

Interior Design, BAA

The Bachelor of Applied Arts in Interior Design (BAA) offers a broadly-based and professionally-relevant curriculum that embraces the responsibility of preparing and inspiring the designers of the future. The BAA program provides a learning environment based on a foundation of holistic, creative problem-solving, and is accredited as a professional level degree by the [Council for Interior Design Accreditation](#) (CIDA). The BAA curriculum is a four-year course of study offering a combination of core courses, general education and electives that help students achieve their particular career goals.

Learning Outcomes

Students graduating from the BAA should have the skills and abilities to be employed by companies specializing in interior design services, including interior design and architectural firms who practice in commercial, institutional or residential interiors and space planning, provide furniture-related design and/or specifications, offer specialized consulting services, or participate in green-building and sustainable design projects.

Program graduates should be able to:

- Apply fundamental and essential interior design principles and practices.
- Recognize the implications of globalization on design practices and understand how social, political and physical influences shape the design of built environments.
- Utilize the principles of lighting, acoustics, thermal comfort and indoor air quality to enhance building performance and improve social and environmental well-being.
- Select and specify furniture, fixtures, equipment and finish materials on the basis of their properties and performance criteria, including environmental attributes, maintenance, installation, and life cycle cost.
- Apply ethical and accepted standards of practice for project management, project communication, and project delivery.
- Engage in multi-disciplinary teams representing a variety of collaborative and consensus building activities and professional perspectives.
- Understand the laws, codes, standards, and guidelines that impact the design of interior spaces and protect human and environmental wellbeing.
- Appraise the job market, create a search strategy and professional portfolio; leverage internship experience for career success; earn experience necessary to qualify for NCIDQ certification.

Program Eligibility and Residency

To qualify for lower-division core coursework in BC's BAA Interior Design program, students must apply to Bellevue College and follow the required prerequisite structure. To qualify for admission to the upper-division studio sequence of BC's BAA Interior Design program, eligible applicants must have:

- Completed the lower-division course requirements at BC, or the equivalent as determined by review of the Interior Design Program Chair. See the upper-division requirements at bellevuecollege.edu/interiordesign/apply/baa/. To graduate, students must complete at least 45 quarter credits for the degree in residence at BC, of which 30 credits must be upper division.

Degree Requirements

A complete description of the required curriculum is shown in this worksheet.

In addition to eligibility requirements, students must achieve the following:

- Complete a total of at least 191 applicable college-level quarter credits (including the 90 credits required for admission to the degree program)
- Maintain a minimum GPA of 2.0 in the general program and concentration requirements
- Earn a cumulative GPA of 2.0 for all coursework applied to the degree, including credits transferred from other colleges
- Complete at least 45 quarter credits for the degree in residence at BC, of which 30 credits must be upper division

Application Process

To enroll in lower-division core courses in the bachelor of applied arts program prospective students must submit the following:

- Completed general Bellevue College admission form
- Nonrefundable admission and placement fee of \$55

To be considered for the upper-division studio sequence in the bachelor of applied arts program prospective students must submit the following:

- Completed Bellevue College upper-division studio application form
- Nonrefundable application fee of \$125
- Official transcripts from a regionally accredited college
- Digital portfolio containing examples of your work
- Transfer students must complete a general Bellevue College admission form and pay the admission fee of \$55

Application and Program Contact Information

For more information on the specific application requirements and instructions, please see the program website at bellevuecollege.edu/interiordesign/, or visit the BC Student Service Center or contact the Interior Design program manager at (425) 564-2624, indes.advisor@bellevuecollege.edu

CO-REQUISITES

[AA Interior Studies](#) coursework must be completed as part of the BAA Interior Design. All AA Interior Studies *core coursework* must be completed for admission to upper-division studio sequence.

GENERAL EDUCATION (50 CREDITS)

COMMUNICATION (10 CREDITS)

- [ENGL& 101 - English Composition I](#) 5 CR
- [ENGL 201 - The Research Paper](#) 5 CR or [ENGL& 235 - Technical Writing](#) 5 CR

NATURAL SCIENCE (10 CREDITS)

Choose two courses from the list below, or from the [AAS-DTA](#) Natural Science distribution list. One course must include a lab component.

- [ENVS& 100 - Survey of Environmental Science](#) 5 CR
- [ENVS 105 - The Science of Sustainable Living](#) 5 CR
- [ENVS 207 - Field & Laboratory Environmental Science](#) 6 CR - Lab
- [PHYS 105 - Light and Color](#) 6 CR - Lab

QUANTITATIVE/SYMBOLIC REASONING (5 CREDITS)

Choose a course from the following selection:

- [MATH& 107 - Math in Society](#) 5 CR
- [MATH 130 - Introduction to Statistics](#) 5 CR
- [MATH& 131 - Math for Elementary Education I](#) 5 CR
- [MATH& 132 - Math for Elementary Education II](#) 5 CR
- [MATH 138 - College Algebra for Business & Social Science](#) 5 CR
- [MATH& 141 - Precalculus I](#) 5 CR
- [MATH& 142 - Precalculus II](#) 5 CR
- [MATH& 148 - Business Calculus](#) 5 CR
- [MATH& 151 - Calculus I](#) 5 CR
- [MATH& 152 - Calculus II](#) 5 CR
- [MATH& 153 - Calculus III](#) 5 CR
- [MATH 208 - Introduction to Linear Algebra](#) 5 CR
- [MATH 238 - Differential Equations](#) 5 CR
- [MATH 240 - Scientific Computation](#) 5 CR
- [MATH& 254 - Calculus IV](#) 5 CR
- [MATH 255 - Vector Calculus](#) 5 CR
- [PHIL& 120 - Symbolic Logic](#) 5 CR

HUMANITIES DISTRIBUTION (5 CREDITS)

- [CMST 350 - Professional Communication for the Designer](#) 5 CR

SOCIAL SCIENCE DISTRIBUTION (5 CREDITS)

Choose one course from an [AAS-DTA](#) Social Science list

ART HISTORY (10 CREDITS)

- [ART 101 - Modern Architecture and Design](#) 5 CR

Choose one:

- [ART 201 - History of Western Art](#) 5 CR
- [ART 202 - History of Western Art](#) 5 CR
- [ART 203 - History of Western Art](#) 5 CR
- [ART 205 - Survey of Non-Western Art](#) 5 CR

DIVERSITY DEGREE REQUIREMENT (5 CREDITS)

- [INDES 255 - Seminar in Built Environments: Global Context](#) **5 CR** or select any other course from the [Diversity Degree Requirement](#) list.

CORE COURSEWORK

Lower-Division Courses

NOTE: Students must earn a C- or better in lower-division Interior Design courses listed below.

- [ART 110* - Two-Dimensional Design](#) **5 CR**
- [ART 111* - Design Color](#) **5 CR**
- [ART 112* - Three-Dimensional Design](#) **5 CR**
- [ART 120* - Drawing I](#) **5 CR**
- [INDES 140 - Introduction to Interior Design](#) **5 CR**
- [INDES 169 - SketchUp](#) **3 CR**
- [INDES 171 - Interior Design Studio I](#) **5 CR**
- [INDES 172 - Interior Design Studio II](#) **5 CR**
- [INDES 220 - Design Drawing](#) **5 CR**
- [INDES 242 - Interior Materials & Sources](#) **5 CR**
- [INDES 262 - Introduction to Computer- Aided Design](#) **5 CR**
- [INDES 265 - Design Illustration](#) **5 CR**
- [INDES 267 - Design Presentation](#) **5 CR**
- [INDES 273 - Interior Design Studio III](#) **5 CR**
- [INDES 280 - Contract Documents](#) **5 CR**

Upper-Division Courses

NOTE: Students must earn a C or better in upper-division Interior Design courses listed below.

Selective admission to upper-division studio sequence ([INDES 380](#), [381](#), [382](#), [440](#), [471](#), [472](#)) is by application and portfolio review. Students must complete all lower-division core coursework before beginning the upper-division studio sequence.

- [EXPRL 191 - Academic Internship Experience](#) **2 CR**

Internship work experience must be approved by program chair, and employment secured before registering for class.

- [ART 108 - Introduction to Hand and Power Tools](#) **2 CR** (this is prerequisite to INDES 352)
- [INDES 340 - Interior Design Theory](#) **3 CR**
- [INDES 350 - History of Interiors & Furniture](#) **5 CR**
- [INDES 351 - Modern Interiors & Furniture](#) **5 CR**
- [INDES 352 - Design & Fabrication](#) **3 CR**
- [INDES 380 - Interior Design Studio 4](#) **5 CR**
- [INDES 381 - Interior Design Studio 5](#) **5 CR**
- [INDES 382 - Interior Design Studio 6](#) **5 CR**
- [INDES 390 - Interior Building Systems](#) **5 CR**
- [INDES 391 - Lighting for Interiors](#) **5 CR**
- [INDES 440 - Design Research](#) **5 CR**
- [INDES 471 - Capstone Design Studio 1](#) **5 CR**
- [INDES 472 - Capstone Design Studio 2](#) **5 CR**
- [INDES 480 - Professional Practices & Principles](#) **5 CR**

DIRECTED ELECTIVE REQUIREMENT (8 CREDITS)

Directed Electives are courses from the INDES catalog or special topic courses that offer students additional skills and knowledge that will enhance their career success and job placement. These courses may not come from the core requirements of the AA Interior Studies or BAA Interior Design degrees.

Students must choose courses from the Directed Elective Course List, or get approval from an INDES faculty advisor for courses in transfer from qualified interior design-related programs.

The exact number of elective credits is determined by the number of credits required to achieve 191 credit hours after all prerequisite, core, and general education requirements have been satisfied. A course cannot be applied to more than one degree requirement at the same time. If a course is already applied to a different requirement, it may not be used for Electives.

- [INDES 179 - Perspective Drawing](#) **5 CR**
- [INDES 194 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 195 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 196 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 197 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 255 - Seminar in Built Environments: Global Context](#) **5 CR**
- [INDES 263 - AutoCAD for Interior Design](#) **3 CR**
- [INDES 269 - Introduction to Rhinoceros 3D](#) **5 CR**
- [INDES 294 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 295 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 296 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 297 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 394 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 395 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 396 - Special Topics in Interior Design](#) **1-5 CR**
- [INDES 397 - Special Topics in Interior Design](#) **1-5 CR**

Grand Total: 191
