

Introduction to Sociology
SOC 101 | Fall 2020
Section 5712/14 | Online



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**EQUAL RIGHTS
FOR OTHERS
DOES NOT MEAN
LESS RIGHTS
FOR YOU.
IT'S NOT PIE.**



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, deviance, etc. Critical thinking and discussion will be important components of the course.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

Manza, Jeff. 2017. *The Sociology Project 2.5*. Pearson.

Please check Course Information module in Canvas for specifics on buying if you did not do Inclusive Access option

(This is also how the book should be cited in your own work.)

Moore, Michael. 2015. *Where to Invade Next?* (Documentary film—will be made available to you on Canvas. No need to purchase)

Additional readings for the course will be available in the Modules

Attendance and Schedule

As this is an online class, attendance will be counted by your online access to the course and the meeting of deadlines. In order to be considered an active member of the course, students must log into the course within the **first two days** of the quarter, or you will be withdrawn from the class.

Each week for this course begins on Monday and ends on Sunday. All assignments listed as due for each week will be due on Sunday by 11:59pm PST with the exception of initial discussion board posts, which are due each week on Thursday by 11:59pm PST.

Classroom Policies

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Netiquette/Online Etiquette

The following are general guidelines to follow in an online classroom environment. These guidelines will help foster a positive and constructive learning environment.

1. Avoid using ALL CAPS as this suggests you are shouting and is more difficult to read.
2. Avoid using emojis (e.g. :-), >:(, etc.) and texting slang (e.g. lol, btw, etc.).
3. Keep your written communications focused and to the point.
4. Remember that your posts are public to the members of this class. Do not say anything online that you wouldn't say to someone's face.
5. Obey copyright laws. Do not use text, images, or other context without permission or proper citation.
6. As with all college courses, academic dishonesty (including plagiarism, cheating, multiple submissions, etc.) will not be tolerated.

Course Requirements

As this is a 5-credit class, the College expects that students are doing 15 hours of work each week (which includes instruction time). I have done my best to ensure that is roughly what you will be expected to do. Time to complete certain tasks varies greatly between students, of course.

First Week Meeting (optional)

During the first week, each student may schedule an informal meeting with Dr. Lê virtually—via Zoom. These are brief, 10-minute meetings check-ins and hellos before we dive into the class. They are casual and you are not required to have anything prepared for the meeting. You are welcome to bring any questions you may have about online classes, my class in particular, sociology, what's going on in the world, etc.

Discussion Posts

(360 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. The exception is the week of Thanksgiving in which response posts are due by Saturday night. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Textbook Work

(330 points total, 30 points each)

You will have quizzes each week. The quizzes will be available for the full week (Monday through Sunday) and are due by Sunday at 11:59pm Pacific. You must access the quizzes for the week through the textbook (as they are embedded within the text). Each question allows you three attempts, with fewer points awarded on second and third attempts. The quizzes are not timed. Grades sync from Revel to Canvas automatically a couple of times a day. Your score

each week will be converted to the same percentage of points you earned out of 30 points in order to be weighted correctly for the course.

Choose-Your-Own-Adventure Paper

(150 points total, 75 points each)

Twice throughout the quarter, you will choose a topic to write on from units we have just covered. They will be focused on one individual topic (race, gender, culture, etc.). You will be required to do online research or another activity, and then write up an analysis of the data from your research or analysis of the outcome of the activity.

Film Questions

(50 points)

A film will be available online through the library website at the end of the quarter. There will be an accompanying assignment of questions to answer.

Sociology of a Pandemic Paper

(90 points)

You will be writing a three page paper that covers the sociological aspects of the COVID-19 pandemic. You will be required to have at least two reputable news articles (NPR is a good, less-biased source) that cover related topics regarding the pandemic (ex. social distancing mandates and increase in domestic violence during the outbreak). Your job will be to connect these two coronavirus-related themes sociologically using at least one major sociological theory from class.

Sociological Portrait

(20 points)

In the final week, each student will be required to post a photo or video of something that they created that represents their sociological self, of their identity as it is situated in a sociological context. Ask yourself, how does your newfound sociological knowledge impact how you understand/see yourself? Your project is more open-ended in format, but it could be any of the following creative projects: spoken word, poetry, collage, drawing, painting, song, TikTok, PowerPoint presentation, etc. For videos/songs and presentations, a time limit of 3 minutes will be in place. For alternative ideas from this list, please check with Dr. Lê.

Grade Distribution

TOTAL: 1000 points

A = 93 – 100%

A- = 90 – 92.9%

B+ = 87 – 89.9%

B = 83 – 86.9%

B- = 80 – 82.9%

C+ = 77 – 77.9%

C = 73 – 76.9%

C- = 70 – 72.9%

D+ = 67 – 69.9%

D = 60 – 66.9%

F = 0 – 59.9%

Discussion Posts – 360 points = 36% (12 x 30 points each)

Textbook Work – 330 points = 33% (11 x 30 points each)

CYOA Papers – 150 points (75 points each x 2) = 15%

Film Questions – 50 points = 5%

Sociology of a Pandemic Paper – 90 points = 9%

Sociological Portrait – 20 points = 2%

To excel in this course, a student should stay on top of course readings and view the topic slides. All students are expected to have read the assigned material before posting to the

discussion board. I want you to do your very best in this course; and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit Work

You have the option of completing the readings and quizzes for any chapter that is not assigned for a module. You can earn up to 25 points for this additional work. You will need to inform Dr. Lê of the chapter (by the end of Module 10) that you are interested in using for extra credit so that an assignment can become available for you in Revel. These are due by the end of Module 11.

Late Policy

Assignments

Late papers may be submitted late for any reason and will receive a 10% deduction per day late. Any missed assignments (papers and portrait) not pre-approved by the instructor must accompany an approved excuse* in order for an extended due date to be given. Late textbook work and discussions are not accepted, with the exception of initial posts for discussions that must be submitted before the discussion closes for the week (11:59pm Sunday night).

*Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, bereavement, or select COVID-19-related issues. It is the student’s responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved absences will result in zeros on assignments and exams and **cannot** be made up.

Tentative Schedule

Week 1 – September 21-27

Topic	Foundations of Sociology		
Readings	Sections of Chapter 1 and all of Chapter 2	Vogt Isaksen “The Sociological Imagination: Thinking Outside the Box”	
Assignment Due	Week 1 Discussion	Textbook Work 1	Meeting with Dr. Lê (optional)

Week 2 – September 28 – October 4

Topic	Culture		
Readings	Chapter 6	Miner “Body Rituals Among the Nacirema”	Film Excerpt: Where to Invade Next? (Culture)
Assignment Due	Week 2 Discussion	Textbook Work 2	

Week 3 – October 5-11

Topic	Socialization and Interaction	
Readings	Chapters 4 and 5	Film “Genie: The Wild Child”
Assignment Due	Week 3 Discussion	Textbook Work 3

Week 4 – October 12-18

Topic	Social Stratification and Economy		
Readings	Chapter 10 and part of Chapter 8	Picchi “Nobel Prize Winner Stiglitz: American Dream is a Myth”	
Assignment Due	Week 4 Discussion	Textbook Work 4	Choose-Your-Own-Adventure Paper 1

Week 5 – October 19-25

Topic	Race and Ethnicity		
Readings	Chapter 11	McIntosh “Unpacking the Invisible Backpack” AND Bonilla-Silva “Racism Without Racists”	
Assignment Due	Week 5 Discussion	Textbook Work 5	

Week 6 – October 26 – November 1

Topic	Gender		
Readings	Half of Chapter 12	Kimmel “Masculinity as Homophobia”	Film Excerpt: Where to Invade Next? (Gender)
Assignment Due	Week 6 Discussion	Textbook Work 6	

Week 7 – November 2-8

Topic	Sexuality		
Readings	Other half of Chapter 12	Edwards et al. “Rape Myths”	Windsor + Burgess “Sex Matters: Future Visions for A Sex-Positive Society”
Assignment Due	Week 7 Discussion	Textbook Work 7	Choose-Your-Own-Adventure Paper 2

Week 8 – November 9-15

Topic	Family		
Readings	Chapter 13	Hochschild “The Second Shift”	Hill “The Rise of the Stay-At-Home-Dad”
Assignment Due	Week 8 Discussion	Textbook Work 8	

Week 9 – November 16-22

Topic	Politics		
Readings	Chapter 7	Michael “These Parties Are Lame”	
Assignment Due	Week 9 Discussion	Textbook Work 9	

Week 10 – November 23-29 (Thanksgiving)

Topic	Education		
Readings	Chapter 15	Wang “What is the college degree requirement really costing us?”	Chamorro-Premuzic and Frankiewicz “Does Higher Ed Still Prepare People for Jobs?”
Assignment Due	Week 10 Discussion, (initial post due Saturday, Nov 28 because of Thanksgiving)	Textbook Work 10	Film Questions (Hollywood Film)
*November 29 is the last day to submit chapter number to Dr. Lê for Extra Credit Textbook Work			

Week 11 – November 30 – December 6

Topic	Deviance and Crime		
Readings	Chapters 17 and 18	Reiman “The Rich Get Richer and the Poor Get Prison”	Film Excerpt: Where to Invade Next? (Deviance and Crime)
Assignment Due	Week 11 Discussion	Textbook Work 11	Sociology of a Pandemic Paper
*Any Extra Credit Textbook Work due by December 6			

Week 12 – December 7-10 (Finals Week)

Topic	Conclusion		
Readings	No readings		
Assignment Due	Week 12 Discussion (response posts due Thursday, December 10)	Sociological Portrait	
*As this is the last week of the quarter, all outstanding assignments will be due on Thursday, December 10			

Sexual Assault Resources

If you experience sexual assault or rape, there are many resources on campus to help you. It is not your fault for what happened and you do not have to go through this alone. Submit a CARE Team report using “Report Concerns” link on the Bellevue College website. Be sure to click on Title IX so that your report gets routed to Rachel Wellman and Jill Powell in the Title IX office. We also have counseling services available for free for all students. You can call (425.564.5747), go to their offices (upstairs in the B Building—I’m happy to walk you there if it feels intimidating), or email the counselors (askacounselor@bellevuecollege.edu). Please note that email is not a confidential means of communication. You may also request an appointment online. Public Safety is also able to help with certain things: 425.564.2400. For emergencies please call 911. Finally, an excellent resource is the National Sexual Assault Hotline: 1.800.656.4673, open 24 hours. I am also happy to be a resource and help you get the help you need.

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have

documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc. please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Reasonable Accommodations for Reasons of Faith and Conscience

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at <https://www.bellevuecollege.edu/policies/id-2050/>

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.