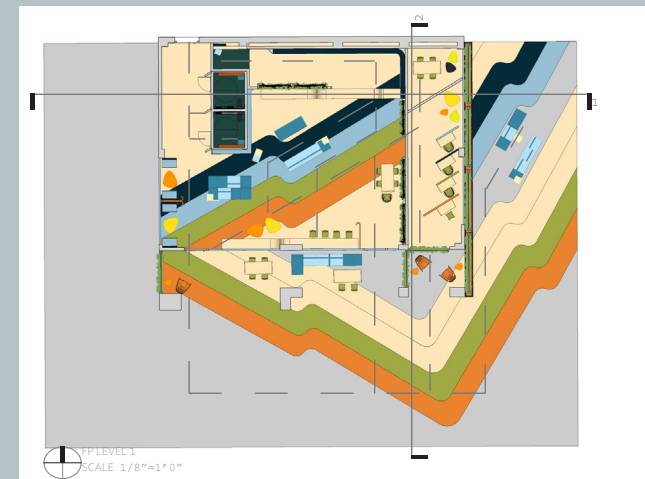


# INDES 382 Commercial Design (Studio 6): CoffeeHouse + Social Justice Hub on the BC Campus



I decided on the concept shift because after looking at my mind-map I thought of the different aspects I wanted to include. Thinking about all these ideas I imagined different rivers and maps flowing around one another. These different paths lead you and how they are embedded into the space. When I started drawing how I imagined how this reflected though my part I thought of shift. The goal is to shift your view through the space.

To represent shift I found this image of different rivers, shifting and moving through the space. I chose this split-complementary color scheme. Orange- To add energy and happiness to the space. Green- To evoke nature and refreshness to the space. Blue- To help with emotions and feeling calm.



## Reflection on Disability Justice

Invisible Disabilities and the Built Environment  
 Worksheet 7: Lara Pinchbeck

4. List one idea or concept in regard to Invisible Equities that can inform your own design of the built environment, and more specifically this studio project.

Lara's presentation explored what invisible disabilities are and the different characteristics that people experience and how their experiences are affected in given spaces. Invisible Equity can inform the built environment in something as simple as color or texture. Understanding color vs. textural experiences in the environment is important to consider when designing. Understanding how different people see color and experience texture will be important for designing in the future. I think as designers its always in our minds to create something unique and different, but that can lead to some confusion. I thought that from Lara's presentation the idea of creating simple layouts will keep spatial cues easier to understand and maintain orientation in the environment.

## Sustainability

- Main flooring is bamboo in different shades
- Natural woven rugs in variety of colors
- Life-Proof Fabrics
- Eco-manufacturing
- “Sustainable Craftsmanship...The materials used to make this custom dining chair have been selected with intention. Each kiln-dried, solid ash wood arm is FSC-certified and topped with an eco-solvent finish”
- inside weather
- LED lighting
- Green wall



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