FRAGMENTATION

Explore a "fragmented explosion" of forms using formal collisions of geometry to encourage social participation and interaction in interior

Create a space that provides the ability to break barriers and stigmas and allow its visitors to thrive in their environment, maximizing human interactions and productivity in the social setting

Explore different ways to tell a story, and not only to create the proper and needed spaces, but to generate emotions and influence the experience on the space.



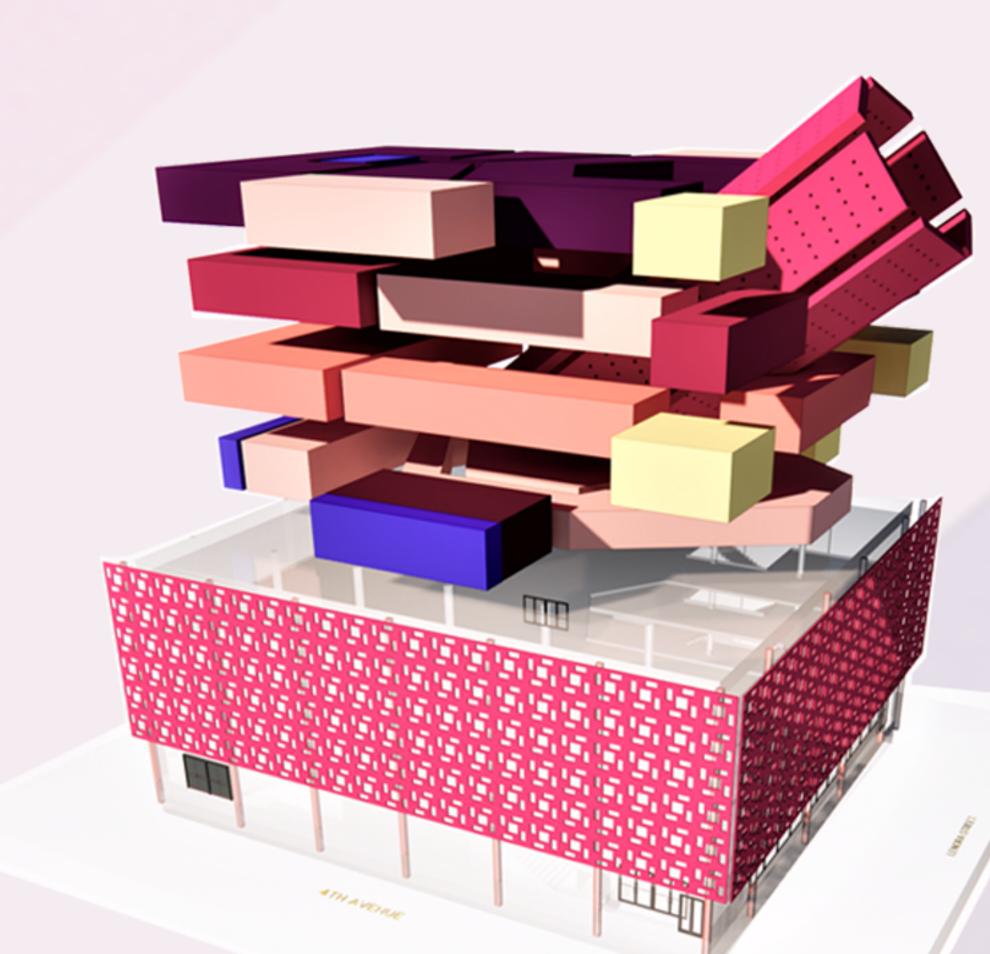
ATMOSPHERE AND ______ \

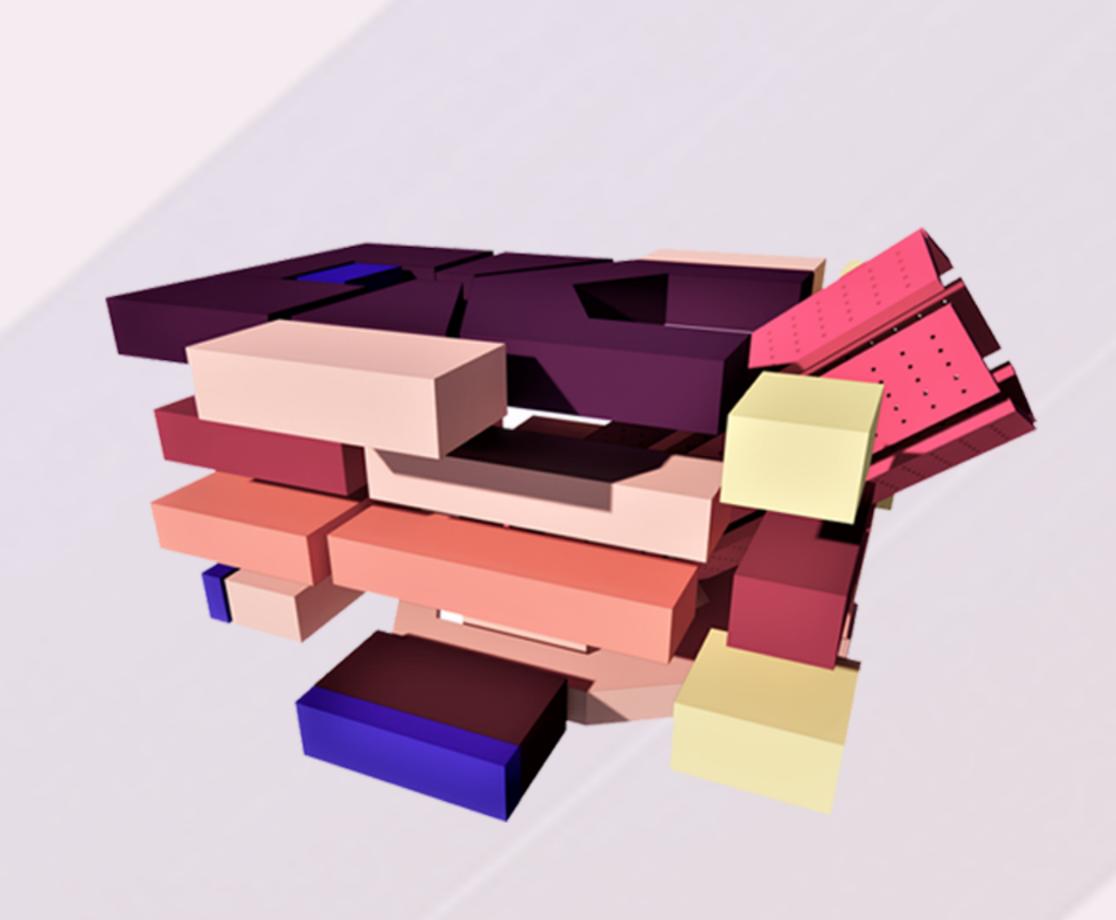
ELEVATION

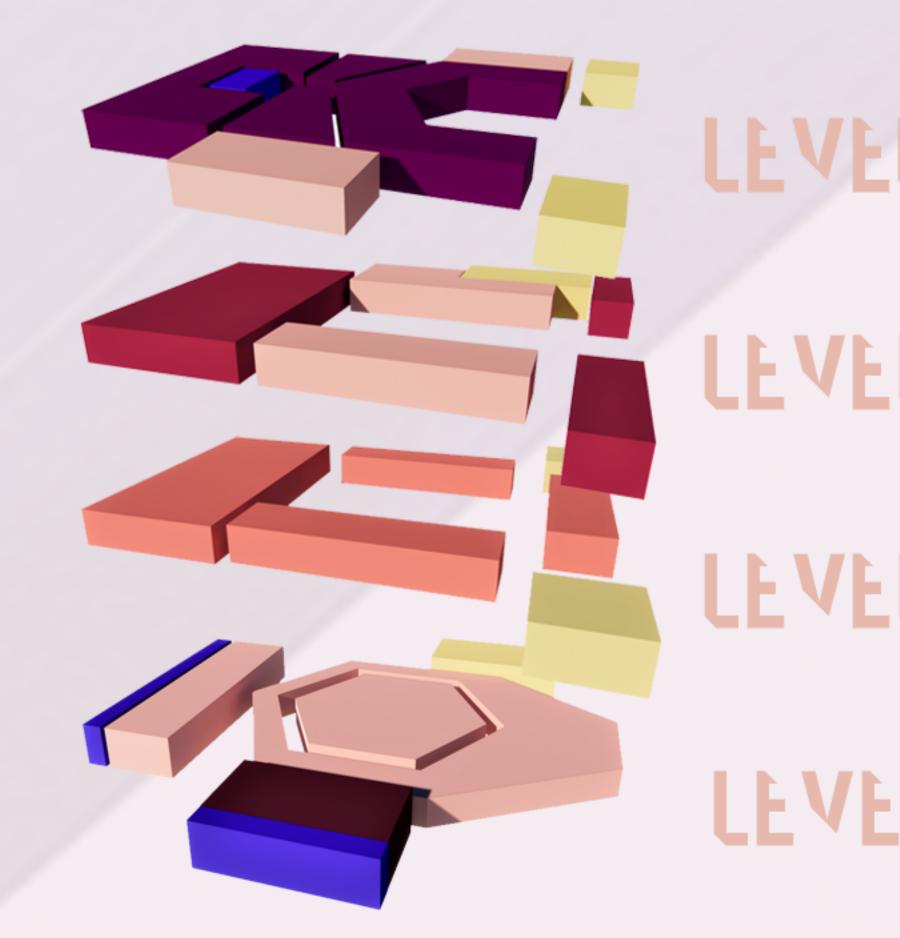
Social

MUSEUM OF IMMIGRATION AND HUMAN RIGHTS

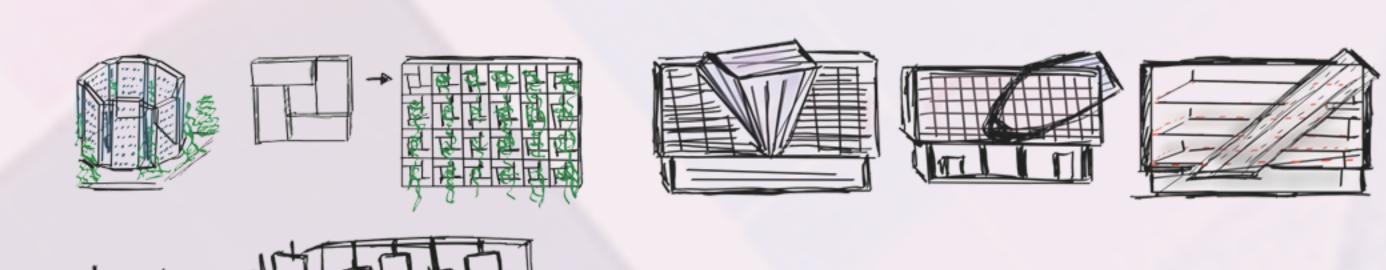








PROCESS











EXHIBITION MEMORIAL

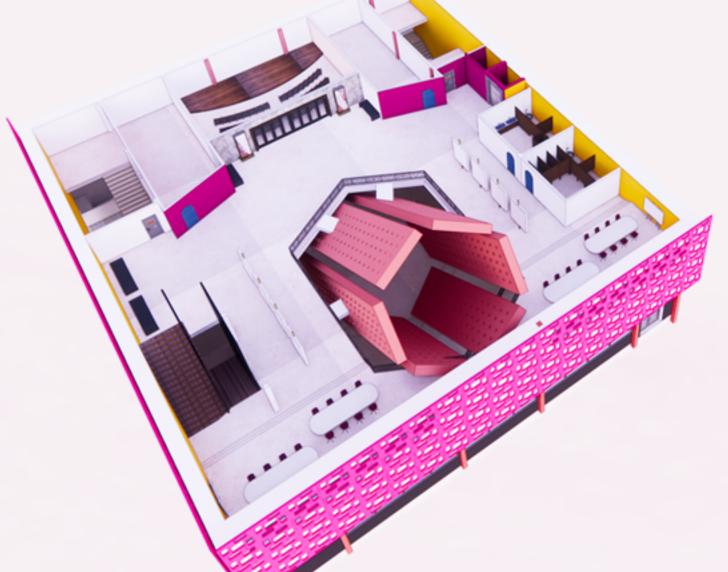
11,950 SQFT 8,400 SQFT 1,320 SQFT

SHOP OFFICES STORAGE

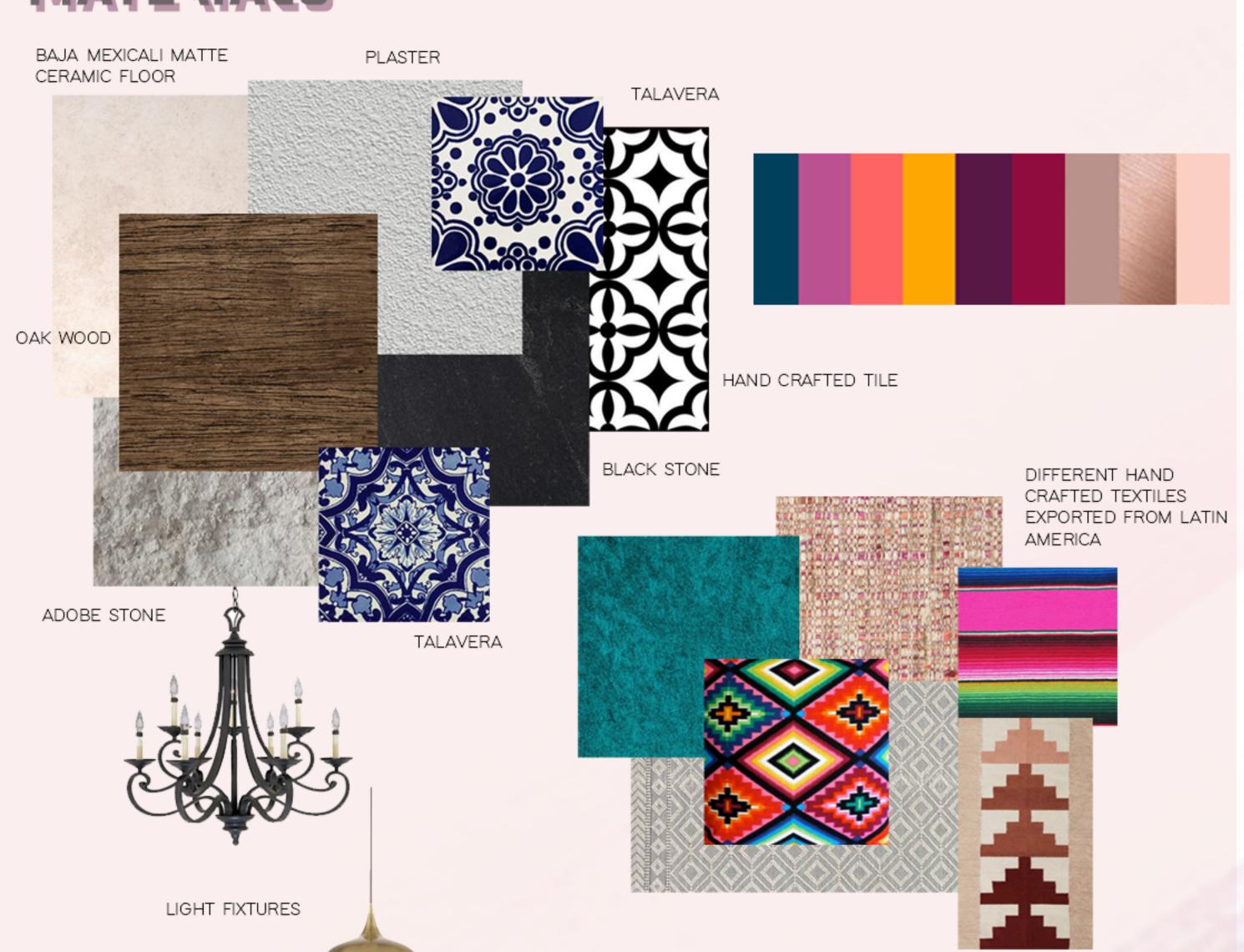
1,000 SQFT 4,094 SQFT 1,050 SQFT 2,220 SQFT

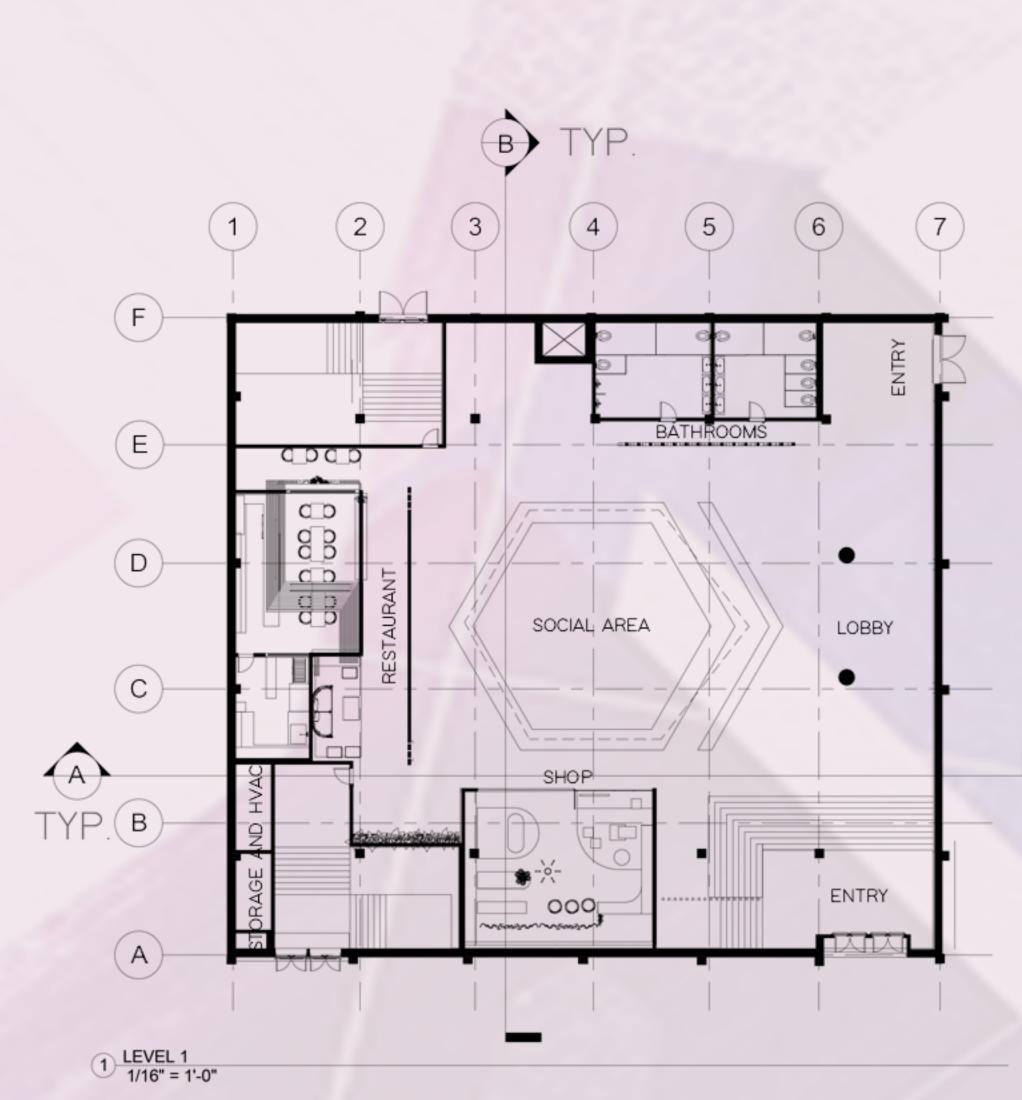


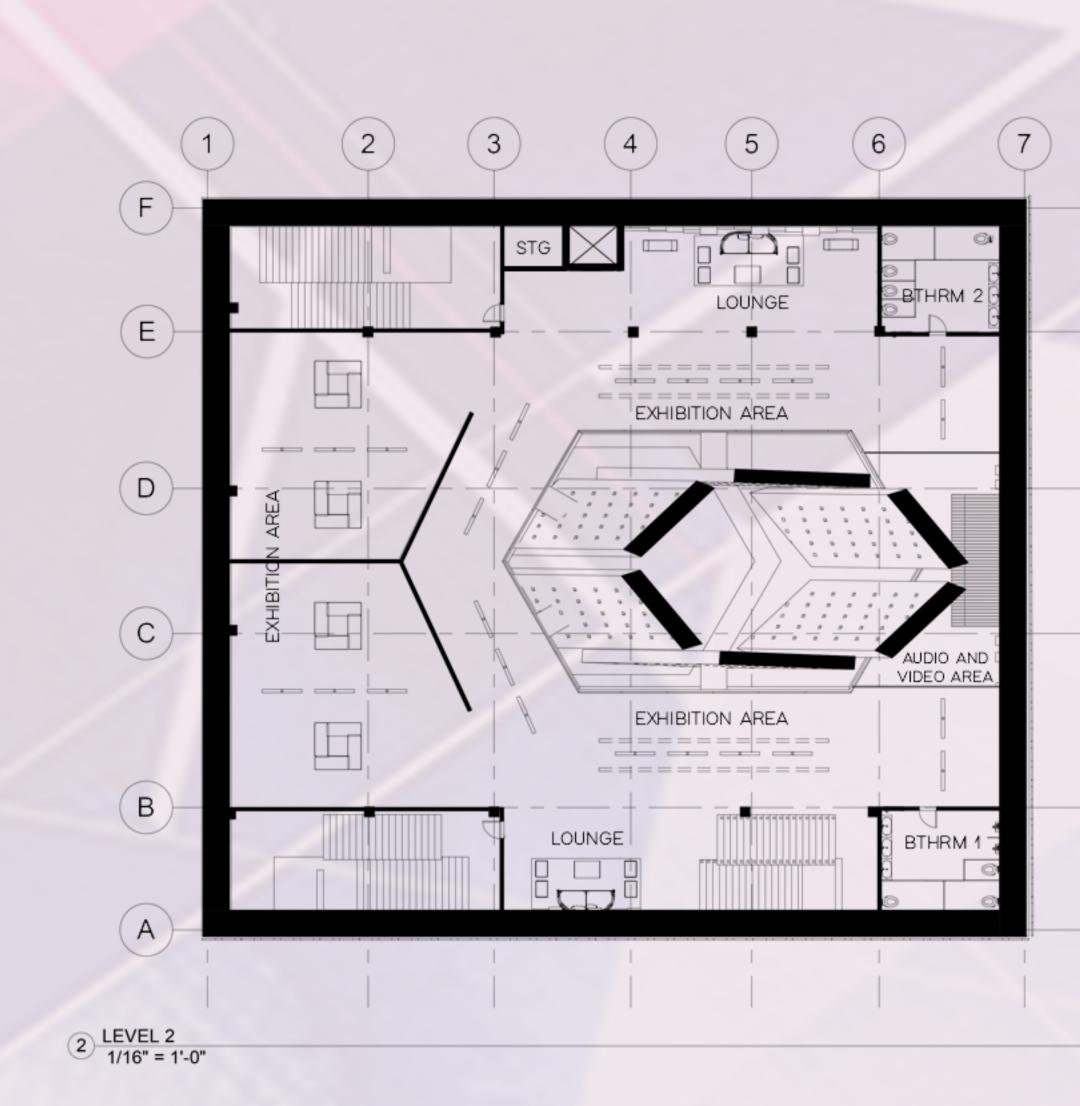




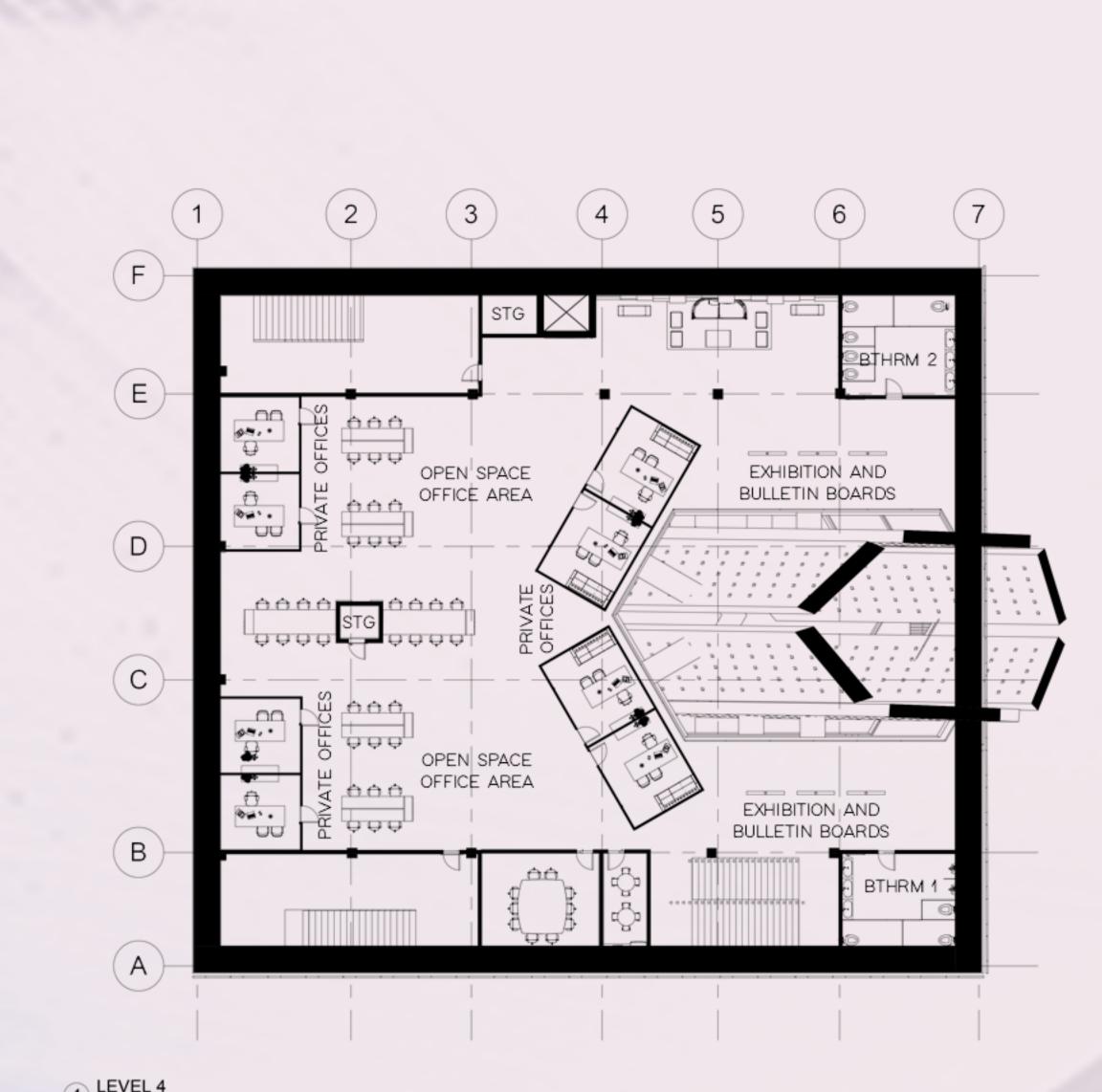


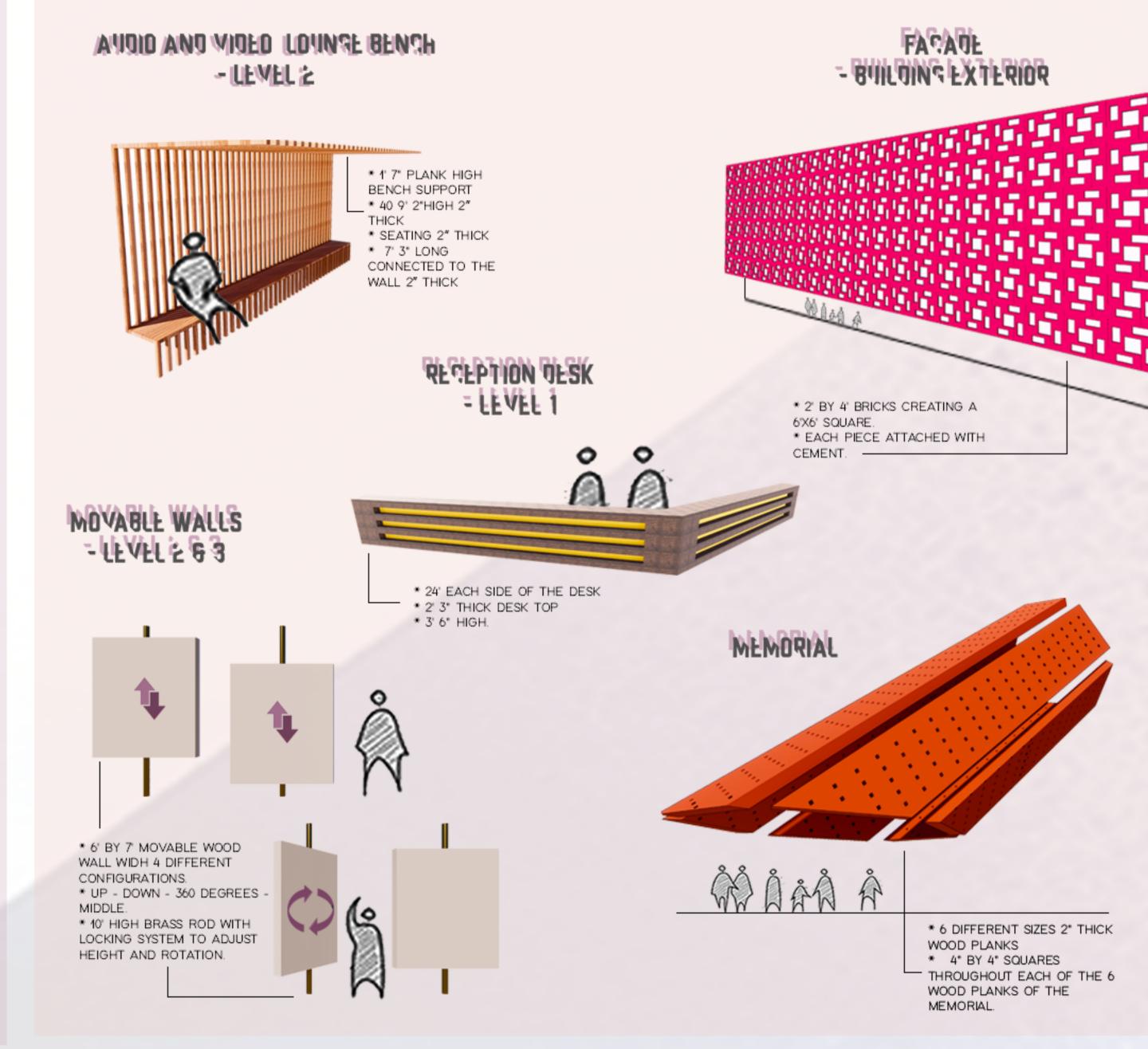






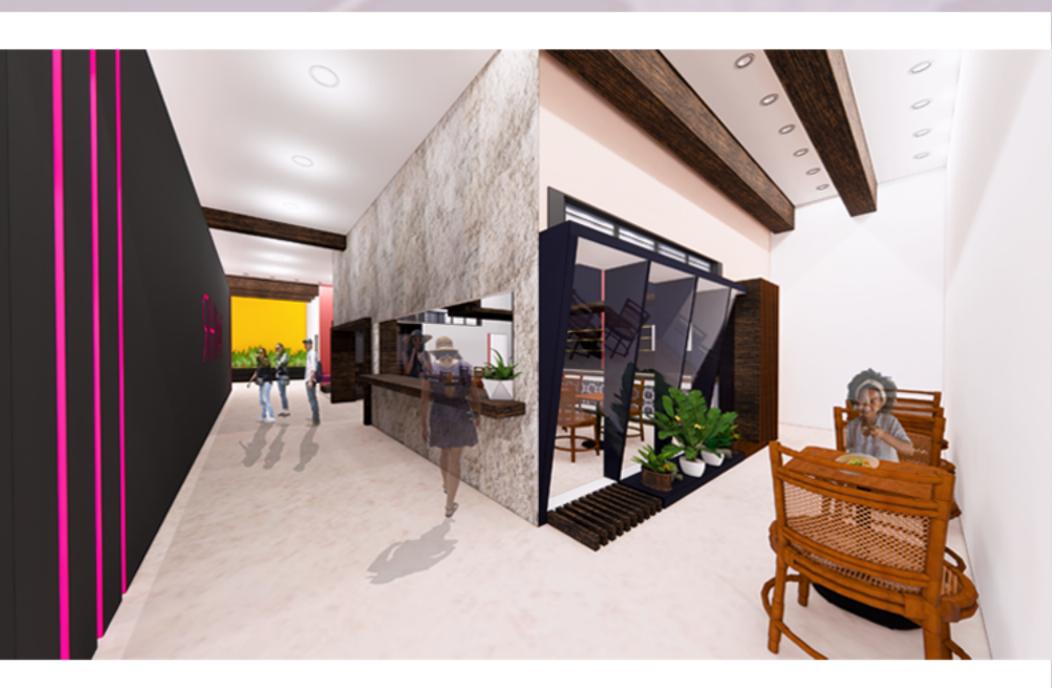




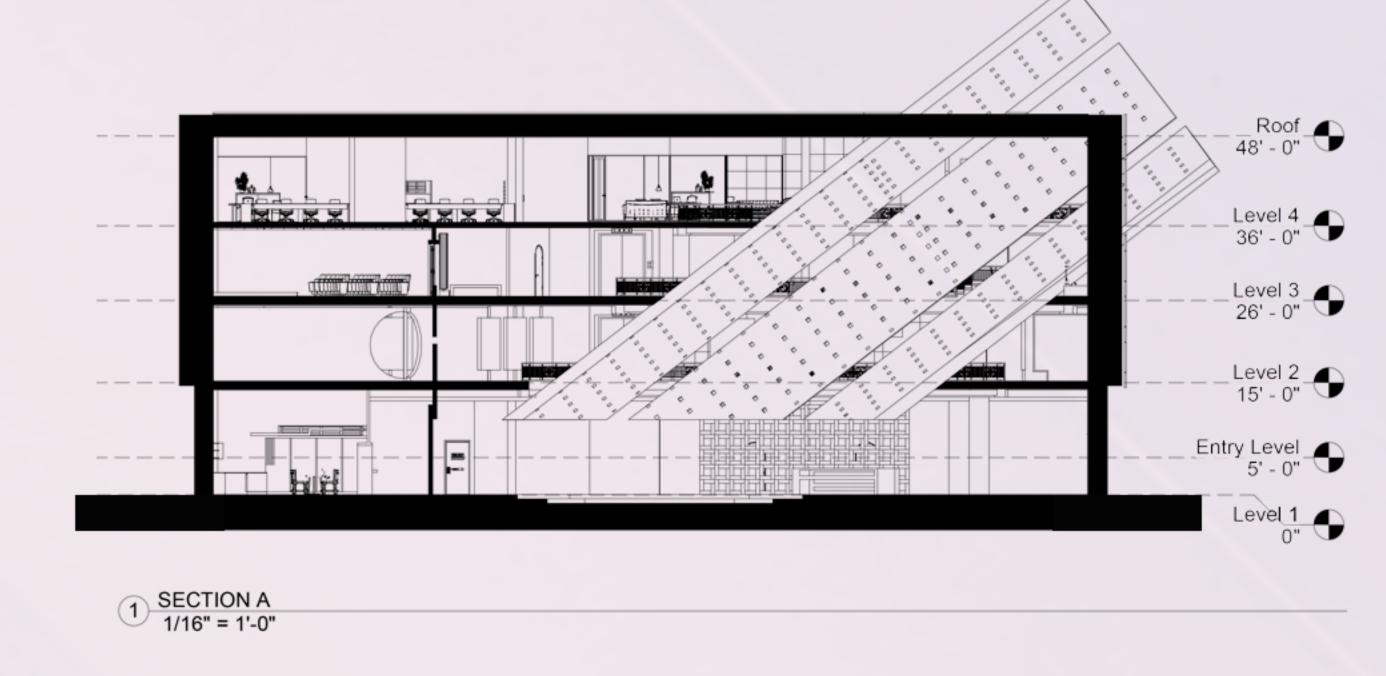


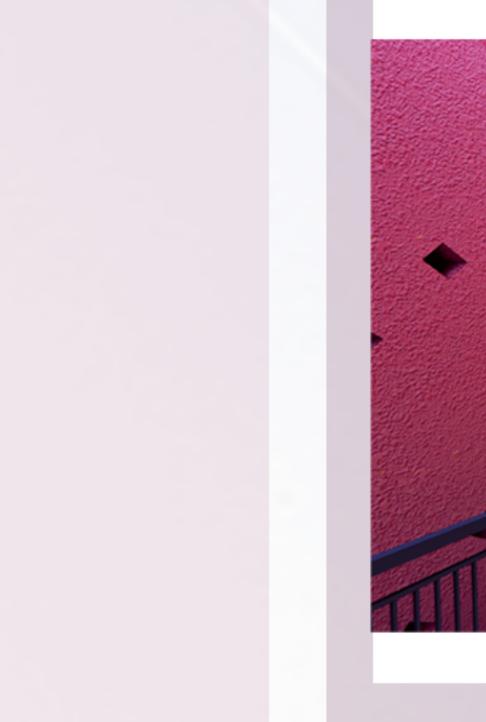




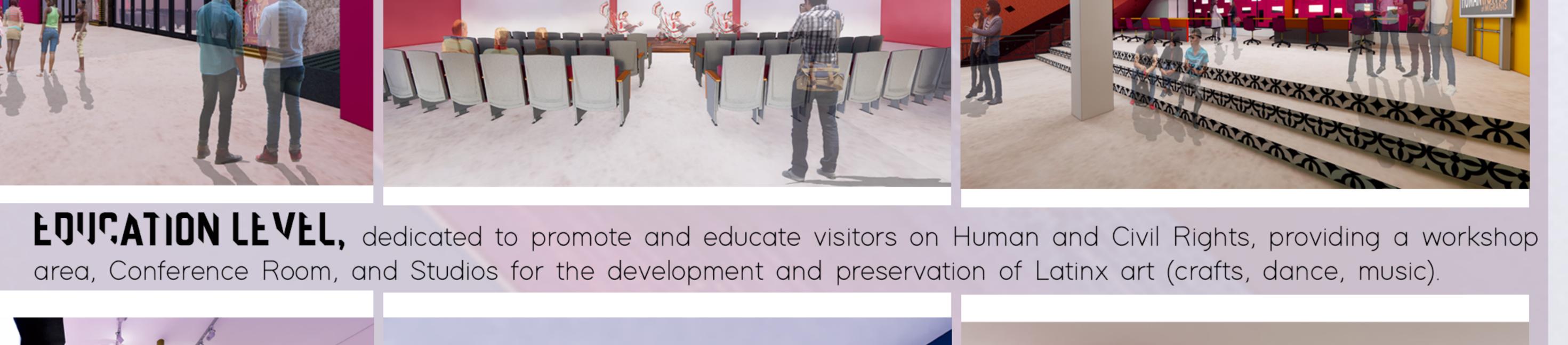


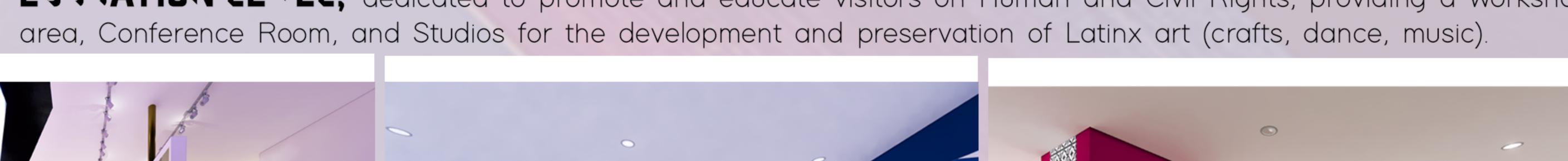














ADMINISTRATIVE LEVEL, provides office space for the administrative team of the MIHR, as well as space for different NGOs collaborating with the MIHR.

SDCIAL AREA, designated for the Lobby, Shop and Restaurant. At the same time the Social Area can be use for private events.



EXHIBITION LEVEL, designated for the exhibition, and presentations. With some exhibition spots in LEVEL 3; LEVEL 2 is fully dedicated to demonstrate and celebrate Latinx History and Culture.