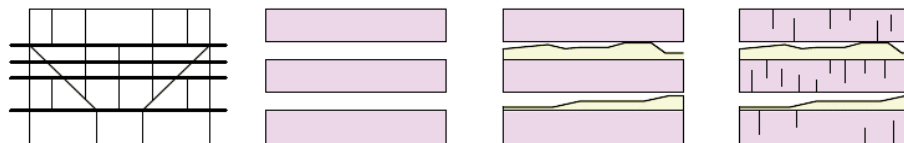




1 FLOOR PLAN  
SCALE: 1/4" = 1'-0"



DISASSEMBLY

REPAIRABILITY

REUSABILITY

RE-MANUFACTURE

SYSTEM CHANGE

## Design Concept

The inspiration for this project came from musical curiosity. Understanding how music can elicit a sense of connection and engagement; profoundly impacts those involved in the process. When vocal and instrumental sounds come together in a certain way, it produces the beauty of form, creating harmony and expression. Therefore, the goal is to combine ideas and purpose to create form providing equal access, harmonizing land and occupant, and freedom of expression.

## Disability Justice

Goal: Applying the Universal Design concept. Moving forward, I would like this idea to inform my future designs of the built environment. I want to shift the way I think about addressing accessibility towards the mindset of access being a necessity vs something that can be supplemented, added onto, or an after-thought. The idea of ACCESSibility means meeting the needs of all people. Good design affords the opportunity for any person to have access, use, and interact with an environment with pleasure and ease.

