

HISTORY

- The Chakana is a holy symbol. It is known as the four-sided Inca cross. Its name derives from the Quechua word chakay which
- means "to cross" and "to bridge". The Chakana symbolizes the Southern Cross constellation, and it is divided into for quadrants of wisdom.
- Upper left quadrant: love, trust, connections Lower left quadrant: awknowledgement. protection,
- awareness Lower right quadrant: hapiness, passion, expression
- Upper right quadrant: resposibility, productivity, present
- It's center represents the final step, the portal to spiritual wisdom.

The intent of this project is to bridge the connection of community, heritage, and culture.

- Chakana is a community center where the Latinx community
- and food culture is celebrated.
- The center will be an immigration resource hub, providing and assisting in immigration legal issues. It will employ and provide jobs for immigrants in the food industry, and provide education in cuisines and food business.

SITE

Auto Accessories Inc Building 1520 13th Ave, Seattle, WA 98122



Chakana will be located in the 1930's building, currently known as the Auto Accessories building. The building is centrally located in the Capitol Hill Neighborhood, surrounded by various restaurants and local establishments, placing the Center at the forefront of the bustling local culinary scene.



EXTERIOR PERSPECTIVE VIEW

PROGRAM

FIRST FL FLOOR PLAN •Courtyards 2,160 sq/ft ·Bar 810 sq/ft ·Garden 450 sq/ft ·Shops 705 sq/ft ·Market 3,360 sq/ft Restaurant 2,080 sq/ft ·WCs 420 sq/ft

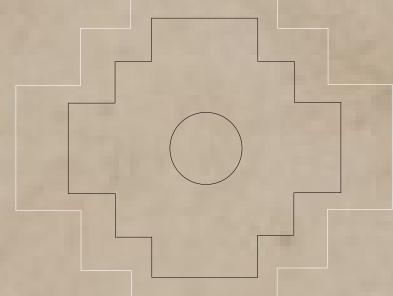
SECOND FL FLOOR PLAN ·Offices 810 sq/ft Private Offices 510 sq/ft ·Meeting 460 sq/ft ·Community 1,960 sq/ft ·Kitchen Workshop 2,070 sq/ft ·WCs 420 sq/ft



CROSS SECTION 1/4"= 1' - 0"



CHAKANA



I am Peruvian American, and first generation American. The history and culture of my Peruvian heritage serves as inspiration for the Chakana Center. The Chakana Inca cross and it's symbolism express the bridge of connection. This connection is created throughout the spaces, connecting community, heritage, and culture. The Market is the central point of the Center and acts as the main bridge. The geometric lines and shape of the Chakana Inca cross make up the spaces of the market, and are seen throughtout the details of furniture and surrounding spaces. Organic materials and weaving designs are the final elements of connecting the community, heritage, and culture.

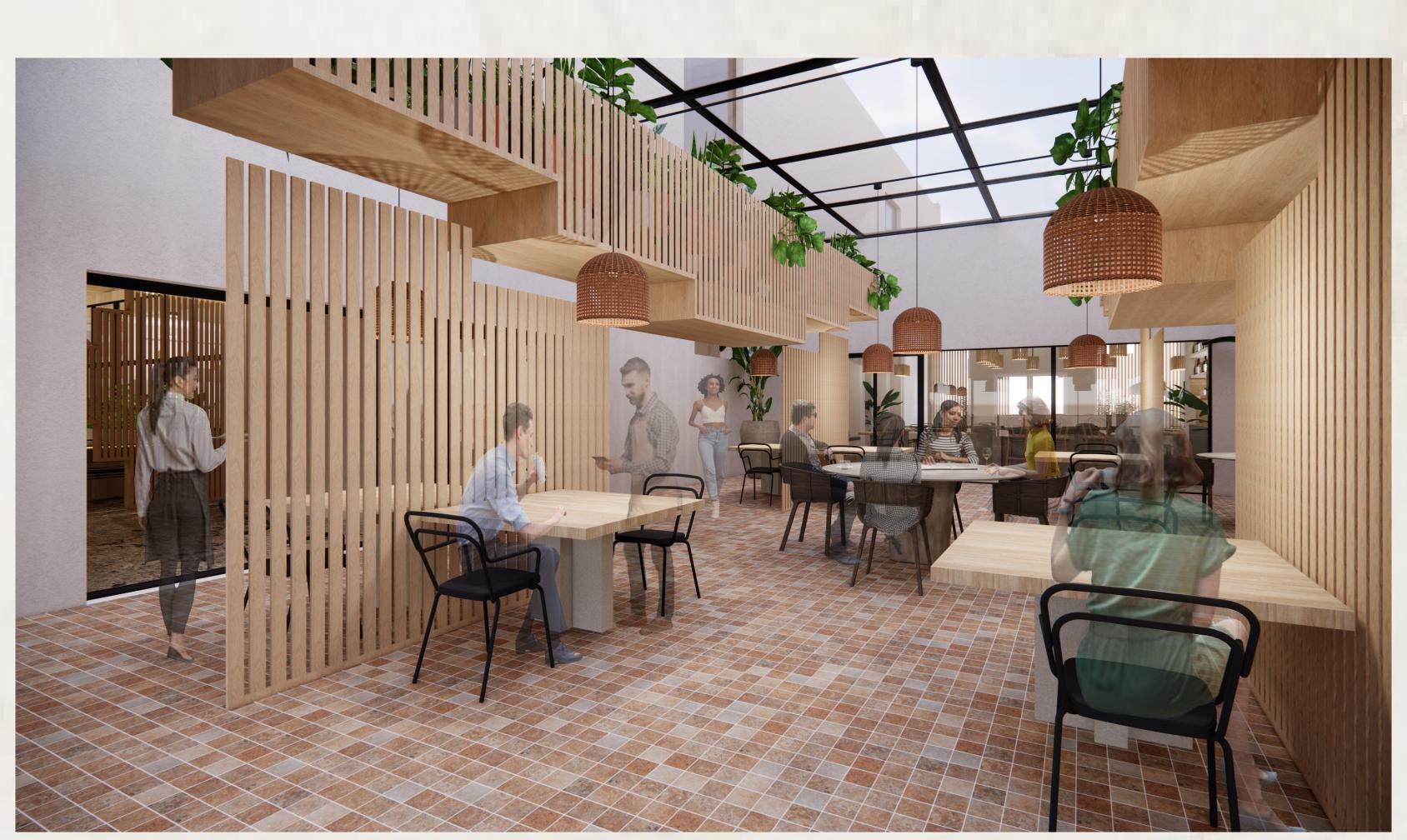


FIRST FL FLOOR PLAN 1/4'' = 1' - 0



BAR The bar is located on the NW end of the building and serves as one of the entry points. It acts as a connecter, weaving you through the spaces and bridging the bar, courtyard, restaurant, and market. The materials are organic and earthy, paying homage to the cultural heritage and materials used in Inca architecture.

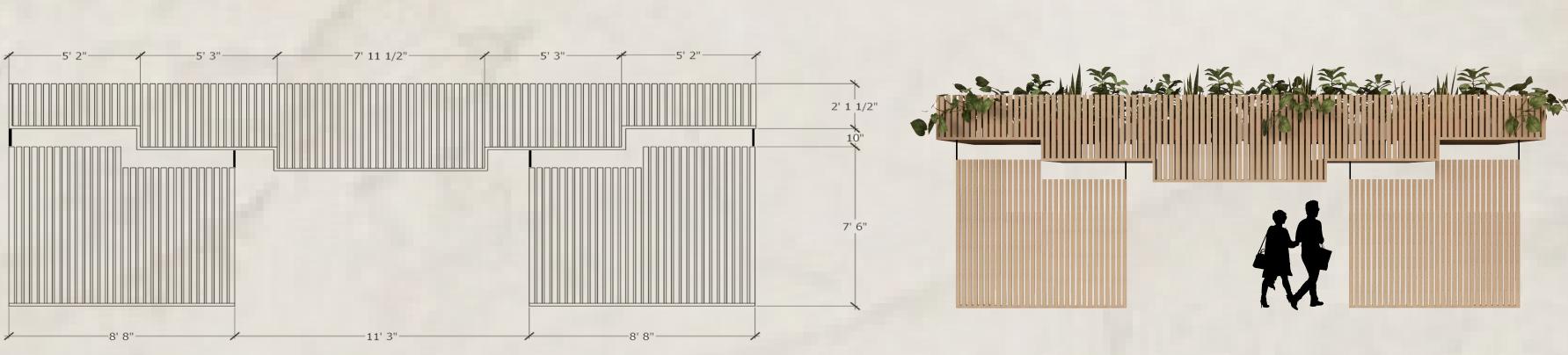




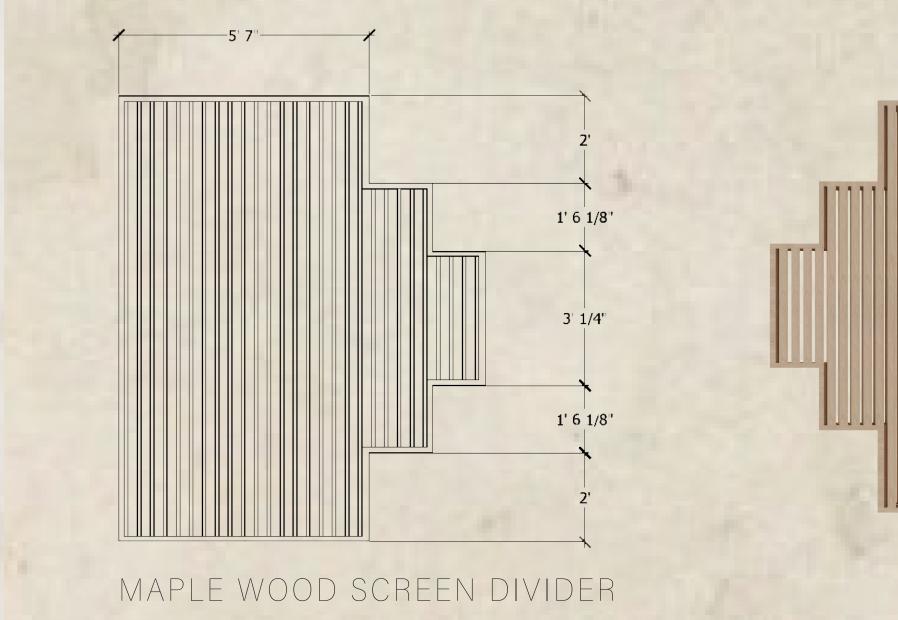
COURTYARD

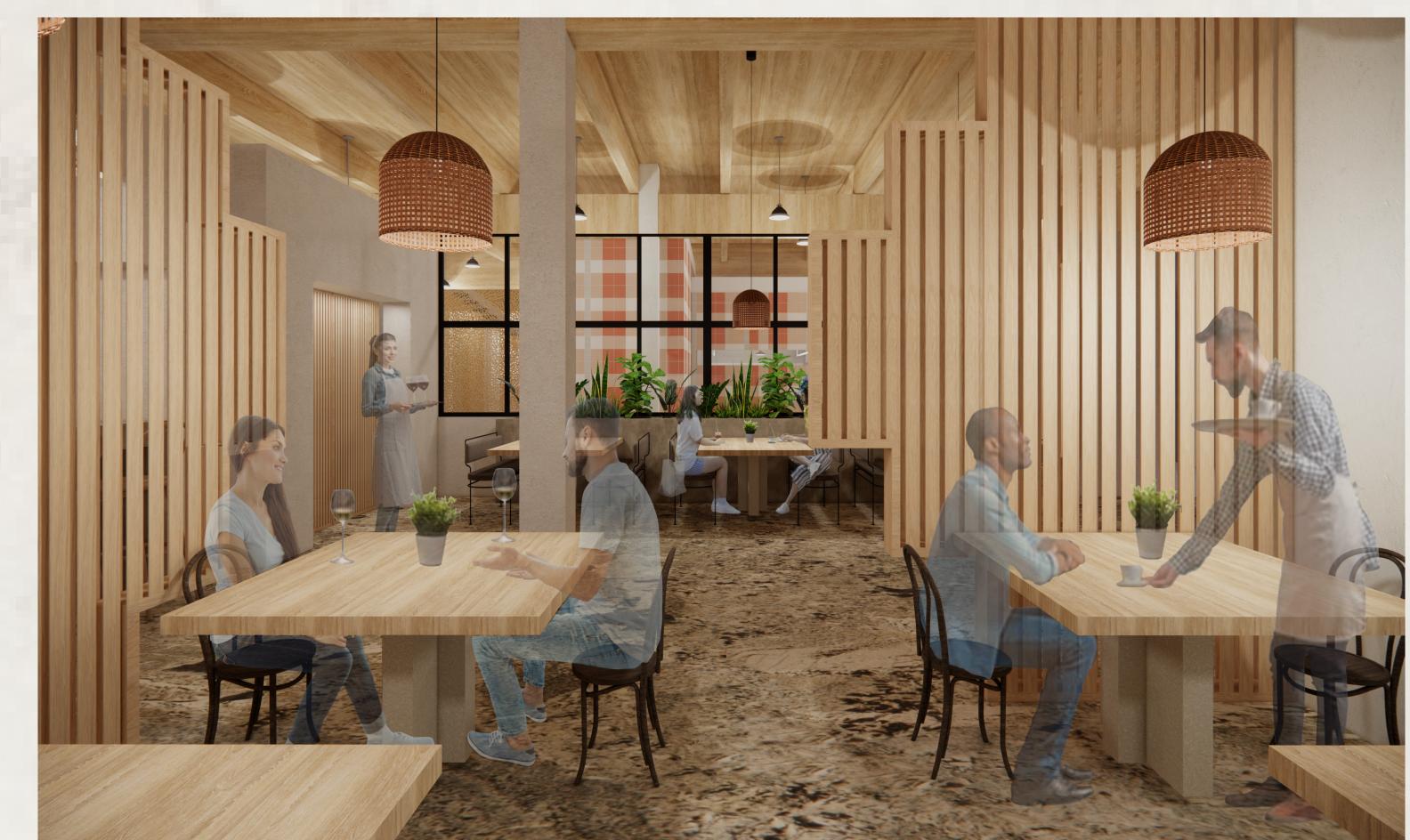


The plant and screen dividers are made of maple wood and are suspended from above by metal rods. They provide privacy and intimacy, meeting the outdoors with the indoors.



MAPLE WOOD PLANT DIVIDER





RESTAURANT WEST VIEW

The restaurant is an intimate casual space and an extension of the market. The geometric lines and shapes in the space accentuate the earthy materials, and the openings accentuate the lighting and ambiance.



RESTAURANT SOUTH VIEW





MARKET NORTH VIEW

Inspired by the markets in Latin America, the market is the heart and main bridge of the center. The custom terracotta tile pattern is reminiscent of colorful traditional market bags, and the custom reed lighting is an abstraction of local Latin American overhanging food and goods. The market stalls will be pop-up stalls, that will rotate seasonally, giving the Latinx community the space to celebrate culture and heritage, while giving hands-on experience to those who wish to open or expand their business, or to those in the food industry.



MARKET BOOTHS VIEW

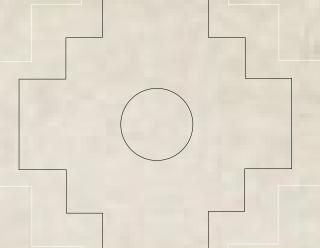
The market features a weaving art installation attached to the center stairs. It was inspired by the Inca weavings and textiles. The weaving pattern is an abstraction of the Inca elements Sun, Earth, and Water, bringing the Chakana symbolism to a whole.



MARKET ENTRY WEST VIEW

The main entry to the market is greeted by the two adjoining shops. The shops are purposefully open and simple, to be designed and merchandised accordingly by the individual artists that will sell their hand-made goods and textiles.

CHAKANA



Chakana's sole purpose and dedication is to the Latinx immigrant community. Minorities make-up a large percentage of the food industry, and are mainly met with unequal pay, mis-information, and fear

The community center on the second level will consists of a community area, social service offices, and a community kitchen workshop; providing a



SECOND FL FLOOR PLAN

1/4" = 1' - 0



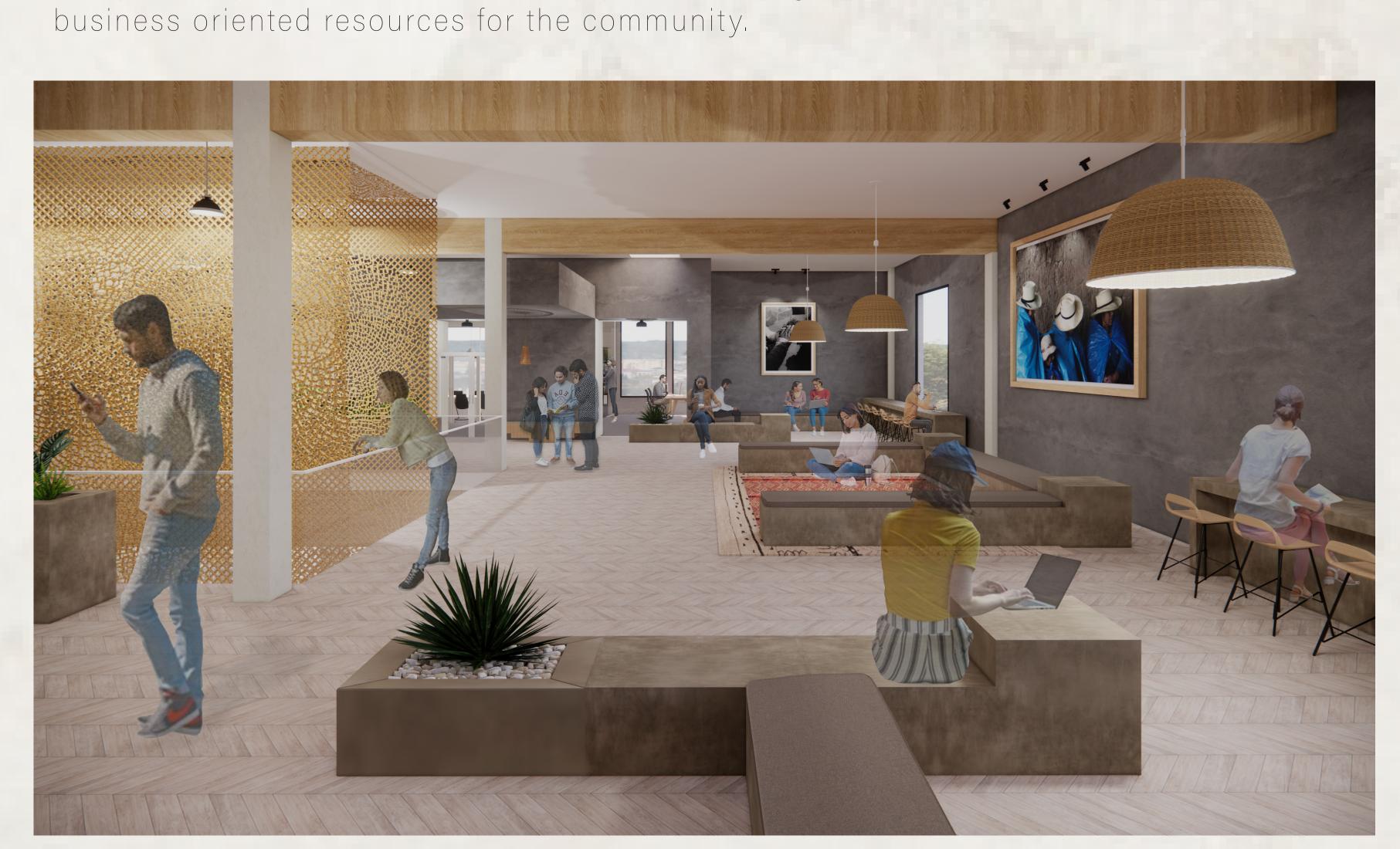


SECOND FLOOR EAST VIEW



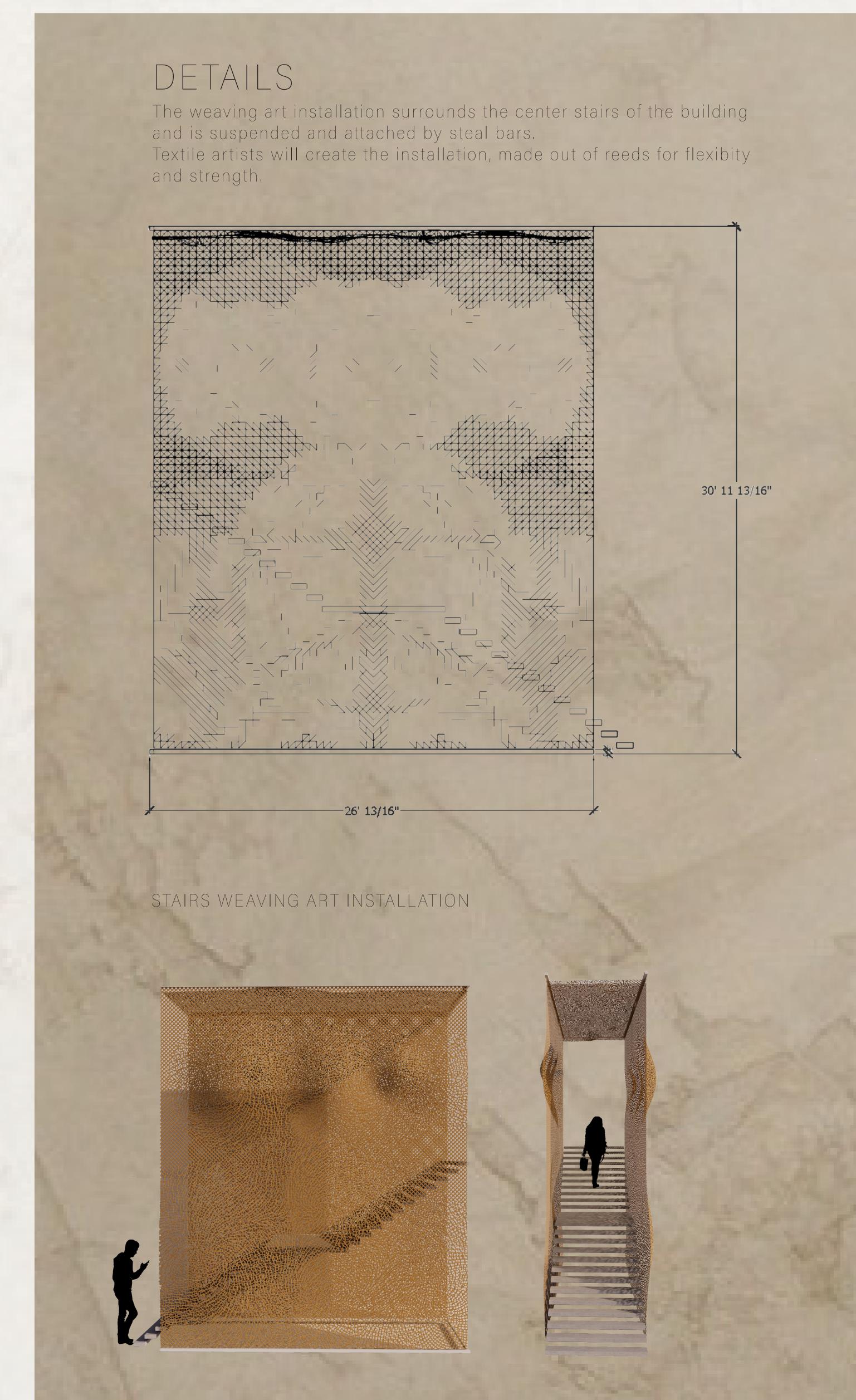
COMMUNITY OFFICES WEST VIEW

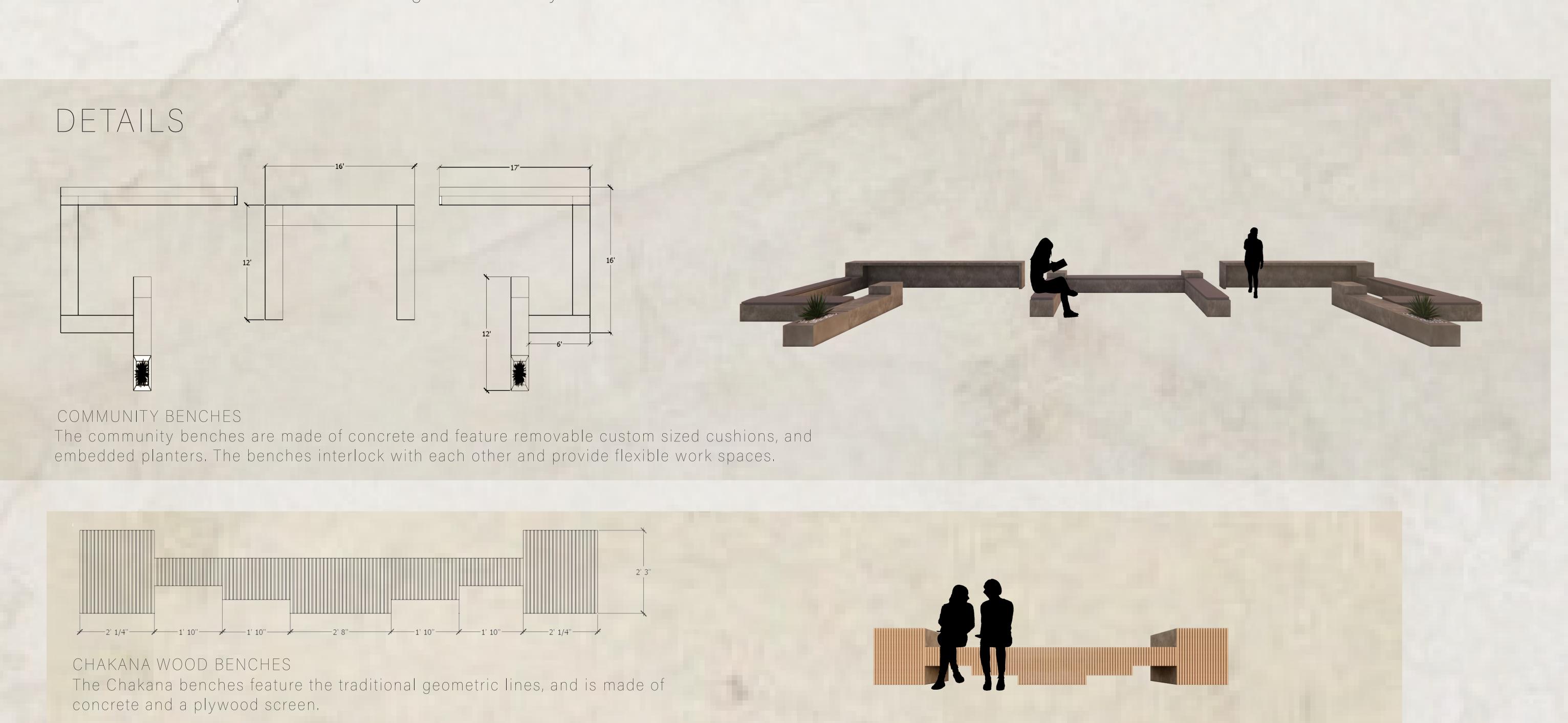
The social service offices interlock within each other, accommodating private and public spaces. The services will provide immigration resources and



COMMUNITY SOUTH VIEW

A warm and relaxed space that encourages community connections.









KITCHEN WORKSHOP

Education will be provided with cooking classes for the community and outside community, as well as business oriented courses in the food industry.