

Introduction to Sociology
SOC 101 | Winter 2020
Section 5507 | M-Th 11:30-12:20p



Professor: Jennifer Lê
Office Location: A100-B, online, or by phone
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**EQUAL RIGHTS
FOR OTHERS
DOES NOT MEAN
LESS RIGHTS
FOR YOU.
IT'S NOT PIE.**



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, etc. Critical thinking and discussion will be important components of the course.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text and Readings

APA: Manza, Jeff. 2016. *The Sociology Project 2.5: Introducing the Sociological Imagination*. New York, NY: Pearson.

MLA: Manza, Jeff. *The Sociology Project 2.5: Introducing the Sociological Imagination*. New York, NY: Pearson. 2016.

(This is also how the book should be cited in your own work.)

Additional readings for the course will be available through our Canvas course.

Attendance

Attendance is **required**. Students are allowed to miss TWO class periods without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than one undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to one class, you will not be penalized. If you miss more than one classes, you will lose points for each day absent which can account for up to a full letter grade reduction. If you miss over $\frac{1}{3}$ of classes, a further $\frac{1}{3}$ letter grade deduction will be taken out of your grade. Notecards and/or a roll sheet will be used to keep track of attendance (see course requirements).

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day's class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Exams

(200 points total, 100 points each)

There will be two exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. They will be conducted online.

Textbook Work

(270 points total)

You will have readings with embedded quizzes due the night before a new topic will begin in class. The quizzes will be available for the full week prior to the due date and are due by the date listed by 11:59pm Pacific. You must access the quizzes for the week through the textbook (as they are embedded within the text, but can also be accessed separately). Each question allows you three attempts, with fewer points awarded on second and third attempts. The quizzes are not timed. Each due date will translate to 30 points in our Canvas course (mirroring the percent grade in Revel). The lowest grade will be dropped.

Discussion Posts

(240 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST with the exception of the week of Thanksgiving. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Fishbowls

(75 points, 15 points each)

Periodically throughout the quarter, we will do an activity in class called a "Fishbowl." Students will have a worksheet to complete during the activity depending on their role. These assignments cannot be made up.

Sociological Portrait

(40 points total)

On the last regular class session of the quarter, each student will be required to bring something that they created that represents their sociological self, of their identity as it is situated in a sociological context. Ask yourself, how does your newfound sociological knowledge impact how you understand/see yourself? Your project is more open-ended in format, but it could be any of the following creative projects: spoken word, poetry, collage, drawing, painting, song, Vine, PowerPoint presentation, etc. For videos/songs and presentations, a time limit of 4 minutes will be in place. For alternative ideas from this list, please check with Dr. Lê. These portraits will be presented in a gallery format.

What's Going On? Group Presentation

(60 points total)

Small groups of students will choose a current social problem or event—not a natural event but a social one—to sociologically analyze using course concepts and major theories. Students will create a visual

(PowerPoint or Prezi) and give an 8-minute presentation. Each student must present a roughly equal part of the project. Required elements include: 1) a thorough background on the issue, 2) clearly highlighted and explained concepts applied to the issue, 3) two theoretical paradigms used to analyze it, and 4) well reasoned potential solutions to the issue and/or the likely trajectory of the issue.

Film Worksheet

(15 points)

A film will be screened at the end of the quarter. There will be an accompanying worksheet, due in class after the film ends.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation)

Attendance is required. A roll sheet will be used for attendance. You may miss up to 2 classes without penalty. You will be penalized if you have 3 or more unexcused absences (see BC policy regarding excused vs unexcused absences). This penalty includes an overall reduction in grade relative to the number of unexcused absences and an additional $\frac{1}{3}$ letter grade reduction if absences total one-third or more of the class sessions.

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material.

Grade Distribution

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Textbook Work – 270 points (30 points each) = 27%

Midterm Exam – 100 points = 10%

Final Exam – 100 points = 10%

Discussions – 240 points (30 points each) = 24%

Sociological Portrait – 40 points = 4%

Group Presentation – 60 points = 6%

Film Worksheet – 15 points = 1.5%

Fishbowl – 75 points (15 points each) = 7.5%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

Extra Credit

You have the option of completing the readings and quizzes for any chapter that is not already assigned for a module. You can earn up to 15 points for this additional work and will be added onto your total grade for the class. You will need to inform Dr. Lê of the chapter (by the beginning of Week 10) that you are interested in using for extra credit so that an assignment can become available for you in Revel. These are due by the end of Student Success Day.

There may be additional opportunities for extra credit throughout the quarter. These opportunities are generally events on campus which involve a lecture, documentary showing, debate, or a cultural event with an

educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event.

Students may complete TWO of these extra credit opportunities (one chapter and one event OR two events) for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted.

Late Policy

Exams

All missed exams must be pre-approved by the instructor PRIOR to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date, if at all. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Late papers may be submitted late for any reason and will receive a 10% deduction per day late. Any missed assignments (papers and portrait) not pre-approved by the instructor must accompany an approved excuse* in order for an extended due date to be given. Late textbook work and discussions are not accepted, with the exception of initial posts for discussions that must be submitted before the discussion closes for the week (11:59pm Sunday night).

*Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved absences will result in zeros on assignments and exams and **cannot** be made up.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

Day of the Week
Topic
Reading Due Before Class
Assignment Due

<i>Week One – January 2-5</i>				
M	T	W	R	F
			Intro to the class	Textbook Work 1
			No reading	DUE SUNDAY

<i>Week Two – January 6-12</i>				
M	T	W	R	F
Foundations	Foundations	NO CLASS	Culture	Discussion 1 Initial
Chapters 1 and 2 (see Revel), Vogt Isaksen		(See Canvas for work)	Chapter 6, Miner	Post DUE FRIDAY
Reading Worksheet DUE		Textbook Work 2		Responses DUE SUNDAY

<i>Week Three – January 13-19</i>				
M	T	W	R	F
Culture	Socialization and Interaction	Socialization and Interaction	Socialization and Interaction and In-Class Activity	Discussion 2 Initial Post DUE FRIDAY
Chapter 6	Chapters 4 and 5, Davis		No reading	Responses DUE SUNDAY
Textbook Work 3				

Week Four – January 20-26

M	T	W	R	F
NO CLASS (college-wide)	Social Stratification Chapter 10 and part of Chapter 8, Picchi	Social Stratification	Midterm Review No reading	Midterm Review Discussion DUE SUNDAY
Textbook Work 4				

Week Five – January 27 - February 2

M	T	W	R	F
NO CLASS (just our class)	NO CLASS (See Canvas for work)	In-Class Activity No reading	Race and Ethnicity Chapter 11	Discussion 4 Initial Post DUE FRIDAY Responses DUE SUNDAY
MIDTERM DUE BY 11:59pm		Textbook Work 5		

Week Six – February 3-9

M	T	W	R	F
Race and Ethnicity	Race and Ethnicity	Race and Ethnicity	Gender and Sexuality	Discussion 5 Initial Post DUE FRIDAY Responses DUE SUNDAY
Chapter 11, Bonilla-Silva, McIntosh			Chapter 12	
		Textbook Work 6		

Week Seven – February 10-16

M	T	W	R	F
Gender and Sexuality	Gender and Sexuality	Film	Film	Discussion 6 Initial Post DUE FRIDAY Responses DUE SUNDAY Textbook Work 7 DUE SUNDAY
Chapter 12, Kimmel		No Reading	No Reading	

Week Eight – February 17-23

M	T	W	R	F
Politics	Politics	Family	Family	Discussion 7 Initial Post DUE FRIDAY Responses DUE SUNDAY Textbook Work 9 DUE SUNDAY
Chapter 7, Chamorro-Premuzic, Michael		Chapter 13, Hochschild, Coontz		
	Textbook Work 8			

Week Nine – February 24 – March 1

M	T	W	R	F
Education	Education	Deviance	Deviance	Discussion 8 Initial Post DUE FRIDAY Responses DUE SUNDAY
Chapter 15, Wang		Chapter 17, Reiman		
	Textbook Work 10			

Week Ten – March 2-8

M	T	W	R	F
In-Class Activity	Film	Film	Film	
No reading	No reading	No reading	No reading	
Last day to choose extra credit chapter			Film Worksheet DUE IN CLASS	

Week Eleven – March 9-15

M	T	W	R	F
Presentations	Presentations	Presentations	Presentations	
No reading	No reading	No reading	No reading	

Week Twelve – March 16-20 – Final Exam Week

M	T	W – 11:30a-1:20p	R	F
Sociological Portrait Gallery	NO CLASS	NO CLASS	NO CLASS	NO CLASS
No reading	Student Success Day			
Sociological Portrait DUE IN CLASS Final Exam OPENS	Last day to submit extra credit	Final Exam DUE BY 11:59PM		

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.