

Introduction to Sociology
SOC 262| Fall 2020
Section 5782 | Online



**EQUAL RIGHTS
FOR OTHERS
DOES NOT MEAN
LESS RIGHTS
FOR YOU.
IT'S NOT PIE.**



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Office Hours: by appointment
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Course Description and Goals

Examine the complexities of race and ethnicity in America. Themes include current events, representations in popular culture, the development of a racial self, and/or the interaction of race and social class.

Course Outcomes

After completing this class, students should be able to:

- List basic approaches to the study of race and ethnicity
- Explain the difference between "race" and "ethnicity"
- Describe race and ethnic relations from a sociological perspective
- Articulate how race and ethnicity are social constructs
- Evaluate claims regarding the concept of race
- Recall key historical and sociological facts regarding race and ethnic groups
- Contrast the experiences of selected racial and ethnic groups in the U.S.
- Compare race and ethnic relations in the United States with selected non-U.S. countries
- Apply findings of race and ethnic research to one's own life

Required Text

McClure, Stephanie M. and Cherise Harris. 2018. *Getting Real About Race, 2nd Edition*. SAGE Publications.

Additional readings for the course will be available through our Canvas course in the Modules

Attendance and Schedule

As this is an online class, attendance will be counted by your online access to the course and the meeting of deadlines. In order to be considered an active member of the course, students must log into the course within the **first two days** of the quarter, or you will be withdrawn from the class.

Each week for this course begins on Monday and ends on Sunday. All assignments listed as due for each week will be due on Sunday by 11:59pm PST with the exception of initial discussion board posts, which are due each week on Thursday by 11:59pm PST.

Classroom Policies

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Netiquette/Online Etiquette

The following are general guidelines to follow in an online classroom environment. These guidelines will help foster a positive and constructive learning environment.

1. Avoid using ALL CAPS as this suggests you are shouting and is more difficult to read.
2. Avoid using emojis (e.g. :-), >:(, etc.) and texting slang (e.g. lol, btw, etc.).
3. Keep your written communications focused and to the point.
4. Remember that your posts are public to the members of this class. Do not say anything online that you wouldn't say to someone's face.
5. Obey copyright laws. Do not use text, images, or other context without permission or proper citation.
6. As with all college courses, academic dishonesty (including plagiarism, cheating, multiple submissions, etc.) will not be tolerated.

Course Requirements

As this is a 5-credit class, the College expects that students are doing 15 hours of work each week (which includes instruction time). I have done by best to ensure that is roughly what you will be expected to do. Time to complete certain tasks varies greatly between students, of course.

First Week Meeting (optional)

During the first week, each student will need to meet with Dr. Lê virtually—via Microsoft Teams. These are brief, 10-minute meetings check-ins and hellos before we dive into the class. They are casual and you are not required to have anything prepared for the meeting. You are welcome to bring any questions you may have about online classes, my class in particular, sociology, what's going on in the world, etc. THESE ARE OPTIONAL meetings but are strongly encouraged.

Discussion Posts

(360 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. The exception is the week of Thanksgiving in which response posts are due by Saturday night. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Reflections

(300 points total, 30 points each)

Throughout the quarter, you will be watching video clips, documentaries, and films. After viewing, you will write up a 2-3 page reflection on what you watched and connect it to what we are learning in the course.

Film Questions

(50 points)

A film will be available online through the library website at the end of the quarter. There will be an accompanying assignment with questions to answer.

Racial Autobiography

(250 points)

You will be writing a paper, in stages, that covers your own racial identity development—including external and sociological factors—throughout your life so far.

Family Map and Tree (~1.5-2 pages) – 50 points

Family Narrative (~2-3 pages) – 50 points

Personal Narrative (~1.5-2.5 pages) – 50 points

Structural Reflection (~2-3 pages) – 50 points

Personal Reflection (~2-3 pages) – 50 points

Your paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Arial 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Grade Distribution

TOTAL: 1000 points

A = 93 – 100%

A- = 90 – 92.9%

B+ = 87 – 89.9%

B = 83 – 86.9%

B- = 80 – 82.9%

C+ = 77 – 77.9%

C = 73 – 76.9%

C- = 70 – 72.9%

D+ = 67 – 69.9%

D = 60 – 66.9%

F = 0 – 59.9%

Discussion Posts – 360 points = 36% (12 x 30 points each)

Racial Autobiography – 250 points (50 points each section) = 25%

Film Questions – 50 points = 5%

Reflections – 300 points (30 points each) = 30%

Pre-Test (25 pts) and Post-Test (15 pts) (40 points total) = 5%

To excel in this course, a student should stay on top of course readings and view the topic slides. All students are expected to have read the assigned material before posting to the discussion board. I want you to do your very best in this course; and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit Work

You have the option of writing a paper analyzing and responding to a documentary or lecture. Links will be made available in the Extra Credit Paper assignment link. You can earn up to 25 points for this additional work. These are due by the end of Module 11.

Late Policy

Assignments

Late papers may be submitted late for any reason and will receive a 10% deduction per day late. Any missed assignments (papers and portrait) not pre-approved by the instructor must accompany an approved excuse* in order for an extended due date to be given. Late textbook work and discussions are not accepted, with the exception of initial posts for discussions that must be submitted before the discussion closes for the week (11:59pm Sunday night).

*Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, bereavement, or select COVID-19-related issues. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved absences will result in zeros on assignments and exams and **cannot** be made up.

Tentative Schedule

Week 1 – September 21-27

Topic	Introduction		
Readings	Essay 1		
Assignment Due	Week 1 Discussion	Pretest	Meeting with Dr. Lê (optional)

Week 2 – September 28 – October 4

Topic	Biology of Race and Labeling		
Readings	Essays 2 and 3		
Assignment Due	Week 2 Discussion	Mod 2 Reflection	Racial Autobiography: Family Map and Tree

Week 3 – October 5-11

Topic	Privilege and Colorblindness		
Readings	Essays 5, 6, and 22		
Assignment Due	Week 3 Discussion	Mod 3 Reflection	

Week 4 – October 12-18

Topic	Prejudice, Discrimination, and Racism		
Readings	Essays 7, 24, and 25		
Assignment Due	Week 4 Discussion	Mod 4 Reflection	Racial Autobiography: Family Narrative

Week 5 – October 19-25

Topic	Model Minority and Immigration		
Readings	Essays 8 and 9		
Assignment Due	Week 5 Discussion	Mod 5 Reflection	

Week 6 – October 26 – November 1

Topic	Race and Religion		
Readings	Essays 4 and 10		
Assignment Due	Week 6 Discussion	Mod 6 Reflection	Racial Autobiography: Personal Narrative

Week 7 – November 2-8

Topic	Cultural Appropriation		
Readings	Essays 11 and 23		
Assignment Due	Week 7 Discussion	Mod 7 Reflection	

Week 8 – November 9-15

Topic	Gender, Sex, and Relationships		
Readings	Essays 12 and 14		
Assignment Due	Week 8 Discussion	Mod 8 Reflection	Racial Autobiography: Structural Reflection

Week 9 – November 16-22

Topic	Segregation and Education		
Readings	Essay 15		
Assignment Due	Week 9 Discussion	Mod 9 Reflection	

Week 10 – November 23-29 (Thanksgiving)

Topic	Affirmative Action		
Readings	Essays 16 and 21		
Assignment Due	Week 10 Discussion, (initial post due Saturday, Nov 28 because of Thanksgiving)	Racial Autobiography: Personal Reflection	Mod 10 Reflection

Week 11 – November 30 – December 6

Topic	Criminal “Justice”		
Readings	Essays 17, 18, and 19		
Assignment Due	Week 11 Discussion	Mod 11 Reflection	
*Any Extra Credit due by December 6			

Week 12 – December 7-10 (Finals Week)

Topic	Final Reflections		
Readings	No readings		
Assignment Due	Week 12 Discussion (response posts due Thursday, December 10)	Post-Test	Film Questions
*As this is the last week of the quarter, all outstanding assignments will be due on Thursday, December 10			

Sexual Assault Resources

If you experience sexual assault or rape, there are many resources on campus to help you. It is not your fault for what happened and you do not have to go through this alone. Submit a CARE Team report using “Report Concerns” link on the Bellevue College website. Be sure to click on Title IX so that your report gets routed to Rachel Wellman and Jill Powell in the Title IX office. We also have counseling services available for free for all students. You can call (425.564.5747), go to their offices (upstairs in the B Building—I’m happy to walk you there if it

feels intimidating), or email the counselors (askacounselor@bellevuecollege.edu). Please note that email is not a confidential means of communication. You may also request an appointment online. Public Safety is also able to help with certain things: 425.564.2400. For emergencies please call 911. Finally, an excellent resource is the National Sexual Assault Hotline: 1.800.656.4673, open 24 hours. I am also happy to be a resource and help you get the help you need.

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Reasonable Accommodations for Reasons of Faith and Conscience

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at <https://www.bellevuecollege.edu/policies/id-2050/>

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.