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# For personal assistance, contact the Educational Planning Advising Center:

(425) 564-2212  $\, \blacksquare \,$  advising@bcc.ctc.edu  $\, \blacksquare \,$  2nd floor, Student Services Building



# Common Course Numbering Student Advisory

An advising resource to assist students in identifying courses which have been affected by common course numbering.

Common Course Numbering is a Washington State program for course Identification between community and technical colleges, effective summer quarter 2008, which changes the number and/or title of many courses.

#### ▶ Who should use this booklet?

Students who have taken classes at BCC prior to summer quarter 2008 as Common Course Numbering may impact how you choose your future coursework.

#### For questions and/or advising assistance:

This information is also available in the BCC 2008-2009 catalog, from academic advisors and online at: www.bellevuecollege.edu/ccn

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(425) 564-2212 ■ advising@bcc.ctc.edu 2nd floor, Student Services Building

#### **Please Read Carefully**

#### What is Common Course Numbering between community and technical colleges?

Washington State created the Common Course Numbering CCN system, which has renumbered and renamed courses that are commonly shared among Washington community and technical colleges.

#### 2. Why is this information important to me?

It is important to you if you have taken courses at BCC prior to summer quarter 2008 because hundreds of course numbers and titles have changed and you do not want to accidentally repeat the same course. Remember: be careful when picking classes if you have previously taken courses at BCC.

#### **3**. I am a new student who has never taken classes at BCC... do I need to use the course change list and continue reading?

Only if you have previously taken classes at another Washington State community and technical college.

I am a continuing student who has taken classes at BCC... do I need to use the course change list to check to make sure I don't accidentally repeat the same course and continue reading the information? Yes.

#### 5. What does this mean to me as a student when choosing coursework for my degree or certificate?

If you have taken any BCC classes before summer 2008, it is very important for you to check the list of course changes to ensure you do not accidentally take the same course twice as result of the new course number/title changes.

#### 6. How will I know when a course is part of the common course group?

The courses identified as common between community and technical colleges are denoted with a "&" behind the course prefix (for example, SPCH 200 is now CMST& 210). BCC has created a Course Change List which can be found in this pamphlet, quarterly class schedule, 08-09 catalog and online at: www.bellevuecommunitycollege.edu/ccn

### **Frequently Asked Questions**

#### 7. Does this affect how classes transfer to a university?

**No.** Common course numbers and titles were changed to simplify transferring between community and technical colleges; not between community/technical colleges and four-year colleges and universities. For example, UW will accept either Speech 200 or Communication Studies 210, but not both (SPCH 200 is now CMST& 210).

# 8. So I only have to check the Course Change List when I see a course number showing the "&" sign?

**NO!** As a result of common course numbering system, BCC had to change some other course numbers and titles that are NOT common among the state community/technical colleges. However, all BCC courses with changed course numbers and/or titles are clearly denoted on degree planning worksheets, quarterly course schedules and the college catalog, and throughout the college catalog. Please read these materials carefully before registering!

#### 9. How will I know if a course number and/or title have changed?

BCC has created a master list of all courses that have changed (see pages 4-16). In addition, the degree and certificate planning sheets have a symbol ( $\blacktriangle$  and/or &) to alert you that the course has undergone a change.

Here are the symbols that you will see in the catalog and on degree and certificate planning worksheets to help identify course changes (or know when you need to use the course change list).

& – A common course identifier recognized among Washington State Community and Technical Colleges.

▲ – Course number and/or title change begins Summer 2008. Courses with previous number/title are still applicable.

# 10. What about courses that are not on the Course Change List? Do they still transfer?

Many courses not on the Course Change List continue to be considered transferable coursework under the Direct Transfer Agreement between community and technical colleges and universities.

**NOTE:** Unchanged BCC courses that were transferable prior to common course numbering continue to be transferable as always. In addition, courses that were not transferrable before the change still are not. It is recommended you check with the receiving institution as the transferability of individual courses is the sole prerogative of the receiving school.

### Frequently Asked Questions

#### 11. How will this be reflected on my BCC transcript?

All classes taken prior to summer quarter 2008 will remain the same. Classes taken thereafter will use the new course number and/or title. You will see a message on your transcript to denote the beginning of the Common Course Numbering program as of summer quarter 2008.

#### 12. Where can I get help or ask more questions?

If you have any questions or would like some assistance, please do not hesitate to contact the Educational Planning Advising Center at (425) 564-2212 or your advisor (if you need help locating your advisor, please call us and we will connect to your advisor).

#### 13. Is this information available online?

Yes. To download this information, go to: www.bellevuecollege.edu/ccn

For information about the Common Course Numbering program, visit the State Board of Community and Technical Colleges site: <a href="http://www.sbctc.ctc.edu/collegee\_common-coursenumbering.aspx">http://www.sbctc.ctc.edu/collegee\_common-coursenumbering.aspx</a>

#### 14. Does Common Course Numbering affect how I register online?

The online registration will not catch that the item number for a CCN class is for a class you have already taken under a another prefix or title. You must cross-reference CCN courses against the course change list.

**Note:** When using the online schedule planner, you will need to add the "&" to the common courses as they are listed in the schedule and catalog. For example, CMST& 210 (not CMST 210).

#### For questions and/or advising assistance:

This information is also available in the BCC 08-09 catalog, with an academic advisors and online at: www.bellevuecollege.edu/ccn

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# The following pages provide a course change list to help you identify course numbers and/or titles for cross-referencing purposes.

Below are examples of some of the changes, effective Summer 2008.

<b>Course Catalog Listing</b>	CCN Changes
CJ& 110 ▲ Criminal Law • 5 CR	CCN change in department name, course number and title.
Previously ADMCJ 104 Introduction to Criminal Justice	<b>Note:</b> All Administration of Criminal Justice (ADMCJ) classes are now just Criminal Justice (CJ).
ENGL& 101 ▲ English Composition I • 5 CR Previously ENGL 101 Written Expression	CCN change in Course Title only.
MATH& 141 ▲ Precalculus I • 5 CR Previously MATH 105 Precalculus I	CCN change in Course Number only.
CMST 280 ▲ Intercultural Communication • 5 CR Previously SPCH 230 Intercultural Communication	Change in Department name only.  Note: All Speech classes (SPCH) are now Communications Studies (CMST).
BUS 145 ▲	Change in Department name only.
<b>Business Mathematics • 5 CR</b> Previously G BUS 145 Business Mathematics	<b>Note:</b> All General Business classes (GBUS) are now just Business (BUS).
HSSA 100 ▲	Change in Department name only.
Professional Development in Addiction Counseling • 1 CR Previously ALDAC 100 Professional Development in Addiction Counseling	Note: All Alcohol & Drug Counseling (ALDAC) classes are now Human Services Substance Abuse Counselor (HSSA).

#### **Not All Courses Have Changed!**

For a complete list of prefix changes see the Course Prefix list on the inside back cover of this publication which will help you determine if you need to consult the course change list. For example, you will not see Health (HLTH) which means you don't need to check the course change list.

New Course	prefix and/or number and/or title	Old course p	refix and/or number and/or title
ACCT& 201	Principles of Accounting I	ACCTG 210	Fundamentals of Accounting I
ACCT& 202	Principles of Accounting II	ACCTG 220	Fundamentals of Accounting II
ACCT& 203	Principles of Accounting III	ACCTG 230	Basic Accounting Analysis
AMST 115	American Film as Literature	AMST 114	American Film as Literature
ANTH& 100	Survey of Anthropology	ANTH 100	Introduction to Anthropology
ANTH 106	Great Discoveries in Archaeology	ANTH 104	Great Discoveries in Archaeology
ANTH& 204	Archaeology	ANTH 105	Introduction to Archaeology
ANTH& 205	Physical Anthropology	ANTH 201	Physical Anthropology
ANTH& 206	Cultural Anthropology	ANTH 202	Cultural Anthropology
ANTH 208	Language, Culture, & Society	ANTH 200	Language, Culture, & Society
ANTH& 210	Indians of North America	ANTH 210	Indians of North America
ANTH& 234	Comparative Religion	ANTH 203	Comparative Religion
ARAB 121	Arabic I	ARAB 101	Beginning First Year Arabic
ARAB 122	Arabic II	ARAB 102	Intermediate First Year Arabic
ARAB 123	Arabic III	ARAB 103	Advanced First Year Arabic
ASL& 121	American Sign Language I	ASL 101	Beginning First Year American Sign Language
ASL& 122	American Sign Language II	ASL 102	Intermediate First Year American Sign Language
ASL& 123	American Sign Language III	ASL 103	Advanced First Year American Sign Language
ASL& 221	American Sign Language IV	ASL 201	Beginning Second Year American Sign Language
ASL& 222	American Sign Language V	ASL 202	Intermediate Second Year American Sign Language
ASL& 223	American Sign Language VI	ASL 203	Advanced Second Year American Sign Language
ASTR& 100	Survey of Astronomy	ASTR 101	Introduction to Astronomy
ASTR& 101	Introduction to Astronomy	ASTR 105	Beginning Astronomy
BIOL& 100	Survey of Biology	BIOL 100	Introductory Biology
BIOL& 160	General Biology	BIOL 101	General Biology I
BIOL 162	General Biology II	BIOL 102	General Biology II
BIOL& 211	Biology Majors I	BIOL 201	Introductory Biology for Majors I
BIOL& 212	Biology Majors II	BIOL 202	Introductory Biology for Majors II
BIOL& 213	Biology Majors III	BIOL 203	Introductory Biology for Majors II
BIOL& 241	Human Anatomy & Physiology I	BIOL 260	Human Anatomy & Physiology I
BIOL& 242	Human Anatomy & Physiology II	BIOL 261	Human Anatomy & Physiology II
BIOL& 260	Microbiology	BIOL 250	Microbiology
BUS& 101	Introduction to Business	G BUS 101	Introduction to Business

New Cour	se prefix effective Summer 2008	Old cour	se prefix prior to Summer 2008
BUS 102	Personal Money Management	G BUS 102	Personal Money Management
BUS 103	Personal Savings	G BUS 103	Personal Savings
BUS 104	Personal Credit	G BUS 104	Personal Credit
BUS 105	Personal Taxes	G BUS 105	Personal Taxes
BUS 106	Personal Risk Management	G BUS 106	Personal Risk Management
BUS 107	Personal Real Estate	G BUS 107	Personal Real Estate
BUS 108	Personal Investments	G BUS 108	Personal Investments
BUS 109	Employee Benefits for Personal Finance	G BUS 109	Employee Benefits for Personal Finance
BUS 120	Organizational Behavior	G BUS 120	Organizational Behavior
BUS 130	Principles of Real Estate	G BUS 130	Principles of Real Estate
BUS 141	Introduction to Insurance	G BUS 141	Introduction to Insurance
BUS 145	Business Mathematics	G BUS 145	Business Mathematics
BUS& 201	Business Law	G BUS 202	Law & Business
BUS 210	Investments	G BUS 210	Investments
BUS 219	Business of Film & Video Production	G BUS 219	Business of Film & Video Production
BUS 221	Human Resource Management	G BUS 221	Human Resource Management
BUS 222	Advanced Leadership & Management	G BUS 222	Advanced Leadership & Management
BUS 230	Project Management	G BUS 230	Project Management
BUS 241	Multi-Cultural Business Consulting	G BUS 241	Multi-Cultural Business Consulting
BUS 245	Principles of Property & Liability Insurance	G BUS 245	Principles of Property & Liability Insurance
BUS 246	Personal Insurance	G BUS 246	Personal Insurance
BUS 247	Commercial Insurance	G BUS 247	Commercial Insurance
BUS 248	Insurance Codes & Ethics	G BUS 248	Insurance Codes & Ethics
BUS 250	Entrepreneurship	G BUS 250	Entrepreneurship
BUS 260	Business Ethics	G BUS 260	Business Ethics
BUS 280	Advanced Studies in International Business	G BUS 280	Advanced Studies in International Business
BUS 291	Business Internship I	G BUS 291	Business Internship I
BUS 292	Business Internship II	G BUS 292	Business Internship II
BUS 294/5/6/7	Special Topics in Management	G BUS 294/5/6/7	Special Topics in Management
BUS 299	Individual Studies in General Business	G BUS 299	Individual Studies in General Business
CHEM 100	Chemical Explorations	CHEM 100	Chemical Concepts

New Course	prefix and/or number and/or title	Old course p	refix and/or number and/or title
CHEM& 105	Chemical Concepts	CHEM 110	Understanding the Chemistry Around you
CHEM& 121	Introduction to Chemistry	CHEM 101	Introduction to Chemistry
CHEM& 131	Introduction to Organic/ Biochemistry	CHEM 102	Introduction to Organic Chemistry & Biochemistry
CHEM& 161	General Chemistry I	CHEM 140	General Inorganic & Physical Chemistry I
CHEM& 162	General Chemistry II	CHEM 150	General Inorganic & Physical Chemistry II
CHEM& 163	General Chemistry III	CHEM 160	General Inorganic & Physical Chemistry III
CHEM& 261	Organic Chemistry I	CHEM 231	Organic Chemistry I
CHEM& 262	Organic Chemistry II	CHEM 232	Organic Chemistry II
CHEM& 263	Organic Chemistry III	CHEM 243	Organic Chemistry III
CHIN& 121	Chinese I	CHIN 101	Beginning First Year Chinese
CHIN& 122	Chinese II	CHIN 102	Intermediate First Year Chinese
CHIN& 123	Chinese III	CHIN 103	Advanced First Year Chinese
CHIN& 221	Chinese IV	CHIN 201	Beginning Second Year Chinese
CHIN& 222	Chinese V	CHIN 202	Intermediate Second Year Chinese
CHIN& 223	Chinese VI	CHIN 203	Advanced Second Year Chinese
CJ& 101	Introduction to Criminal Justice	ADMCJ 101	Survey of Law Enforcement & Administration
CJ 102	Survey of Police Organization & Administration	ADMCJ 102	Survey of Police Organization & Administration
CJ 103	Administration of Criminal Justice Report Writing	ADMCJ 103	Administration of Criminal Justice Report Writing
CJ 106	Introduction to the American Corrections System	ADMCJ 106	Introduction to the American Corrections System
CJ 109	Introduction to the Juvinile Justice System	ADMCJ 109	Introduction to the Juvinile Justice System
CJ& 110	Criminal Law	ADMCJ 104	Introduction to Criminal Law
CJ 111	Principles of Criminal Interrogation	ADMCJ 111	Principles of Criminal Interrogation
CJ& 112	Introduction to Criminology	ADMCJ 271	Introduction to Criminology
CJ 194/5/6/7	Special Topics in the Criminal Justice	ADMCJ 194/5/6/7	Specialc Topics in the Criminal Justice
CJ 198	Seminar in Criminal Justice	ADMCJ 198	Seminar in Criminal Justice
CJ 199	Individual Studies in Criminal Justice	ADMCJ 199	Individual Studies in Criminal Justice
CJ 200	Criminal Evidence & Procedures-Police Officer	ADMCJ 200	Criminal Evidence & Procedures-Police Officer

New Cour	se prefix effective Summer 2008	Old cour	se prefix prior to Summer 2008
CJ 202	Principles of Criminal Investigation	ADMCJ 202	Principles of Criminal Investigation
CJ 204	Introduction to Constitutional Law	ADMCJ 204	Introduction to Constitutional Law
CJ 206	Community-Oriented Policing	ADMCJ 206	Community-Oriented Policing
CJ 207	Introduction to Forensics	ADMCJ 207	Introduction to Forensics
CJ 230	Women in Criminal Justice	ADMCJ 230	Women in Criminal Justice
CJ 242	Law & the Police in a Multicultural Society	ADMCJ 242	Law & the Police in a Multicultural Society
CJ 244	Defensive Tactics for Criminal Justice	ADMCJ 244	Defensive Tactics for Criminal Justice
CJ 248	Ethics in Criminal Justice	ADMCJ 248	Ethics in Criminal Justice
CJ 249	Intermediate Defensive Tactics-Criminal Justice	ADMCJ 249	Intermediate Defensive Tactics-Criminal Justice
CJ 253	Drug Use & the Law in American Society	ADMCJ 253	Drug Use & the Law in American Society
CJ 294/5/6/7	Special Topics in the Criminal Justice	ADMCJ 294/5/6/7	Special Topics in the Criminal Justice
CJ 298	Seminar in Criminal Justice	ADMCJ 298	Seminar in Criminal Justice
CJ 299	Individual Studies in Criminal Justice	ADMCJ 299	Individual Studies in Criminal Justice
CMST& 101	Introduction to Communication	SPCH 100	Basic Principles of Oral Communication
CMST& 102	Introduction to Mass Media	COMM 150	Introduction to Mass Media
CMST 103	Communication & Culture A	SPCH 103	Communication & Culture A
CMST 104	Communication & Culture B	SPCH 104	Communication & Culture B
CMST 112	Video Foundations	COMM 112	Video Foundations
CMST 115	Visual Storytelling	COMM 115	Visual Storytelling
CMST 119	History of Animation	COMM 119	History of Animation
CMST 120	History of Cinema 1880 to 1945	COMM 120	History of Cinema 1880 to 1945
CMST 121	Exploring the Documentary Film	COMM 121	Exploring the Documentary Film
CMST 131	Exploring the Digital Future	COMM 101	Exploring the Digital Future
CMST 132	Techniques & Technology of Propaganda	COMM 102	Techniques & Technology of Propaganda
CMST 133	Media & Messages	COMM 103	Media & Messages
CMST 134	Multicultural Media Messages	COMM 104	Multicultural Media Messages
CMST 136	Writing for the World Wide Web	COMM 106	Writing for the World Wide Web
CMST 138	Media/Digital Law & Ethics	COMM 108	Media/Digital Law & Ethics
CMST 141	Introduction to Media Writing	COMM 141	Introduction to Media Writing
CMST 143	Editing Techniques	COMM 143	Editing Techniques
CMST 144	Newspaper Design	COMM 144	Newspaper Design

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CMST 240 Oral Interpretation of Literature CMST 241 News Features & Magazine Writing CMST 245 Practicum in Journalism CMST 246 Art of Cinematography & Lighting CMST 260 Art of Cinematography & Lighting CMST 261 Radio News Broadcasting CMST 266 Practicum in Broadcasting CMST 280 Intercultural Communication CMST 281 Nonverbal Communication CMST 282 Nonverbal Communication CMST 283 Nonverbal Communication CMST 291 Making Movies CMST 291 Making Movies CMST 292 Special Topics in Communication CMST 299 Special Projects in Communication CMST 330 Intercultural Communication CMM 299 Special Projects in Communication CMST 299 Special Projects in Communication CMST 299 Special Projects in Communication CMST 299 Special Projects in Communication CMM 299 Special Projects in Communication CMST 299 Speci	CMST& 220	Public Speaking	SPCH 220	Introduction to Public Speaking
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CMST 245 Practicum in Journalism COMM 245 Practicum in Journalism CMST 260 Art of Cinematography & Lighting COMM 260 Art of Cinematography & Lighting CMST 261 Radio News Broadcasting COMM 261 Radio News Broadcasting CMST 266 Practicum in Broadcasting COMM 266 Practicum in Broadcasting CMST 280 Intercultural Communication SPCH 230 Intercultural Communication CMST 285 Nonverbal Communication SPCH 285 Nonverbal Communication CMST 291 Making Movies COMM 291 Making Movies Special Topics in Communication COMM 294/5/6/7 COMM 299 Special Topics in Communication COMM 294/5/6/7 COMM 299 Special Projects in Communication COMM 299 Special Projects in Communication CMST 330 Intercultural Communication SPCH 330 Intercultural Communication for the Professional DRMA 101 Introduction to Theatre DRMA 151 Acting: Improvisation DRAMA 151 Acting: Improvisation DRAMA 152 Acting: Movement DRAMA 153 Acting: Scene Study DRAMA 161 Acting for Film & Media DRAMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 American Musical Theatre DRAMA 200 American Musical Theatre DRAMA 210 Scene Technology DRAMA 110 Scene Technology	CMST 240	Oral Interpretation of Literature	SPCH 240	Oral Interpretation of Literature
CMST 260 Art of Cinematography & Lighting CMST 261 Radio News Broadcasting COMM 261 Radio News Broadcasting COMM 261 Radio News Broadcasting COMST 266 Practicum in Broadcasting COMM 266 Practicum in Broadcasting COMST 280 Intercultural Communication SPCH 230 Intercultural Communication CMST 285 Nonverbal Communication SPCH 285 Nonverbal Communication CMST 291 Making Movies COMM 291 Making Movies COMM 291 Making Movies COMM 294/5/6/7 CMST 299 Special Topics in Communication COMM 294/5/6/7 COMM 299 Special Projects in Communication COMST 330 Intercultural Communication for the Professional DRAMA 101 Introduction to Theatre DRAMA 101 Introduction to the Theatre DRAMA 151 Acting: Improvisation DRAMA 151 Acting: Movement DRAMA 152 Acting: Movement DRAMA 153 Acting: Scene Study DRAMA 161 Acting for Film & Media DRAMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 DRAMA 200 American Musical Theatre DRAMA 210 Scene Technology DRAMA 110 Scene Technology	CMST 241	News Features & Magazine Writing	COMM 241	News Features & Magazine Writing
CMST 261 Radio News Broadcasting CMST 266 Practicum in Broadcasting CMST 280 Intercultural Communication CMST 285 Nonverbal Communication CMST 291 Making Movies CMST 291 Making Movies CMST 292 Special Topics in Communication CMST 299 Special Projects in Communication CMST 330 Intercultural Communication CMST 350 Intercultural Communication CMST 360 Intercultural Communication CMST 370 Intercultural Communication CMST 380 Intercultural Communication CMST 299 Special Projects in Communication ComM 299 Special Projects in Communication Communication Communication ComM 299 Special Projects in Comm	CMST 245	Practicum in Journalism	COMM 245	Practicum in Journalism
CMST 266 Practicum in Broadcasting CMST 280 Intercultural Communication CMST 285 Nonverbal Communication CMST 285 Nonverbal Communication CMST 291 Making Movies COMM 291 Making Movies  CMST 292 Special Topics in Communication CMST 299 Special Projects in Communication CMST 330 Intercultural Communication CMST 330 Intercultural Communication for the Professional  DRMA& 101 Introduction to Theatre  DRMA 151 Acting: Improvisation DRMA 152 Acting: Movement DRMA 153 Acting: Scene Study DRMA 161 Acting for Film & Media DRMA 200 Drama Colloquium DRMA 206 American Musical Theatre DRMA 210 Scene Technology DRAMA 110 Scene Technology  COMM 291 Intercultural Communication COMM 292 Special Projects in Communication COMM 294/5/6/7  COMM 299 Special Projects in Communication COMM 299 Special Projects in Communication COMM 299 Special Projects in Communication COMM 290 Special Projects in Communication DRMA 290 Special Projects in Communication DRMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 DRAMA 101 Scene Technology	CMST 260	Art of Cinematography & Lighting	COMM 260	Art of Cinematography & Lighting
CMST 280 Intercultural Communication CMST 285 Nonverbal Communication CMST 285 Nonverbal Communication CMST 291 Making Movies COMM 291 Making Movies CMST 291 Special Topics in Communication CMST 299 Special Projects in Communication CMST 330 Intercultural Communication CMST 330 Intercultural Communication CMST 340 Intercultural Communication CMST 350 Intercultural Communication CMST 350 Intercultural Communication CMST 350 Intercultural Communication For the Professional  DRMA 101 Introduction to Theatre DRAMA 101 Introduction to the Theatre  DRAMA 151 Acting: Improvisation DRAMA 151 Acting: Movement DRAMA 152 Acting: Movement DRAMA 153 Acting: Scene Study DRAMA 154 Acting: Scene Study DRAMA 155 Acting: Scene Study DRAMA 161 Acting for Film & Media DRAMA 200 Drama Colloquium DRAMA 200 Drama Colloquium DRAMA 200 American Musical Theatre DRAMA 210 Scene Technology DRAMA 110 Scene Technology	CMST 261	Radio News Broadcasting	COMM 261	Radio News Broadcasting
CMST 285 Nonverbal Communication CMST 291 Making Movies COMM 291 Making Movies  CMST Special Topics in Communication 294/5/6/7  CMST 299 Special Projects in Communication Communication Communication CMST 330 Intercultural Communication for the Professional  DRMA& 101 Introduction to Theatre  DRMA 151 Acting: Improvisation DRMA 152 Acting: Movement  DRMA 153 Acting: Scene Study DRMA 161 Acting for Film & Media  DRMA 200 Drama Colloquium  DRMA 206 American Musical Theatre  DRAMA 110 Scene Technology  DRAMA 110 Scene Technology  DRAMA 110 Scene Technology	CMST 266	Practicum in Broadcasting	COMM 266	Practicum in Broadcasting
CMST 291 Making Movies  CMST 294/5/6/7  Special Topics in Communication 294/5/6/7  CMST 299 Special Projects in Communication 294/5/6/7  CMST 330 Intercultural Communication 5PCH 330 Intercultural Communication for the Professional 5PCH 330 Intercultural Communication 5	CMST 280	Intercultural Communication	SPCH 230	Intercultural Communication
CMST 294/5/6/7  CMST 299  Special Projects in Communication COMM 294/5/6/7  CMST 330  Intercultural Communication for the Professional  DRMA& 101  Introduction to Theatre  DRMA 151  Acting: Improvisation  DRMA 152  Acting: Movement  DRMA 153  Acting: Scene Study  DRMA 161  Acting for Film & Media  DRMA 200  Drama Colloquium  DRMA 206  American Musical Theatre  DRAMA 110  Special Topics in Communication Communication for the Professional  DRMA 299  Special Projects in Communication  Communication  SPCH 330  Intercultural Communication for the Professional  Introduction to the Theatre  DRAMA 101  Introduction to the Theatre  DRAMA 151  Acting: Improvisation  DRAMA 152  Acting: Movement  DRAMA 153  Acting: Scene Study  DRAMA 161  Acting for Film & Media  DRAMA 200  Drama Colloquium  DRAMA 200  Drama Colloquium  DRAMA 206  American Musical Theatre  DRAMA 210  Scene Technology  DRAMA 110  Scene Technology	CMST 285	Nonverbal Communication	SPCH 285	Nonverbal Communication
294/5/6/7294/5/6/7CMST 299Special Projects in CommunicationCOMM 299Special Projects in CommunicationCMST 330Intercultural Communication for the ProfessionalSPCH 330Intercultural Communication for the ProfessionalDRMA& 101Introduction to TheatreDRAMA 101Introduction to the TheatreDRMA 151Acting: ImprovisationDRAMA 151Acting: ImprovisationDRMA 152Acting: MovementDRAMA 152Acting: MovementDRMA 153Acting: Scene StudyDRAMA 153Acting: Scene StudyDRMA 161Acting for Film & MediaDRAMA 161Acting for Film & MediaDRMA 200Drama ColloquiumDRAMA 200Drama ColloquiumDRMA 206American Musical TheatreDRAMA 206American Musical TheatreDRMA 210Scene TechnologyDRAMA 110Scene Technology	CMST 291	Making Movies	COMM 291	Making Movies
Communication  CMST 330 Intercultural Communication for the Professional  DRMA& 101 Introduction to Theatre  DRMA 151 Acting: Improvisation  DRMA 152 Acting: Movement  DRMA 153 Acting: Scene Study  DRMA 161 Acting for Film & Media  DRMA 200 Drama Colloquium  DRMA 206 American Musical Theatre  DRMA 210 Scene Technology  DRAMA 110 Scene Technology  SPCH 330 Intercultural Communication for the Professional  DRAMA 101 Introduction to the Theatre  DRAMA 151 Acting: Improvisation  DRAMA 152 Acting: Improvisation  DRAMA 153 Acting: Scene Study  DRAMA 154 Acting: Scene Study  DRAMA 206 Drama Colloquium  DRAMA 206 American Musical Theatre  DRAMA 210 Scene Technology  DRAMA 110 Scene Technology		Special Topics in Communication		Special Topics in Communication
for the Professional  DRMA& 101 Introduction to Theatre  DRMA 151 Acting: Improvisation  DRMA 152 Acting: Movement  DRMA 153 Acting: Scene Study  DRMA 161 Acting for Film & Media  DRMA 200 Drama Colloquium  DRMA 206 American Musical Theatre  DRMA 210 Scene Technology  DRAMA 101 Introduction to the Theatre  DRAMA 151 Acting: Improvisation  DRAMA 152 Acting: Movement  DRAMA 153 Acting: Scene Study  DRAMA 153 Acting: Scene Study  DRAMA 161 Acting for Film & Media  DRAMA 200 Drama Colloquium  DRAMA 200 Drama Colloquium  DRAMA 200 Scene Technology  DRAMA 110 Scene Technology	CMST 299		COMM 299	
DRMA 151 Acting: Improvisation  DRMA 152 Acting: Movement  DRMA 152 Acting: Movement  DRMA 153 Acting: Scene Study  DRMA 153 Acting: Scene Study  DRMA 161 Acting for Film & Media  DRMA 200 Drama Colloquium  DRMA 200 Drama Colloquium  DRMA 206 American Musical Theatre  DRMA 210 Scene Technology  DRAMA 110 Scene Technology	CMST 330		SPCH 330	
DRMA 152 Acting: Movement DRMA 153 Acting: Scene Study DRMA 153 Acting: Scene Study DRMA 161 Acting for Film & Media DRMA 200 Drama Colloquium DRMA 206 American Musical Theatre DRMA 210 Scene Technology DRAMA 110 Scene Technology DRAMA 110 Scene Technology	DRMA& 101	Introduction to Theatre	DRAMA 101	Introduction to the Theatre
DRMA 153 Acting: Scene Study DRMA 161 Acting for Film & Media DRMA 200 Drama Colloquium DRMA 206 American Musical Theatre DRMA 210 Scene Technology DRAMA 110 Scene Technology DRAMA 110 Scene Technology	DRMA 151	Acting: Improvisation	DRAMA 151	Acting: Improvisation
DRMA 161 Acting for Film & Media DRMA 200 Drama Colloquium DRMA 200 Drama Colloquium DRMA 206 American Musical Theatre DRMA 210 Scene Technology DRAMA 110 Scene Technology	DRMA 152	Acting: Movement	DRAMA 152	Acting: Movement
DRMA 200     Drama Colloquium     DRAMA 200     Drama Colloquium       DRMA 206     American Musical Theatre     DRAMA 206     American Musical Theatre       DRMA 210     Scene Technology     DRAMA 110     Scene Technology	DRMA 153	Acting: Scene Study	DRAMA 153	Acting: Scene Study
DRMA 206 American Musical Theatre DRAMA 206 American Musical Theatre DRMA 210 Scene Technology DRAMA 110 Scene Technology	DRMA 161	Acting for Film & Media	DRAMA 161	Acting for Film & Media
DRMA 210 Scene Technology DRAMA 110 Scene Technology	DRMA 200	Drama Colloquium	DRAMA 200	Drama Colloquium
	DRMA 206	American Musical Theatre	DRAMA 206	American Musical Theatre
DPMA 212 Stage Lighting DPAMA 112 Stage Lighting	DRMA 210	Scene Technology	DRAMA 110	Scene Technology
DIGNIN 112 Stage Lighting	DRMA 212	Stage Lighting	DRAMA 112	Stage Lighting
DRMA 215 Scene Design DRAMA 115 Scene Design	DRMA 215	Scene Design	DRAMA 115	Scene Design

New Cou	rse prefix effective Summer 2008	Old cour	se prefix prior to Summer 2008
DRMA 224	Great Plays	DRAMA 224	Great Plays
DRMA 230	Audition Technique	DRAMA 230	Audition Technique
DRMA 251	Advanced Acting: Contemporary Scene Study	DRAMA 251	Advanced Acting: Contemporary Scene Study
DRMA 252	Advanced Acting: Classical Scene Study	DRAMA 252	Advanced Acting: Classical Scene Study
DRMA 253	Advanced Acting: Elizabethan Scene Study	DRAMA 253	Advanced Acting: Elizabethan Scene Study
DRMA 280	Studio Theater	DRAMA 280	Studio Theater
DRMA 281	Advanced Studio Theater	DRAMA 281	Advanced Studio Theater
DRMA 290	Technical Practice	DRAMA 290	Technical Practice
DRMA 291	Theater Practicum	DRAMA 291	Theater Practicum
DRMA 294/5/6/7	Special Topics in Drama	DRAMA 294/5/6/7	Special Topics in Drama
DRMA 299	Individual Research	DRAMA 299	Individual Research
ECON& 201	Microeconomics	ECON 201	Introduction to Economics: Microeconomics
ECON& 202	Macroeconomics	ECON 200	Introduction to Economics: Macroeconomics
EDUC& 114	Child Development	EDUC 256	Child Development
EDUC& 204	Exceptional Child	ECED 131	Orientation to the Child with Special Needs
EDUC& 205	Introduction to Education w/ Field Experience	EDUC 110	Introduction to Education
ENGL& 101	English Composition I	ENGL 101	Written Expression
ENGL& 111	Introduction to Literature	ENGL 130	Introduction to Literature I
ENGL& 112	Introduction to Fiction	ENGL 112	Reading Fiction
ENGL& 113	Introduction to Poetry	ENGL 110	Reading Poetry
ENGL& 114	Introduction to Drama	ENGL 111	Reading Drama
ENGL 115	The Film as Literature	ENGL 114	The Film as Literature
ENGL& 224	Shakespeare I	ENGL 231	Introduction to Shakespeare I
ENGL& 225	Shakespeare II	ENGL 232	Introduction to Shakespeare II
ENGL 228	Historical Perspectives in Literature I	ENGL 224	Historical Perspectives in Literature I
ENGL 229	Historical Perspectives in Literature II	ENGL 225	Historical Perspectives in Literature II
ENGL& 235	Technical Writing	ENGL 270	Professional Report Writing
ENGL 237	Writing Fiction I	ENGL 233	Writing Fiction I
ENGL 238	Writing Fiction II	ENGL 234	Writing Fiction II
ENGL 239	Writing Fiction III	ENGL 235	Writing Fiction III

New Course	prefix and/or number and/or title	Old course p	refix and/or number and/or title
ENGL& 244	American Literature I	ENGL 267	American Lit: Beginnings Through Civil War
ENGL& 245	American Literature II	ENGL 268	American Lit: Civil War to End of WW I
ENGL& 246	American Literature III	ENGL 269	American Lit: End of WW I to Present
ENGL 247	Writing Poetry I	ENGL 243	Writing Poetry I
ENGL 248	Writing Poetry II	ENGL 244	Writing Poetry II
ENGL 249	Writing Poetry III	ENGL 245	Writing Poetry III
ENGR& 114	Engineering Graphics	ENGR 123	Engineering Graphics
ENGR& 204	Electrical Circuits	ENGR 215	Electrical Circuits
ENGR& 214	Statics	ENGR 210	Statics
ENGR& 215	Dynamics	ENGR 230	Dynamics
ENGR& 224	Thermodynamics	ENGR 260	Thermodynamics
ENGR& 225	Mechanics of Materials	ENGR 220	Introduction to Mechanics of Materials
ENVS& 100	Ecology & the Biosphere	ENVSC 204	Ecology & the Biosphere
ENVS 207	Field & Laboratory Environmental Science	ENVSC 207	Field & Laboratory Environmental Science
ENVS 250	Puget Sound Ecology	ENVSC 250	Puget Sound Ecology
ENVS 280/1/2/3	Current Issues in Environmental Science	ENVSC 280/1/2/3	Current Issues in Environmental Science
ENVS 294/5/6/7	Special Topics in Environmental Science	ENVSC 294/5/6/7	Special Topics in Environmental Science
ENVS 299	Individual Topics in Environmental Science	ENVSC 299	Individual Topics in Environmental Science
FRCH& 121	French I	FRNCH 101	Beginning First Year French
FRCH& 122	French II	FRNCH 102	Intermediate First Year French
FRCH& 123	French III	FRNCH 103	Advanced First Year French
FRCH 131	Language & Culture Immersion- Beg 1st Year French	FRNCH 121	Language & Culture Immersion- Beg 1st Year French
FRCH 132	Language & Culture Immersion- Int 1st Year French	FRNCH 122	Language & Culture Immersion- Int 1st Year French
FRCH 133	Language & Culture Immersion- Adv 1st Year French	FRNCH 123	Language & Culture Immersion- Adv 1st Year French
FRCH& 221	French IV	FRNCH 201	Beginning Second Year French
FRCH& 222	French V	FRNCH 202	Intermediate Second Year French
FRCH& 223	French VI	FRNCH 203	Advanced Second Year French
FRCH 231	Language & Culture Immersion- Basic 2nd Yr French	FRNCH 221	Language & Culture Immersion- Basic 2nd Yr French

New Cour	rse prefix effective Summer 2008	Old cour	se prefix prior to Summer 2008
FRCH 232	Language & Culture Immersion- Basic 2nd Yr French	FRNCH 222	Language & Culture Immersion- Basic 2nd Yr French
FRCH 233	Language & Culture Immersion- Basic 2nd Yr French	FRNCH 223	Language & Culture Immersion- Basic 2nd Yr French
GEOL& 101	Introduction to Physical Geology	GEOL 101	Survey of Geology
GEOL& 208	Geology of the Pacific NW	GEOL 208	Geology of the Northwest
GERM& 121	German I	GERM 101	Beginning First Year German
GERM& 122	German II	GERM 102	Intermediate First Year German
GERM& 123	German III	GERM 103	Advanced First Year German
GERM 221	German IV	GERM 201	Beginning Second Year German
GERM 222	German V	GERM 202	Intermediate Second Year German
GERM 223	German VI	GERM 203	Advanced Second Year German
HIST& 146	U.S. History I	HIST 201	U.S. History: Discovery to Independence
HIST& 147	U.S. History II	HIST 202	U.S. History: First Century of Independence
HIST& 148	U.S. History III	HIST 203	U.S. History: U.S. in the Global Age
HIST& 214	Pacific Northwest History	HIST 264	Washington & the Pacific Northwest
HSSA 100	Professional Development in Addiction Counseling	ALDAC 100	Professional Development in Addiction Counseling
HSSA& 101	Introduction to Addictive Drugs	ALDAC 101	Understand Addict: Effects on Human Behavior & Society
HSSA 102	Physiological Actions of Alcohol & Other Drugs	ALDAC 102	Physiological Actions of Alcohol & Other Drugs
HSSA 103	Introduction to Counseling/ Helping Professions	ALDAC 103	Introduction to Counseling/ Helping Professions
HSSA 104	Prior Learning Portfolio Development Seminar	ALDAC 104	Prior Learning Portfolio Development Seminar
HSSA 105	Chemical Dependency & the Family	ALDAC 105	Chemical Dependency & the Family
HSSA 106	Chemical Dependency Counseling Techniques	ALDAC 106	Chemical Dependency Counseling Techniques
HSSA 108	Case Management: Chemically Dependent Client	ALDAC 108	Case Management: Chemicall Dependent Client
HSSA 150	Relapse Prevention	ALDAC 150	Relapse Prevention
HSSA 160	Cultural Diversity in Addiction Counseling	ALDAC 160	Cultural Diversity in Addiction Counseling
HSSA 194/5/6/7	Special Topics in Alcohol & Drug Counseling	ALDAC 194/5/6/7	Special Topics in Alcohol & Drug Counseling
HSSA 198	Seminar in Alcohol & Drug Counseling	ALDAC 198	Seminar in Alcohol & Drug Counseling

New Course	prefix and/or number and/or title	Old course p	refix and/or number and/or title
HSSA 199	Individual Studies in Alcohol & Drug Counseling	ALDAC 199	Individual Studies in Alcohol & Drug Counseling
HSSA 204	Adolescent Addiction: Assessment & Treatment	ALDAC 204	Adolescent Addiction: Assessment & Treatment
HSSA 206	Group Process in Chemical Dependency Treatment	ALDAC 206	Group Process in Chemical Dependency Treatment
HSSA 207	HIV/AIDS Risk Intervention & Blood Borne Pathogens	ALDAC 207	HIV/AIDS Risk Intervention & Blood Borne Pathogens
HSSA 208	Overview of Mental Health & DSM-IV	ALDAC 208	Overview of Mental Health & DSM-IV
HSSA 210	ADIS Instructor Training	ALDAC 210	ADIS Instructor Training
HSSA 212	Ethics & Professionalism in Addiction Counseling	ALDAC 212	Ethics & Professionalism in Addiction Counseling
HSSA 215	Chemical Dependency & the Law	ALDAC 215	Chemical Dependency & the Law
HSSA 220	Addiction Counseling Clinical Practicum	ALDAC 220	Addiction Counseling Clinical Practicum
HSSA 230	Introduction to Family Systems: Intervention/Prevention	ALDAC 230	introduction to Family Systems: Intervention/Prevention
HSSA 294/5/6/7	Special Topics in Alcohol & Drug Counseling	ALDAC 294/5/6/7	Special Topics in Alcohol & Drug Counseling
HSSA 298	Seminar in Alcohol & Drug Counseling	ALDAC 298	Seminar in Alcohol & Drug Counseling
HSSA 299	Individual Studies in Alcohol & Drug Counseling	ALDAC 299	Individual Studies in Alcohol & Drug Counseling
INTST 234	Comparative Religion	INTST 203	Comparative Religion
ITAL 121	Italian I	ITAL 101	Beginning First Year Italian
ITAL 122	Italian II	ITAL 102	Intermediate First Year Italian
ITAL 123	Italian III	ITAL 103	Advanced First Year Italian
JAPN& 121	Japanese I	JAPAN 101	Beginning First Year Japanese
JAPN& 122	Japanese II	JAPAN 102	Intermediate First Year Japanese
JAPN& 123	Japanese III	JAPAN 103	Advanced First Year Japanese
JAPN& 221	Japanese IV	JAPAN 201	Beginning Second Year Japanese
JAPN& 222	Japanese V	JAPAN 202	Intermediate Second Year Japanese
JAPN& 223	Japanese VI	JAPAN 203	Advanced Second Year Japanese
MATH& 107	Math in Society	MATH 107	Mathematical Models & Applications
MATH 138	College Algebra for Business & Social Science	MATH 156	College Algebra for Business & Social Science
MATH& 141	Precalculus I	MATH 105	Precalculus I
MATH& 142	Precalculus II	MATH 120	Precalculus II
MATH& 148	Business Calculus	MATH 157	Elements of Calculus

MATH& 152 Ca MATH& 153 Ca MATH 171 M MATH 172 M	alculus I alculus II alculus III fath for Elementary Teachers I fath for Elementary Teachers II	MATH 124 MATH 125 MATH 126	Calculus I Calculus II
MATH 153 Commatter 153 MATH 171 MATH 172 M	alculus III Math for Elementary Teachers I		Calculus II
MATH 171 M MATH 172 M	Math for Elementary Teachers I	MATH 126	
MATH 172 M	•		Calculus III
	lath for Elementary Teachers II	MATH 141	Math for Elementary Teachers I
MATHR 254 C	auti for Biolifornury roudiford if	MATH 142	Math for Elementary Teachers II
IVIATTIC 234 C	alculus IV	MATH 227	Several-Variable Calculus
MUSC 100 C	oncert Choir	MUSIC 100	Concert Choir
MUSC 101 C	ommunity Symphonies	MUSIC 101	Community Symphonies
MUSC 102 C	ommunity Band	MUSIC 102	Community Band
MUSC 103 C	hamber Choir	MUSIC 103	Chamber Choir
	mall Instrumental & ocal Ensembles	MUSIC 104	Small Instrumental & Vocal Ensembles
MUSC& 105 M	fusic Appreciation	MUSIC 108	Listening to Music
MUSC 106 Ja	nzz Band	MUSIC 106	Jazz Band
MUSC 107 Ft	undamentals of Music	MUSIC 107	Fundamentals of Music
MUSC 109 Vo	ocal Jazz & Recording Ensemble	MUSIC 105	Vocal Jazz & Recording Ensemble
MUSC 110 Fi	irst-Year Theory I	MUSIC 110	First-Year Theory I
MUSC 111 Fi	irst-Year Theory II	MUSIC 111	First-Year Theory II
MUSC 112 Fi	irst-Year Theory III	MUSIC 112	First-Year Theory III
	urvey of Music History: ntiquity to 1800	MUSIC 113	Survey of Music History: Antiquity to 1800
	urvey of Music History: 800 to Present	MUSIC 114	Survey of Music History: 1800 to Present
MUSC 115 H	listory of Jazz	MUSIC 115	History of Jazz
MUSC 116 H	listory of Rock & Roll	MUSIC 116	History of Rock & Roll
MUSC 117 W	Vorld Music Cultures	MUSIC 117	World Music Cultures
	lass Voice (Group ocal Instruction)	MUSIC 120	Class Voice (Group Vocal Instruction)
MUSC 130 G	roup Piano Instruction I	MUSIC 130	Group Piano Instruction I
MUSC 131 G	roup Piano Instruction II	MUSIC 131	Group Piano Instruction II
MUSC 135 Bo	eginning Guitar	MUSIC 135	Beginning Guitar
MUSC 136 In	ntermediate Guitar	MUSIC 136	Intermediate Guitar
	rivate Instruction - Exploring oice/Instrument	MUSIC 139	Private Instruction - Exploring Voice/Instrument
MUSC 140 Fi	irst-Year Private Instruction I	MUSIC 140	First-Year Private Instruction I
MUSC 143 Fi	irst-Year Private Instruction II	MUSIC 143	First-Year Private Instruction II
MUSC 150 M	fusic Technology	MUSIC 150	Music Technology
MUSC 151 M	IIDI Sequencing I	MUSIC 151	MIDI Sequencing I

New Course	prefix and/or number and/or title	Old course p	refix and/or number and/or title
MUSC 152	Advanced MIDI & Digital Audio Techniques	MUSIC 152	Advanced MIDI & Digital Audio Techniques
MUSC 153	Digital Recording Production	MUSIC 153	Digital Recording Production
MUSC 156	Audio Engineering & Production I	MUSIC 156	Audio Engineering & Production I
MUSC 157	Audio Engineering & Production II	MUSIC 157	Audio Engineering & Production II
MUSC 194/5/6/7	Special Topics in Music	MUSIC 194/5/6/7	Special Topics in Music
MUSC 200	College Choir	MUSIC 200	College Choir
MUSC 203	Chamber Choir	MUSIC 203	Chamber Choir
MUSC 205	Vocal Jazz Ensemble	MUSIC 205	Vocal Jazz Ensemble
MUSC 206	BCC Jazz Band	MUSIC 206	BCC Jazz Band
MUSC 210	Second-Year Theory I	MUSIC 210	Second-Year Theory I
MUSC 211	Second-Year Theory II	MUSIC 211	Second-Year Theory II
MUSC 212	Second-Year Theory III	MUSIC 212	Second-Year Theory III
MUSC 240	Second-Year Private Instruction I	MUSIC 240	Second-Year Private Instruction I
MUSC 243	Second-Year Private Instruction II	MUSIC 243	Second-Year Private Instruction II
OCEA& 101	Introduction to Oceanography	OCEAN 101	Survey of Oceanography
OCEA 110	Environmental Oceanography	OCEAN 110	Environmental Oceanography
PHIL& 101	Introduction to Philosophy	PHIL 100	Introduction to Philosophy
PHIL& 106	Introduction to Logic	PHIL 120	Introduction to Logic
PHYS& 100	Physics – Basic Concepts	PHYS 106	Basic Concepts in Physics
POLS& 101	Introduction to Political Science	POLSC 101	Introduction to Politics
POLS 121	The United Nations	POLSC 121	The United Nations
POLS 122	The United Nations	POLSC 122	The United Nations
POLS 123	The United Nations	POLSC 123	The United Nations
POLS 125	Introduction to Political Psychology	POLSC 125	Introduction to Political Psychology
POLS 155	The American Presidency	POLSC 155	The American Presidency
POLS 160	Introduction to American Political Culture	POLSC 160	Introduction to American Political Culture
POLS 194/5/6/7	Special Topics in Political Science	POLSC 194/5/6/7	Special Topics in Political Science
POLS 198	Seminar in Political Science	POLSC 198	Seminar in Political Science
POLS 199	Individual Studies in Political Science	POLSC 199	Individual Studies in Political Science
POLS 201	Introduction to Political Philosophy	POLSC 201	Introduction to Political Philosophy
POLS& 202	American Government	POLSC 102	American Government & Politics
POLS& 203	International Relations	POLSC 103	International Relations

New Course prefix effective Summer 2008		Old course prefix prior to Summer 2008	
POLS 230	Revolutions in the Modern World	POLSC 230	Revolutions in the Modern World
POLS 294/5/6/7	Special Topics in Political Science	POLSC 294/5/6/7	Special Topics in Political Science
POLS 298	Seminar in Political Science	POLSC 298	Seminar in Political Science
POLS 299	Individual Studies in Political Science	POLSC 299	Individual Studies in Political Science
PSYC& 100	General Psychology	PSYCH 100	Introduction to Psychology
PSYC 109	Psychology of Adjustment	PSYCH 109	Psychology of Adjustment
PSYC 110	Applied Psychology	PSYCH 110	Applied Psychology
PSYC 194/5/6/7	Special Topics in Psychology	PSYCH 194/5/6/7	Special Topics in Psychology
PSYC 198	Seminar in Psychology	PSYCH 198	Seminar in Psychology
PSYC 199	Individual Studies in Psychology	PSYCH 199	Individual Studies in Psychology
PSYC& 200	Lifespan Psychology	PSYCH 204	General Developmental Psychology
PSYC 202	Introduction to Physiological Psychology	PSYCH 202	Introduction to Physiological Psychology
PSYC 203	Human Learning & Performance	PSYCH 203	Human Learning & Performance
PSYC 205	Introduction to Personality	PSYCH 205	Introduction to Personality
PSYC 209	Fundamentals of Psychological Research	PSYCH 209	Fundamentals of Psychological Research
PSYC 210	Psychology of Human Sexuality	PSYCH 210	Psychology of Human Sexuality
PSYC& 220	Abnormal Psychology	PSYCH 200	Abnormal Psychology
PSYC 240	Social Psychology	PSYCH 240	Social Psychology
PSYC 250	Cross-Cultural Psychology	PSYCH 250	Cross-Cultural Psychology
PSYC 257	Psychology of Sex, Gender & Culture	PSYCH 257	Psychology of Sex, Gender & Culture
PSYC 294/5/6/7	Special Topics in Psychology	PSYCH 294/5/6/7	Special Topics in Psychology
PSYC 298	Seminar in Psychology	PSYCH 298	Seminar in Psychology
PSYC 299	Individual Studies in Psychology	PSYCH 299	Individual Studies in Psychology
SOC & 101	Introduction to Sociology	SOC 110	Introduction to Sociology
SOC & 201	Social Problems	SOC 170	Social Problems of Contemporary Society
SPAN& 121	Spanish I	SPAN 101	Beginning First Year Spanish
SPAN& 122	Spanish II	SPAN 102	Intermediate First Year Spanish
SPAN& 123	Spanish III	SPAN 103	Advanced First Year Spanish
SPAN& 221	Spanish IV	SPAN 201	Beginning Second Year Spanish
SPAN& 222	Spanish V	SPAN 202	Intermediate Second Year Spanish
SPAN& 223	Spanish VI	SPAN 203	Advanced Second Year Spanish

### Common Course Numbering Prefix Change List

Since not all course prefixes have changed, the following Common Course Numbering Prefix Change list will help you determine if you need to consult the course change list. For example, you will not see Health (HLTH) which means you don't need to check the course change list for those classes.

New	Old	
Accounting Transfer (ACCT&)	Accounting Transfer (ACCTG)	
Criminal Justice (CJ& and CJ)	Adminstration of Criminal Justice (ADMCJ)	
Human Services Substance Abuse Counselor (HSSA& and HSSA)	Alcohol & Drug Counseling (ALDAC)	
American Sign Language (ASL&)	American Sign Language (ASL)	
Anthropology (ANTH& and ANTH)	Anthropology (ANTH)	
Astronomy (ASTR& and ASTR)	Astronomy (ASTR)	
Biology (BIOL& and BIOL)	Biology (BIOL)	
Chemistry (CHEM& and CHEM)	Chemistry (CHEM)	
Chinese (CHIN& and CHIN)	Chinese (CHIN)	
Communication Studies (CMST& and CMST)	Communication (COMM)	
Drama (DRMA& and DRMA)	Drama (DRAMA)	
Education (EDUC& and EDUC)	Education (EDUC)	
Economics (ECON& and ECON)	Economics (ECON)	
Engineering (ENGR& and ENGR)	Engineering (ENGR)	
English (ENGL& and ENGL)	English (ENGL)	
Environmental Science (ENVS)	Environmental Science (ENVSC)	
French (FRNC& and FRCH)	French (FRNCH)	
Business (BUS& and BUS)	General Business (G BUS)	
German (GERM& and GERM)	German (GERM)	
Japanese (JAPN& and JAPN)	Japanese (JAPAN)	
Mathematics (MATH& and MATH)	Mathematics (MATH)	
Music (MUSC& and MUSC)	Music (MUSIC)	
Oceanography (OCEA& and OCEA)	Oceanography (OCEA)	
Philosophy (PHIL& and PHIL)	Philosophy (PHIL)	
Political Science (POLS& and POLS)	Political Science (POLSC)	
Psychology (PSYC& and PSYC)	Psychology (PSYCH)	
Sociology (SOC& and SOC)	Sociology (SOC)	
Spanish (SPAN& and SPAN)	Spanish (SPAN)	
Communication Studies (CMST& and CMST)	Speech (SPCH)	

#### For questions and/or advising assistance, contact the Educational Planning Advising Center

(425) 564-2212 advising@bcc.ctc.edu 2nd floor, Student Services Building Please stop by for any questions. We are here to help!



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