

**Deviance in Society**  
SOC 270 | Fall 2016  
Room D259 | MTWRF 10:30-11:20pm

Instructor: Jennifer Lê  
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Office Hours:  
9:20-10:20pm Daily  
and by appointment



### Course Description and Goals

This course will focus on issues of deviance and crime from a sociological perspective including what is considered deviant and by whom, types of deviants, etc. and topics such as drug use, sexuality, and the criminal justice system. Critical thinking and discussion will be important components of the course.

To make appointments, please go to [drle.youcanbook.me](http://drle.youcanbook.me) or scan the code above. Download a free QR Code Reader from your App Store to scan this.

### Course Outcomes

After completing this course, successful students should be able to:

- Apply basic sociological concepts and ideas to the idea of deviance;
- Discuss the role of power in defining “deviance”;
- Question the idea of a “polite society” or the “status quo” in relation to control and power;
- Describe how changes in society impact who and what is and is not considered deviant; and
- Explain the role of race, class, gender, and sexuality in the construction of deviance.

### Required Text and Readings

No textbook is required for this class. All readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

### Attendance

Attendance is **required**. Students are allowed to miss TWO class periods without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than two undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to two classes, you will not be penalized. If you miss over one-third of classes, a further 1/3 letter grade deduction will be taken out of your grade. Notecards will be used to keep track of attendance (see course requirements).

### Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day’s class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day’s class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

### Course Requirements

*Notecards*

(180 points total, 15 points each)

For each reading, you will be required to submit a notecard with a summary of the main points and important concepts from the reading due for that day (a template will be available on Canvas and discussed in class). If there are multiple readings, a separate notecard is required for each reading and you must write on all readings assigned on a given day. Both sides may be used and you may submit up to two notecards (fastened together) for a single reading. This notecard (3x5 or 4x6 size) is due at the beginning of class each day. Late notecards (not turned in at the start of class and missing due to unapproved absences) will not be accepted.

While you are required to turn in a card everyday, only 13 of them will be randomly graded. Your lowest scored notecard will be dropped. You will be notified at the beginning of class that your notecards will be graded that day. **You can use your notecards (and only your notecards) on your exams**—so spending some time now defining key terms, identifying major themes, and providing examples for yourself will help you when the exam comes. The assignment sheet for these notecards is available on Canvas.

### *Quizzes*

(140 points total, 20 points each)

Quizzes will take place at the end of each week during the quarter and cover the material from that week. They will be multiple choice in format. No makeup or late quizzes will be accepted unless there is a BC approved absence. The lowest quiz grade will be dropped.

### *Notecard Worksheet*

(20 points total)

A worksheet will be provided to you on the first day of the quarter. Follow the directions for the worksheet and submit by the due date.

### *Short Assignments (Shorty)*

(160 points total, 20 points each)

Nine times throughout the quarter, a short assignment will be given in class, to be turned in at the start of the following class period. Details will be given in class. These assignments must be typed and printed out for submission. The lowest Shorty will be dropped.

### *Breach Experiment and Paper*

(100 points total)

Each student will be required to complete a breach experiment in which they defy some norm and capture the action and reaction to the breach on video. Students will be required to have the experiment filmed in secret. The complete assignment will include the film (edited or not, but under 2 minutes in length) along with a paper. Further details will be available on Canvas.

### *Media Presentation and Paper*

(100 points total)

Beginning in week two, we will start class with music selections or television or movie clips brought in by students. The media you bring should deal with some aspect of deviance. Students will make a 7-10 minute presentation about their chosen media. Students should be prepared to discuss what messages this media has, to evaluate those messages, and discuss the sociological implications of it; often the sociological connection requires a separate discussion after the lyrics/clip has been presented. Specifically, the discussion should connect the media to the course materials including theories of deviance. For more information about this assignment, view the assignment sheet in Canvas.

### *Exams*

(200 points total, 100 points each)

There will be two exams in this course, a midterm and a final. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. However, there will be no scantron or bluebook needed. You may use your notecards (see above) on the exam.

### *Attendance and Participation*

(100 points total: 50 for attendance, 25 for participation, 25 for midterm check-in meeting)

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material. Active participation will help a borderline final grade. During weeks 5-7 of the course, you are required to set up a meeting with Dr. Lê during her office hours. Use the code from the first page of the syllabus or go to [drle.youcanbook.me](http://drle.youcanbook.me) to schedule it. These informal, low-pressure meetings will be up to 10 minutes in length.

Please keep in mind that you are expected to keep up with the readings through the term. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. Please note that a few points can make a difference. I want you to do your very best in this course, and I will help all students as much as I can.

### **Grades**

Your grade will consist of the following:

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Notecard Worksheet – 20 points = 2%

Quizzes – 140 points (20 points each) = 14%

Notecards – 180 points (15 points each) = 18%

Media Presentation and Paper – 100 points = 10%

Shorties – 160 points (20 points each) = 16%

Breach Experiment – 100 points = 10%

Midterm Exam – 100 points = 10%

Final Exam – 100 points = 10%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

### **Extra Credit**

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus, which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the last regular course day. Students may complete TWO total of these extra credit opportunities for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason. Please view the full assignment sheet on Canvas.

### **Late Policy**

#### *Exams*

All missed exams must be pre-approved by the instructor **PRIOR** to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

#### *Assignments*

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given.

Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

**Tentative Schedule**

**HOW TO READ THE SCHEDULE BELOW:**

Day of the Week
Topic
Reading Due <b>Before</b> Class
Assignment Due

*Week One – September 19-23*

M	T	W	Th	F
Intro to the class	Sociological Imagination	Deviance and Relativism	Deviance and Relativism	Quiz 1
No reading	No reading	Goode 1	Miner	
		Notecard Worksheet DUE		Shorty 1 DUE

*Week Two – September 26-30*

M	T	W	Th	F
Norm	Moral Panics	Becker	Classic Cases	Quiz 2
Goffman + Cahill	deYoung + Reinerman	Becker + Adler and Adler	TBA	
	Shorty 2 DUE			

*Week Three – October 3-7*

M	T	W	Th	F
Neutralization	Labeling	Labeling	Differential Association and Identification	Quiz 3
Sykes and Matza	Pager	Chambliss	Sutherland + Glaser	

*Week Four – October 10-14*

M	T	W	Th	F
Functionalism	Conflict Theory	Feminist Theory	Film	Quiz 4 and Presentations
Patton	Spitzer	Chesney-Lind	No reading	
			Shorty 3 DUE	

*Week Five – October 17-21*

M	T	W	Th	F
Film	NO CLASSES	Film and Exam Review	Exam 1	Presentations
No reading	(College-wide)	No reading		
Midterm Check-In Meetings BEGIN				Shorty 4 DUE

*Week Six – October 24-28*

M	T	W	Th	F
In Class Activity	Strain Theory and Anomie	Social Ecology	Violent Crime and the CJ System	Quiz 5 and Presentations
No reading	Hilbert	Stark + Farris and Dunham	Baron + Reiman	
		Shorty 5 DUE		

*Week Seven – October 31-November 4*

M	T	W	Th	F
Drugs	Genocide	Film	Film	Quiz 6 and Presentations
Stringer and Maggard	Stanton	No reading	No reading	
				Shorty 6 DUE

*Week Eight – November 7-11*

M	T	W	Th	F
Serial Killing	Physical Deviants	Mental Deviants	Quiz 7 and Presentations	NO CLASSES
Lachmann	Sagarin + Goode 2	Rosenhan		(College-wide)
			Midterm Check-In Meetings DUE	

*Week Nine – November 14-18*

M	T	W	Th	F
Sexual Deviants	Sexual Deviants	White Collar	Film	Quiz 8 and Presentations
Chenier	Scully and Marolla + Kimmel	Lee and Ermann + Benson	No reading	
			Shorty 7 DUE	

*Week Ten – November 21-25*

M	T	W	Th	F
Film	Film	Presentations	NO CLASSES	NO CLASSES
No reading	No reading	No reading	(College-wide)	(College-wide)
		Shorty 8 DUE		

*Week Eleven – November 28-December 2*

M	T	W	Th	F
Presentations	Presentations	Presentations	Presentations	Presentations
No reading	No reading	No reading	No reading	No reading
				Last day to submit extra credit Shorty 9 DUE

*Week Twelve – December 5-9 – Final Exam Week*

M	T	W	Th - 9:30-11:20am	F
NO CLASSES (College-wide)			Final Exam	

**Americans with Disabilities Act (ADA)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

**Disability Resource Center**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.  
<http://bellevuecollege.edu/about/goals/inclusion.asp>

**Academic Honesty and Integrity**

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at [http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

**Copyright Notice**

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

**Final Comments**

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.