/her advisor, selects a work experience with future employment expectations. Prerequisites: INDES 150, 160, 170

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INDES 190 MATERIALS AND CONSTRUCTION (3)

Provides basic knowledge of the physical components used in the building trades. Industry-wide classification systems, standards and resources, the basic physical properties of building materials, and the basics of building construction systems are covered, along with interior finishing systems, millwork and cabinetry, equipment, and mechanical and electrical systems. Prerequisite: INDES 140, 160 or concurrent

INDES 191 LIGHTING (3)

Is an introduction to the design of lighting for the built environment. Information about properties of light, perception and how we see, natural and artificial light sources, lighting devices and controls, and specific design problems is included. Prerequisite: INDES 160 and 190

INDES 260 GRAPHIC COMMUNICATION II (5)

Introduces specific professional applications for graphic communication skills. It delineates the design and construction process, and specifically deals with the technical drawings needed by tradespersons for construction. Information about specification, building trades, building materials and methods is included. Prerequisite: INDES 160, 190

INDES 270 (5) INTERIOR DESIGN II

Focuses on the problem-solving discipline of the design process and its application to any interior design problem. It involves working with instructors, who are practicing profes-

sionals, on a variety of professionally-relevant interior design studio projects. The projects require students to apply theoretical knowledge and technical skills from other classes, incorporate new information about specific subject areas, and then propose and present concepts and solutions. This course explores the particular demands and challenges of barrier-free design or residential design. Prerequisites: INDES 165, 170, 260 and permission of Program Chairman.

INDES 271 (5) INTERIOR DESIGN III

Focuses on the problem-solving discipline of the design process and its application to any interior design problem. It involves working with instructors, who are practicing professionals, on a variety of professionally-relevant interior design studio projects. The projects require students to apply theoretical knowledge and technical skills from other classes, incorporate new information about specific subject areas, and then propose and present concepts and solutions. This course explores the particular demands and challenges of hospitality design, retail design or design for public spaces. Prerequisites: INDES 165, 170, 260 and permission of Program Chairman.

INDES 272 (5) INTERIOR DESIGN IV

Focuses on the problem-solving discipline of the design process and its application to any interior design problem. It involves working with instructors, who are practicing professionals, on a variety of professionally-relevant interior design studio projects. The projects require students to apply theoretical knowledge and technical skills from other classes, incorporate new information about

specific subject areas, and then propose and present concepts and solutions. This course explores the particular demands and challenges of commercial and office space planning. Prerequisites: INDES 165, 170, 260 and permission of Program Chairman.

INDES 285 PRACTICUM IN INTERIOR DESIGN (3)

Is a second work-study experience that provides the student with perspective on interior design work opportunities similar to the type hoped for in future employment. Prerequisites: INDES 150, 160, 170

INDES 194, 195, 196, 197 and 294, 295, 296, 297 SPECIAL TOPICS IN INTERIOR DESIGN (1-5)

Allows the student to pursue a specialized or in-depth study of a particular subject relating to interior design. Supplements the information in the required courses in a subject area in order to accommodate student interests. The course may be repeated for a maximum of 10 credits. Special elective courses are offered under this number as well. These are enrichment courses for one or two credits offered in the form of labs or seminars, often taught by visiting professionals. The credits count as electives. Prerequisite: Permission of program chairman or instructor

INDES 299 INDIVIDUAL STUDIES IN INTERIOR DESIGN (V 1-5)

Studies selected topics or approved work experience in the field of Interior Design Technology. May be repeated for a maximum of 10 credits. Prerequisite: INDES major and permission of instructor

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MUSIC

Suggested minimum program for music majors and minors is: First year: MUSIC 110, 111, 112—First Year Theory MUSIC 140—First Year Private Instruction I and participation in at least one performing group each quarter. Second year: MUSIC 210, 211, 212—Second Year Theory MUSIC 240—Second Year Private Instruction I and participation in at least one performing group each quarter.

MUSIC 100 COLLEGE CHOIR (3)

Is a performance class open to all students interested in singing. Selected voices are chosen by audition for various ensembles from entire choir membership. Choir includes five hours of rehearsal per week plus all scheduled rehearsals and performances. Course is designed to promote understanding and skills essential to group and choral singing. It may be repeated for a maximum of 18 credits.*

MUSIC 101 COMMUNITY SYMPHONIES (1)

Provides college credit for BCC students playing in approved community or symphony groups. Usual rehearsal time is one evening per week. See Music Program for approved groups. Course may be repeated for a maximum of 6 credits.*Prerequisite: Prior enrollment in Music 101 or permission of Music program chairperson

MUSIC 102 BELLEVUE COMMUNITY BAND (1)

Presents two existing community bands, composed of high school graduates and college students from the Bellevue/Renton area. The bands

meet once a week to rehearse symphonic band literature. It performs publicly several times each year. Membership for Bellevue Community College students open by consent of director of band. Course may be repeated for a maximum of six credits.* Prerequisite: Prior enrollment in Music 102 or permission of Music program chairperson

MUSIC 104 SMALL INSTRUMENTAL ENSEMBLES (2)

Includes woodwinds, strings, brass, and stage band. Literature and performance are to develop technique, independence of part, and sensitivity. Two hours minimum rehearsal per week is required. The course may be repeated for a maximum of 12 credits.* Prerequisite: Permission of instructor

MUSIC 105 VOCAL JAZZ AND RECORDING ENSEMBLE (3)

Is a performance class that consists of a vocal ensemble selected by audition from the membership of the college concert choir. This group explores and develops the vocal techniques, performance and recording skills necessary to the contemporary recording studio singer. It may be repeated for a maximum of 12 credits.* Prerequisite: Concurrent membership in MUSIC 100 and prior enrollment in MUSIC 105 or permission of instructor

MUSIC 106 JAZZ BAND (3)

Is a performance class open to all instrumentalists within the Stage Band instrumentation (trumpet, trombone, saxophone, and rhythm section). Auditions for chairs are held during the first week of the quarter. Emphasis is on the art of jazz improvisation, performance and interpretation of contemporary and traditional jazz, and

exposure to the performance demands of a professional musician. The course may be repeated for a maximum of 18 credits.* Prerequisite: Ability to read music and competency on students instrument

MUSIC 107 FUNDAMENTALS OF MUSIC (5)

Offers a one-quarter lecture/demonstration class, which studies the structure of music and its notation. The goal of the class is to learn the elements of music and how to use them. Some of these include reading and writing basic pitch and rhythm notation, constructing scales and chords, writing melodies, and some basic keyboard skills. The course is intended for non-majors or beginners with little or no musical experience.

MUSIC 108 LISTENING TO MUSIC (5)

Is a lecture/demonstration class that helps develop a more direct awareness of music; class emphasizes listening in order to recognize how a composer uses the musical materials to create different effects. Studies include texture, rhythm, melodic motion and shape, harmony, sounds of instruments, how the composer organizes his materials, and the function of form. Materials are drawn from all styles and periods of music. Class concludes with short historical survey of music from medieval times to present and is for the general student.

MUSIC 110, 111, 112 FIRST YEAR THEORY (5) (5) (5)

Is a lecture/demonstration series that consists of three courses which comprise the first three quarters of a two-year, six quarter sequence of Music Theory. It is primarily intended

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for music majors, but also for students who wish to compose or perform. The courses cover notation, rhythm, scales, keys, intervals, chords, voicing, chord progression, harmony, and composition. Sight-singing and ear training are included as well. This sequence is also recommended for piano instructors who wish to fulfill their theory requirement. Prerequisite: For MUSIC 110 is a basic knowledge of music notation and performance capability on an instrument or voice; prerequisite for MUSIC 111 is MUSIC 110 or equivalent; prerequisite for MUSIC 112 is MUSIC 111 or equivalent.

MUSIC 113 SURVEY OF MUSIC HISTORY (ANTIQUITY TO 1800) (5)

Is a lecture/demonstration class that presents an overview of the origins of music from its earliest forms to its development as a major art form by 1800. Course work includes reading, research work on prominent composers and styles and development of some listening skills.

MUSIC 114 SURVEY OF MUSIC HISTORY (1800 TO PRESENT) (5)

Provides a lecture/demonstration class that presents an overview of the composers, music and philosophy of the Romantic period through Impressionism, Expressionism and music of the 20th Century. Course work includes lectures, demonstrations, listening exercises, and research work on composers and their most famous works. Though this course begins where MUSIC 113 ends, it is intended to be non-sequential, and does not require 113 as a prerequisite.

MUSIC 120 CLASS VOICE (GROUP VOCAL INSTRUCTION) (2)

Is a studio class intended for major and non-major students who have never received any vocal training on an individual basis. Prior knowledge of music notation is not necessary as it is covered in the course. Voice science, vocal production, pronunciation, style, music notation, and some music literature are included.*

MUSIC 130 GROUP PIANO INSTRUCTION I (2)

Presents a studio class that prepares the beginning music major for the eventually required piano competency and provides basic keyboard experience for nonmajors. Course includes basic music reading, keyboard technique, interpretation, and simple chording.*

MUSIC 131 GROUP PIANO INSTRUCTION II (2)

Is a studio class that expands basic keyboard and music reading skills taught in MUSIC 130 to more keys, chord combinations, and performance of more complex compositions. For specific course objectives, see music program chairpersons.* Prerequisite: MUSIC 130 or permission of music program chairperson

MUSIC 140 FIRST-YEAR PRIVATE INSTRUCTION I (1)

Provides individual studio instruction on all instruments listed below with college-approved teacher. Beginning through advanced levels are half-hour lessons weekly for 10 weeks. Fee for private study is in addition to normal college fees. (Maximum six credits in

three quarters)* Prerequisite: Permission of instructor

Accordion
Baritone Horn
Bassoon
Cello
Clarinet
Classical Guitar/Mandolin
Double Bass
English Horn
French Horn
Flute
Folk Guitar/Jazz Guitar
Harp
Oboe
Organ
Percussion
Piano
Piano/Jazz-Popular
Saxophone
Tumpet
Trombone
Tuba
Violin/Viola
Voice

MUSIC 143 FIRST-YEAR PRIVATE INSTRUCTION II (2)

Provides individual studio instruction at advanced and intermediate levels for serious music students. Forty-five minute to one hour lessons are held each week for ten weeks with a college approved instructor. There is a fee for private study in addition to normal college fees. (Maximum six credits in three quarters)* Prerequisite: Permission of instructor

MUSIC 200 CASCADIAN CHORALE (1)

Is an established East Side chorus that has earned a reputation for excellence. It is a mixed-voice chorus whose members are of all ages. Musical selections vary from classical to pop. Sight-reading and vocal production are taught. Public performances are made

* This is a performance class whose use in the distribution area of the Arts and Sciences transfer degree is limited to 5 credits.

Arts & Humanities Division

each quarter, and a costume is required. It may be repeated for a maximum of six credits.* Prerequisite: Ability to pass a vocal audition with the director

MUSIC 206 BELLEVUE COMMUNITY COLLEGE NIGHT JAZZ BAND (1)

Provides a large instrumental group with the instrumentation of the traditional stage band. Its goals include sight-reading the latest available arrangements and performing quarterly concerts. The course may be repeated for a maximum of six credits.*Prerequisite: Pass audition for available chair. Do not register without instructor permission.

MUSIC 210, 211, 212 SECOND-YEAR THEORY (3) (3) (3)

Is a lecture/demonstration class that continues 110, 111, 112 Music Theory sequence. Music 210 covers review of first year theory techniques, secondary dominants, modulation, linear embellishing, chords, harmonic analysis, figured bass, and composition. Music 211 covers Neapolitan chords, augmented 6th chords, chromatic modulation, harmonic analysis and composition. Music 212 covers 20th Century compositional techniques, planning, jazz notation, extended tertian harmony, modes, synthetic scales, pandiatonicism, quartal and secundal harmony, polytonality, 12-tone techniques, analysis and composition.* Prerequisite: for MUSIC 210 is MUSIC 112 or one year of college level music theory; for MUSIC 211 is MUSIC 210 or equivalent; for MUSIC 212 is MUSIC 211 or equivalent.

MUSIC 231 HISTORY OF JAZZ (3)

Provides a lecture/demonstration class that surveys the development of jazz from its origins through jazz age of 20s, the big bands of the Swing Era, the development of Bop, and foundations of modern jazz to contemporary experiments of past few years. Recorded examples illustrate lectures. This class is usually offered once a year.

MUSIC 240 SECOND-YEAR PRIVATE INSTRUCTION I (1)

Presents individual studio instruction that consists of half-hour weekly lessons with college-approved teacher on all instruments listed in MUSIC 140. A special fee, in addition to normal college fees, is required. (Maximum three credits in three quarters.)*Prerequisite: three quarters of MUSIC 140 or 143, and permission of instructor

MUSIC 243 SECOND-YEAR PRIVATE INSTRUCTION II (2)

Consists of individual studio instruction that is a continuation of MUSIC 143 and is intended for the serious music student. The course consists of a minimum of 45 minutes to one-hour lesson weekly for 10 weeks with a college-approved teacher. A special fee, in addition to normal college fees, is required. (Maximum six credits in three quarters.) Prerequisite: Three quarter of MUSIC 140 or 143 and permission of instructor

MUSIC 299 INDIVIDUAL PROJECTS IN MUSIC (V1-3)

Allows the student to work out an individual course of study with an instructor in any area of music ap-

proved by instructor. It includes at least five hours of individual consultation with instructor, with a summary paper, performance or presentation. Credit levels vary with the nature of the project. The course may be repeated for up to 12 credits. Prerequisite: Permission of instructor

PHILOSOPHY

PHIL 100 INTRODUCTION TO PHILOSOPHY (5)

Investigates the problems and history of philosophy through a careful study of some original writings of the great philosophers on issues of lasting importance.

PHIL 102 CONTEMPORARY MORAL PROBLEMS (5)

Provides philosophical consideration of some of the main moral problems of modern society and civilization such as abortion, euthanasia, war, and capital punishment. Topics vary. Course transfers as a Social Science credit.

PHIL 115 PRACTICAL REASONING (5)

Introduces concepts and methods useful for practical analysis of arguments in everyday contexts. Meaning, syllogisms, logical diagrams, inductive and statistical inference, informal fallacies, argument structure, and some beginning symbolic logic are included.

PHIL 120 INTRODUCTION TO LOGIC (5)

Provides a thorough study of the formal conditions of valid argumentation. The student may profitably apply this knowledge in all fields of inquiry. This courses transfers as science credit.

Arts & Humanities Division

Prerequisite: Qualification for English 101 Placement or PHIL 115; does not apply as Humanities credit in Arts and Science Degree.

PHIL 267 INTRODUCTION TO PHILOSOPHY OF RELIGION (5)

Offers a systematic study of philosophical writings designed to affect the understanding of religion and the relation of religion to truth, morality, God, and salvation.

PHIL 299 CONFERENCE IN PHILOSOPHY (5)

Is based upon selected readings on a topic in philosophy or a philosopher of the students or teachers choice. A paper is written in connection with five to ten hours private conference with the instructor. Prerequisite: PHIL 100 and 120 and permission of instructor

SPEECH

SPCH 100 BASIC PRINCIPLES OF ORAL COMMUNICATION (5)

Explores the characteristics of effective communication in the one-to-one, small group, and one-to-many settings. Students analyze their communication skills and practice techniques to become more effective. Students will be involved in giving speeches to inform and/or persuade.

SPCH 102 SURVEY OF SPEECH COMMUNICATION (5)

Provides the learner with a basic understanding of speech communication. The course includes a general overview of the communication process and the understanding of

models. Intrapersonal, interpersonal, organizational and intercultural communication are explored.

SPCH 199 INDIVIDUAL STUDIES IN SPEECH COMMUNICATION (V1-5)

Covers directed readings, special projects, and independent study by an individual student.

SPCH 200 INTERPERSONAL COMMUNICATION (5)

Studies interpersonal communication as a dynamic process. The course focuses on the analysis of interpersonal communication in a variety of situations. Students test theories by practice and application, examining the entire communication event. Course topics include perception, language, self concept empathy, reasoning styles, emotion, self-disclosure, ethical communication, relationships, conflict, listening, and communication climate.

SPCH 220 INTRODUCTION TO PUBLIC SPEAKING (5)

Sets forth the essentials of effective public speaking including: Preliminary selection, library research methods, analysis and organization of material; audience analysis, oral style, use of visual aids, preparation and delivery of various types of speeches.

SPCH 225 INTRODUCTION TO GROUP DISCUSSION (5)

Focuses on understanding and utilizing interpersonal communication skills in problem-solving and fact-finding groups. Various aspects of group process will be explored including leadership, conflict management, conformity, consensus, active listening,

nonverbal cues, problem-solving methods, and creativity. This course transfers as a social science credit.

SPCH 285 NONVERBAL COMMUNICATION (5)

Examines nonverbal behavior and its effects on people. Students examine each general area of nonverbal communication, such as body language, physical characteristics, touching behavior, personal space, para-language, artifacts and dress, environment, use of time, color, emotions, silence, nonverbal signals, nonverbal rules, and deception. Emphasis is on the students examinations of their personal nonverbal communication. Students are taught techniques for developing nonverbal language sensitivities, and practice making their nonverbal communication congruent with their verbal utterances.

SPCH 294, 295, 296, 297 SPECIAL TOPICS IN SPEECH (V1-5)

Offers the opportunity to explore specific focuses in the field of speech-communication not offered by the core courses. Subjects may include: parliamentary procedure, voice improvement, forensics, expository speaking, Greek and Roman rhetoric and contemporary public address. Course contents are announced in the quarterly schedules. Students may retake the course for credit as content changes. Course may be repeated for a maximum of 15 credits.

SPCH 299 INDIVIDUAL STUDIES IN SPEECH COMMUNICATION (V1-5)

Covers directed readings, special projects, and independent study by an individual student.

Students from the Computer Information Systems program hone their skills as interns at Microsoft.



The Business Division offers seven vocational programs and courses that satisfy two academic transfer degrees. Students can obtain Associate in Arts degrees in the following vocational programs: Apparel Occupations, Computer Information Systems, General Business Management, Marketing Management, Accounting, Administrative Office System and Real Estate. Three areas offer one year certificates: Accounting, Administrative Office Systems and Real Estate. See the Career Planning section of the catalog for descriptions of these programs.

For those interested in transferring to a four-year institution, the Business Administration Program provides the

Training for the Real World

first two years of a baccalaureate degree. Students pursuing this curriculum can receive an Associate in Sciences degree.

Students who want to major in Computer Science can complete most of the first two years of the baccalaureate degree at BCC. An advisor in the Business or Science Division can describe the options available.

ACCOUNTING

Four year transfer program: See Business Administration.

TWO-YEAR ASSOCIATE DEGREE PROGRAM

ACCT 101, 102 PRACTICAL ACCOUNTING (5) (5)

For reporting business transactions, makes use of special journals, general ledgers, and subsidiary ledgers and covers periodic adjustments, closing procedures, preparation of financial

statements partnerships, and introduction to corporations. (These courses are not recommended for students transferring to four-year colleges.)
Prerequisite: ACCT 101 for ACCT 102

ACCT 103 PRACTICAL ACCOUNTING (5)

Covers accounting procedures for corporations introduction to basic analysis of financial statements; fundamentals of accounting for manufacturers, and cost accounting. (Not recommended for students transferring to four-year colleges.)
Prerequisite: ACCT 102 or permission of instructor.

ACCT 115 PRACTICAL SOFTWARE APPLICATIONS IN ACCOUNTING (5)

Is intended to familiarize the student with the use of major word processing, spreadsheet and database software packages for the IBM PC and compatible computers, packages which form the basis for application of accounting skills and practice in small businesses. Students will perform simple accounting related tasks using Microsoft Word, Lotus 1-2-3, and dBase III+. The skills acquired are directly usable with all IBM compatible personal computers, and the principles practiced are directly applicable to packages in general business use today. Prerequisite: ACCT 101, CIS 105 or AOS 161 or permission of instructor

ACCT 123 SPECIALIZED ACCOUNTING COMPUTATIONAL APPLICATIONS (2)

Provides a specialized course in the application of financial computations to the solution of upper-level accounting problems. It is specifically designed for second-year accounting program students. Prerequisite: Permission of instructor

ACCT 135, 235 CONTEMPORARY PROBLEMS IN ACCOUNTING (2) (2)

Examines current problems present in the preparation of financial reports for business firms, non-profit organizations, and governmental bodies.
Prerequisite: ACCT 102 or permission of instructor

ACCT 140 COMPUTER AUGMENTED ACCOUNTING (3)

Introduces the accounting student to the use of the micro-computer through a pre-programmed series of exercises involving spreadsheet applications. These are followed by specific applications in areas such as financial statements, payroll, inventory, depreciation, amortization, sinking funds, and related subsidiary documents. This is an upper-level course for 2nd year program students. Prerequisite: ACCT 101 and 102 or experience in accounting and permission of instructor

ACCT 172 INTEGRATED ACCOUNTING ON THE MICROCOMPUTER (5)

A course to familiarize the accounting students with the operation and functions of the microcomputer. This introductory course applies specific accounting problems to the microcomputer using pre-programmed software to efficiently manage accounts receivable, accounts payable, depreciation, payroll, ledgers, and produce financial statements. Prerequisite: ACCT 102 or permission of instructor

ACCT 234 MANAGERIAL ACCOUNTING (5)

Provides instruction in making business decisions with the aid of managerial accounting techniques and is especially designed for accounting program students. Topics include various aspects of long-range and short-range

financial planning. Emphasis is on management planning and control and solving business problems using analytical tools. Prerequisite: ACCT 101 or permission of instructor

ACCT 240 ACCOUNTING SYSTEMS (3)

Studies accounting systems in small and medium-sized firms with emphasis on manual accounting records used in different types of business operation and annual reports. Prerequisite: ACCT 101 and 102 or permission of instructor

ACCT 250, 260 INTERMEDIATE ACCOUNTING (5) (5)

Includes the concepts and principles underlying financial reporting. Topics are financial reporting, in-depth analysis of balance sheet classifications, accounting for taxes, leases and other specialized topics, as well as current value accounting. Prerequisite: ACCT 250 for ACCT 260 or permission of instructor

ACCT 270 COST ACCOUNTING (5)

Covers the accounting fundamentals and principles of cost accounting. Cost control is studied by learning application of process, job and standard cost procedures. Additional topics are planning and budgeting.

ACCT 285 FEDERAL INCOME TAXES (5)

Introduces the student to the preparation of federal income tax returns.

ACCT 290 ADVANCED ACCOUNTING (5)

Emphasizes accounting concepts and problems involved with partnerships, business combinations, and consolidated financial statements. Prerequisite: Permission of instructor

ACCT 199/299 INDIVIDUAL STUDIES IN ACCOUNTING (V 1-5)

Is designed to enable the student to pursue an instructional area of accounting to meet particular needs of his program, his interests, or his employment. Prerequisite: Permission of instructor

APPAREL OCCUPATIONS

AO 100 ORIENTATION TO APPAREL OCCUPATIONS (3)

Introduces the Apparel Occupations Program and the apparel industry through the examination of a wide variety of career opportunities, including history of the apparel industry, industry and career research, and career planning.

AO 101 PROFESSIONAL DEVELOPMENT IN FASHION CAREERS (5)

Develops professionalism and the image necessary to maximize fashion career potential.

AO 201 TRENDS IN APPAREL MERCHANDISING AND TECHNOLOGY (3)

Studies the direction a style or fashion is moving. The term in industry used to describe this phenomenon is "forward fashion." Students assume the role of a fashion forecaster.

AO 236 FASHION BUYING (5)

Prepares students with the knowledge and skills necessary to effectively

perform the functions concerned with buying fashion merchandise. Specific topics include customer demand, budgeting, buying plans, market trips, selection of fashion merchandise, fashion coordination, etc. When feasible, the course includes a trip to the Seattle Trade Center. Prerequisite: MKTG 135, G BUS 145 or permission of instructor

AO 239 DISPLAY DESIGN (5)

Develops the ability to plan, construct, and evaluate merchandising displays. The students apply the elements of design to development of effective displays. Topics include elements of design, visual merchandising, and physical elements of display such as: merchandise, props, backgrounds, lighting, etc. Students develop and install window, showcase and interior displays for BCC Bookstore, the student-operated clothing store on campus.

AO 199/299 INDIVIDUAL STUDIES IN APPAREL OCCUPATIONS (V1-10)

Allows the student to explore in-depth areas of special interest in Apparel Occupations and is designed to accommodate student needs for flexibility within the AO program. Prerequisite: Permission of instructor

ADMINISTRATIVE OFFICE SYSTEMS

AOS 099 PRACTICE LAB (1)

Offers non-instructional lab practice and is designed for students enrolled in Administrative Office System courses. (Open continuous enrollment)

AOS 101 KEYBOARDING I (3)

An introductory course that covers development of basic keyboarding and formatting skills. Enrollment in AOS 099 is suggested.

AOS 102 DOCUMENT FORMATTING (3)

Designed to provide experience in formatting and producing documents in the typical business office. Emphasizes formatting and keyboarding of business correspondence, tables, forms and reports. Prerequisite: Previous keyboarding experience

AOS 104 KEYBOARDING REVIEW AND SPEED BUILDING 3 CR

Designed for the student who wishes to increase keyboarding speed with emphasis on timed production work involving rearranging rough draft material, editing and composing communications.

AOS 109 BUSINESS COMMUNICATIONS (5)

Designed to develop effective business writing skills. Emphasized are: communication problem solving, selection of appropriate communication format and content, and presentation methods. Prerequisite: ENGL 105 or 101.

AOS 112 RECORDS MANAGEMENT (5)

An information management survey course which stresses paperwork, volume and cost reduction; organizational efficiency; litigation support; legislative/regulatory requirements; and archives.

AOS 130 MACHINE TRANSCRIPTION (3)

Instructs students in the operation of transcribing equipment with the application of good transcribing fundamentals including spelling, grammar, and punctuation. Enrollment in AOS 099 is suggested.

AOS 131 MEDICAL TRANSCRIPTION (3)

Introduces medical transcription for students who are proficient in keyboarding and have a working knowledge of transcription equipment. Includes typing medical forms and reports from recorded dictation.

AOS 132 LEGAL TRANSCRIPTION (3)

Introduces legal terminology/transcription. Students learn to prepare top-quality client and court documents and correspondence from recorded dictation with a minimum of rough drafting.

AOS 133 MEDICAL TERMINOLOGY (2)

Provides the student interested in the medical field with basic principles of medical word building, mastering of correct pronunciation. Also provides knowledge of spelling of word roots, prefixes, suffixes and combined forms which apply to building an extensive medical vocabulary. Enrollment in AOS 099 is suggested.

AOS 150 OFFICE ADMINISTRATION (5)

Introduces modern office procedures and prepares students to work successfully in a variety of office situations. Students use personal computers and office-related software to handle routine office tasks. Prerequisite: AOS 102 is recommended.

AOS 152 MEDICAL OFFICE ADMINISTRATION (5)

Introduces modern medical office procedures and prepares students to work successfully in a variety of office situations. Students use personal computer and office-related software to handle routine office tasks. Prerequisite: AOS 102 recommended.

AOS 153 LEGAL OFFICE ADMINISTRATION (2)

Introduces modern legal office procedures and prepares students to work successfully in a variety of office situations. Students use personal computers and office-related software to handle routine office tasks. Prerequisite: AOS 102 recommended

AOS 161 BEGINNING COMPUTER APPLICATIONS (5)

A microcomputer course for the beginner. This course offers modules in word processing, charting, database, spreadsheet and computer literacy. Basic computer operations, use of integrated software, and document formatting are stressed.

AOS 162 WORDPERFECT ON THE PC (5)

WordPerfect word processing software taught on the IBM PC or compatible. Includes both fundamentals and advanced features of the WordPerfect program as well as formatting and computer applications skills. Previous computer experience recommended.

AOS 163 MICROSOFT WORD ON THE PC (5)

Microsoft WORD word processing software taught on the IBM PC or compatible. Includes beginning, intermediate and advanced features of the WORD program, as well as formatting and computer application skills. Previous computer experience recommended.

AOS 165 COMPUTERS IN THE OFFICE: LOTUS 1-2-3 (5)

Explores the concepts of a spreadsheet and shows how an electronic spreadsheet should be planned, constructed and manipulated. Provides students opportunities to solve realistic problems using spreadsheet software and helps them become more marketable to the business community. Enrollment G BUS 145 recommended is suggested.

AOS 166 DESKTOP PUBLISHING WITH WORDPERFECT (5)

Teaches the basic skills necessary to design and produce high-quality, professional looking documents. WordPerfect is made accessible through activities such as newsletters, advertisements, fliers, forms and brochures. Previous experience with WordPerfect required.

AOS 167 DESKTOP PUBLISHING WITH PAGEMAKER (5)

Introduces students to Aldus Pagemaker software on the IBM-PC. This course provides thorough coverage of design and elements to produce professional looking publications such as newsletters, advertisements, stationary and announcements. Prerequisite: Previous computer experience

AOS 168**DATABASE APPLICATIONS (5)**

Introduces students to database software and prepares them to work in an environment where data is managed electronically. Course emphasizes manipulation of electronic files, and report generation. Prerequisite: Previous computer experience

AOS 199**INDIVIDUAL STUDIES IN OFFICE PROFESSIONS (V1-10)**

Provides opportunities for students to pursue additional specialized training. Prerequisite: Permission of program chairman.

AOS 212**RECORD INFORMATION SYSTEMS (5)**

Presents a systems approach to paper, image, and digital records/information. Emphasis will be placed on inventory, analysis, protection, and disposition of records/information. Guidelines to organize and control documents through entire life cycle will be studied, and record management equipment and supplies will be investigated. Prerequisite: AOS 112

AOS 292**MANAGEMENT INTERNSHIP (V1-5)**

Students enrolled in an office management internship will gain practical, on-the-job experience. They will learn first-hand how organizations operate and make invaluable business contacts. Prerequisite: Permission of Program Chairperson

BUSINESS ADMINISTRATION- TRANSFER PROGRAM

ACCOUNTING

ACCTG 210**FUNDAMENTALS OF ACCOUNTING (5)**

Includes the nature and social setting of accounting; uses of accounting information; introduction to basic accounting concepts; and accounting procedures. This is the first accounting course required of business administration students who are planning to transfer to a four-year college or university.

ACCTG 220**FUNDAMENTALS OF ACCOUNTING (5)**

Overviews basic concepts used in financial reporting; interpretation of financial statements. Prerequisite: ACCTG 210 receiving a grade of C or better

ACCTG 230**BASIC ACCOUNTING ANALYSIS (5)**

Incorporates analysis and evaluation of accounting information as part of the managerial process of control, planning, and decision making. The course concentrates on the use of information by those managing the business and making decisions. Prerequisite: ACCTG 220 receiving a grade of C or better

ACCTG 245**ACCOUNTING SPECIAL PROJECTS (V1-3)**

Provides training in accounting for non-profit organizations and/or special projects. Prerequisite: Permission of instructor

ACCTG 295**SEMINAR IN ACCOUNTING (2)**

Studies special problems in accounting and/or training of teaching assistants for ACCTG 210. Prerequisite: Permission of instructor

ACCTG 296**SEMINAR IN ACCOUNTING (2)**

Studies special problems in accounting and/or training of teaching assistants for ACCTG 220. Prerequisite: ACCTG 220 and permission of instructor

ACCTG 297**SEMINAR IN ACCOUNTING (2)**

Studies special problems in accounting and/or training of teaching assistants for ACCTG 230. Prerequisite: ACCTG 220 and permission of instructor

ACCTG 199/299**INDIVIDUAL STUDIES IN ACCOUNTING (V1-10)**

Course is designed to enable students to pursue an area of Accounting. Special topics to meet their particular needs. Must be enrolled in Acctg 210. Permission of instructor required.

BA 200**BUSINESS LAW —
LEGAL FOUNDATIONS (5)**

Examines legal institutions and processes; law as a system of social thought and behavior, a frame of order and authority within which rival claims are resolved and compromised; legal reasoning; the interaction of law and business.

BA 240**STATISTICAL ANALYSIS (5)**

Surveys statistical techniques useful in guiding business decisions; introduction to probability, decision making,

Business

correlation, regression and time series. Prerequisite: MATH 156 or permission of instructor

BA 241

PRACTICUM IN STATISTICAL PROBLEM SOLVING (2)

Extends BA 240 with in-depth statistical problem solving and case studies with extensive use of MINITAB. Simple descriptive statistics through linear regression are covered. Designed for transfer to 4-year universities on a semester system e.g. WSU.

BA 199/299 (V1-10)

INDIVIDUAL STUDIES IN BUSINESS ADMINISTRATION

Directed readings, special projects and independent studies. Designed to augment the Business Administration - Transfer Program curriculum. Permission of instructor required.

COMPUTER INFORMATION SYSTEMS

CIS 101

ELECTRONIC DATA PROCESSING ORIENTATION (3)

Overviews the computer in today's society as it affects the individual both as a business person and a member of society. Topics include computers in business, accounting, marketing, government, medicine and transportation.

CIS 105

INTRODUCTION TO PERSONAL COMPUTERS & APPLICATIONS (5)

Presents an overview of the use of microcomputers in business. The most common business applications programs

are studied including word processing, electronic spreadsheet and database management. Students use microcomputers to develop reports for management decision making. Computer generated business graphs and telecommunications are also studied. Two hour lab per week to be arranged. No prior knowledge of computers is required.

CIS 110

INTRODUCTION TO PROGRAMMING (BASIC) (5)

Comprehensively introduces programming in BASIC, emphasizing structured programming. Students analyze specifications, design algorithms and write code for several business problems. Designed for the CIS major, as well as the student wanting to learn BASIC. Prerequisite: Math 101 or 2 years high school algebra

CIS 120

STRUCTURED PROGRAMMING CONCEPTS (5)

Introduces students to the use of an interactive editor to create programs and files, and use structured programming techniques to flowchart and code programs. Edit, update and control break logic is discussed. A major project, using a system approach, is designed and coded by students. Prerequisite: C or above in CIS 110

CIS 150

COBOL I (5)

Introduces ANS COBOL with an emphasis on structured coding techniques. Students develop and code programs. COBOL verbs, edits, updates, control breaks and tables are covered. Prerequisite: Previous computer experience

CIS 160

SYSTEMS ANALYSIS (5)

Includes problem solving cycle, problem identification, information

gathering techniques, structured analysis concepts, report analysis, systems flow charts, decision tables, and data dictionary. This course is an in-depth initiation to the system development life cycle, emphasizing the earlier portion. Prerequisite: C or above in CIS 101 and ENGL 101 or permission of instructor

CIS 205

MICROCOMPUTER APPLICATIONS (5)

Provides the opportunity to learn several microcomputer software packages and solve practical problems. Topics include uploading and downloading of data between micros and mini-computers and using files from one program as input to another program. Prerequisite: CIS 105 or extensive micro experience

CIS 220

PROGRAMMING IN PASCAL (4)

Emphasizes structured programming with scientific and mathematical applications. Prerequisite: Computer experience and knowledge of a programming language

CIS 221/MEDIA 221

COMPUTER BASED MEDIA PRESENTATION (5)

Using computers as tools of development, this interdisciplinary hands-on course provides instruction in the design and production materials for business application and presentation. The course includes the study of instructional and graphic design principles, and it assists students to know, select and use software appropriate to the design of self-contained computer-based presentations for target audiences. Prerequisite: CIS 105 or Media 121

CIS 223/MEDIA 223

PRESENTATION DEVELOPMENT USING INTERACTIVE MULTIMEDIA (5)

An interdisciplinary hands on course in the use of interactive multimedia for presentation development and training

applications. Students use authoring languages, such as Hypercard, with IBM-PC & MacIntosh computers.

CIS 225

JOB CONTROL LANGUAGE (4)

Prepares and provides the student with practical experience in writing JCL for compiling, linking, and running programs in various languages. Topics covered include sorts, procedures, generation data sets, system utilities and access methods. Prerequisite: CIS 150 or permission of instructor

CIS 230

PROGRAMMING IN RPG II (4)

Focuses on techniques necessary to use RPG II in the production of reports in data processing, gain understanding of the fixed program logic a Report Generator uses to record, classify, sequence, summarize or store data; study file manipulation techniques used in the execution of RPG II programs. Prerequisite: CIS 120 or permission of instructor

CIS 235

OPERATING SYSTEMS (3)

Defines what a Computer Operating System is and how it works. The course is designed to help the applications programmer become familiar with the system available, its resources and its services. Prerequisite: Computer experience and previous programming language

CIS 240

PROGRAMMING IN ASSEMBLER (5)

Includes principles and theory of BAL for IBM mainframes. Concepts learned can be applied to any hardware. The course also covers writing and debugging programs with an emphasis on business applications. Prerequisite: Computer experience and knowledge of a programming language

CIS 245

PROGRAMMING IN C (4)

Includes programming in the C computer language. Structured programming techniques are used to solve general, scientific and mathematical applications. Programs are written, debugged, then executed on the computer. Prerequisite: computer experience & previous programming language

CIS 247

ADVANCED C WITH DATA STRUCTURES (4)

Instruction in the development of data structures and advanced programming techniques. Learned techniques are used to solve general, scientific and mathematical problems. Prerequisite: CIS 245 or equivalent experience

CIS 249

PROGRAMMING IN C++ (5)

Prerequisite: CIS 245 or Equivalent Experience Includes Programming C++. Structured programming techniques are used to solve general, scientific and mathematical applications. Emphasis on object-oriented programming.

CIS 250

COBOL II (5)

Continues COBOL I and emphasizes tables, subroutines, and file organization methods. Prerequisite: C or above in CIS 150, COBOL I

CIS 255

PROGRAMMING IN MODULA 2 (4)

Thoroughly studies the programming language, MODULA-2. Designed with large software development projects in mind, MODULA-2 is replacing PASCAL as a teaching and learning commercial language. It is the perfect language for the person desiring to learn PASCAL but also wanting a practical language used in business. Prerequisite: Another programming language

CIS 260

SYSTEMS DESIGN (5)

Pursues the system development life cycle where Systems Analysis (CIS 160) leaves off. Prerequisite: C or above in CIS 160

CIS 262

4TH GENERATION LANGUAGES (4)

Introduces general concepts and development of applications using a 4th generation programming language. Students gain an understanding of when use of a 4th GL is appropriate and how to implement. A working knowledge of a business programming language is required. Techniques learned are then used to develop business applications. Prerequisite: Programming experience

CIS 265

COBOL III (3)

Provides practical experience by giving the student existing programs to update and document. Debugging, program testing, validating changes, and core dumps are also discussed. Emphasis is placed on practical problems the programmer faces in industry. Prerequisite: C or above in CIS 250

CIS 270

TEAM PROJECT (5)

Utilizes a team environment to demonstrate application system development and project management. Students manage a project of moderate complexity and participate in all aspects, including project leadership scheduling, analyzing a given system, designing physical input and output, building test data, writing modules, documentation, structured walk throughs, testing modules in a top-down fashion, writing operating manuals, and program documentation. Prerequisite: C or above in CIS 250 and CIS 260

CIS 280**CDP REVIEW (CERTIFICATE IN DATA PROCESSING) (5)**

Presents a ten week lecture/workshop designed to improve your chances of passing the CDP exam. The class spends two weeks on each of the five areas (hardware, software, quantitative methods, systems analysis and design, and management). Students take a sample test each session and discuss answers. Designed for the Data Processing professional who wants a structured review.

CIS 290**DATA BASE MANAGEMENT (5)**

Provides students with a broad knowledge of fundamental database concepts to enable them to evaluate a database application in a given situation. Students participate in database design and understand basic implementation concerns. Prerequisite: CIS 160 or industry experience

CIS 291**CIS - INTERNSHIP I (1)**

Provides students with skills necessary to secure employment in the data processing field. Topics covered include: resumes, cover letters, interviews, job research and developing a data processing portfolio. Grading is on a credit/no credit basis. Prerequisite: Permission of instructor

CIS 292**CIS - INTERNSHIP II (V 1-5)**

Continues CIS 291. Students work at least 15 hours weekly in industry on projects outlined during CIS 291. Possible projects might include maintenance, coding, designing, testing, and running programs, or documentation. Students keep journals of time spent and activities, as well as meeting weekly with other students to discuss

projects. Grading is on a pass/no credit basis. Prerequisite: CIS 291 and permission of instructor

**CIS 294, 295, 296, and 297
SPECIAL TOPICS: CURRENT
TRENDS IN COMPUTER
TECHNOLOGY (2) (2) (2) (2)**

Studies the direction and trends in computer technology. Prerequisite: CIS 101, ENGL 270 or computer industry experience

CIS 299**INDIVIDUAL STUDIES IN
COMPUTER INFORMATION
SERVICES (V1-10)**

Is designed to allow a student to explore areas of special interest in CIS in depth. Prerequisite: Permission of instructor

COMPUTER SCIENCE TRANSFER PROGRAM

CS 110**INTRODUCTION TO
COMPUTERS AND
APPLICATIONS (5)**

Introduces the capabilities, applications, and limitations of the computer as a problem-solving tool with applications in business and other fields of human affairs. Students are introduced to the use of computers in word processing, spreadsheets, and database systems. The emphasis is on computer literacy and provides a broad overview of computer concepts and applications. Students will learn what the components of a computer system are and how they function.

CS 120**INTRODUCTION TO FORTRAN
PROGRAMMING (4)**

Includes programming and use of the computer; pseudo code; problem organization; basic computer statements; real-world applications. Prerequisite: MATH 105 or permission of instructor

CS 130**COBOL PROGRAMMING (5)**

Introduces the most popular programming language used in business data processing applications. Students write their own programs and run them on BCC's computer on campus outside of classroom hours.

CS 210**FUNDAMENTALS OF
COMPUTER SCIENCE I -
PASCAL (5)**

Introduction to computer science. Intended as the first course for students who plan to take additional computer science courses. Design and implementation of algorithms; programming in a structured, modular language. Emphasis on program design and style. Prerequisite: MATH 105 or three and one half years high school math

CS 211**FUNDAMENTALS OF
COMPUTER SCIENCE II (5)**

Continuation of the introduction to the fundamentals of computer science. Data structures, and programming and design techniques using a structured modular language. Data structures include arrays, records, lists, stacks, queues, binary trees, strings and sets. Other topics include searching and sorting, abstract data types, recursion and hashing. Prerequisite: CS 210

GENERAL BUSINESS MANAGEMENT

G BUS 101 INTRODUCTION TO BUSINESS (5)

Examines the role of business in a modern economy; its growth, structure, organization and relationship to the environment. Business firms their objectives, functions, and management are also looked at, as well as problems of organization, decision-making, controls, and related aspects. Transfers as social science for non-business majors.

INSTS 150 INTERNATIONAL BUSINESS (5)

Provides an overview of international business and trade. Focuses on the inter-relationships between technology, culture, law, and economics within the contemporary global environment. May be used by non-business majors for social science distribution or the Arts and Science Transfer degree.

G BUS 120 HUMAN RELATIONS (5)

Looks into the dynamics of the business organization and its human resources. Attitudes are examined to develop a positive attitude toward the human element in business. Topics include: motivation, leadership, group dynamics, organization theory, participatory management, and communication. The course relates the behavioral science approach to management.

G BUS 130 PRINCIPLES OF REAL ESTATE

Is the entry level course in real estate designed for entering agents, investors, and consumer education. This course overviews the entire field of real estate. It encompasses legal titles and economics, and description, contracts and agency. Fulfills Washington State PreSalespersons License specific clock hours requirements. Fulfills LPO Continuing Education requirements. Course is approved for R EST clock hour credit.

G BUS 145 BUSINESS MATHEMATICS (5)

Presents practical problems in computing simple and compound interest, present values, annuities, amortization and other applications of mathematics to business and consumer financing.

G BUS 155 BASIC STATISTICS - DESCRIPTIVE (5)

Introduces problems and methods of collecting, organizing, analyzing, and presenting data as an aid to management decision making. Also included in the course are the characteristics of frequency distributions, central tendencies, variability. This course is not recommended for the transfer student. Prerequisite: GB 145 or permission of instructor.

G BUS 202 LAW AND BUSINESS (5)

Surveys laws applicable to business transactions. Course emphasizes law of contracts, sales, negotiable instruments and agency.

G BUS 210 BUSINESS FINANCE (5)

Looks into how the financial system works; basic functions of financial management (anticipate needs, acquire

and allocate resources); money markets (government; fiscal/monetary policy; banking, securities markets); business cycle, growth, financial economics; interest, leverage, creation of money; profit targets, financial statement analysis, capital structure planning, master budget, and cash flow.

G BUS 215 MANAGEMENT ACCOUNTING AND FINANCIAL ANALYSIS TECHNOLOGY (5)

Same as ACCT 234.

G BUS 221 PERSONNEL MANAGEMENT (5)

Concentrates on the mechanical aspects of personnel work in the business and industrial setting. Topics include: job analysis, recruitment, testing, interviewing, selection, placement, training, wage and salary administration, and performance evaluation. Labor-management relations are studied relative to history, collective bargaining and grievance procedures. The course is conducted primarily as these subjects relate to the line manager and his/her role in personnel work.

G BUS 241 PRINCIPLES OF ORGANIZATION AND MANAGEMENT (5)

Details the principles of organization and management as applied to both profit and non-profit organizations. Realistic case problems in business are used to help the student apply principles to actual management problems. Prerequisite: G BUS 120 or permission of instructor

Business

G BUS 199/299

INDIVIDUAL STUDIES IN GENERAL BUSINESS (V1-10)

Is designed to allow a student to explore areas of business of special interest in greater depth. Prerequisite: Permission of instructor

MARKETING

MKTG 131

PRINCIPLES OF SALESMANSHIP (3)

Studies the principles and techniques of salesmanship as a form of persuasive communication basic to business and interpersonal relationships. The course blends marketing concepts and contemporary research findings to develop a comprehensive selling model that provides a frame work for the students' learning. At the same time the course uses cases, examples, vignettes, exercises and a wealth of real-life applications to bridge the gap from theory to practice.

MKTG 135

PRINCIPLES OF RETAILING (5)

Examines the fundamental principles and practices of retail merchandising. Included in the course is an overview of the field of retailing and a look into some of its potential opportunities and rewards. Qualities necessary for success are also identified. Different types of retail outlets, store policies, location, layout, organization, the buying-selling functions, profit planning, operating controls, advertising, and sales promotion are integrated parts of the course work.

MKTG 154

PRINCIPLES OF MARKETING (5)

Takes up the study of the business activities concerned with planning,

pricing, promoting, and distributing goods and services. Fundamental principles and business cases are combined to provide an understanding of the role of marketing in our economy and the processes used to make decisions within a firm.

MKTG 191/291

MARKETING - INTERNSHIP I & II (V1-5)

Allows students who are currently working at business related jobs an opportunity to receive up to 10 credits for their on-the-job experience and to participate in a weekly one hour seminar. Although primarily designed for Marketing and Apparel Occupations students, the course offers any business students a chance to discuss job-related problems and explore new techniques in dealing with business issues. Prerequisite: Permission of instructor

MKTG 200

INTERNATIONAL MARKETING (5)

Focuses on marketing management opportunities, problems, techniques, and strategies necessary to incorporate the marketing concept into the framework of today's global markets. Topics include mode of entry, micro and macro forces, barriers and restrictions and cultural dynamics. The case study approach is used throughout and students have the opportunity to gain expertise in a country or region of their choice.

MKTG 210

MARKETING RESEARCH (5)

Structure and use of marketing research as a tool for managerial decision making. Topics include developing meaningful research objectives, methods and techniques of research, analysis and interpretation of data, and creation of the report. The

course stresses sound marketing theory and communications skills as critical elements for success.

MKTG 234

ADVERTISING (5)

Recognizes the place of advertising in society and its relationship to marketing activities and the communication process. Topics include discussion of the institutions and media involved in advertising, media terminology, media planning and selection, creative copywriting and art direction. Course work for the class includes the development of an advertising campaign.

MKTG 290

MARKETING

ACTIVITIES - DECA (3)

Offers opportunities to develop leadership, communication, and human relation skills. Students become active in the Bellevue Community Delta Epsilon Chi Chapter, which is the junior collegiate level of Distributive Education Clubs of America (DECA). See Delta Epsilon Chi under Student Programs and Activities. A total of 9 credits (three per quarter) may be accumulated.

MKTG 199/299

INDIVIDUAL STUDIES IN MARKETING (V1-10)

Allows students to explore in-depth areas of special interest in marketing and is designed to accommodate student needs for flexibility within the Marketing Program. Prerequisite: Permission of instructor

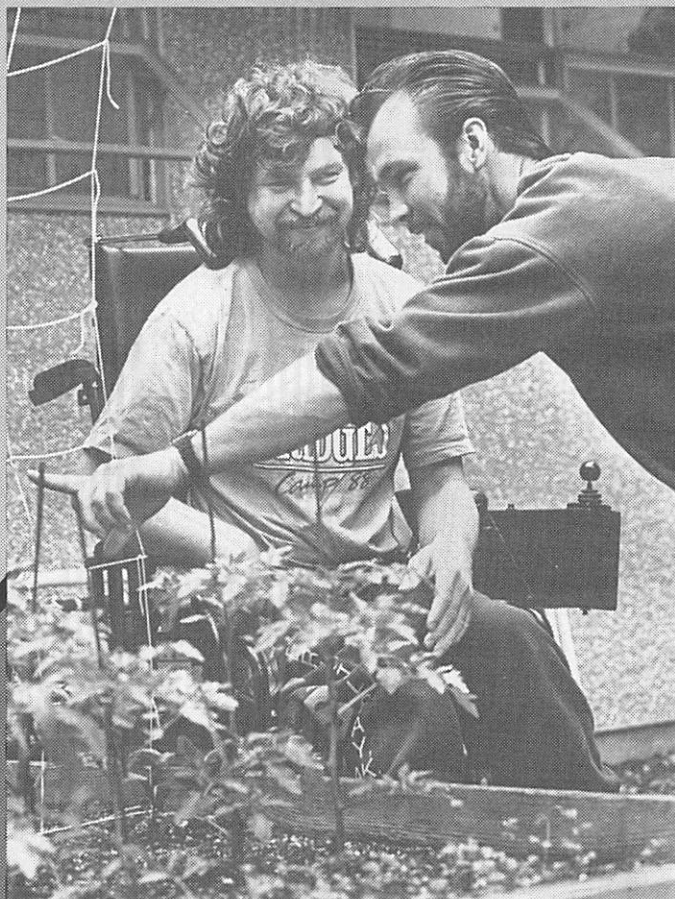
REAL ESTATE

Please see the Special Programs chapter for the Real Estate Course listings.

Educational Development & Health Science

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Gavin Gills, a student in the Recreation Leadership program, uses gardening as physical therapy for Bernie Sceary.



The Educational Development and Health Sciences Division provides a diverse array of program and course offerings. The health science programs of Nursing, Biophotography, Diagnostic Ultrasound, Radiologic Technology, Radiation Therapy, Nuclear Medicine and Imaging provide instruction and preparation to enable students to pass the licensing examinations required for entry into these career areas. Developmental Education courses and services assist students in developing their basic and sometimes pre-college level academic skills to the point that they can compete positively in collegiate-level educational opportunities. The programs of Consumer Education,

The Helping Professions

Early Childhood Education, Home Economics and Parent Education provide skills and training for students whose educational objectives are in parenting, child development and/or productive personal and family living concepts. Physical Education, Recreation Leadership, and Health provide the basis for developing and maximizing fitness, health, and safety competencies. All of the Division program offerings can be used in satisfying the

various degree options for the Associate in Arts and Sciences degree.

CONSUMER EDUCATION

CONED 100 INTRODUCTION TO CONSUMER EDUCATION (5)

Is a critical analysis of consumer information, problems, and practices. Discussion topics include: role of the consumer in the American economy, factors influencing consumer behavior, price, identifying quality, some legal

Educational Development & Health Science

aspects of consumership, and consumer protection agencies.

CONED 150 INTRODUCTION TO CONSUMER BEHAVIOR (5)

Studies the dynamics of consumer behavior and of the awareness critical to effective, responsible consumerism in a free enterprise system.

CONED 200 PERSONAL AND FAMILY FINANCE (5)

Studies the acquisition and utilization of family economics resources and the effect of values, standards, and goals on family spending.

CONED 250 CONSUMER LAW (5)

Analyzes and evaluates the rules established by the legislation, judicial decisions, or customs concerning consumer rights and responsibilities in the United States.

CONED 199/299 INDIVIDUAL STUDY CONSUMER EDUCATION (V1-5)

Provides supervised individual study in special educational experiences in Consumer Education.

DEVELOPMENTAL EDUCATION

DEVED 081 STRATEGIES FOR LEARNING ENGLISH (5)

Designed for students whose second language is English in order to prepare for credit classes. Course emphasizes oral communication (speech), vocabulary, writing letters and reports, and reading in English. Course may be taken for credit three.

DIAGNOSTIC ULTRASOUND TECHNOLOGY

DUTEC 101 CONCEPTS OF PATIENT CARE (3)

Prepares the student for patient care and psychomotor/communication skills required in the health professions working environment, specifically focusing on concerns of medical sonography. Legal/ethical and psychosocial aspects of patient care are emphasized. Medical terminology is integrated throughout the course. Prerequisite: Official acceptance into the program

DUTEC 105 PATHOPHYSIOLOGY I (3)

Studies the pathogenesis (sequence of events) in the development of a disease. Emphasis is placed on pathological conditions identifiable with diagnostic imaging techniques. An extensive review of normal physiology is also presented. Prerequisite: Zoology 113 and 114; official acceptance in the program

DUTEC 106 PATHOPHYSIOLOGY II (3)

Is a continuation of Pathophysiology I. The course focuses on the disease process and disease states relevant to obstetrics and gynecology, neurology and urology. Prerequisite: DUTEC 105 and official acceptance in the program

DUTEC 107 HUMAN CROSSECTIONAL ANATOMY (4)

Presents the human anatomy in orthogonal planes of cross-sectional longitudinal, coronal and oblique. Emphasis is on correlation with clinical

diagnostic imaging techniques. Prerequisite: ZOOL 113 and 114, official acceptance in the program, and permission of instructor

DUTEC 110 ULTRA-SOUND I - ABDOMINAL SCANNING AND TECHNIQUES (4)

Studies basic ultrasound techniques and terminology, as well as scanning techniques of the abdomen. Emphasis is on normal anatomy and selected pathologies. Prerequisite: ZOOL 113 and 114 and official acceptance in the program

DUTEC 112 PATHOPHYSIOLOGY III (3)

Is a continuation of Pathophysiology II and III. Emphasis is on the physiology and pathology of the cardio-vascular and the peripheral vascular system. Prerequisite: DUTEC 105, 106, and official acceptance into the program

DUTEC 113 PATHOPHYSIOLOGY IV (3)

Presents a continuation of Pathophysiology III. Emphasis is on the physiology and the pathology of the cardio-vascular and cerebral vascular lesions. Prerequisite: DUTEC 105, 106, and official acceptance into the program

DUTEC 120 ULTRASOUND II - OBSTETRICAL AND GYNECOLOGICAL SCANNING AND TECHNIQUES (4)

Provides current theory and scanning techniques for medical sonographers focusing on obstetrics and gynecology procedures and pathologies. Prerequisites: DUTEC 105, DUTEC 107, and official acceptance into the program

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DUTEC 130

ULTRASOUND III - SMALL PARTS & INTRAOPERATIVE SCANNING TECHNIQUES (4)

Studies scanning techniques involved in imaging small human body parts (thyroid, adrenals, brain, breast, etc.) Emphasis is on anatomy and any pathologies. Intraoperative scanning focuses on surgical procedures, sterile technique and special care and maintenance of equipment. Prerequisite: DUTEC 107, 120 and official acceptance into the program

DUTEC 150

ULTRASOUND IV BASIC ECHOCARDIOGRAPHY (4)

Studies basic ultrasound scanning techniques of the heart. Emphasis is on anatomy, physiology, pathology and echocardiographic pattern recognition. Class must be taken concurrently with DUTEC 112. Prerequisite: DUTEC 107 and official acceptance into program

DUTEC 155

ULTRASOUND VI ECHOCARDIOGRAPHY II (3)

Continues Basic Echocardiography. Emphasis is on Doppler echocardiographic techniques and congenital heart disease as it applies to the practice of adult echocardiography. Class must be taken concurrently with DUTEC 113. Prerequisite: DUTEC 150, 112 and official acceptance into the program

DUTEC 160

ULTRASOUND V PERIPHERAL VASCULAR DOPPLER SCANNING TECHNIQUES (4)

Provides current theory and scanning techniques for medical sonographers focusing on Doppler techniques used in the diagnosis of peripheral vascular and cerebral vascular pathologies. Course must be taken concurrently

with DUTEC 112. Prerequisite: DUTEC 107 and official acceptance into the program

DUTEC 169

PREPARATION FOR ACOUSTICS (2)

Introduction to acoustical principles, properties and physics theory as they pertain to Diagnostic Ultrasound. Strong emphasis on physics and ultrasound instrumentation. Course highlights mathematical analysis and physics theories. Prerequisite: Official acceptance into the program. Successful completion of Math 105.

DUTEC 170

ULTRASOUND PHYSICS (3)

Gives the principles of physics needed in the field of diagnostic ultrasound. The topics include heat energy, electricity and magnetism, fluid dynamics and the physics of waves including reflection, refraction, resonance, and interference and Doppler effects. Prerequisite: Official acceptance into the program

DUTEC 171

ULTRASOUND PHYSICS (3)

Continues 170 and ultrasound/tissue interaction, transducers, Doppler techniques, bio effects and acoustic power measurements, computers in ultrasonics and quality assurance procedures. Prerequisite: DUTEC 170 or permission, and official acceptance into the program

DUTEC 180

ADVANCED CLINICAL STUDIES AND APPLICATIONS (3)

Was designed specifically for the student entering clinical practicum. Students will select between two specialty areas for more in-depth study. Abdominal and Obstetrics/Cardiology.

DUTEC 210

CLINICAL PRACTICUM I (V12)

Provides clinical experience in an ultrasound department with the supervision and direction of a medical sonographer and doctor of medicine or osteopathy. Prerequisite: DUTEC 101, 105, 106, 112, 115, 120, 150, 160, 180 and official acceptance into the program

DUTEC 220

CLINICAL PRACTICUM II (V12)

Provides clinical experience in an ultrasound department with the supervision and direction of a medical sonographer and doctor of medicine or osteopathy. Prerequisite: DUTEC 210

DUTEC 230

CLINICAL PRACTICUM III (V12)

Gives clinical experience in an ultrasound department with the supervision and direction of a medical sonographer and doctor of medicine or osteopathy. Prerequisite: DUTEC 210 and 220

DUTEC 240

CLINICAL PRACTICUM IV (12)

Provides clinical experience in an ultrasound department with the supervision and direction of a medical sonographer and doctor of medicine or osteopathy. Prerequisite: DUTEC 210, 220 and 230

DUTEC 299

SPECIAL TOPICS PRACTICUM (V8-12)

Provides clinical experience in a diagnostic imaging facility with the supervision and direction of a medical sonographer or doctor of medicine or osteopathy or associate research fellow. Prerequisite: Permission of instructor

EARLY CHILDHOOD EDUCATION

EC ED 131 ORIENTATION TO THE DISABLED CHILD (5)

Acquaints students with the educational, social and developmental patterns of the disabled child. The impact of a disability on the child, on his family, and on his future is also explored. Course includes lecture and participation.

EC ED 132 TECHNIQUES FOR TEACHING THE DISABLED CHILD (3)

Overviews information related to systematic instruction of children with special needs. Subjects to be covered are initial and on-going assessment, individualized education programs, measurements, and management of child change and performance.

EC ED 135, 136 PRACTICUM FOR SPECIAL EDUCATION (5) (5)

Presents supervised learning experiences in a specific school setting for disabled children at the primary or preschool level. Participation is closely supervised by a qualified instructor. Course includes seven hours directed participation and two hours lecture.

EC ED 150, 151, 152 SPECIAL EXPERIENCE FOR CHILDCARE/PRESCHOOL TEACHERS (1) (1) (1)

Is a sequence of courses designed to give family day care, child care, and preschool teachers opportunities to

explore different specialized skill areas of science, language, parent contacts, child development and others.

EC ED 171 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (5)

Presents theories and practices of Early Childhood Education, as well as observations in preschools, day care centers, Headstart agencies, kindergartens and elementary schools.

EC ED 172 FUNDAMENTALS OF EARLY CHILDHOOD EDUCATION (5)

Presents materials, methods and professional practices relevant to the subject. It considers the influence of the physical and cultural environment on the developing child. Course includes laboratory participation.

EC ED 181 CHILDREN'S CREATIVE ACTIVITIES (5)

Gives practical aspects of planning, selecting, preparing, and presenting creative curriculum materials and activities to the young child. Covers techniques of using creative activities in group-time presentations. Laboratory participation included.

EC ED 183 ART EXPERIENCES FOR EARLY CHILDHOOD EDUCATION (3)

Studies creativity and art in the development of the young child. Provides experiences in working with various media and materials as used with the young child. Lecture, discussion and participation are included.

EC ED 184 MUSIC FOR CHILDREN (3)

Focuses on developmentally appropriate musical activities with emphasis on

movement, songs, and simple dances. Students learn basic skills on the audioharp or other simple musical instruments. Lecture, discussion, and participation are included in the class.

EC ED 191, 192, 193 PRACTICUM IN EARLY CHILDHOOD EDUCATION (5) (5) (5)

Covers various topics in a two-hour lecture/discussion/participation class format. Gives supervised learning experience in a specific school situation at the primary levels or preschool, child care center, or Headstart agency. Seven hours lab time. Participation is closely supervised by a qualified instructor. Prerequisite: EC ED major or Education student and permission of instructor.

EC ED 198/298 SPECIAL SEMINAR IN EARLY CHILDHOOD EDUCATION (5)

Studies selected topics or special seminars in Early Childhood Education. Course may be repeated for a maximum of 15 credits. Prerequisite: EC ED major and permission of instructor

EC ED 199/299 INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION (V1-5)

Studies selected approved topics in the field of Early Childhood Education through supervised independent work. Course may be repeated for a maximum of 15 credits. Prerequisite: EC ED major and permission of instructor

EC ED 201 PARENT EDUCATION (5)

Provides a lecture and discussion class in interviewing techniques, emphasizing the development of competency in parent contacts. Skills learned involve the parent in understanding the child's

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home and school environment. Community resources and referral agencies are used.

EC ED 203 DAY CARE (3)

Explores developmentally appropriate curriculum used with the day care child. Students through lecture, on-site observations and participation, demonstrations, videos, films and discussions will develop specific curriculum to use in teaching.

**EC ED 204
CHILD HEALTH AND SAFETY (3)**
Emphasizes setting up and maintaining a safe and healthy learning environment for the young child. Course content includes information about the basic nutritional needs of children, accident prevention in the home and classroom, and the identification of good health practices.

**EC ED 206
CHILD CARE MANAGEMENT
TECHNIQUES (3)**
Provides an in-depth but practical look at the fundamentals of directing a quality child care, early childhood education program.

**EC ED 293
CHILDCARE MANAGEMENT
TECHNIQUES II (5)**
This course is a continuation of childcare management techniques 206. It is designed continue to build and develop practical skills needed to be an effective administrator in the various childcare fields.

**EC ED 293
BASIC TECHNIQUES &
NEW IDEAS FOR THE
PRESCHOOL TEACHER (3)**
Explores fundamental aspects of good teaching and preschool techniques.

Observations, lectures, demonstration, films and discussion are included. Special topics explore teacher attitudes and new approaches in the field. Resource speakers include transitions, music, puppetry, science, and special techniques with the individual child.

EDUCATION

EDUC 110 INTRODUCTION TO EDUCATION (5)

Details the history, development, purposes, and processes of education. Class sessions and laboratory experiences are used to clarify and focus feeling and thought involved in the teaching-learning process.

HEALTH

HLTH 120b BASIC LIFE SUPPORT/ADULT AND PEDIATRIC (V .5-1)

Provides knowledge and skills necessary for successful treatment of victims of life threatening cardiac/respiratory problems or cardiac arrest.

**HLTH 250
HEALTH SCIENCE (5)**
Allows student involvement, health visitation in the community, discussions on drugs, health, sexuality, marriage and family, emotional problems, environment, physical well-being, consumer health, communicable and degenerative diseases, and subjects selected by students.

**HLTH 292
FIRST AID AND SAFETY (4)**
Is a lecture laboratory course. The student may meet requirements of both a Standard Red Cross First Aid certificate and Cardiopulmonary Resuscitation (CPR) certificate.

HOME ECONOMICS

HOMECE 100 INTRODUCTION TO HOME ECONOMICS (1)

Is an orientation to the field of home economics with emphasis on philosophy and subject matter content. Attention is given to individual interests and abilities and the necessary requirements to achieve personal and professional goals.

HOMECE 108 INTRODUCTION TO FASHION (2)

Studies the nature and dynamics of fashion and of the role fashion plays in the lives of individuals, families, and communities.

HOMECE 109 HISTORY OF APPAREL IN THE UNITED STATES (2)

Studies apparel in the United States and of the economic, political, psychological and social factors that influenced fashion in dress.

**HOMECE 110
TEXTILES (5)**
Studies the physical and chemical properties of natural and manmade fibers and finishes, identification of construction methods, and principles related to use and care of fabrics.

**HOMECE 111
CLOTHING STUDY (2)**
Deals with the aesthetic, economic, psychological, and sociological aspects of clothing selection.

HOMECE 112 BEGINNING CLOTHING CONSTRUCTION (2)

Provides instruction in basic sewing skills and techniques with use of

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commercial pattern and woven cotton fabric; including terminology, use and care of sewing machines, body measurements and simple fitting.

HOMECE 130

HUMAN NUTRITION (5)

Studies foods and nutrition in relation to health and disease, and the processes by which nutrients function in the human body.

HOMECE 170

INDIVIDUAL AND FAMILY HOUSING (3)

Explores housing alternatives for individuals and families and the economic, political and social factors to consider in meeting housing needs.

HOMECE 171

HOME FURNISHINGS AND EQUIPMENT (3)

Studies furniture and appliances in reference to the home; including construction, selection, use, and care.

HOMECE 172

DESIGNING & DECORATING THE HOME (3)

Presents the basic principles of design as a focus for the understanding of aesthetic and practical elements of creating a pleasant and comfortable home environment.

HOMECE 199/299

INDIVIDUAL STUDY HOME ECONOMICS V1-5)

Provides supervised individual study in special educational experiences in Home Economics.

HOMECE 200

INTERNSHIP IN APPAREL PRODUCTION (V1-5)

Provides on-the-job instruction in the commercial design and construction of clothing.

HOMECE 212

CLOTHING CONSTRUCTION (5)

Offers sewing and finishing skills and techniques applicable to a variety of garments and fabrics; including fitting and pattern alterations. Prerequisite: HOMECE 112 or sewing experience

HOMECE 213

DRAPING (4)

Presents instruction in developing a pattern through the draping process using a commercial dress form. Prerequisite: HOMECE 212 or sewing experience

HOMECE 214

PATTERN DRAFTING (4)

Gives instruction in developing a basic pattern by the drafting method and fashioning different styles from the basic pattern. Prerequisite: HOMECE 212 or sewing experience

HOMECE 215

ALTERATIONS AND GRADING (4)

Teaches the alteration of a design through the flat pattern method and grading of patterns to different sizes with emphasis on figure irregularities. Prerequisite: HOMECE 212 or sewing experience

HOMECE 216

COMMERCIAL SEWING (2)

Instructs in the use and care of selected commercial sewing equipment and machines, including practice in commercial construction techniques. Prerequisite: HOMECE 212 or sewing experience

HOMECE 217

PRODUCING A LINE (4)

Provides practical experience in the creation of a contemporary line of apparel for a specific market. Prerequisite: HOMECE 212, or sewing experience, HOMECE 213, 214, 215, 216

HOMECE 220

HOME MANAGEMENT (3)

Teaches principles of management related to family activities throughout the family life cycle, as well as the effect of values, standards, goals, and resources upon decision making.

HOMECE 235

NUTRITION AND DISEASE (5)

Applies the principles of human nutrition, including underlying biochemical and physiological components, to therapeutic needs, dietary treatment of nutrition-related diseases, malnutrition, and nutrition in the prevention of disease. Prerequisite: HOMECE 130

HOMECE 255

MARRIAGE AND THE FAMILY (5)

Studies the family as an institution and mode for personal living; marital adjustment; parent-child relationships; changing family patterns; and family disorganization and reorganization. Prerequisite: SOC 110 or PSYCH 100

HOMECE 256

CHILD DEVELOPMENT AND GUIDANCE (3)

Studies the physical, social, and emotional development of the child from infancy to adolescence and the guidance necessary for optimal development.

HOMECE 257

HUMAN GROWTH AND DEVELOPMENT (3)

Studies the physical, social and emotional growth and development of the individual from adolescence through old age and the requisite conditions and fitness for optimum adjustment. Prerequisite: HOMECE 256

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HOMECE 258 COPING WITH FAMILY VIOLENCE (5)

Analyzes family violence with emphasis on cause, effect, and coping strategies. Skills for working with abusive family members are developed including identification of abuse, reporting procedures, treatment, and prevention.

INDIVIDUAL DEVELOPMENT

ID 135 BEGINNING SIGN LANGUAGE (5)

Provides an introduction to the basic vocabulary and grammar in ASL for the beginning student. Focus is also directed on the cultural aspects of deafness.

ID 136 INTERMEDIATE SIGN LANGUAGE (5)

The course is designed for the student who has an introductory knowledge of ASL. The focus of the course is on the rules of grammar, idioms, vocabulary building, signing and reading of signs.

ID 137 ADVANCED SIGN LANGUAGE (5)

Continues ID 136. Emphasis is placed on rules and syntax, introduction of Stokoe rotation using a linguistic text as reference, and use of illustrated techniques to describe signs.

ID 291-295 INDEPENDENT STUDIES (1) (2) (3) (4) (5)

Offers course work and projects in specific student-initiated topical areas. Possible subject matter found in areas

of student interest and need. Approval of project or course of study is dependent upon thoroughness of initial design, plan of student-faculty consultation relative to learning objectives, progress, and evaluation. Entire process must be coordinated with and approved by the Division Chairman. Achievement level is determined by nature of project and extent of credits awarded. Each class may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor of record (Division Chairman)

NUCLEAR MEDICINE TECHNOLOGY

NMTEC 200 APPLIED ANATOMY & PHYSIOLOGY (1)

Studies human anatomy and physiology as they apply to nuclear medicine imaging. Specific organ systems studied include skeletal, circulatory, cardiac, pulmonary, gastrointestinal, excretory, endocrine, and central nervous systems. Additional topics covered in this class include immunology and electrocardiography. Prerequisite: Official acceptance into program.

NMTEC 201 PHYSICS OF NUCLEAR MEDICINE (2)

Covers all of the basic science of nuclear medicine, including types of radiation, half-life and radioactive decay, interactions of radiation with matter, detection instruments, production of radionuclides, statistics of radiation counting, and basic radiation protection. Prerequisite: official acceptance into program.

NMTEC 202 NUCLEAR MEDICINE INSTRUMENTATION (2)

This course discusses the nuclear medicine gamma camera in depth. Basic electronics, collimators, cathode ray tubes and oscilloscopes, digital cameras, and on-line correction systems are discussed, as are necessary modifications to acquire quality tomographic studies. Emphasis is placed on quality control and troubleshooting camera problems. Prerequisite: NMTEC 201

NMTEC 203 COMPUTERS IN NUCLEAR MEDICINE (2)

Deals with the use of computers in nuclear medicine. Analysis of static, dynamic, and tomographic images are major topics. Prerequisite: NMTEC 202.

NMTEC 205 LAB EXERCISES I (1)

This class offers hands-on experiences related to the major topics of NMTEC 201 and 210. The exercises include half-life determination, radio-nuclide generators, dose calibrators, Geiger-Muller meters, scintillation detectors and white blood cell labelling. Prerequisite: Concurrent registration in NMTEC 201 and 210.

NMTEC 206 LAB EXERCISES II (1)

This class offers exercises on all aspects of gamma camera imaging, including collimators, uniformity, resolution, sensitivity, and image enhancement, as well as dynamic and tomographic techniques and pitfalls. Prerequisite: Concurrent registration in NMTEC 202.

NMTEC 210 RADIOPHARMACY (1)

Discusses all commonly used nuclear medicine pharmaceuticals, their preparation, indications for use,

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dosages, and contraindications.

Prerequisite: official acceptance into program.

NMTEC 211

NON-IMAGING STUDIES (1)

Covers areas of nuclear medicine which do not involve imaging per se, such as thyroid uptake, bone densitometry, Schilling tests, and measurement of blood volume. Main emphasis of the course is on the use of radio-nuclides in the competitive binding assays to measure various substances in blood samples (radioimmunoassay). Prerequisite: NMTEC 201.

NMTEC 230, 231, 232, 233

CLINICAL EDUCATION I-IV (11, 11, 11, 13)

Supervised instruction in all clinical aspects of nuclear medicine technology, including imaging, patient care, radiopharmacy, camera quality control, and computer analysis. Students are evaluated frequently and are expected to advance in proficiency according to a pre-defined set of objectives. Prerequisite: for NMTEC 230, official acceptance into program; subsequent courses follow based on satisfactory completion of prior courses.

NMTEC 240

RADIATION SAFETY (1)

Class topics include calculation of radiation absorbed doses from nuclear medicine procedures, personnel monitoring, radiation safety principles, licensing of a nuclear medicine department, radionuclide therapy, and proper handling and disposal of radioactive materials. Prerequisite: NMTEC 200.

NMTEC 241

RADIATION BIOLOGY (1)

This course considers the potential harmful effects of radiation on humans. Topics include the basic chemistry of

radiation interactions in living cells, experimental evidence of biological damage, the effects of large amounts of radiation exposure, and the potential long-term effects of accumulated radiation damage. Prerequisite: NMTEC 240.

NMTEC 250

MANAGEMENT, TEACHING & RESEARCH (1)

This class encourages nuclear medicine students to see themselves beyond the staff technologist position. It encourages consideration of oneself as a manager, a teacher or a researcher. The format is primarily discussion and guest speakers, with the grade based on class participation and on preparation and presentation of a term paper. Prerequisite: Official acceptance into program.

NMTEC 260, 261, 262

CLINICAL NUCLEAR MEDICINE I-III (1,1,1)

Presents nuclear medicine from the standpoint of the nuclear medicine physician, emphasizing the diagnosis of disease and ways in which the technologist can improve the physician's ability to make a correct diagnosis. NMTEC 260 lectures are coordinated with NMTEC 200; NMTEC 261 and 262 are presented as interesting case conferences, journal clubs, and special lectures. Prerequisite: official acceptance into program.

NMTEC 275

BOARD PREPARATION (1)

Prepares the student for taking the NMTCB exam by giving practice exams and providing assistance as the student reviews all aspects of nuclear medicine technology. The review exams emphasize the practical application of the basic science knowledge the student has gained through the program. Prerequisite: Completion of

three quarters of the nuclear medicine program or permission of instructor.

NURSING - ASSOCIATE DEGREE

Objectives of the program are achieved through individual student and small group participation on campus and in the clinical agencies.

Didactic group experiences permit the student to interact with peers and instructors, utilizing group process as the forum for sharing and evaluating nursing theory and practice.

NURS 100

NURSING I (11)

Serves as the structural framework of the program. Skills are developed to enable the student to meet basic physiological and psycho-socio-cultural needs of the hospitalized adult. In-patient facilities in acute or convalescent care settings are utilized for clinical laboratory experiences. This course consists of two segments: 100x and z. Prerequisite: Official acceptance into the program

NURS 101

NURSING II (13)

Presents a sequential progression of nursing theory and practice focusing on health concepts and problems associated with medical-surgical nursing. In-patient facilities in acute care settings are utilized for clinical laboratory experience. This course consists of two segments: 101x and z. Prerequisite: NURS 100

NURS 102

NURSING III (13)

Continues Nursing 101 focusing on health concepts and problems associated with medical-surgical nursing. In-patient facilities in acute care settings are utilized for clinical laboratory

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experience. The course consists of two segments: 102x and z. Prerequisite: NURS 101

NURS 210 NURSING IV (7)

Studies nursing of children—selected observations and experiences in caring for the well, handicapped and ill child. Concurrent theory emphasizes growth and development and the similarities and differences in the nursing care offered to adults and children. Prerequisite: NURS 102

NURS 211 NURSING V (7)

Teaches maternity nursing—theory and clinical practice are centered around the care of women going through the maternity cycle (from conception through the postnatal period), and care of the normal newborn. Prerequisite: NURS 102

NURS 212 NURSING VI (7)

Presents psychiatric nursing—theory and observation, field trips and selected clinical practice in psychiatric units, mental health clinics and community programs which assist the student in more fully understanding the behavior demonstrated by persons having psychological problems in society today. Prerequisite: NURS 102

NURS 213 NURSING VII (11)

Provides the final course in medical-surgical nursing and allows the student to integrate nursing theory from all previous courses. Providing comprehensive patient care to a group of patients with complex pathophysiological and psycho-socio-cultural problems is an expected outcome. Elements of role transition from a student to an RN are integrated. Inpatient facilities in acute care settings are utilized for clinical laboratory

experience. This course consists of two segments: NURS 213x and 213z
Prerequisite: N100, 101, 102

NURS 214 NURSING VIII (5)

Presents the normal biological and psychosociocultural aspects of aging and ways of coping with problems. Discussion of the attitudes of society and individuals toward older adults provides a greater appreciation of the aging process. Commonly occurring health problems are reviewed. Clinical experience takes place in extended care facilities and community centers. Prerequisites: NURS 100, 101 and 102

NURSING - CONTINUING NURSING EDUCATION

The Bellevue Community College Continuing Nursing Education Program is accredited by the Western Regional Accrediting Committee of the American Nurses Association. All courses and workshops are recognized at the state and national levels. Offerings are designed to meet the needs of registered nurses, facilitating learning that updates, expands and enriches the role of the nurse in health care.

PARENT EDUCATION

Parent Education

	Fall	Win.	Spr.
Parent & Infant	011	021	031
Toddler	012	022	032
Child Study	013	023	033
Child Study	014	024	034
Child Study	015	025	035
Creative Activity	016	026	036

There are a variety of programs available to parents with children ranging in age from infants through six years. There are programs located throughout the Eastside, as well as on main and upper campuses.

The Parent Education program runs October through May with registration for fall classes beginning in March of each year. For information, call 641-2366.

PHYSICAL EDUCATION - COURSES

PE ACTIVITY COURSES MAY BE REPEATED FOR A MAXIMUM OF TWO CREDITS.

PE 102 AEROBIC DANCE (1) (Women)

Improves muscle tone, flexibility, and endurance. Relaxation techniques, isometric exercises and exercises for figure control are included. The major portion of the course consists of exercising to music.

PE 103 AEROBIC EXERCISE (2) (Coed)

Provides cardiovascular improvement, changes metabolism and burns body fat. This fun exercise class is done to music the entire period. A low impact option of coed aerobic exercise is also available. This section promotes cardiovascular benefit, fat burning, and toning without the stress of jumping.

PE 106 BEGINNING GOLF (1)

Is designed to provide the basic knowledge needed for beginning

Educational Development & Health Science

golfers to play the game of golf. This includes, but is not limited to, grip, stance, swing, driving, putting, and approach shots, as well as the rules of golf and golf etiquette.

PE 107

BASKETBALL (1)

Presents fundamentals of ball handling, passing, shooting, pivoting, dribbling; practice in basic elements of offensive and defensive play; and rules.

PE 108

TENNIS (1)

Presents fundamental techniques of the serve, forehand drive, backhand drive, volley, grip and footwork; rules; and etiquette.

PE 109

PICKLEBALL (1)

Takes the beginner in pickleball through the basic skills in both singles and doubles pickleball and develops proficiency in play and strategy.

PE 110, 111, 112

LIFE FITNESS (2)

Presents educational, developmental, and training course designed to assist each student in the process of upgrading his/her present levels of functioning in aerobic capacity, major muscle strength and endurance, flexibility, and body composition. Each student undergoes testing prior to participating in the computerized development training program.

PE 117 (2)

JOGGING

Provides cardiovascular improvement, burns body fat, and lifetime skills in aerobic fitness. Emphasis on stretching, safety, motivation and enjoying jobbing. Done in a supportive environment, mostly on soft terrain. Offered for the beginning jogger, walker through competitive runner.

PE 118

VOLLEYBALL (1)

Presents basic skills of serving, setting up and spiking the ball; strategy of play in front and back courts and at nets; and rules of rotations, scoring and playing the sport.

PE 119

RACQUETBALL (1)

Offers beginning course for those individuals who wish to enter into a new world of racquetball through basic instruction, taking the novice from the beginnings of racquetball to game situations. Emphasis is placed on acquiring basic skills, knowledge of rules, and developing the ability to enjoy game situations.

PE 120

KARATE (1)

Emphasizes the philosophy, as well as the skills and etiquette of Karate. The class stresses the development of self-reliance and self-confidence.

PE 121

INTERMEDIATE KARATE (1)

Offers intermediate skills and techniques of Karate. Instruction and the practice in defensive and offensive methods used in self-defense is also provided.

PE 122

BADMINTON (1)

Gives the fundamental techniques; grips, footwork, body balance, forehand and backhand strokes, serve; rules; and techniques of singles and doubles games.

PE 123

ARCHERY (1)

Presents the fundamental techniques of stringing and handling a bow; handling an arrow and shooting; safety; and upkeep of equipment.

PE 125

SKIING (1)

Provides fundamentals and skills in skiing; mastery of techniques and knowledge of skiing, emphasizing its recreational phase with some instruction in competitive skiing; rules and ethics; equipment; cold weather survival; and first aid.

PE 132

INTERMEDIATE

BADMINTON (1)

Teaches intermediate techniques, team play for doubles and mixed doubles, and techniques of singles play.

PE 137

SPORTS CONDITIONING (2)

Provided to condition athletes for varsity sports. The class includes general conditioning skills and techniques.

PE 138

INTERMEDIATE

RACQUETBALL (1)

Offered for those who wish to play racquetball at higher skill levels, concentrated game situations, and the learning of more advanced racquetball techniques.

PE 139

SELF-DEFENSE (1)

Gives insight into different forms of combative arts and the differences between each. Emphasis is on practical offensive and defensive techniques which can be used for self-defense from the art of Karate, Judo and Aikido.

PE 151

CONTEMPORARY

DANCE I (3)

Is open to men and women. See DANCE 151.

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PE 152 CONTEMPORARY DANCE II (2)

Provides a class for men and women.
See DANCE 152.

PE 158 INTERMEDIATE TENNIS (1)

Covers techniques beyond those of beginning tennis. Serve and volley are stressed along with review of basic strokes. Strategy and basic principles of doubles play are also discussed. Prerequisite: PE 108 or permission of instructor

PE 178 INTERMEDIATE VOLLEYBALL (1)

Challenges the better volleyball player by learning new and better techniques of serving, spiking, placement, and team play. There is tournament play with two-to six-man teams. Prerequisite: PE 118 or a skills test

PE 187, 287 SOCCER CLINIC (1) (1)

Allows a one-day clinic for teaching, coaching and playing techniques for soccer. Participants obtain experience in fundamentals of soccer and perfection of these skills.

PE 198 ADVANCED TENNIS (1)

Instructs students in the advanced techniques of tennis. Strategy for singles and doubles are thoroughly examined, along with instruction on the lob, drop shot, overhead, and other advanced elements of tennis. Prerequisite: PE 158 or permission of instructor

PHYSICAL EDUCATION - PROFESSIONAL COURSES

The following courses may not be repeated for credit.

PE 101 INTRODUCTION TO HEALTH, PHYSICAL EDUCATION AND RECREATION (3)

Includes the various aspects of a professional physical education career. Students are expected to take this course their first quarter or as soon as practical thereafter. History and philosophies; personnel qualifications, training and preparation opportunities; organizations; and related fields are covered.

PE 166 SKILLS AND MATERIALS IN TEAM SPORTS (2)

Provides practical experience in baseball, basketball, field hockey, football, volleyball, softball, soccer, and touch football.

PE 176 PRINCIPLES AND TECHNIQUES OF TRACK AND FIELD (3)

Designed to teach the techniques of all the track and field events, and by active participation in the events, help the student gain proficiency and knowledge about track and field.

PE 201 KINESIOLOGY (5)

Studies the science of human motion. Principles of anatomy, physiology and mechanics are applied to gain an

understanding of human movement, body development, and body maintenance. Prerequisite: BIOL 101 or equivalent anatomy class

PE 209 SKILLS AND MATERIALS OF RECREATIONAL DANCE (2)

Allows practice of skills in folk, square and social dance, and presents background, terminology and rhythmic analysis of dances. Methods of teaching and presenting dances are also included.

PE 223 FUNDAMENTALS OF BASEBALL (3)

Applies general teaching, coaching and playing techniques for baseball with emphasis upon current concepts, materials, and skills in this area. Practical experience in fundamentals of baseball and perfection of these skills are also provided. Prerequisite: Permission of instructor

PE 224 FUNDAMENTALS OF BASKETBALL (3)

Teaches modern techniques and methods of basketball training and conditioning. Course designed primarily for those students interested in developing fundamental skills for competitive basketball.

PE 225 FUNDAMENTALS OF SOCCER (3)

Applies general teaching, coaching and playing techniques for soccer with emphasis upon current concepts, materials and skills in this area. Practical experience in fundamentals of soccer and perfection of these skills are also provided.

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PE 226

ADVANCED SOCCER COACHING (3)

Prepares coaches for the United States Soccer Federation licensing courses. Subjects include physical fitness, technique tactics, team management, psychology of coaching, and care of soccer-related injuries. Prerequisite: Two or more years of coaching at an intermediate level and completion of the WSYSA Intermediate Coaching course. Student should be in good physical condition and have soccer skills.

PE 227

FUNDAMENTALS OF TENNIS (3)

Familiarizes students with necessary skills and knowledge to be a competitive participant in the sport of tennis. Students learn behavior and movements to prepare them for on and off court action. Prerequisite: PE 198 or permission of instructor

PE 230

TECHNIQUES IN BASKETBALL (3)

Presents an advanced class in the theories and methods of modern basketball. Course content covers such areas as philosophy, program organization, training and conditioning, care and treatment of injuries, fundamentals, offensive and defensive play, game strategy and psychology.

PE 231

TECHNIQUES IN VOLLEYBALL (3)

Provides an advanced class in the theories of volleyball. Topics include philosophy, physiology, psycho-social aspects of human movement involved in the sport.

PE 232

TECHNIQUES IN TENNIS (3)

Teaches an advanced class in the theories of competitive tennis. Topics include philosophy, physiology, and psycho-social aspects of human movement involved in the sport. Prerequisite: Permission of instructor

PE 234

TECHNIQUES IN GOLF (3)

Is designed for advanced golfers to review and improve on the basics of golf to include grip, timing, approach shots, course strategy, special lies, putting and the mental approach to golf.

PE 240 (2)

SELF DEFENSE

This course in Self Defense is designed to introduce Self Defense Techniques and applications that would be practical in a variety of Self Defense situations. Along with the training and development of Self Defense applications, the class will be involved with the theory and learning general awareness concerning personal safety.

PE 245

FUNDAMENTALS OF VOLLEYBALL (3)

Allows students to develop new and advanced levels of movements and knowledge involved in the sport of volleyball. Students learn skills and acquire knowledge which prepares them for competitive programs and coaching volleyball in physical education and recreational settings. Prerequisite: PE 178 or permission of instructor

PE 250 (2)

AEROBIC STRENGTH AND CONDITIONING

This program of physical conditioning is designed to prepare the student for

successful completing of the physical agility portion of civil service testing for law enforcement and fire fighting, and follows the guidelines set by the Washington State Criminal Justice Training Commission.

PE 264

SKILLS AND MATERIALS IN TRACK AND FIELD AND WEIGHT TRAINING (2)

Studies principles of training; development of performance for each track and field event; selection of individuals for the various events, coaching philosophy, practice organization, conducting meetings and administrative problems. Principles and methods of weight training, as well as development of weight training programs are covered.

PE 265

SKILLS AND MATERIALS FOR ACTIVITIES OF THE ELEMENTARY CHILD (2)

Deals with progressive activity skills for games, relays, team activities; practical instruction; and opportunity to analyze performance of children of various ages.

PE 266

SKILLS AND MATERIALS IN INDIVIDUAL AND DUAL SPORTS (2)

Provides practical experience in archery; bowling; badminton; golf; tennis; fencing; track and field; wrestling; and recreational games.

PE 290

SPORTS OFFICIATING (3)

Includes rules, mechanics, and procedures for competitive sports; enforcement of rules, use of signals; personal appearance and conduct, public relations duties of officials; suggestions for coaches, code of ethics, and qualifications for officials ratings.

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PE 291

BASKETBALL OFFICIATING (3)

Provides men and women with the basic skills and knowledge to officiate basketball at the intramural and recreation level. The course provides individuals with sufficient rules knowledge to take the National Basketball Federation Rules examination.

RADIATION THERAPY TECHNOLOGY

RADON 100 INTRODUCTION TO RADIATION THERAPY TECHNOLOGY (2)

This course serves as an introduction to the field of radiation oncology. Topics include basic principles of cancer etiology and epidemiology, cancer management, radiation therapy equipment, and basic principles of radiation protection. Prerequisite: Official acceptance into the program

RADON 101 CLINICAL APPLICATIONS (2)

Studies the basic principles and techniques for calculation of monitor unit/minute settings to deliver a radiation therapy treatment. Prerequisite: Radon 100

RADON 102 RADIOGRAPHIC PHYSICS (2)

Deals with components of x-ray circuit tubes, x-ray equipment, design and application, troubleshooting and maintenance, test equipment, image intensification and cineradiography, advanced imaging procedures, and basic operation of the linear accelerator. Prerequisite: Radon 103

RADON 103 PRINCIPLES OF RADIOGRAPHIC EXPOSURE (2)

Studies the prime factors of radiographic technique. Prerequisite: Official acceptance into the program

RADON 111 CLINICAL EDUCATION I (5)

Introduces the first of a series of clinical education courses. Students receive an orientation to the hospital setting. In addition, the student receives supervised clinical instruction at one of the clinical education centers affiliated with BCC Radon Program. The student will be assigned approximately 16 hours per week of clinical instruction. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Official acceptance into program

RADON 112 CLINICAL EDUCATION II (5)

The second in a series of eight clinical education courses. The student receives approximately 16 hours per week of supervised clinical instruction, progressing through a competency-based educational process. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Radon 111

RADON 113 CLINICAL EDUCATION III (5)

The third in a series of eight clinical education courses. The student receives approximately 16 hours per week of supervised clinical instruction, progressing through a competency-based educational process. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Radon 112

RADON 114 CLINICAL EDUCATION IV (13)

The fourth in a series of eight clinical education courses. The student receives 40 hours per week of supervised clinical instruction progressing through a competency-based educational process. The student may be assigned to a clinical education center outside of the greater Seattle area. Radon 114 is 12 weeks in length. Prerequisite: Radon 113

RADON 120 NURSING PROCEDURES (2)

Includes basic nursing procedures to acquaint the radiation therapy technology student with nursing procedures and techniques used in the general care of the patient with the emphasis on the role of the radiation therapy technologist in various nursing situations. Medical terminology, medical ethics and patient lifting techniques are covered in this course. Prerequisite: Official acceptance in the program

RADON 150 PATHOLOGY I (4)

Acquaints the student with certain changes which occur in disease and injury; and their application to radiologic technology. Also covered are basic concepts of oncologic pathology. Prerequisite: Radon 120

RADON 199/299 INDIVIDUAL STUDY - RADON (Variable 1-5)

Covers a variety of topics to acquaint the radiologic technologist with the role of radiation oncology in cancer management. Prerequisite: Official acceptance into the program with advanced standing

Educational Development & Health Science

RADON 201 RADIATION THERAPY PHYSICS (3)

Topics include basic concepts of radiation therapy physics, high energy treatment units, interaction of ionizing radiation with matter, measurement of radiation, brachytherapy techniques, radioactive decay, and radiation protection. Prerequisites: Radon 102, Math 101, Recommend Math 105

RADON 202 CLINICAL DOSIMETRY I (3)

Introduction to principles and application of dose calculations. Topics include dose calculation methods (Percentage Depth Dose, Tissue Air Ratio, Tissue Maximum Ratio and Tissue Phantom Ratio), radiation therapy treatment equipment, and basic treatment planning technique. Prerequisite: Radon 201

RADON 203 CLINICAL DOSIMETRY II (3)

A continuation of principle and application of dose calculation. Topics include calculation of monitor unit settings and treatment times, isodose distributions, off-axis calculations, and special treatment planning techniques. Prerequisite: Radon 202

RADON 211 CLINICAL EDUCATION V (8)

The fifth in a series of eight clinical education courses. The student receives approximately 24 hours per week of supervised clinical instruction progressing through a competency-based educational process. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Radon 114 or acceptance into the program with advanced standing

RADON 212 CLINICAL EDUCATION VI (8)

The sixth in a series of eight clinical education courses. The student receives approximately 24 hours per week of supervised clinical instruction progressing through a competency-based educational process. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Radon 211 or acceptance into the program with advanced standing

RADON 213 CLINICAL EDUCATION VII (8)

The seventh in a series of eight clinical education courses. The student receives approximately 24 hours per week of supervised clinical instruction progressing through a competency-based educational process. In addition, attendance at one 8 hour Saturday clinical education workshop is required. Prerequisite: Radon 212 or acceptance into the program with advanced standing Radiation Therapy Technology: Catalog Page Four

RADON 214 CLINICAL EDUCATION VIII (15)

The eighth in a series of eight clinical education courses. The student receives approximately 40 hours per week of supervised clinical instruction progressing through a competency-based educational process. The student may be assigned to a Clinical Education Center outside the greater Seattle area. Radon 214 is 13 weeks in length. Prerequisite: Radon 213 or acceptance into the program with advanced standing

RADON 220 RADIATION ONCOLOGY TECHNIQUE I (3)

An introduction to the basic principles of cancer management. This course provides information on cancer

epidemiology, etiology, detection, diagnosis, classification, treatment and management of treatment side effects. Selected sites of cancer will be studied. Prerequisite: Radon 100

RADON 221 RADIATION ONCOLOGY TECHNIQUE II (2)

A continuation of Radon 220 covering additional sites of cancer. Prerequisite: Radon 220

RADON 222 RADIATION ONCOLOGY TECHNIQUE III (2)

A continuation of RADON 221 covering additional sites of cancer. Other topics include an introduction to the principles of chemotherapy and an introduction to the principles of hyperthermia. Prerequisite: Radon 221

**RADON 224
CONCEPT INTEGRATION (2)**
Comprehensively reviews all areas in preparation for sitting for the American Registry of Radiologic Technologist examination. Prerequisite: All Radon courses except Radon 214 co-requisite

RADON 225 QUALITY ASSURANCE IN RADIATION THERAPY (1)

This course provides an introduction to the concepts of a quality assurance program in radiation therapy and provides specific procedures for quality assurance testing. Prerequisite: Radon 201

RADON 230 PSYCHOSOCIAL ASPECTS OF CHRONIC ILLNESS (2)

This course provides information on psychosocial issues related to the care of patients with chronic illness. Lectures, role-playing and outside resources will be utilized. Prerequisites: Radon 120

Educational Development & Health Science

RADON 240

RADIATION BIOLOGY (3)

Covers the various types of radiation, their interaction with matter and the effects of those interactions in human tissue. Also covered are areas of radiation dose to occupational workers and the general public, and principles of radiation protection. Prerequisite: Radon 201

RADIOLOGIC TECHNOLOGY

RATEC 077

RADIOLOGY UP-DATE (1)

Presents videotaped seminar to include discussion, question and answer sessions, testing and evaluation. Topics covered include: basic approach to angiography, bone age, computerized transaxial tomography, diagnostic ultrasound, nursing home radiography, R.S.R.O. and tuberculosis.

RATEC 101

INTRODUCTION TO RADIOLOGIC TECHNOLOGY (2)

Covers medical ethics, types and operation of radiology departments in hospitals. Also included are basic radiation protection, chemistry of film processing, methods of processing, and construction of film processing areas. Prerequisite: Official acceptance into program

RATEC 102

RADIOGRAPHIC PHYSICS (5)

Deals with components of X-ray circuits; tubes; X-ray equipment, design and application, troubleshooting and maintenance; test equipment, image intensification and cineradiography and advanced imaging procedures. Prerequisite: RATEC 103

RATEC 103

PRINCIPLES OF RADIOGRAPHIC EXPOSURE (3)

Studies the prime factors of radiologic technique and other factors influencing radiographic technique. Two hours lecture and two hours of lab each week are included. Prerequisite: RATEC 101

RATEC 104

ADVANCED RADIOGRAPHIC PROCEDURES (3)

Presents the theory and principles of the use of contrast media in radiologic examinations and special positioning. Prerequisite: RATEC 103, 109, 120

RATEC 107

POSITIONING AND RELATED ANATOMY I (3)

Studies basic positioning principles and terminology. Demonstration and lab experience in positioning and related anatomy of the chest, abdomen and upper extremities plus film evaluation is included with two hours lecture and two hours of lab each week. Prerequisite: Official acceptance into program

RATEC 108

POSITIONING AND RELATED ANATOMY II (3)

Provides demonstration and laboratory experience in positioning and related anatomy of the spine, pelvis, and lower extremities including film evaluation. Two hours lecture and two hours lab each week. Prerequisite: RATEC 107

RATEC 109

POSITIONING AND RELATED ANATOMY III (3)

Gives demonstration and laboratory experience in positioning and related anatomy of the skull, facial bones, sinuses and mastoids including film evaluation with two hours lecture and two hours laboratory each week. Prerequisite: RATEC 108

RATEC 110

CLINICAL EDUCATION I (5)

Introduces the first of a series of clinical education courses. During this experience the beginning student of RATEC is assigned to one of the clinical education centers affiliated with the BCC RATEC program for 4 weeks, 40 hours per week. The student receives an orientation to hospital and department procedures, participates in ancillary Radiology activities and observes and performs diagnostic radiologic procedures. Prerequisite: RATEC 101, 107, 120

RATEC 111

CLINICAL EDUCATION II (5)

Provides the second in a series of clinical education courses. The student is assigned six hours per week at a clinical education center. During this supervised experience the student observes and performs diagnostic radiologic procedures. Prerequisite: RATEC 110

RATEC 113

CLINICAL EDUCATION III (5)

Provides the third in the series of clinical education courses which demands 16 hours per week at a Clinical Education Center. Specific performance objectives are provided for the student. Prerequisite: Successful completion of first two quarters of the program

RATEC 114

CLINICAL EDUCATION IV (5)

Presents the fourth in the series of clinical education courses which demands 20 hours per week at a Clinical Education Center. Specific performance objectives are provided for the student. Prerequisite: RATEC 113

Educational Development & Health Science

RATEC 120

NURSING PROCEDURES (3)

Includes basic nursing procedures to acquaint the radiologic technology student with nursing procedures and techniques used in the general care of the patient with emphasis on the role of Radiologic Technologist in various nursing situations. Medical terminology is incorporated in this course. Prerequisite: Official acceptance into program

RATEC 206

SPECIAL PROCEDURES (2)

Studies special procedures implementation (film changers, injectors, physiological monitoring) and methodology. Course includes cardiac studies, vessel studies, magnification and tomography. Prerequisite: RATEC 102, 104, 120

RATEC 207

CONCEPT INTEGRATION (2)

Comprehensively reviews all areas in preparation for taking American Registry of Radiologic Technologists exam. Prerequisite: RATEC 220

RATEC 210

CLINICAL EDUCATION V (13)

Is the fifth in the series of clinical education courses which demands 40 hours per week for 11 weeks. Specific performance objectives are provided for the student. Prerequisite: RATEC 114

RATEC 211

CLINICAL EDUCATION VI (8)

Teaches the sixth in the series of clinical education courses which demands 28 hours per week. Specific performance objectives are provided for the student. Prerequisite: RATEC 210

RATEC 212

CLINICAL EDUCATION VII (8)

Provides the seventh in the series of clinical education courses which demands 32 hours per week. Specific performance objectives are provided for the student. Prerequisite: RATEC 211

RATEC 213

CLINICAL

EDUCATION VIII (8)

Is the eighth in the series of clinical education courses which demands 36 hours per week. Specific performance objectives are provided for the student. Prerequisite: RATEC 212

RATEC 220

PATHOLOGY FOR RADIOGRAPHERS (3)

Acquaints the student with certain changes which occur in disease and injury, and their application to radiologic technology. Prerequisite: RATEC 206

RATEC 230

QUALITY ASSURANCE (2)

Presents the student with theory and practical experience to develop a proficiency for operating a successful quality assurance program in a diagnostic radiology department. The student should become aware of the importance of such a program with respect to rising costs of health care, radiation exposure to patients, and improvement of the diagnostic quality of films. Prerequisite: RATEC 102, 103

RATEC 240

RADIATION BIOLOGY & PROTECTION (3)

Covers the various types of radiation, their interaction with matter and the effects of those interactions. Stress is placed on protection to be afforded the patient and the technologist. Prerequisite: Must be second year student

RECREATION LEADERSHIP

RECED 154

RECREATIONAL RESOURCES (3)

Presents directed observations of

recreational resources including general and community, public, school, youth-serving agencies, hospitals, institutional and industrial organizations, etc.

RECED 244

CAMP COUNSELING (3)

Studies the educational and social significance of camping; qualifications and responsibilities of the counselor; and planning and operating.

RECED 245

RECREATIONAL USE OF ART CRAFTS (3)

Covers various mediums of particular interest to age levels, hobby interests, cost of equipment and materials.

RECED 254

PRACTICUM IN PLAYGROUND LEADERSHIP (5)

Teaches motivating and conducting a diversified program; techniques; program planning and organization; and operational methods. Class includes directed on-the-job experience in recreational activities and program services for the enhancement of leadership techniques.

RECED 274

PRACTICUM IN SOCIAL RECREATION (2)

Presents games for family recreation, parties, picnics, clubs, and civic centers. Directed on-the-job experience in recreational activities with adults is included.

RECED 290

ADAPTIVE RECREATION (3)

Studies the value of recreation for physically and socially handicapped and adaptation of recreation activities for various under represented groups. Practical experience at local social service agencies is provided.

Ryan Simicich gets some guidance from Counselor Akemi Matsumoto in career planning. He plans to transfer to Western Washington University and become a teacher.



Human Development classes offer students the opportunity to build personal and academic skills. These classes also offer students the opportunity to learn to help other students as peer counselors.

HD 092 COLLEGE SURVIVAL (3)

Covers the basic study skills that will enable students to handle college level course work including time management, test taking, note taking and memory techniques. Recommended for students with reading skills below college level.

Reaching Your Potential

HD 101 SELF-ESTEEM AND LIFE GOALS (3)

Includes theory and practice of self-esteem through small-group discussion, structured exercises, and readings. Emphasis on changing cognitive beliefs and learning behavioral skills that build self-confidence.

HD 120 COLLEGE SURVIVAL & LEARNING (V 1-3)

Provides students with the opportunity to explore and adopt effective study techniques, methods for life-long learning, and skills to support college success.

HD 135 TWENTY-FIRST CENTURY: CRITICAL SKILLS AND CHOICES (5)

Develops knowledge, skills, and attitudes associated with personal, academic, and career success. It explores the need for conscious choice

Human Development

within the context of contemporary environmental issues and societal trends.

HD 157 HUMAN DEVELOPMENT (V1-3)

Focuses on various methods of learning personal, interpersonal, and group skills. The emphasis differs somewhat depending upon the instructor, the group and the quarter. Among the courses offered are 1) Assertiveness Training, 2) Stress Management, 3) Cross Cultural Communication, 4) Eliminating Self-Defeating Behaviors, and 5) Human Potential Seminar.

HD 165 PEER COUNSELING I (V 1-5)

Provides the first course in a two-quarter training program designed to prepare students for peer counseling positions both on and off campus. Students learn counseling/advising skills, knowledge of campus and community services and programs, referral skills, and educational/career guidance information. One extended session (10-12 hours) is scheduled to enhance personal awareness and interpersonal skills. Prerequisite: Interview and permission of instructor

HD 166 PEER COUNSELING II (V 1-5)

Is a second course of a two-quarter sequenced training program (see HD 195) which provides higher level skills, more comprehensive information, and specific training in a three to five hour per week internship placement either on or off campus. One extended session (10-12 hours) is held for personal growth and awareness. Prerequisite: HD 195 and permission of instructor

HD 173 CAREER EXPLORATION: DIFFERENT TITLES EACH SECTION (V 1-3)

Addresses concepts and skills relating to: 1) Self-Assessment (interests, skills, values, personality styles, etc.), 2) Occupational and Career Information and Research, 3) Career Planning and Decision-Making, and 4) Relation of Career to Educational and Training Options. Career testing, career computers and the job library are used; includes group activities, guest speakers, informational interviews, etc.

HD 194, 195, 196, 197 SPECIAL TOPICS IN HUMAN DEVELOPMENT (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current Quarterly Class Schedule for details.

HD 198 SEMINAR IN HUMAN DEVELOPMENT (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See Quarterly Class Schedule for details.

HD 199 INDIVIDUAL STUDIES IN HUMAN DEVELOPMENT (V1-10)

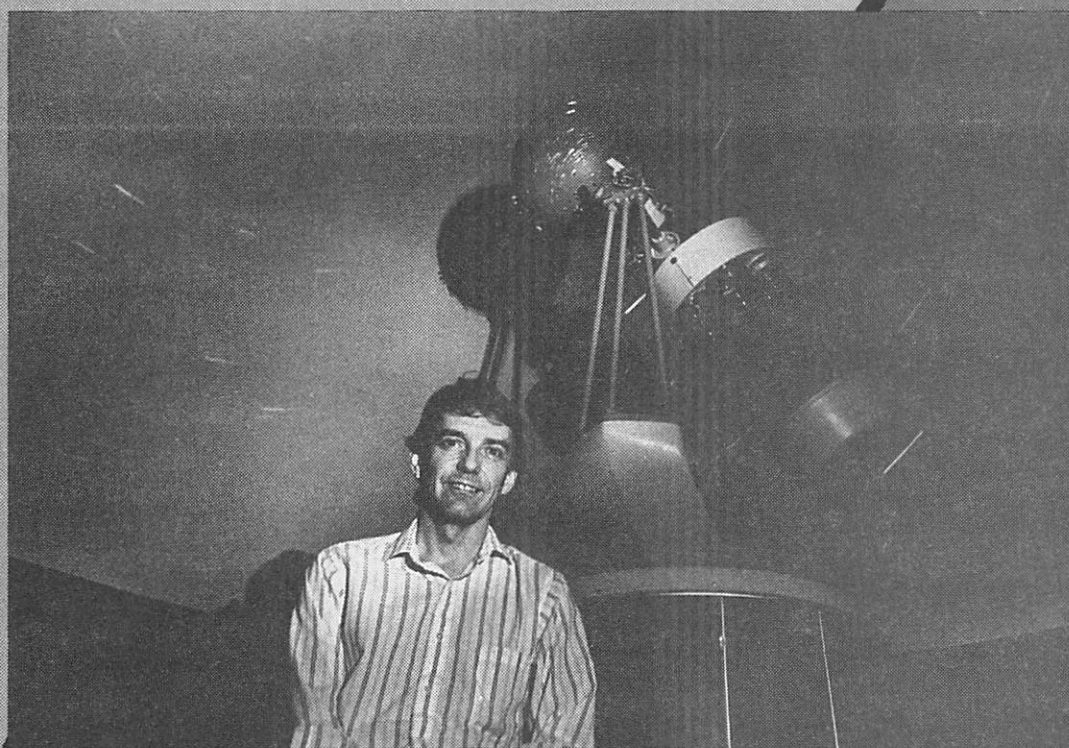
Covers directed readings, special projects, and independent study by an individual student. See current Quarterly Class Schedule for details. Course may be repeated for a maximum of 15 credits.

HD 294, 295, 296, 297 SPECIAL TOPICS IN HUMAN DEVELOPMENT (V1-10) (See HD 194)

HD 298 SEMINAR IN HUMAN DEVELOPMENT (V1-10) (See HD 198)

HD 299 INDIVIDUAL STUDIES IN HUMAN DEVELOPMENT (V1-10) (See HD 199)

Astronomy instructor Jim Rostirolla explains the night sky in the Geer Planetarium, the only facility of its kind in Washington State housed at a community college.



The division of science offers a variety of first and second year courses in life sciences, physical sciences, engineering and mathematics (including developmental mathematics). These courses are used extensively as program requirements across campus, as distribution credit in the natural sciences and as prerequisites or requisites for a wide variety of majors. Students should check courses for prerequisites, transferability, sequence starts and other pertinent data prior to registration. Additional information can be obtained from advisors in the science division office.

A Discovery in Life's Elements

ASTRONOMY

ASTR 101 INTRODUCTION TO ASTRONOMY (5)

Offers a general non-math survey of astronomy including the moon, planets, solar system, stars, galaxies and cosmology. Classes meet in the planetarium.

ASTR 112 ASTRONOMY FIELD TRIP (5)

Provides a 10-day intensive, on-site introduction to astronomical observation. The course may include basic introduction to astronomy, telescopic viewing and astrophotography. The students must provide for their own camp equipment and food for the 10-day field trip. Prerequisite: Permission of instructor

ASTR 194, 195, 196, 197 SPECIAL TOPICS IN ASTRONOMY(V1-5)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

ASTR 199/299 INDIVIDUAL STUDIES IN ASTRONOMY (V1-5)

Deals with individual projects related to planetarium/astronomy topics.
Prerequisite: Permission of instructor

ASTR 201 OBSERVATIONAL ASTRONOMY (5)

Presents a follow-up course to ASTR 101, emphasizing observation and instrumental techniques in the study of astronomy. Attention is given to the scientific and experimental process involved in the investigation of celestial objects. The course may include the use of the college telescope and night observation. A good understanding of basic mathematics is recommended.
Prerequisite: ASTR 101

BASIC SCIENCE

BASCS 098 BASIC SCIENCE SKILLS (5)

Developmental course designed to prepare students for success in introductory college science courses. The content includes a cross section of material relating to biology, chemistry and physics, with the emphasis on problem solving, terminology and study skills.

BIOLOGY

BIOL 101 GENERAL BIOLOGY (5)

Introduces major concepts of biology as they relate to structural and functional analysis of biological organization. Includes survey of cell physiology, reproduction, genetics, development, evolution and ecology. Intended as an introduction to all other life sciences. This course includes laboratory.

BIOL 102 GENERAL BIOLOGY (5)

Surveys systems and processes of living organisms, including human. The diversity of organisms with which we inhabit the world is studied. This course includes laboratory. Prerequisite: BIOL 101 or permission of instructor

BIOL 110 APPLICATIONS FOR LIVING (5)

An introduction to biology for the non-science student, emphasizing fundamental life processes and concepts common to all living organisms, with the human as an example. Emphasis is on biological applications in today's society. Laboratory included.

BIOL 130 NUTRITION AND THE HUMAN BODY (5)

Studies human nutrition and health. Course includes digestion and absorption of nutrients, carbohydrates, fat, protein, vitamin and mineral requirements. Food additives, food fads and diet are also discussed. World hunger is addressed. Credit cannot be received for both BIOL 130 and HOME 130. BIOL 101 is recommended but not required.

BIOL 194, 195, 196, 197 (V1-5) SPECIAL TOPICS IN BIOLOGY (V1-5)

Covers unusual courses, self-support classes for college credit and television courses. See current quarterly schedule for details.

BIOL 199 INDIVIDUAL STUDIES IN BIOLOGY (V1-5)

Offers students the opportunity to investigate special biological phenomena and taxa. Prerequisite: Permission of instructor

BIOL 201, 202, 203 INTRODUCTORY BIOLOGY (5) (5) (5)

Examines the phenomena of life for students intending to go on to more advanced biology courses and into pre-professional programs. Both plant and animal cellular structure, metabolism and energetics, genetic regulation and development, and the nature and evolution of species and groups of organisms are studied. This course includes laboratory. Prerequisite: for BIOL 201 is CHEM 140 (can be currently enrolled in CHEM 140 or have equivalent), BIOL 201 is a prerequisite for both BIOL 202 and 203

BIOL 250 MICROBIOLOGY (5)

Explores the nature of bacterial cells, bacterial process in nature, relationship of microbes to humans and other living organisms; the nature of viruses and some aspects of modern microbiological research. This course includes laboratory. Prerequisite: BIOL 101 or permission of instructor

BOTANY

BOTAN 110 PLANTS IN HUMAN ENVIRONMENT (5)

Introduces what plants are, what plants do, and how they do it. Emphasis is placed on plant structure, function and diversity along with the economic role of plants in our human environment. Laboratory includes greenhouse experience in plant propagation.

BOTAN 111 ELEMENTARY BOTANY (5)

Offers a first step in the structure, physiology and reproduction of plants with emphasis on seed producing groups. This course includes laboratory.

BOTAN 112 PLANT KINGDOM (5)

Introduces the major groups of the plant kingdom, to include structure, reproduction and theories of evolutionary development. This course includes laboratory. Prerequisite: BOTAN 111 or BIOL 101 or permission of instructor

BOTAN 113 TAXONOMY OF FLOWERING PLANTS (5)

Provides an introduction to plant classification; field study and laboratory identification of the common plant families and the conspicuous flora of Western and Central Washington. This course includes laboratory.

CHEMISTRY

CHEM 100 CHEMICAL CONCEPTS (5)

Relatively non-mathematical approach to chemical principles of dimensional analysis, atomic and molecular structure, the difference between chemical and physical change, equilibrium, acids and bases, the periodic table. Some general topics will be included such as social and environmental role of chemistry.

CHEM 101 INTRODUCTION TO CHEMISTRY (5)

Looks into simplified atomic and molecular theory. Quantitative relationships in chemical process, which require basic mathematical skills, are presented, as well as the chemistry of solutions, gases and solids. This course includes lecture/discussion and laboratory. Prerequisite: Math 090

CHEM 102 INTRODUCTION TO ORGANIC CHEMISTRY (5)

Presents organic and biochemistry.

Emphasis is on functional groups and reaction synthesis. This course includes lecture/discussion and laboratory. Prerequisite: CHEM 101 or permission of instructor

CHEM 105 QUANTITATIVE PREPARATION FOR CHEMISTRY (4)

Is for students who need additional preparation before taking CHEM 140. This is the basic introduction to chemistry for physical science, biological science, premedical and engineering majors who intend to take a year or more of college chemistry. Prerequisite: High school chemistry and MATH 101 or equivalent

CHEM 140, 150, 160 GENERAL INORGANIC AND PHYSICAL CHEMISTRY (5) (5) (5)

Sequential lecture/discussion course including laboratory for science and engineering students. These courses quantitatively teach concepts including atomic structure, stoichiometry, solutions, gas laws, periodic law, bonding, molecular orbital theory, colligative properties, radioactivity, thermochemistry, equilibrium, acids, bases, oxidation-reduction, electrochemistry, kinetics, simple organic chemistry and appropriate related topics. Prerequisite: MATH 101 or equivalent and high school chemistry (1 year), or CHEM 101 for CHEM 140. Prerequisite for CHEM 150 is CHEM 140 or equivalent; for CHEM 160 the prerequisite is CHEM 150 or equivalent.

CHEM 199/299 INDIVIDUAL STUDIES IN CHEMISTRY (V1-5)

Offers individualized projects dealing with chemistry-related problems. Course may be repeated to a maximum of 10 credits. This course may include

laboratory work. Prerequisite: Permission of instructor and two quarters of college chemistry

CHEM 231 ORGANIC CHEMISTRY (5)

Is for students planning two or three quarters of organic chemistry. Structure, nomenclature, reactions and synthesis of organic compounds are studied. Laboratory is included. Prerequisite: Complete chemistry series of CHEM 140, 150, 160 or a full year of general chemistry

CHEM 232 ORGANIC CHEMISTRY (5)

Provides a continuation of CHEM 231. Laboratory is included. Prerequisite: CHEM 231

CHEM 233 ORGANIC CHEMISTRY (4)

Offers a continuation of the lecture portion of CHEM 231 and 232. Topics include functional groups and biologically important compounds. Prerequisite: CHEM 232

COMPUTER SCIENCE

(See Business Division)

ENGINEERING

ENGR 110 ENGINEERING ORIENTATION (2)

Includes lectures, discussions, and reading assignments on the functions of engineering, and the various fields of the profession. (Offered on pass/no credit basis only.)

ENGR 111 ENGINEERING PROBLEMS (3)

Introduces some of engineering's fundamental principles, including dimensional analysis, theory of measurements, vector algebra, and engineering statics. The course is designed to develop the ability to analyze and solve problems related to engineering. Prerequisite: MATH 120

ENGR 123 ENGINEERING GRAPHICS (4)

Freehand sketching, lettering, scales, use of instruments, drawing layout, orthographic projection, pictorials, auxiliary views, section views, dimensioning, descriptive geometry, thread and fastener specifications, tolerances. Includes communicating technical information in engineering design and research, and an introduction to computer-aided drafting. Prerequisite: Math 101

ENGR 125 APPLIED DESCRIPTIVE GEOMETRY (3)

Treats the principles and techniques of descriptive geometry and includes intersection and development revolution principles and graphical solution of engineering problems. Prerequisite: ENGR 123

ENGR 170 FUNDAMENTALS OF MATERIALS SCIENCE (4)

Explores elementary principles underlying the structure and properties of materials. The properties of inorganic and organic materials are related to atomic, molecular and crystalline structure. Metals, ceramics, multiphase systems and natural and synthetic polymeric materials are included. Mechanical stress, electromagnetic fields, irradiation and thermal and chemical changes are also considered. Prerequisite: CHEM 150

ENGR 199/299 INDIVIDUAL STUDIES IN ENGINEERING (V1-5)

Covers directed readings, special projects and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

ENGR 200 INTRODUCTION TO COMPUTER-AIDED DRAFTING (3)

Uses a commercial CAD software package to introduce the fundamentals of drawing with a CAD system. Students use drawing and editing commands to create and revise a variety of drawings. Includes description of CAD systems, advantages, applications and operational skills. Prerequisite: ENGR 123 or permission of instructor

ENGR 201 COMPUTER-AIDED DRAFTING II (3)

Continues ENGR 200 with applications of more advanced CAD techniques. Prerequisite: ENGR 200 or permission of instructor

ENGR 210 STATICS (4)

Principles of statics, vector algebra, force-couple relationships, equilibrium analysis, structure, area properties, beams and friction. Vector algebra used throughout the course. Prerequisite: PHYS 121 or MATH 126 or ENGR 111

ENGR 220 INTRODUCTION TO MECHANICS OF MATERIALS (4)

Introduces the concepts of stress, deformation and strain in solid materials. Development of basic

relationships between loads on structural and machine elements, and load carrying capacity of these elements under tension, compression, torsion, bending and shear forces. Prerequisite: ENGR 210

ENGR 230 DYNAMICS (4)

Offers a general treatment of the dynamics of particles and rigid bodies using vector analysis. Kinematics, kinetics, momentum and energy principles for particles and rigid bodies are all considered, as well as Euler's Equations of Motion. Prerequisite: ENGR 210, MATH 125, and PHYS 121

ENGR 260 THERMODYNAMICS (4)

Introduces the basic principles of thermodynamics, from a predominately macroscopic point of view. Development of the basic laws of thermodynamics together with application to energy transformations and state changes in engineering problems. Prerequisite: CHEM 150, PHYS 121 and MATH 125

ENGR 275 FUNDAMENTALS OF COMPUTER OPERATION AND ORGANIZATION (4)

Deals with digital computers. Representation of information, instruction formats, addressing, flow control, processor and system components, and software systems. Prerequisite: A computer programming course

ENVIRONMENTAL SCIENCE

ENVSC 204 INTRODUCTION TO ENVIRONMENTAL PROCESSES (5)

Surveys the nature of ecosystems,

including the processes of energy flow, nutrient cycling, climate and weather patterns and the organization and dynamics of natural community types, as well as the identification of current problems of the environment. This course is intended for persons wishing to obtain a broad picture of the basic processes taking place in natural environments and of their implications for the kinds of alterations of ecosystems associated with human activities.

ENVSC 250

PUGET SOUND ECOLOGY (5)

Explores the geological formation, present physical characteristics, major biological/ecological components, and the prominent pollution issues of the Sound. Course includes lectures, labs, guest speakers and field trips.

ENVSC 299

INDIVIDUAL STUDIES IN ENVIRONMENTAL SCIENCE (V1-5)

Allows the student to take up individual projects dealing with environment-related problems. Prerequisite: ENVSC 204 or current enrollment in ENVSC 204 and permission of the instructor

GEOLOGY

GEOLOGY 101

SURVEY OF GEOLOGY (5)

Studies the physical processes which have been important throughout geological times, both on and beneath the surface, in giving the earth its present form. The course includes field and laboratory study of minerals and rocks.

GEOLOGY 103

GENERAL HISTORICAL GEOLOGY (5)

Deals with the study of the geologic history of the earth and the important

life forms which dominated each phase. Elements of stratigraphy and paleontology are also covered. The course is designed for nonmajors and includes a laboratory. Prerequisite: GEOL 101 or permission of instructor

GEOLOGY 150

FIELD GEOLOGY (3)

Takes up basic geologic principles which are discussed and applied to pertinent areas within the region. Field methods are examined to determine rock and mineral types and the corresponding environments of deposition, structure and deformation. Also studied are the relative ages of various rock units as determined by fossils and other criteria. Though this class includes laboratory functions, it is not a laboratory science class that satisfies transfer degree requirements. Course may be repeated for a maximum of six credits with instructor permission.

GEOLOGY 194, 195, 196, 197

SPECIAL TOPICS

IN GEOLOGY (V1-5)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

GEOLOGY 199/299

INDIVIDUAL STUDIES IN GEOLOGY (V1-5)

Covers directed readings, special projects and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

GEOLOGY 208

GEOLOGY OF THE NORTHWEST (5)

Is a course in geologic processes, using local examples to enable full under-

standing of the evolution of present landscapes. The approach is historical in nature and begins with the oldest rocks and mountain chains. Prerequisite: GEOL 101 or GEOG 206 or permission

MATHEMATICS

Math Lab

The Math Lab Tutorial Center offers free drop-in tutorial assistance to students currently enrolled in courses offered by the BCC mathematics program. The Math Lab is located in D205. See the Student Services chapter for more information about Lab services.

ID 270

TUTORIAL PRACTICUM (3)

Offers students the opportunity to work as tutors in a lab setting with a variety of students and topics. ID 270 tutors provide assistance to students seeking help and, in doing so, reinforce their own skills in the subject matter. Discussions/instruction of tutorial methods are included. For more information, contact the Writing Lab Director or the Math Lab Director. Prerequisite: Permission of Instructor

MATH 070

BASIC MATH FOR MATH AVOIDERS (5)

Designed to build confidence and skills in arithmetic and pre-algebra. Discussion of the various symptoms related to math anxiety and avoidance, as well as suggestions for overcoming math anxiety, are incorporated into the course. Topics include operations with whole numbers, fractions, decimals and percentages, as well as geometry and pre-algebra. This course is graded pass/fail.

MATH 075 IMPROVING BASIC MATH SKILLS (5)

Provides opportunity to improve math skills through an individualized program. Topics may include arithmetic, pre-algebra and/or beginning algebra. Course uses self/group study format. Instructor provides guidance, assistance and testing. May be repeated for up to 10 credits. Not intended for students who have completed the equivalent of MATH 101 or higher.

MATH 080 ELEMENTARY ALGEBRA (5)

First of a two-quarter sequence of basic algebra using a lecture/workshop format. Workshops provide self/group study and individual assistance. Intended for students with little/no algebra. Includes linear equations, exponents, polynomials, applications. Student must also complete the second quarter, MATH 085, to complete the equivalent of MATH 090. Prerequisite: Basic arithmetic skills

MATH 085 ELEMENTARY ALGEBRA II (5)

Second of two-quarter sequence of basic algebra using a lecture/workshop format. Topics include quadratic equations, rational expressions, lines and graphs, systems of equations and radicals. Student must complete both MATH 080 (or equivalent) and MATH 085 to complete the equivalent of MATH 090. Prerequisite: MATH 080 or permission of instructor

MATH 090 INTRODUCTION TO ALGEBRA (5)

Provides an introduction to basic algebraic concepts and operations. The course includes solution of first and second degree equations, polynomials, factoring, exponents, and a brief

introduction to linear graphs. It is equivalent to one year of high school algebra.

MATH 101 INTERMEDIATE ALGEBRA (5)

Extends development of the axiomatic approach through a course which includes a study of mathematical systems, solution of equations, inequalities, functions, exponents and logarithms, and coordinate systems. It is similar to second-year algebra in high school. Prerequisite: Placement Test. Testing Office

MATH 105 COLLEGE ALGEBRA (5)

Is a precalculus course with emphasis on graphs and functions. It includes polynomial functions, graphs, the theory of equations, rational functions, exponential functions, inverse functions and logarithmic functions. Credit cannot be obtained for both MATH 105 and MATH 156. Prerequisite: A or B in Math 101 or placement test. Testing Office

MATH 107 MATHEMATICAL MODELS AND APPLICATIONS (5)

Some applications of contemporary mathematics for liberal arts students: networks, scheduling, data analysis, voting methods. Additional topics will be selected from linear programming, game theory, growth and decay, and fair division problems. Readings of a cultural/historical nature supplement problem solving. Prerequisite: MATH 101

MATH 120 PRECALCULUS (5)

Functions as intensive preparation for the MATH 124-5-6 sequence. It includes functional trigonometry; polar coordinates; translation and rotation of axes, as well as plane analytic geom-

etry; lines and planes in space; quadric surfaces and nonlinear systems.

Prerequisite: MATH 105 or a B average in three and a half years of high school math

MATH 124 CALCULUS I (5)

Introduces the ideas of limits, derivatives and integrals. It includes techniques and applications of derivatives of algebraic and transcendental functions, and it begins the concept of an antiderivative. Prerequisite: MATH 120 or B average in four years of high school mathematics

MATH 125 CALCULUS II (5)

Continues the study of integration and emphasizes applications and special techniques of integration. Transcendental functions are included. Prerequisite: MATH 124

MATH 126 CALCULUS III (5)

Emphasizes the study of infinite sequences and series including power series. It includes plane analytic geometry, graphing in polar coordinates, and an introduction to vectors. Prerequisite: MATH 125

MATH 156 COLLEGE ALGEBRA FOR BUSINESS AND SOCIAL SCIENCE (5)

Is required for all students who take MATH 157. It includes graphs; nontrigonometric elementary functions; systems of equations and inequalities; and probability. Its emphasis is on applications to business and social science. (Credit cannot be obtained for both MATH 105 and MATH 156.) Prerequisite: A or B in MATH 101 or placement test. Testing Office

MATH 157

ELEMENTS OF CALCULUS (5)

Surveys the differential and integral calculus. Course is intended for students who wish only a brief course in calculus, particularly those who desire business and social science applications. No more than five credits from MATH 124 and MATH 157 may be counted toward any degree. Prerequisite: MATH 156 or permission

MATH 171

INTRODUCTION TO STATISTICAL ANALYSIS (5)

Explores the application of statistical data and methods to business and economical problems, with emphasis being placed on descriptive measures, statistical inference (probability, sampling, quality control), and forecasting (correlation). Prerequisite: MATH 156 or equivalent or permission of instructor

MATH 205

INTRODUCTION TO LINEAR ALGEBRA (5)

Introduces the study of matrices and a variety of their applications. This is then extended to the study of linear transformations in n -dimensional space and an introduction to abstract vector spaces. Prerequisite: MATH 125 (or MATH 124 with permission of instructor)

MATH 227

SEVERAL VARIABLE CALCULUS (5)

Extends the concepts of calculus to vector-valued functions and functions of several variables. Partial derivatives are included. Prerequisite: MATH 125

MATH 238

ELEMENTS OF DIFFERENTIAL EQUATIONS (4)

Uses tools from algebra and calculus to obtain explicit solutions to first order and second order linear differential equations. Substantial attention is paid to applications of differential equations in modeling physical situations. Power series methods and numerical techniques are introduced in cases where explicit solutions are unavailable.

Topics such as Laplace Transforms and systems of differential equations are treated as time permits. Prerequisite: MATH 126 or permission of instructor

MATH 199/299

INDIVIDUAL STUDIES IN MATHEMATICS (V1-5)

Involves mathematical reading and/or problem solving projects. Topics and format to be arranged with a math instructor. This course may be repeated for a maximum of 10 credits. Primarily intended for students who have completed MATH 126, 205 and/or 238. Prerequisite: Permission of instructor

METEOROLOGY

METR 101

INTRODUCTION TO THE WEATHER (5)

Is a quest into the workings of the weather. Included in the course are discussions of the properties and processes of the atmosphere. The whys of air pollution, precipitation and severe storms, weather analyses and forecasting, field trips, and guest lecturers may be included.

NUTRITION

See BIOL 130 or HOMECE 130.

OCEANOGRAPHY

OCEAN 101

SURVEY OF OCEANOGRAPHY (5)

Discusses the origin and extent of the oceans, the cause and effects of tides and currents, the nature of the sea bottom, as well as animal and plant life in the sea. Course includes laboratory.

PHYSICS

PHYS 101

ENERGY FROM SOURCE TO CONSUMPTION (2)

Outlines the sources of today's available energy and how that energy is used (and misused) throughout the world. Also described are the sources of energy that are now considered to be alternative such as solar, wind, tides and nuclear fusion.

PHYS 106

BASIC CONCEPTS IN PHYSICS (5)

Basic concepts in physics designed for students with no previous background in physics but wish to take Physics 114 or 121. This class will involve discovery of physical concepts through hands-on work. The topics to be covered include geometric optics, electricity and motion. Prerequisite: MATH 101

PHYS 114, 115, 116

GENERAL PHYSICS (5) (5) (5)

Provides the fundamental concepts of physics needed for allied health, building construction, biology, forestry, architecture and other programs. The topics of PHYS 114 include units, kinematics, vectors, dynamics, work and energy, momentum, rotational motion and harmonic motion. A lab fee

may be required. The topics of PHYS 115 include heat, temperature, thermodynamics, electricity and magnetism. The topics of PHYS 116 include wave motions, sound, light, geometric and physical optics, relativity and modern physics. All three courses include a laboratory. Prerequisite: For PHYS 114, MATH 105 or equivalent; for PHYS 115 the prerequisite is PHYS 114; and for PHYS 116 it is PHYS 115

PHYS 121, 122, 123 GENERAL ENGINEERING PHYSICS (5) (5) (5)

Provides the necessary fundamentals for science and engineering majors. Emphasis lies on the application of elementary classical physics to real and practical problems. The laboratory serves to acquaint the student with the basic methods and skills of experimental analysis (modeling, errors, graphical

analysis, etc.) and to prepare the student for future research problems. Topics in PHYS 121: MECHANICS. Motion, Newton's laws, work, energy, momentum, rotation, and gravity are included. Topics in PHYS 122: ELECTRICITY and MAGNETISM. Electrostatics, current electricity circuits, magnetism induction, generation of electricity, electromagnetic oscillations, alternating currents and Maxwell's waves are discussed. Topics in PHYS 123: WAVES and OPTICS. Simple harmonic motion, waves, sound, light, optical instruments, interference, and diffraction polarization are covered. These courses include labs. Prerequisite: For PHYS 121 is high school physics or equivalent and MATH 124 or permission of instructor; for PHYS 122 is PHYS 121 and MATH 125 or permission of instructor; for PHYS 123 is PHYS 122

PHYS 199, 299

INDIVIDUAL

STUDIES IN PHYSICS (V1-5)

Covers directed reading, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits.

ZOOLOGY

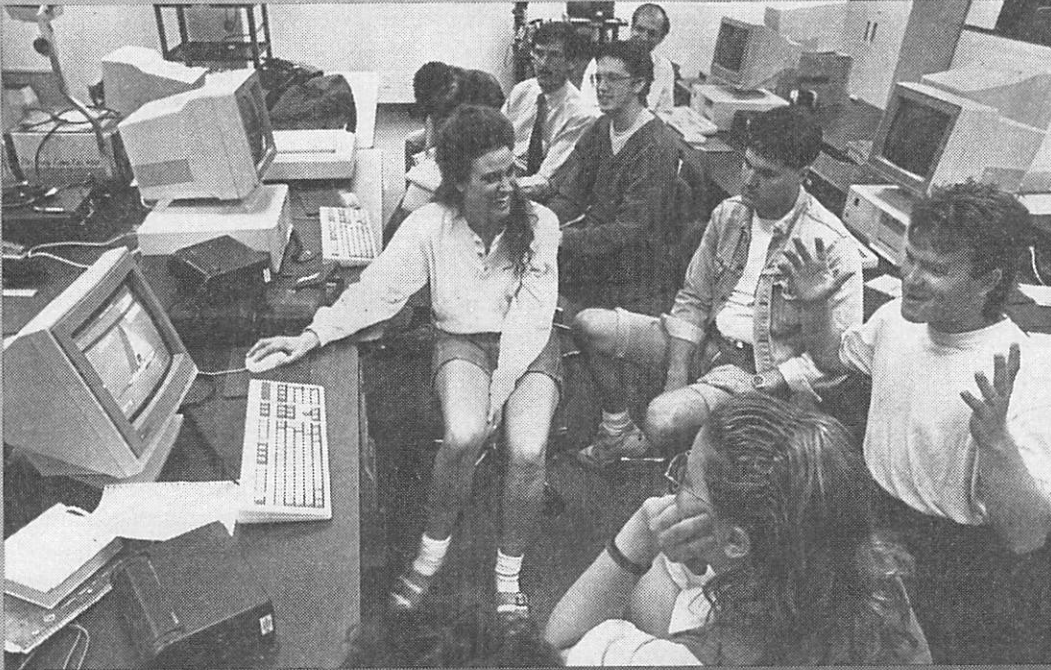
ZOOL 113, 114

ANATOMY AND

PHYSIOLOGY (5) (5)

Studies the structure and function of the cells, tissues, organs and systems of the human body. Both ZOOL 113 and ZOOL 114 are needed for a complete study of the anatomy and physiology of all human systems. These courses include labs. Prerequisite: BIOL 101 and CHEM 101, or permission of instructor for ZOOL 113; prerequisite for ZOOL 114 is 113

*I*nteractive Multi-media classes teach students state-of-the-art techniques in multi-media development and production.



The Division of Social Science offers a variety of first and second year courses in Anthropology, Economics, Geography, History, International Studies, Political Science, Psychology, Sociology, and Social Science. The Division also offers two occupational programs, one leading to a degree in Administration of Criminal Justice while the second leads to a degree in Media Communication and Technology. The courses offered within the Social Science Division are used to fulfill degree requirements, as distribution credits primarily in the social sciences, and as prerequisites or course requirements for various programs and departmental majors across campus. Students should make sure to check courses for prerequisites, transferability, sequencing and other

The Human Experience

pertinent data prior to registration. Additional information can be obtained from the Social Science Division office.

ADMINISTRATION OF CRIMINAL JUSTICE

ADMCJ 100 SURVEY OF CAREERS IN CRIMINAL JUSTICE (5)

Surveys the historical development of

the criminal justice system. This course studies the development of local courts, corrections and community-based agencies. Students explore careers in the present criminal justice system.

ADMCJ 101 SURVEY OF LAW ENFORCEMENT AND THE ADMINISTRATION OF CRIMINAL JUSTICE (5)

Surveys the whole criminal justice process from arrest through release, while explaining the relationship and respective responsibilities of the police, the prosecutor, the courts, the prisons, and the probation and parole systems as each integrates into a system designed to reduce criminal behavior.

ADMCJ 102 **SURVEY OF POLICE** **ORGANIZATION AND** **ADMINISTRATION (5)**

Presents the structure of organization according to functional responsibility, staff and line concepts, and chain of command in a hierarchy with its advantages and limitations. The course surveys the model organizational charts for various size agencies, and introduces police budgets and financing.

ADMCJ 104 **INTRODUCTION TO** **CRIMINAL LAW (5)**

A survey of the basic theories and concepts of law which pertain specifically to the criminal justice system. Emphasis will be placed on reviewing the Revised Code of Washington and specific state and federal constitutional amendments which affect proper implementation of these statutes.

ADMCJ 106 **INTRODUCTION TO** **CORRECTIONS (5)**

This course will introduce the student to the broad spectrum of systems, processes, and people that constitute the field of corrections. The course will examine where corrections in America originated, where it is today, where it seems to be going from here, and what issues need to be resolved. Incarceration, rehabilitation, probation, parole, and restitution will be studied, particularly in their relationships with the overall criminal justice system.

ADMCJ 111 **PRINCIPLES OF CRIMINAL** **INTERROGATION (5)**

The principles and techniques of interviewing victims, witnesses, and suspects in a crime related situation, and the detection of deception, studied from a psychological and physiological

point of view. Covers application of IV, V, VI, and XIV Amendments of the Constitution to the Interview/Interrogation process as applied to a person charged with a criminal offense. The course also includes the use of the polygraph as an interrogation tool.

ADMCJ 194, 195, 196, 197 **SPECIAL TOPICS IN** **THE CRIMINAL JUSTICE** **SYSTEM (V1-10)**

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

ADMCJ 198 **SEMINAR IN CRIMINAL** **JUSTICE (V1-10)**

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

ADMCJ 199 **INDIVIDUAL STUDIES IN** **CRIMINAL JUSTICE (V1-10)**

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

ADMCJ 200 **CRIMINAL EVIDENCE FOR** **THE POLICE OFFICER (5)**

A survey of the patterns and processes relative to the collection of both real and circumstantial evidence in a criminal case. Emphasis will be placed on the criminal statutes, legal theories, and case decisions which pertain to evidence collection and case presentation at time of trial.

ADMCJ 202 **PRINCIPLES OF CRIMINAL** **INVESTIGATION (5)**

Presents fundamental investigative techniques that can be used within the criminal justice system including the discovery, preservation, and presentation of evidence, methods of obtaining information from people, development of informational sources, and a brief survey of the inter-relationship of the criminal laboratory functions together with agencies in the criminal justice system.

ADMCJ 204 **CRIMINAL PROCEDURES FOR** **THE POLICE OFFICER (5)**

An in-depth survey of the legal processes engaged from the moment a crime is committed, through the investigation of the offense, and on to the criminal trial. Emphasis will be placed on the state and federal statutes, constitutional amendments, and case decisions which directly affect the processing of those charged with crimes.

ADMCJ 206 **PRINCIPLES OF CRIME** **PREVENTION (5)**

Surveys the causes of crime and juvenile delinquency and the methods used by criminal justice system agencies to deter crime and prevent recidivism with emphasis on innovative practices in crime prevention within the criminal justice system.

ADMCJ 210 **SURVEY OF NATIONAL** **AND INTERNATIONAL** **TERRORISM (5)**

Deals with contemporary terrorism focusing on national, regional, and global perspectives. Special attention will be given to state-sponsored terrorism; past, current, and future trends; and governmental plus international responses.

ADMCJ 220
PRINCIPLES OF FORENSIC EXAMINATION (5)

For students of law enforcement and law enforcement personnel charged with the processing and investigation of crime be it a simple burglary or a multiple murder. This course emphasizes the presentation of knowledge critical to aiding the completion of an investigator's duties in the course of an investigation and, ultimately, the reconstruction of a crime. Actual case studies will be used to illustrate specific principles and tactics.

ADMCJ 253
PRINCIPLES OF DRUG AND ALCOHOL ENFORCEMENT (5)

A study of the unique demands that alcohol and drug offenses place on the criminal justice system. The course will cover how the societal impact, investigation, information management, and prosecution of these particular crimes differ from that of other criminal offenses in both process and procedure as well as societal impact.

ADMCJ 271
INTRODUCTION TO CRIMINOLOGY (5)

A survey of legal definitions, types of criminal behavior, trends and patterns, recidivism, characteristics of offenders, environmental influences, diagnostic methods, prediction, theories of crime and delinquency prevention, and social policy.

ADMCJ 294, 295, 296, 297
SPECIAL TOPICS IN THE CRIMINAL JUSTICE SYSTEM (V1-10)

(See ADMCJ 194)

ADMCJ 298
SEMINAR IN CRIMINAL JUSTICE (V1-10)

(See ADMCJ 198)

ADMCJ 299
INDIVIDUAL STUDIES IN CRIMINAL JUSTICE (V1-10)

(See ADMCJ 199)

ANTHROPOLOGY

ANTH 100
INTRODUCTORY ANTHROPOLOGY (5)

Is the study of human social and cultural relations, the cultures and peoples of the past, and language. This course is a general overview of anthropology and deals with all parts of the field without emphasizing some parts and de-emphasizing others.

ANTH 180
ANTHROPOLOGY OF AMERICAN LIFE (5)

(Same as AMST 180) Examines the nature of American culture from the standpoint of the social sciences. The historical origins of cultural and political values, the effects of economic changes and the impact of mass culture on American consciousness are among the issues considered.

ANTH 194, 195, 196, 197
SPECIAL TOPICS IN ANTHROPOLOGY (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

ANTH 198
SEMINAR IN ANTHROPOLOGY (V1-10)

Includes seminars, workshops, etc., for

which college credit is offered. See current quarterly schedule for details.

ANTH 199
INDIVIDUAL STUDIES IN ANTHROPOLOGY (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

ANTH 200
INTRODUCTION TO LINGUISTICS (5)

Begins the scientific study of language, semantics and communication, relationship of linguistics to human behavior and the mechanism of understanding and misunderstanding as related to the problem of communication. (Credit given as Humanities only)

ANTH 201
PHYSICAL ANTHROPOLOGY: MAN IN NATURE (5)

Introduces the anthropological approach to human biology. Course presents the basic principles of genetics, the nature of primates, the fossil evidences for human evolution and the study of the variation of living populations. (Credit given as Natural Science only)

ANTH 202
CULTURAL ANTHROPOLOGY (5)

Introduces the theoretical principles involved in the comparative study of human cultures. Ethnographic studies are used to illustrate both the unity and diversity of the ways of humanity around the world.

ANTH 203

COMPARATIVE RELIGION (5)

(Same as INTST 203) Introduces the world's religions. The history of Judaism, Christianity, Islam, Hinduism, and Buddhism is presented in their cultural contexts. The relationship between these major traditions and actual "folk" belief and practices is shown through ethnographic examples. (Either ANTH 203 or INTST 203 may be taken for credit - not both.)

ANTH 205

PRINCIPLES OF ARCHEOLOGY (5)

Surveys archeology and how it reconstructs the cultures of the past; the development of human cultures from the earliest cultures to civilization.

ANTH 210

INDIANS OF NORTH AMERICA (5)

Analyzes the Indian groups of North American Continent, including Indians of the Eastern Woodland, Great Plains, Southwest, California, Great Basin, Northwest Coast, Sub-Arctic and Arctic. The course studies their cultures before they were significantly influenced by non-Indians: i.e., their language, clothing and housing, religion, social structure, tools and technology, and economy.

ANTH 294, 295, 296, 297

SPECIAL TOPICS IN ANTHROPOLOGY (V1-10)

(See ANTH 194)

ANTH 298

SEMINAR IN ANTHROPOLOGY (V1-10)

(See ANTH 198)

ANTH 299

INDIVIDUAL STUDIES IN ANTHROPOLOGY (V1-10)

See ANTH 199)

ECONOMICS

ECON 100

INTRODUCTION TO BASIC ECONOMIC PRINCIPLES (5)

Is a survey course which introduces students to economic thinking and gives them some tools toward understanding or evaluating the complex economic problems encountered in modern society. The course is directed at students who want a one-quarter overview of economics. Business and Economic majors who plan to transfer to a four year institution should generally take CON 200/201 rather than ECON 100.

ECON 194, 195, 196, 197

SPECIAL TOPICS IN ECONOMICS (V1-10)

Covers unusual courses, self-support classes for college credit and television courses. See current quarterly schedule for details.

ECON 198

SEMINAR IN ECONOMICS (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

ECON 199

INDIVIDUAL STUDIES IN ECONOMICS (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

ECON 200

INTRODUCTION TO ECONOMICS:

MACROECONOMICS (5)

Investigates current macroeconomic problems: inflation, unemployment, stagnation, and international issues. Course work also covers major theories of business cycles and examines economic policies aimed at controlling inflation and unemployment in an industrialized capitalist nation. It may also cover the development policies of underdeveloped countries. Prerequisite: 30 college credits or permission of instructor

ECON 201

INTRODUCTION TO ECONOMICS:

MICROECONOMICS (5)

Investigates pricing and output decisions of firms and the economic forces that determine wages and profits. The course may also include analysis of collective bargaining, pricing under socialist systems, and/or other topics which provide an application of micro-economics theory. Prerequisite: 30 college credits or permission of instructor

ECON 255

ECONOMICS OF LABOR (5)

Looks at the role of labor and labor organizations in the world economy, with primary emphasis on the U.S. economy. Labor markets, the history of the labor organization in the U.S., a comparison of U. S. labor organizations with that in other countries, and the political role of labor are all elements of the course content. The goals, impact, and procedures of collective bargaining as well as the methods used to enforce collective bargaining agreements are also included.

ECON 260

ECONOMIC DEVELOPMENT OF THE UNITED STATES (5)

Analyzes the transition to capitalism in Europe, the colonization of the U.S., the industrialization and transformations of the U.S. economy. Pays particular attention to the development of the labor force — slave and free, women and men, and their conditions of work and standards of living. Prerequisite: 30 college credits or permission of instructor.

ECON 265

ECONOMIC DEVELOPMENT OF THE WESTERN WORLD (5)

Analyzes the transition from feudalism to capitalism, the dynamics of European expansion and colonization, the industrial revolution, the economic process that led to the current pattern of development (North America, Europe, Japan) and underdevelopment (Latin America, Africa, Asia), and the formation of modern industrial economies. Prerequisite: 30 college credits or permission of instructor

ECON 294, 295, 296, 297

SPECIAL TOPICS IN ECONOMICS (V1-10)

(See ECON 194)

ECON 298

SEMINAR IN ECONOMICS (V1-10)

(See ECON 198)

ECON 299

INDIVIDUAL STUDIES IN ECONOMICS (V1-10)

(See ECON 199)

GEOGRAPHY

GEOG 100

INTRODUCTION TO GEOGRAPHY (5)

Is a systematic approach to studying geography by examining human influence on the environment, as well as the environment's impact on human activities. Focus is on patterns and processes of world climates, culture, population, urbanization, economic activities and resources.

GEOG 102

WORLD REGIONAL GEOGRAPHY (5)

Studies world geographical relationships which includes the analysis and interpretation of the distribution of demographic, economic, political, social, and resource patterns of the contemporary world; the processes responsible for these distributions; and the varying interrelationships from place to place of these geographical patterns.

GEOG 105

GEOGRAPHY OF WORLD AFFAIRS (5)

(Same as INTST 105) Is a geographical survey investigating the interrelationships of selected economic, demographic, social, political, cultural, and environmental problems confronting the contemporary world. Emphasis is placed on patterns, processes, and potential solutions. (Either GEOG 105 or INTST 105 may be taken for credit — not both.)

GEOG 194, 195, 196, 197

SPECIAL TOPICS IN GEOGRAPHY (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

GEOG 198

SEMINAR IN GEOGRAPHY (V-1-10)

Includes seminars, workshops, etc. for which college credit is offered. See current quarterly schedule for details.

GEOG 199

INDIVIDUAL STUDIES IN GEOGRAPHY (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

GEOG 200

HUMAN GEOGRAPHY (5)

Is a spatial analysis investigating the relationships of human settlement patterns and the physical environment. Special attention is given to cultural processes and dynamic change.

GEOG 205

GEOGRAPHY: WEATHER, CLIMATES, VEGETATION, SOILS (5)

Surveys the patterns and processes of the physical environment and its relationship to humankind. This course specifically focuses on the dynamic aspects of weather, climates, vegetation and soils. Attention is given to the human significance of different natural, as well as human-altered, environments. (Transfers as Natural Science credit only. If both GEOG 205 and GEOG 206 are taken, they transfer as natural science sequence to the University of Washington.)

GEOG 206

GEOGRAPHY: LANDFORMS AND LANDFORM PROCESSES (5)

Surveys the pattern and processes of

the physical environment and its relationship to humankind. This course specifically focuses on the dynamic aspects of landforms and landform processes. Attention is given to the human significance of different natural, as well as human-altered, landforms. (Transfers as laboratory science. If both GEOG 205 and GEOG 206 are taken, they will transfer as a natural science sequence to the University of Washington.)

GEOG 207 ECONOMIC GEOGRAPHY (5)

Is an introductory geographical inquiry investigating the areal distribution of economic activities and their impact on the environment. Consideration is given to the various economic components of production, exchange, and consumption of goods and services, focusing on resource use, agriculture, industrialization, and urbanization.

GEOG 250 GEOG PACIFIC NORTHWEST (5)

Is a regional survey course, designed to familiarize the student with elementary geographical concepts and their application to the Pacific Northwest. The course concentrates on geomorphological and climatological processes and their relationship to settlement patterns, population dynamics, and economic activities.

GEOG 294, 295, 296, 297 SPECIAL TOPICS IN GEOGRAPHY (V1-10)

(See GEOG 194)

GEOG 298 SEMINAR IN GEOGRAPHY (V-1-10)

(See GEOG 198)

GEOG 299 INDIVIDUAL STUDIES IN GEOGRAPHY (V1-10)

(See GEOG 199)

HISTORY

HIST 101 HISTORY OF CIVILIZATION: THE GREAT CULTURAL TRADITIONS (5)

Studies the historical foundation of civilizations—Mesopotamia, Egypt, India, China; economy, society, government, religion, and culture; the elaboration of culture and institutions in Greece, Rome, and the Orient to 1000 A.D.; and the fall of Rome and the rise of Christianity.

HIST 102 HISTORY OF CIVILIZATION: MIDDLE AGES IN WORLD CIVILIZATION (5)

Presents the progress and comparisons of civilization from 1000 A.D. to 1815, Napoleon's defeat, the fall of Rome, Christianity and Islam, medieval institutions, the Renaissance, the rise of science, the age of explorations and the National State; Asia from the great empires in 500 A.D. to the shock of western arrival.

HIST 103 HISTORY OF CIVILIZATION: THE CONTEMPORARY WORLD (5)

Studies Europe after Napoleon, the Industrial Revolution, Marxism, Nationalism, Europe's involvement in the Far East and Africa, the horror of the First World War, new nations, the rise of the Dictators, World War II, the emergence of free India and Communist China, the end of Colonialism cold-war alignments and conflicts, and present day crises and problems.

HIST 120 GLOBAL HISTORY (5)

(Same as INTST 204.) Surveys Comparative World History, focusing on periods of history that saw great achievements in religion, ethics, law, and technology. Great personalities are emphasized. Course acceptable for transfer credits in Social Science and for any student with an interest in International Studies. (Either HIST 120 or INTST 204 can be taken for credit — not both.)

HIST 135 HISTORY OF THE UNITED STATES SINCE 1940 (5)

Examines the critical social factors that have altered American life in the last thirty-five years. Aspects of both formal and popular culture are investigated, as well as the most important events of foreign and domestic policy.

HIST 194, 195, 196, 197 SPECIAL TOPICS IN HISTORY (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

HIST 198 SEMINAR IN HISTORY (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

HIST 199 INDIVIDUAL STUDIES IN HISTORY (V1-10)

Covers directed readings, special projects and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

HIST 201**U.S. HISTORY: DISCOVERY TO INDEPENDENCE (5)**

Synthesizes the European heritage and colonial experience and their effect in forming distinctive American ideas and institutions; and the course also covers War of Independence and formation of the Federal Union as a reflection of this synthesis. Important aspects such as puritanism, mercantilism, westward expansion, colonial self-government, and Anglo-American constitutional thought are discussed.

HIST 202**U.S. HISTORY: THE FIRST CENTURY OF INDEPENDENCE (5)**

Examines the problems involved in creating a new nation, the establishment of a federal government and the formation of political parties. Such developments as the democratization of American society, national expansion, increasing sectionalism, the Civil War, and reconstruction are also discussed.

HIST 203**U.S. HISTORY: U.S. IN THE GLOBAL AGE (5)**

Looks into the emergence of modern America. Attempts to solve the problems created by industrialization and urbanization are seen in such movements of reform as populism, progressivism, and the New Deal. The course includes America's reaction to world power status in the 20th Century.

HIST 207**INTRODUCTION TO INTELLECTUAL HISTORY (5)**

Is an introductory survey of the major currents of modern European thought. It seeks to examine the questions, presuppositions, and ideas of Western intellectual culture that have come to

shape the horizon of contemporary life and culture, concentrating upon the Scientific Revolution, the Enlightenment, nineteenth century ideologies, and the cultural crisis of the twentieth century. The course includes a focus on the writings of prominent and representative thinkers.

HIST 210**THE FAR EAST IN THE MODERN WORLD (5)**

Examines the emergence of the Far East from areas of exploitation to importance in economic, political and cultural affairs of the modern world. The course recognizes the value systems of these cultures and their problems in today's world and emphasizes the 20th Century, with the necessary background. China, India, Japan, Southeast Asia, and Korea are the countries studied.

HIST 212**SPORT IN AMERICA: A SOCIAL HISTORY (5)**

Is an introductory survey of the role of sport in society. It examines the development of games and sports in the context of western history, with an emphasis on what organized sports have meant to American culture.

HIST 223**TWENTIETH CENTURY RUSSIA (5)**

Basically overviews the cultural, social, economic and political development of Russia and the Soviet Union from the turn of the century to the present, with particular emphasis on the ideology, institutions, and practice of a totalitarian state.

HIST 230**REVOLUTIONS IN THE MODERN WORLD (5)**

(Same as POLSC 230) Studies the forces

which produce significant changes in the social, economic, or political ideas and institutions of a nation. An understanding of the concept of revolution is developed by comparing and contrasting important revolutions such as those in England, America, France, Russia, and China. (Either HIST 230 or POLSC 230 can be taken for credit — not both.)

HIST 242**THE AGE OF EXPLORATION AND DISCOVERY (5)**

Examines the role of great explorers in world history from Marco Polo to David Livingstone. The course illuminates the factors which give rise to the process of exploration and discovery from medieval to modern times and the impact on various peoples who became part of a wider world community.

HIST 245**THE UNITED STATES IN WORLD AFFAIRS: 1898 TO THE PRESENT (5)**

Deals essentially with this nation's foreign policy since its rise to world power status in 1898. The course examines not only the external determinants of foreign policy, but also the impact of domestic political factors on that policy.

HIST 250**UNITED STATES MILITARY HISTORY (5)**

Overviews the major wars fought by the United States and the political and strategic conceptions that helped shape the national response.

HIST 264**WASHINGTON AND THE PACIFIC NORTHWEST (5)**

Establishes the physical background of the settlement of the area by aboriginal

and white inhabitants and traces the broad historical themes and environmental factors that influenced the development of the social, economical, and political structure of the Pacific Northwest today.

HIST 280

HISTORY OF AFRICA (5)

(Same as INTST 280) Is a survey course examining the history of the continent from the early origins of the human species to the present. Emphasis is given to the rise and fall of ancient African kingdoms and civilizations; the impact of the wider world from Greek and Roman times to the 20th century and Africa's role in international affairs. (Either HIST 280 or INTST 230 may be taken for credit - not both.)

HIST 290

INTRODUCTION TO JAPANESE CIVILIZATION (5)

Introduces the origins and development of Japanese civilization from prehistory to the end of the Tokugawa shogunate in 1867, the beginning of civilization in Japan and the distinction between civilization and the earlier primitive cultures, and the origins and development of feudalism, and its interpretation/definition.

HIST 294, 295, 296, 297 SPECIAL TOPICS IN HISTORY (V1-10)

(See HIST 194)

HIST 298

SEMINAR IN HISTORY (V1-10)

(See HIST 198)

HIST 299

INDIVIDUAL STUDIES IN HISTORY (V1-10)

(See HIST 199)

INTERNATIONAL STUDIES

INTST 105

GEOGRAPHY OF WORLD AFFAIRS (5)

(Same as GEOG 105) Is a geographical survey investigating the interrelationships of selected economic, demographic, social, political, cultural, and environmental problems confronting the contemporary world. Emphasis is placed on patterns, processes, and potential solutions. (Either INTST 105 or GEOG 105 may be taken for credit — not both.)

INTST 150

INTERNATIONAL BUSINESS (5)

Provides an overview of international business and trade. Focuses on the inter-relationships between technology, culture, law, and economics within the contemporary global environment.

INTST 194, 195, 196, 197 SPECIAL TOPICS IN INTERNATIONAL STUDIES (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

INTST 198

SEMINAR IN INTERNATIONAL STUDIES (V1-10)

Includes seminars, workshops, etc, for which college credit is offered. See current quarterly schedule for details.

INTST 199

INDIVIDUAL STUDIES IN INTERNATIONAL STUDIES (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

INTST 200

STATES AND CAPITALISM: THE ORIGINS OF THE MODERN GLOBAL SYSTEM (5)

Explores the origins, development and global impact of the modern state system and tries to shed light on the political consequence of economic change under capitalist, socialist or mixed auspices (time period: from 16th century to the end of World War II).

INTST 201

INTRODUCTION TO INTERNATIONAL POLITICAL ECONOMY (5)

Looks at the study of international economics through the examination of major facets of the post-World War II era, the analysis of the post-war economic order and its crisis in the 1970s-1980s, North/South relations, the post-war political order and its East/West rivalry.

INTST 202

CULTURAL ENCOUNTERS AND TENSIONS (5)

Deals with the contemporary world from a cultural standpoint. Problems of intercultural relations are examined with particular emphasis on divergent "world views."

INTST 203**COMPARATIVE RELIGION (5)**

(Same as ANTH 203) Introduces the world's religions. The history of Judaism, Christianity, Islam, Hinduism and Buddhism is presented in their cultural contexts. The relationship between these major traditions and actual "folk" beliefs and practices is shown through ethnographic examples. (Either INTST 203 or ANTH 203 may be taken as credit — not both.)

INTST 204**GLOBAL HISTORY (5)**

(Same as HIST 120) Surveys Comparative World History, focusing on periods of history that saw great achievements in religion, ethics, law and technology. Great personalities are emphasized. Course acceptable for transfer credits in Social Science and for any student with an interest in International Studies. (Either INTST 204 or HIST 120 can be taken for credit — not both.)

INTST 280**HISTORY OF AFRICA (5)**

(Same as HIST 280) Is a survey course examining the history of the continent from the early origins of the human species to the present. Emphasis is given to the rise and fall of ancient African kingdoms and civilizations; the impact of the wider world from Greek and Roman times to the 20th century and Africa's role in international affairs. (Either INTST 280 or HIST 280 may be taken for credit - not both.)

INTST 294, 295, 296, 297**SPECIAL TOPICS IN INTERNATIONAL STUDIES (V1-10)**

(See INTST 194)

INTST 298**SEMINAR IN INTERNATIONAL STUDIES (V1-10)**

(See INTST 198)

INTST 299**INDIVIDUAL STUDIES IN INTERNATIONAL STUDIES (V1-10)**

(See INTST 199)

MEDIA COMMUNICATION AND TECHNOLOGY

MEDIA 101**FUNDAMENTALS OF TELECOMMUNICATION (5)**

Surveys the spectrum of global telecommunication, with emphasis on past, present, and future technologies, the effects of telecommunication on our society, and career opportunities in telecommunication fields. Special emphasis is made on the computer-video revolution.

MEDIA 105**VIDEO/COMPUTER OPERATION AND MAINTENANCE (5)**

An introduction to basic computer and video engineering, including equipment set-up and operation, basic hardware maintenance and adjustment, equipment evaluation and selection, signal flow, troubleshooting, and utilization for business, education, and personal application. Also includes basic audio and fundamentals of electronics.

MEDIA 112**INTRODUCTION TO VIDEO PRODUCTION (5)**

An introduction to the basics of video production in both the field and studio environments. Students study video technologies, basic equipment operation, video composition, basic lighting, and production planning. Students will work in groups to produce both a "live-on-tape" studio program and an electronic field production that utilizes post-production editing.

MEDIA 121**COMPUTERS IN MEDIA (5)**

An introduction to the use of a computer for creating media materials. Includes instruction in basic computer operation, resume writing, computer clip-art and drawing programs, hypermedia, videodisc technology, and an introduction to interactive multimedia. Students will create their own resume, print materials, overhead transparencies, computer art, and hypermedia stacks utilizing different computer platforms.

MEDIA 122**AUDIO FOR MEDIA PRODUCTION (5)**

An introduction to basic audio for use in video and computer production applications. Includes basic sound characteristics, microphones, recording, mixing, and sound reinforcement and enhancement, and basic digital applications.

**MEDIA 194, 195, 196, 197
SPECIAL TOPICS IN MEDIA COMMUNICATION AND TECHNOLOGY (V1-10)**

Covers unusual courses and self-support classes for college credit. See current quarterly schedule for details.

MEDIA 198
SEMINAR IN MEDIA
COMMUNICATION AND
TECHNOLOGY (V1-10)

Includes seminars, workshops, etc. for which college credit is offered. See current quarterly schedule for details.

MEDIA 199
INDIVIDUAL STUDIES IN
MEDIA COMMUNICATION
AND TECHNOLOGY (V-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor and previous media enrollment.

MEDIA 210
VIDEO FIELD PRODUCTION
(5)

Continuation of Media 112 in field setting, including intermediate and advanced shooting and editing techniques, field lighting, field audio, production budgeting and planning, scriptwriting and storyboarding. Includes utilization of "desktop" video production techniques and editing with a computer-based post-production system. Prerequisite: MEDIA 112

MEDIA 212
SMALL STUDIO VIDEO
PRODUCTION (5)

Continuation of Media 112 in a television studio setting, including studio production planning, lighting, production techniques, studio audio, video engineering. Students rotate through all crew positions and produce programs for cablecast over the College's Channel 28. Prerequisite: MEDIA 112

MEDIA 214
ADVANCED VIDEO
PRODUCTION (5)

Production techniques for a variety of video applications including theatrical, electronic news gathering, and documentary productions. Presents production planning and budgeting, and scriptwriting. Includes advanced lighting and audio techniques. Prerequisite: MEDIA 210 and 212.

MEDIA 221
COMPUTER-BASED MEDIA
PRESENTATIONS (5)

(Same as CIS 221) The study and use of state-of-the-art software for the creation and utilization of computer-based presentations for business, industry, and education, including a survey of equipment and presentation techniques, discussions of basic communication theory, development of goals and objectives. Prerequisite: MEDIA 121 or CIS 105

MEDIA 223
FUNDAMENTALS OF
INTERACTIVE MULTIMEDIA
(5)

(Same as CIS 223) The hardware requirements and software applications for the creation of interactive multimedia materials as well as the processes for multimedia development including message design, interactive authoring, and the step-by-step development of an interactive multimedia production. Prerequisite: MEDIA 221 or CIS 221

MEDIA 225
MULTIMEDIA APPLICATION
DEVELOPMENT (5)

An advanced multimedia class that explores development of interactive multimedia applications by production teams through the use of professional authoring languages and state-of-the-art computer technology. Class teams

will create interactive application for use by College clients. Prerequisite: Media 223.

MEDIA 227
COMPUTER IMAGING
SYSTEMS FOR
MULTIMEDIA (5)

An advanced multimedia class that introduces basic computer graphic design, computer art applications, computer animation, and image scanning and manipulation as applied to multimedia applications and product development. Prerequisite: MEDIA 121 or CIS 105.

MEDIA 240
IN-HOUSE PRODUCTION
OF MEDIA MATERIALS (5)

Students work under the supervision of a professional producer to create video and multimedia products for Bellevue Community College, BCC Channel 28, and off-campus clients. Prerequisite: Permission of instructor.

MEDIA 250
PRACTICUM IN MEDIA
COMMUNICATION AND
TECHNOLOGY (5)

Student participates in an internship with a professional media-related company or organization to gain practical experience in the production and management of media materials in video, computer media, or interactive multimedia. Prerequisite: Permission of instructor.

MEDIA 294, 295, 296, 297
SPECIAL TOPICS IN MEDIA
COMMUNICATION AND
TECHNOLOGY (V1-10)

(See MEDIA 194)

.MEDIA 298
SEMINAR IN MEDIA
COMMUNICATION AND
TECHNOLOGY (V1-10)
(See MEDIA 198)

MEDIA 299
INDIVIDUAL STUDIES IN
MEDIA COMMUNICATION
AND TECHNOLOGY (V1-5)
(See MEDIA 199)

POLITICAL SCIENCE

POLSC 101
INTRODUCTION TO
POLITICS (5)

Incorporates political life in the modern world and the ideas behind its democratic and nondemocratic forms. It is a systematic and comparative study of political structures, institutions, behavior, and processes.

POLSC 102
AMERICAN GOVERNMENT
AND POLITICS (5)

Presents the nature of constitutional government in America in terms of the theory and practices of democracy. Problems of individual rights, popular representation and responsible leadership are emphasized.

POLSC 103
INTERNATIONAL
RELATIONS (5)

Looks into the struggle for power and peace and present day methods by which affairs are conducted between national states.

POLSC 121, 122, 123
THE UNITED
NATIONS (1) (1) (3)

Provides a seminar meeting, once a week each quarter, designed as a prerequisite for those students who hope to participate in Model United Nations delegation in the spring. The Fall and Winter quarters present structure and purpose of the United Nations organization while spring quarter deals with the particular country assigned to the college. Course may be repeated for a maximum of 10 credits with permission of instructor. Prerequisite: A course in political science or permission of instructor

POLSC 155
THE AMERICAN
PRESIDENCY (5)

Examines the American Presidency; its evolution, its occupants, and its place within the American system. Topics include presidential character, war, elections, Watergate, the economy, and the Constitution.

POLSC 194, 195, 196, 197
SPECIAL TOPICS IN
POLITICAL SCIENCE

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

POLSC 198
SEMINAR IN POLITICAL
SCIENCE (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

POLSC 199, 299
INDIVIDUAL STUDIES IN
POLITICAL SCIENCE (V1-10)

Covers direct readings, special projects, and independent study by an individual student. See current quarterly

schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

POLSC 201
INTRODUCTION TO
POLITICAL THEORY (5)

Is designed to outline political and social theories and values which are indispensable for the understanding of the political systems, governments, international conflicts, and cooperation of the present world.

POLSC 205
WESTERN EUROPEAN
GOVERNMENTS AND
POLITICS (5)

Studies Western liberal political institutions, the welfare state and the Common Market. Specific countries discussed are Great Britain, France, and Germany. Attention is given to theoretical and institutional-procedural aspects characteristic of modern government and society.

POLSC 206
COMMUNIST GOVERNMENTS
AND POLITICS (5)

Studies Marxist Socialist governments as they are represented by the governments of the Soviet Union and the Peoples Republic of China. Special attention is given to Marxist-Leninist-Maoist-Titoist theories of society, government and economics and their application to the practical task of government.

POLSC 207
THIRD WORLD
GOVERNMENTS AND
POLITICS (5)

Studies Third World governments (African, Asian, Latin American). Special emphasis is given to the problems of political development and modernization such as nation-building,

economic development and social transformation faced by the Third World societies.

POLSC 208
INTRODUCTION TO
QUANTITATIVE POLITICAL
ANALYSIS (5)

Is a study of analytical and scientific methods and the application of these methods to Political Science. Emphasis is on developing skills in data evaluation, utilization, quantification and processing; recognizing fallacious arguments; methods of optimal decision making. (Meets University of Washington requirements for quantitative/symbolic reasoning skills.)

Prerequisite: POLSC 101 or 102 or 201 recommended, not required

POLSC 230
REVOLUTIONS IN THE
MODERN WORLD (5)

(Same as HIST 230) Studies the forces which produce significant changes in the social, economic, or political ideas and institutions of a nation. An understanding of the concept of revolution is developed by comparing and contrasting important revolutions such as those in England, America, France, Russia, and China. (Either POLSC 230 or HIST 230 can be taken for credit — not both.)

POLSC 294, 295, 296, 297
SPECIAL TOPICS IN
POLITICAL SCIENCE

(See POLSC 194)

POLSC 298
SEMINAR IN POLITICAL
SCIENCE (V1-10)

(See POLSC 198)

POLSC 299
INDIVIDUAL STUDIES IN
POLITICAL SCIENCE (V1-10)

(See POLSC 199)

PSYCHOLOGY

PSYCH 100
INTRODUCTION TO
PSYCHOLOGY (5)

Emphasizes terminology, methodology, concepts, and principles of psychology. Major areas of psychology include: psychophysiology, sensation and perception, learning and memory, motivation, developmental stages, emotions, personality, abnormal, therapeutic interaction, self and social interactions. Participation as subject in psychological experiments may be required.

PSYCH 102
PSYCHOLOGY AS A
NATURAL SCIENCE (5)

Introduces Psychology as a scientific discipline. The course includes lectures, demonstrations, films, etc., in research methods, sensory discrimination, perception, learning, memory and psychosomatic effects, as well as psychopathology, along with its treatment. The course stresses the biophysical aspects of behavior. Students may be required to conduct, or take part in psychological experiments and/or investigations. (If both PSYCH 100 and PSYCH 102 are taken, only one transfers to the University of Washington.)

PSYCH 110
APPLIED PSYCHOLOGY (5)

Is an introductory level course stressing application of psychological theory. Students survey the following major areas: industrial/organizational, consumer, clinical/counseling, environmental/engineering, school, and consulting psychology including topics of law, medicine, education, and athletics. The focus is on how these psychologists perform their professional functions in a job setting.

PSYCH 180
GROUP PROCESSES (5)

Allows an in-depth approach to learning the theories, techniques, and experiences that underlie modern Group Processes. Course includes training concerned with self/group awareness, leadership characteristics and training, and membership traits. Advantages and limitations of group structures, as well as common misconceptions about groups are discussed. Opportunities are provided for developing skills as a group leader.

PSYCH 194, 195, 196, 197
SPECIAL TOPICS IN
PSYCHOLOGY (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

PSYCH 198
SEMINAR IN
PSYCHOLOGY (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

PSYCH 199
INDIVIDUAL STUDIES
IN PSYCH (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits.

PSYCH 200
DEVIANT PERSONALITY (5)

Introduces maladaptive behavior emphasizing the bio-social aspects. Definitions, descriptions, functions, and treatments are covered. Field trips to various institutions for observation and evaluation may be required. Prerequisite: PSYCH 100 or permission of instructor

PSYCH 203
HUMAN LEARNING AND
PERFORMANCE (5)

Presents lectures, demonstrations, and student participation in selected aspects of human performance, emphasizing sensations, perceptions, and learning and memory.

PSYCH 204
GENERAL DEVELOPMENTAL
PSYCHOLOGY (5)

Surveys developmental psychology encompassing the full life circle. Emphasis is mainly on the interaction of human maturation and environmental factors. Particular interest in stages of development and their place in major contemporary theories are covered. Prerequisite: PSYCH 100 or permission of instructor

PSYCH 205
INTRODUCTION TO
PERSONALITY (5)

Is a theoretical approach to the study of expert's opinions and generalized rules of human behavior based on readings and testing. Emphasis being given to: (1) formalized descriptions of personality characteristics within different theories; (2) antecedents of self-awareness and self-development; and (3) ways in which individuals differentiate and organize their experiences and behavior. Prerequisite: PSYCH 100 or permission of instructor

PSYCH 209
FUNDAMENTALS OF
PSYCHOLOGICAL
RESEARCH (5)

Covers the theories, techniques, and application of: psychological research methodology, literature review, hypothesis testing in a variety of research paradigms, ranging from uncontrolled field observation to laboratory experiments. Social and

physical environmental issues which may effect research results, data analysis, and report writing are covered. Prerequisite: PSYCH 100

PSYCH 213
ELEMENTARY
PSYCHOLOGICAL
STATISTICS (5)

Studies the classification and reporting of data, hypotheses testing and evaluation and probability theory using tests, other means tests, analysis of variance and designs with supplemental computations for ANOV, correlations and related topics, non-parametric tests, miscellaneous tests of significance and indices of relationships. Prerequisite: PSYCH 100

PSYCH 240
SOCIAL PSYCHOLOGY (5)

(Same as SOC 240) Introduces the interaction between social structure and the individual, emphasizing aspects of social learning on attitudes, perception, and personality. Prerequisite: PSYCH 100 or SOC 110 or permission of instructor (Either PSYCH 240 or SOC 240 may be taken for credit - not both.)

PSYCH 257
PSYCHOLOGY OF SEX
DIFFERENCE (5)

Is designed to present and vigorously question cultural assumptions regarding women in the light of new information, and to present a supportive body of information around which people can focus resources for life decision.

PSYCH 294, 295, 296, 297
SPECIAL TOPICS IN
PSYCHOLOGY (V1-10)

(See PSYCH 194)

PSYCH 298
 (See PSYCH 198)

PSYCH 299
INDIVIDUAL STUDIES
 IN PSYCH (V1-10)
 (See PSYCH 199)

SOCIOLOGY

SOC 105
SOCIOLOGY OF BLACK
AMERICANS (5)

Addresses itself to the socio-historical background of Black Americans. As such, it focuses on the analyses of: (1) Black cultural heritage; (2) Black institutions; (3) roles and functions of Blacks in the larger political and stratification systems; and (4) the ongoing Black movement as a force for social change.

SOC 110
INTRODUCTION TO
SOCIOLOGY (5)

Surveys basic principles and perspectives in the analysis of interpersonal and intergroup relationships.

SOC 170
SOCIAL PROBLEMS
OF CONTEMPORARY
SOCIETY (5)

Analyzes the social problems generated by and occurring in and between contemporary societies. Emphasis is on both macro- and micro-level problems (e.g., pollution to drug use). Course designed for the entering student.

SOC 194, 195, 196, 197
SPECIAL TOPICS IN
SOCIOLOGY (V1-10)

Covers unusual courses, self-support classes for college credit, and television courses. See current quarterly schedule for details.

Social Science

SOC 198

SEMINAR IN SOCIOLOGY (V1-10)

Includes seminars, workshops, etc., for which college credit is offered. See current quarterly schedule for details.

SOC 199

INDIVIDUAL STUDIES IN SOCIOLOGY (V1-10)

Covers directed readings, special projects, and independent study by an individual student. See current quarterly schedule for details. Course may be repeated for a maximum of 15 credits. Prerequisite: Permission of instructor

SOC 223

BASIC SOCIAL STATISTICS (5)

Introduces the ways statistics can be used to challenge or support social theories. No mathematical background is assumed. Prerequisite: SOC 110 or PSYCH 100, or ANTH 100 and MATH 090 or equivalent permission of instructor

SOC 240

SOCIAL PSYCHOLOGY (5)

(Same as PSYCH 240) Introduces the interaction between social structure and the individual, emphasizing aspects of social learning on attitudes, perception and personality. Prerequisite: PSYCH 100 or SOC 110, or ANTH 100 or permission of instructor (Either SOC 240 or PSYCH 240 may be taken for credit - not both.)

SOC 250

ADULTHOOD AND AGING (5)

Traces the developmental progression from adulthood to old age and death with special emphasis on critical

periods as they are affected by changes in the social, intellectual, personal, and physiological processes. Theoretical approaches, as well as case studies, are employed.

SOC 255

MARRIAGE AND THE FAMILY (5)

(Same as HOMECEC 255) Examines the family as an institution and mode for personal living, marital adjustment, parent-child relationship, changing family patterns, family disorganization and reorganization. (Either SOC 255 or HOMECEC 255 may be taken for credit — not both.) Prerequisite: SOC 110 or PSYCH 100 or permission of instructor

SOC 256

INTRODUCTION TO SEX AND SEXUALITY (5)

Provides a rational and sober approach to sexual knowledge, attitudes, and behavior. Topics included are sex anatomy and physiology and development, gender analysis, sexual stimulation, behavior, problems, and ethics. Emphasis is on both academic and personal development. Prerequisite: One course in social science or permission of instructor

SOC 260

DEATH AND DYING (5)

Studies death and dying from a sociological perspective. The course deals with the relationships between death and many concepts such as socialization, stratification and culture. The course addresses various community resources and skills needed for interacting with the dying.

SOC 262

RACIAL AND ETHNIC GROUP RELATIONS (5)

Analyzes selected racial and ethnic group relations in the United States, with emphasis on the concepts of race and culture. Topics covered include anti-semitism, and racism. Prerequisite: One course in social science.

SOC 265

URBAN COMMUNITY (5)

Compares and analyzes the organization and activities of urban communities. Major problems presented by urban environments, sources of change, and the effectiveness of attempts at change are examined.

SOC 270

SOCIAL DISORGANIZATION AND DEVIANT BEHAVIOR (5)

Formally analyzes the processes of social and personal disorganization and reorganization in relation to poverty, crime, suicide, family disorganization, mental disorders, and similar social problems. Prerequisite: One course in social science

SOC 294, 295, 296, 297

SPECIAL TOPICS IN SOCIOLOGY (V1-10)

(See SOC 194)

SOC 298

SEMINAR IN SOCIOLOGY (V1-10)

(See SOC 198)

SOC 299

INDIVIDUAL STUDIES IN SOCIOLOGY (V1-10)

(See SOC 199)

Firefighter Dave Daniels teaches classes through BCC's Fire Command program.



ALCOHOL/DRUG STUDIES

ALDAC 101 SURVEY OF CHEMICAL DEPENDENCY (3)

Provides an overview of drinking and drug use, alcoholism and drug addiction, relevant theories and research, definitions, treatment rationale and modalities. Covers social, psychological, physical and legal aspects of chemical dependency.

ALDAC 102 PHYSIOLOGICAL ACTIONS OF ALCOHOL & OTHER DRUGS (3)

Covers the nature of alcohol and other

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psychoactive drugs, including ingestion, absorption, metabolism, action and interaction. Includes lectures on the physiological and psychological effects of alcohol and other psychoactive drugs on the individual and the consequences of use and abuse.

ALDAC 103 INTRODUCTION TO CHEMICAL DEPENDENCY COUNSELING (3)

Describes the various counseling theories, modalities and techniques,

including the treatment of chemical dependency. Covers theory, understanding of process and skill development. Provides a basic understanding about counseling.

ALDAC 105 CHEMICAL DEPENDENCY IN THE FAMILY (V.5-4)

Addresses how family systems are impacted by chemical use and discusses treatment modalities designed to effectively intervene in this dysfunctional system. Provides opportunities for counselors to clarify their own issues and understand their limitations in working with clients.

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ALDAC 106

CHEMICAL DEPENDENCY COUNSELING TECHNIQUES (V1-3)

Didactically reviews the theories, practices and techniques of chemical dependency counseling and the counselor's responsibilities and relationship to the client. Includes some role playing and case review. Prerequisite: ALDAC 103 or Coordinator permission.

ALDAC 108

CASE MANAGEMENT OF THE CHEMICALLY DEPENDENT CLIENT (3)

Covers work procedures in agencies and what the WAC requires of agencies and counselors including the flow of documentation, treatment plans, recordkeeping, report writing and issues of confidentiality. Prerequisite: ALDAC 106

ALDAC 110

GRIEVING AND LOSS IN ADDICTIONS RECOVERY (V.5-3)

Overview of loss and grief specifically related to the recovery of addicted or codependent persons. Emphasizes contemporary approaches and models for grief counseling and how these relate to the 12-step programs. Offers students an opportunity for personal assessment of their ability to work with the grieving client. Prerequisite: ALDAC 106 or Coordinator permission.

ALDAC 194, 195, 196, 197

SPECIAL TOPICS IN ALCOHOL/ DRUG STUDIES (V.5-4)

Offers the opportunity to explore specific topics not offered by the core courses in Alcohol/Drug Studies. Courses are announced in the quarterly schedule.

ALDAC 198

SEMINAR IN ALCOHOL/DRUG STUDIES (V1-10)

Includes workshops and seminars in Alcohol/Drug Studies for which college credit is offered. Classes are announced in the quarterly schedule.

ALDAC 199

INDIVIDUAL STUDIES IN ALCOHOL/DRUG STUDIES (V1-10)

Covers directed readings, special projects, and independent study by an individual student.

ALDAC 206

GROUP PROCESS IN CHEMICAL DEPENDENCY TREATMENT (3)

Deals in theory and experientially with the dynamics, goals and methods of chemical dependency group work. Group facilitating skills are developed and enhanced. Prerequisite: ALDAC 106

ALDAC 207

CHEMICAL DEPENDENCY COUNSELING IN THE AGE OF AIDS (V.5-2)

Provides current information on prevention and infection control of HIV/AIDS and assists the chemical dependency counselor in the development of counseling skills that are appropriate in working with at-risk clients or HIV diagnosed clients.

ALDAC 208

COUNSELING CLIENTS WITH CONCURRENT SUBSTANCE USE AND PSYCHIATRIC DISORDERS (V.5-4)

Covers the assessment and treatment strategies of the mentally ill, chemically addicted client and familiarizes the student with the DSM-III-R and psychotropic medications. Focuses on

Axis I diagnosis and sociopathic and borderline personalities. Prerequisite: ALDAC 106

ALDAC 210

ALCOHOL/DRUG INFORMATION SCHOOL (ADIS) INSTRUCTOR TRAINING (3)

Designed to teach chemical dependency counselors or trainees how to conduct the 9-12 hour class that is required for non-chemically dependent persons convicted for driving under the influence. Prerequisites: ALDAC 101 and ALDAC 102

ALDAC 212

ETHICS & THE LAW IN CHEMICAL DEPENDENCY TREATMENT (V.5-4)

Provides an overview of the court and probation system, the laws and regulations including confidentiality, deferred prosecution and involuntary commitment. Ethical and legal codes and issues like benchmark legal decisions regarding malpractice which are crucial to chemical dependency counseling are covered. Prerequisite: ALDAC 106 or Coordinator permission

ALDAC 220

ADDICTIONS COUNSELING CLINICAL PRACTICUM (V1-10)

Field experience which provides training and supervised work in an agency, treatment facility or court probation. Prerequisite: ALDAC 101, 102, 105, 106, 108, 206, & 207 or Coordinator permission.

ALDAC 294, 295, 296, 297

SPECIAL TOPICS IN ALCOHOL/ DRUG STUDIES (V.5-4)

Offers the opportunity to explore specific topics not offered by the core courses in Alcohol/Drug Studies. Courses are announced in the quarterly schedule.

ALDAC 298 SEMINAR IN ALCOHOL/DRUG STUDIES (V1-10)

Workshops and seminars in Alcohol/Drug Studies for which college credit is offered. Classes are announced in the quarterly schedule.

ALDAC 299 INDIVIDUAL STUDIES IN ALCOHOL/DRUG STUDIES (V1-10)

Covers directed readings, special projects, and independent study by an individual student.

CONTINUING NURSING EDUCATION

The Bellevue Community College Continuing Nursing Education Program is accredited by the American Nurses Credentialing Center's Commission on Accreditation. All courses and workshops are recognized at the state and national levels. Offerings are designed to meet the needs of registered nurses, facilitating learning that updates, expands and enriches the role of the nurse in health care.

FIRE COMMAND & ADMINISTRATION

FCA 120 BASIC FIRE INVESTIGATION (3)

Includes methods of determining fire origin, fire causes, fire spread and other aspects of fire behavior, recognition of accidental and incendiary fires, securing and preserving evidence, witness interrogation, arson laws and

court procedures, coordination with other investigative agencies, and compilation of reports and records. Case histories will be reviewed.

FCA 130 FIRE SUPERVISION I (3)

Addresses the basic supervisory and leadership skills essential to effective first-level supervision. The course presents a program of basic management techniques specifically aimed at first line supervisors. The techniques are presented in a logical and interesting manner so that their application to the everyday work situation is assured.

FCA 137 FIRE PROTECTION SYSTEMS I (3)

Topics discussed include water type fire extinguishing sprinkler systems for special hazards, and fire alarm protection systems. Opportunity is offered for visits to local facilities that have fire protection equipment and systems so that critical appraisals may be made.

FCA 152 BUILDING CONSTRUCTION (3)

Covers the classifications of buildings, what a rated building is, and the fire and life safety devices required by the U.B.C. Includes the installation of fire assemblies and appliances.

FCA 160 FIRE TACTICS I (3)

Includes the planning, implementation and evaluation of basic fire tactics at the responding officer level. Principle elements include: pre-fire planning, size-up, fire simulation, fire behavior, organizational structures, tactics, strategy, resource requirements and proper allocation of resources.

FCA 170 HAZARDOUS MATERIALS I (3)

Establishes a base on which all individuals who find themselves in a command situation, at a hazardous materials incident, will be able to: identify the material involved, evaluate the information gained from shipping papers, and know where assistance can be obtained.

FCA 180 FIRE ADMINISTRATION I (3)

Content provides an introduction to the supervisory and technical responsibilities of the company officer. Instruction includes various components of the fire service organization of typical jurisdictions and identifies lines of authority, line and staff functions including personnel management, fire suppression activities, public relations, safety practices, reports and records, communication skills and leadership.

FCA 190 FIRE INSPECTION AND CODES (4)

A study of the Uniform Fire Code as it applies to fire prevention inspections at the fire company level. Includes the fire codes' relationship to the Uniform Building Code, and other recognized standards. Special attention is given to general provisions of the UFC maintenance of exit way, fire protection, flammable and combustible liquids, liquefied petroleum gases, places of assembly, and general precautions against fire. Discussions of public relations and alternate methods and materials will give the course a realistic approach to field applications.

FCA 230 FIRE SUPERVISION II (3)

Continues the advancement of basic supervisory leadership skills covered in Supervision I. The course includes accepted methods implementing EEO,

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hiring procedures, promotional procedures, assignment of personnel, task planning, organization, motivating techniques for individuals and groups toward established goals, personnel counseling, and handling of complaints and grievances. Pre-requisite: FCA 130

FCA 260

FIRE TACTICS II (3)

Includes planning, implementing and evaluating of basic and advanced fire tactics at the command officer level. Principle elements include: chain of command duties and responsibilities; mutual aid; common and special hazards by occupancy; planning, organizing, directing and controlling of emergency operations; overall strategy; tactics; resource requirements available resources; fire loading and its impact and fireground communications. Pre-requisite: FCA 160

FCA 270

HAZARDOUS MATERIALS II (3)

Designed to assist the incident commander in his abilities to handle an incident involving hazardous materials and discusses actions that can be taken during a spill or fire situation involving hazardous materials. Pre-requisite: FCA 170

FCA 280

FIRE ADMINISTRATION II (3)

Content directed at the company officer level to provide a continuation of supervision and technical responsibilities covered in the Fire Administration I course. Instruction includes provisions in identifying the utilization of data processing equipment, interpretation of data output, record keeping systems and their maintenance. Pre-requisite: FCA 180

INTERDISCIPLINARY STUDIES

Interdisciplinary Studies programs focus on the student. Students learn with each other and from each other - by discussing readings in small groups (seminars), by taking part in group activities, and, in some courses, by taking field trips.

IDS programs emphasize the process of learning, as well as the course content. Their student-centered, discussion-oriented format encourages and supports different points of view and creates a social climate that promotes collaborative learning.

Interdisciplinary programs may take the form of "Coordinated Studies," which combine three different disciplines (reading, writing, science, for example, or literature, history and writing) and comprise a full course load (15 to 18 credits), or "Linked Course," which combines two courses (example: psychology and writing,) for a 10-credit load.

Both Transfer and Developmental programs may be offered. Check you Quarterly Class Schedule for specific course descriptions, credit determination and transfer information.

Course descriptions of these programs usually appear at the beginning of the academic section of the Quarterly Class Schedule.

REAL ESTATE

R EST 130

PRINCIPLES OF REAL ESTATE (5)

Is the entry level course in real estate designed for entering agents, investors, and consumer education. This course

overviews the entire field of real estate. It encompasses legal titles and instruments, finance, valuation, land economics, and description, contracts and agency. Fulfills Washington State Pre-Salespersons License specific clock hour requirement. Fulfills LPO Cont. Ed. requirement. Course is approved for R EST clock hour credit.

R EST 131

REAL ESTATE FINANCE (3)

Outlines the policies, problems and methods involved in financing various types of real property. These include loans and lenders, debt and security, primary and secondary money markets, financing alternatives, institutional and government sources. Course fulfills LPO Cont. Ed. requirement and is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 132

APPRAISING RESIDENTIAL PROPERTIES (3)

Reviews the principles and techniques used in estimating the value of real property. Focusing on the market data and cost methods of appraisal, the course also enters into a discussion of the income approach. The class participates in an appraisal project. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 133

REAL ESTATE LAW (3)

Studies the principles of statutory and common law governing interests in real estate including acquisition encumbrances, transfer, rights and obligations of the parties, and the regulations of Washington State. Prerequisite: R EST 130

R EST 134 REAL ESTATE SALES PRACTICES (3)

Studies the basic essentials of salesmanship and advertising as they specifically relate to real estate. The qualification of clientele, listing and sales techniques and agreements, agency relationships, and time management are some of the topics covered. Course is approved for R EST clock hour credit. Prerequisite: R EST 130 recommended

R EST 135 REAL ESTATE FORECASTING AND ECONOMICS (3)

Includes forecasting techniques and urban economics applied to the local real estate market. The student is introduced to economic principles, forecasting tools and local economic data sources. These tools are applied to forecasting of supply and demand in the real estate market. This course assists real estate practitioners and investors in planning for their business and investment needs. A forecasting project is required of students. Course fulfills LPO Cont. Ed. requirement and is approved for R EST clock hour credit. Prerequisite: R EST 130

**R EST 136
AGENCY AND ETHICS 3 CR**
No consumer or professional agent can afford to be ignorant of the potential liability that exists with conflicting interests and multiple agency representation. A five week examination of agency relationships and agency law, followed by a five week study of ethical considerations in real estate.

**R EST 140
STANDARDS OF
PROFESSIONAL
APPRAISAL PRACTICE 1.5 CR**
Focuses on the requirements for ethical behavior and competent performance set forth in the Uniform Standards of Professional Appraisal Practice and Washington State regulations. To be taken Pass/Fail

R EST 141 FOUNDATION OF REAL ESTATE APPRAISAL 3 CR

The introductory course in the curriculum for appraiser certification. Provides the foundation needed to progress through increasingly complex courses. Designed to help entry-level and experienced real estate professionals gain a basic understanding of appraisal.

R EST 142 APPRAISING THE SINGLE- FAMILY RESIDENCE 3 CR

Second course in the Appraiser Certification series. Provides students with a working knowledge of the procedures and techniques required to estimate the market value of vacant and improved single-family residential properties.

**R EST 143
REAL ESTATE APPRAISAL
METHODS 3 CR**
Third course in the Appraiser Certification series. Focuses on the particular aspects of property that create value, which are measured mathematically in the three approaches to value. The methods used to apply the sales comparison and cost approaches are emphasized. Direct capitalization is demonstrated with special emphasis on accurate expenses and income analysis.

**R EST 144
PRINCIPLES OF
CAPITALIZATION 4 CR**
Fourth course in the Appraiser Certification series. Designed to provide students with an understanding of the mathematical procedures used to analyze data to derive sound estimates for income-producing properties. Focuses on the ability to assess the significance of available data, to apply procedures, and to interpret and test the reasonableness of mathematical calculations.

**R EST 145
REAL ESTATE APPRAISAL
APPLICATIONS 3 CR**
Fifth course in the Appraiser Certification series. Designed to increase students' ability to apply appraisal methods, techniques and procedures taught in courses RE 141-144. Exercises, applications and case studies are used.

**R EST 150
RESIDENTIAL PROPERTY
MANAGEMENT (4)**
Is an introductory course focusing on the application of the management process to residential properties. It is geared to the property manager, rather than the on-site manager. Class is required to meet outside of classroom hours (7-10 hours) for development of an apartment management plan. Students receive five elective credits from the Institute of Real Estate Management toward the CPM (Certified Property Manager) designation. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

**R EST 151
REAL ESTATE BROKERAGE
MANAGEMENT (3)**
Studies the practical administration of real estate brokerage, including all managerial functions with special

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emphasis on brokerage, budgets, sales management, sales training, and market analysis. Course fulfills pre-Brokers License specific requirement. Course is approved for R EST clock hour credit. Prerequisite: R EST 130 recommended

R EST 160 REAL ESTATE ESCROW (3)

Is an extremely practical course and is recommended for all real estate practitioners. The course studies of the basic concepts of closing a real estate transaction. Subjects covered include title clearance, prorations, lien rights, escrow law, and escrow agent, loan processor and real estate agent/client cooperation. Escrow problems include a minimum of cash, contract, assumption, and new mortgage closings. The course fulfills LPO Cont. Ed. requirement. Approved for State Board of Accountance Cont. Ed. credit and is approved for R EST clock hour credit. Prerequisite: R EST 130 or current escrow or mortgage employment

R EST 161 ADVANCED REAL ESTATE ESCROW (3)

Is designed specifically for working and potential escrow officers and mortgage closers. Following R EST 160, this course enters into more complicated areas of escrowing. Exchanges, wraps, mobile homes, personal property, equity interests, condos and co-ops, and various mortgage closings are covered. Course fulfills LPO Cont. Ed. requirement and is approved for R EST clock hour credit. Prerequisite: R EST 160 or one year full-time in BOTH straight escrow and mortgage closing, or permission of instructor

R EST 165 LAND TITLES INSURANCE AND CLEARANCE (3)

Is designed for individuals employed or considering employment in the real estate, mortgage, escrow or title insurance fields. Title insurance and coverages, liens, exceptions and clouds that affect real property, formal and informal methods of title clearance, and legal rights and responsibilities are covered. Course fulfills LPO Cont. Ed. requirement and is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 166 LAND TITLES: SEARCHING & EXAMINING (3)

Presents the why, what, where and how of searching land titles. The students compile all relevant data from the "public record," identify the land parcel and an examination starting point, and "chain" a title. Students then examine that title for all relevant insurable and uninsurable matters including liens, court matters and other encumbrances.

R EST 167 LAND TITLES: UNDERWRITING (3)

Through lecture and case study the student assumes the role of the title insurance underwriter. The course covers the identification of various underwriting problems including, encroachments, legal authority, marital status, probate, liens, homestead, foreclosure, bankruptcy, easements, wetlands, and many others. The student is expected to make reasoned decisions regarding the risk, insurability and/or amelioration of specific title problems. Prerequisite: R EST 166

R EST 170 MORTGAGE LOAN ADMINISTRATION (3)

Is designed for individuals employed or considering employment in the real estate mortgage, or escrow field. The course covers lending practices, including land development, construction, FHA/VA and conventional financing. It follows various loans from initial application through processing, underwriting, insuring, closing, servicing, marketing and shipping. Course fulfills LPO Cont. Ed. requirement and is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 171 MORTGAGE LOAN PROCESSING 3 CR

Designed for individuals employed or considering employment in the fields of real estate, mortgage or escrow. The nuts and bolts of processing various types of conventional, FHA and VA mortgages. Qualifying buyers, dealing with the idiosyncracies of lenders.

R EST 186 CORPORATE RELOCATION - DECISION & IMPLEMENTATION 3 CR

Designed for those responsible for company or organizational relocation decisions and implementation. Teaches participants to evaluate needs, identify alternatives, plan for, negotiate and successfully implement a facilities move.

R EST 230 ELEMENTS OF COMMERCIAL REAL ESTATE (3)

Is designed for the potential commercial investor or agent, or the commercial agent interested in a basic background in other areas of the field. The course focuses specifically on the

various types of commercial real estate dealings and investments. Industrial, office and retail leasings; investment, mobile home and apartment sales are examined. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 231 COMMERCIAL REAL ESTATE FINANCE (3)

Covers the financing of various types of commercial properties (retail, shopping centers, office and industrial, land development, mobile home parks and special purpose real estate). Areas covered include: financing patterns and methods (syndications, participation, etc); leasehold and fee title financing; packaging the loan and lender negotiations. Prerequisite: R EST 130

R EST 235 REAL ESTATE INVESTMENT STRATEGY (3)

Covers the fundamentals of analyzing real estate investments that are income producing, depreciable, and financially leveraged. The course covers the various elements of the analysis process and their interrelationship. Students examine how real estate investments and their changing characteristics (with respect to time and market conditions) might relate to their own goals, objectives and financial circumstances. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 240 LAND PLANNING AND DEVELOPMENT (3)

Involves the study of the legislation, ordinances and procedural requirements involved in the land use and development processes. The areas of zoning, subdivision, comprehensive planning, environmental codes and land economics are covered. Prerequisite: R EST 130

R EST 241 ADVANCED LAND PLANNING & DEVELOPMENT 3 CR

Residential subdivision and commercial development. Case studies, problem analysis and income evaluation on site-specific developments.

R EST 250 INTRODUCTION TO PROPERTY MANAGEMENT (4)

Covers all types of properties involved in the management process. It includes a study of the important functions in building management, property analysis, equipment, rental policies, vacancy and rental surveys, lease provisions, inspections, building codes tenant relations, operating policies and financial result analysis. The class is required to meet outside of classroom hours (7-10 hours) for the development of a Marketing Plan. Students also receive five elective credits from the Institute of Real Estate Management toward the CPM (Certified Property Manager) designation. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 251 RESIDENTIAL PROPERTY MANAGEMENT 4 CR

Is an introductory course focusing on the application of the management process to residential properties. It is geared to the property manager, rather than the on-site manager. Class is required to meet outside of classroom hours (7-10 hours) for development of an apartment management plan. Students receive five elective credits from the Institute of Real Estate Management toward the CPM (Certified Property Manager) designation. Course is approved for R EST clock hour credit. Prerequisite: R EST 130

R EST 252 COMMERCIAL PROPERTY MANAGEMENT 3 CR

A survey course on commercial properties focusing on the application of the management and leasing processes of shopping centers, office and medical buildings, and industrial properties. Upon completion of the course the student will have a background in the techniques of operating, managing, and leasing commercial properties.

R EST 260 COMMERCIAL ESCROW (3)

Is designed specifically for working and potential escrow officers and mortgage closers. Third in a series (See R EST 160 and R EST 161), this course deals with the escrowing of income producing entities and non-standard properties. Among others, this course covers business escrows, office, industrial and shopping complexes, developmental properties and farm and land escrows. Course is approved for LPO Cont. Ed. credit and approved for R EST clock hour credit. Prerequisite: R EST 161 OR three years full-time experience in BOTH mortgage closings and straight escrows, OR permission of instructor

R EST 299 INDIVIDUAL STUDIES IN REAL ESTATE (V 1-10)

Is designed to accommodate student needs for flexibility within the Real Estate Program. The course allows students to explore in-depth areas of special interest in real estate. Prerequisite: Permission of program chairperson

Special Programs

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The Telecourse/Teleconference Office, located in D261, coordinates the telecommunications activities for Bellevue Community College. Through

the use of broadcast and cable television (BCC-Channel 28 and other channels as listed in the quarterly schedule), college credit courses are made available to students who are place-bound and time-bound and cannot attend traditional classes on campus.

We have also begun to offer live interactive-telecourses from the college and will continue to expand our

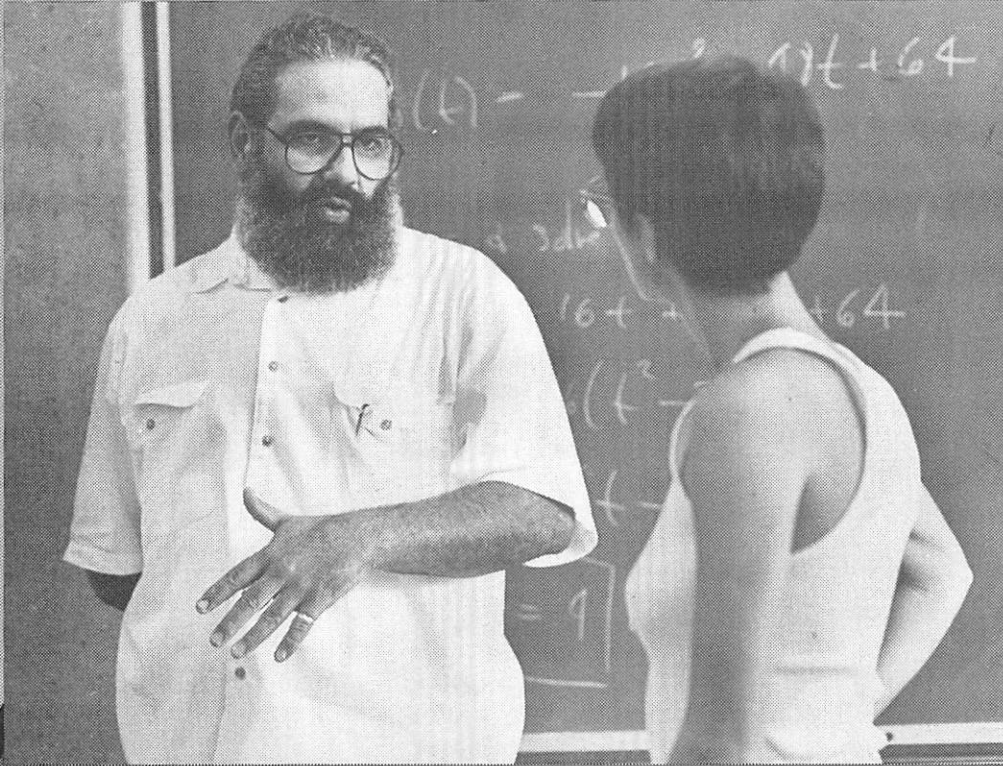
services by means of this technology throughout our district.

The Telecourses/Teleconference Office also coordinates audio and video teleconferencing and productions. This, too, is a rapidly growing area of our service to the college and off-campus clients in the business communities.

For more information, call 641-2438.

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The future

belongs to those

who believe

in the beauty

of their dreams.
Eleanor Roosevelt

