

W



POV

I STRONGLY BELIEVE THAT OUR SUBJECTIVE REALITY IS ACTUALLY NOT A REALITY, TO ME REALITY IS SUBJECTIVE, THAT EACH PERSON HAS THEIR OWN UNIQUE PERSPECTIVE OF REALITY, AND EVERYONE HAS A WORLD OF THEIR OWN. BY HAVING YOUR OWN UNIQUE PERCEPTION OF REALITY, IT IS LIKE YOU ARE LIVING IN YOUR OWN WORLD, YOUR OWN PARALLEL UNIVERSE AND EVERYTHING YOU SEE IS THE RESULT OF PROJECTING YOUR OWN PERCEPTION OF REALITY. IF YOUR BODY IS CHANGED, YOUR PERCEPTION IS CHANGED, AND IN RETURN, YOUR REALITY IS CHANGED. YOU ARE NOW LIVING IN YOUR NEW OWN WORLD. AS WE LOOK AT THINGS EVERYDAY, IT'S A DIRECT REFLECTION OF YOUR PERCEPTION. I ALSO BELIEVE THAT WE ARE NOT A SINGLE BODY BUT A RIVER-OF MATTER. WHEN I SEE MY BODY AS A FLOWING RIVER OF ENERGY, MY PERCEPTION OF REALITY IS TRANSFORMED AND CONNECTED TO OTHER FORMS OF ENERGY. A SINGLE BODY IS NOT ACTUALLY SOLID. INSTEAD IT'S A RIVER OF MATTER THAT BECOMES MORE BLURRED, WHICH CREATES A SOLID LOOK. AS THE FLOW OF LIFE FORCE ENERGY MOVES THROUGH OUR PHYSICAL, EMOTIONAL, AND SPIRITUAL BODIES, I CAN SEE MY BODY AS A FLOWING RIVER OF ENERGY THAT CHANGES QUICKLY. MY GOAL IS TO CREATE A PLACE THAT EXPRESSES THESE IDEAS SPATIALLY. I WILL CREATE A RELATIONSHIP BETWEEN STATIC AND-DYNAMIC SIMILAR TO THE REALITY OF STATIC AND DYNAMIC EXISTENCE. CREATING A SPACE WITH THE RELATIONSHIP OF STATIC AND DYNAMIC WILL BE BEST EXPLAINED STUDYING THE FOLLOWING QUALIFIERS OF THE DESIGN INTENT:

PROJECTIVE GEOMETRY, PRESENCE AND ABSENCE, AND SHIFTING MOVEMENT



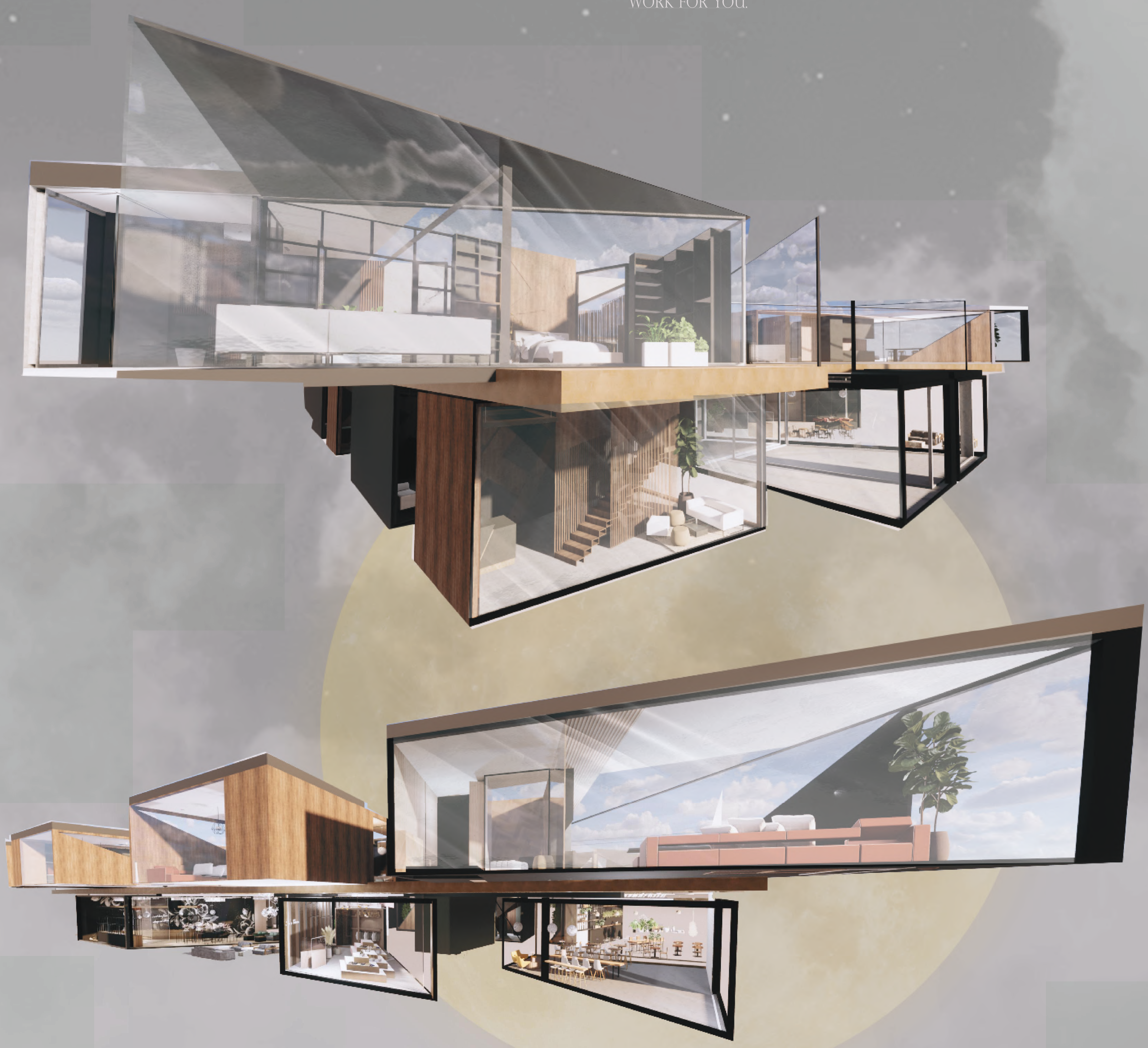
PROJECT VEHICLE

I BELIEVE THAT OUR BRAINS TRICKS US INTO BELIEVING IN THE IDEA OF SEPARATION WHEN THE TRUTH IS NOTHING IS TRULY SEPARATED. ALTHOUGH, WE ALL HAVE DIFFERENT PERCEPTION OF REALITY, EVERYONE HAS A WORLD OF THEIR OWN. BUT WE ARE ALL IN ONE LIVING PARALLEL TO EACH OTHER. WE ARE EACH INDIVIDUAL HAS THE TRANSPARENCY WALLS AS WE CREATE FOR OUR OWN WORLD FROM THE OTHER PEOPLES WORLDS, ITS IMPORTANT TO HAVE THE CONNECTION BETWEEN ONE SPACE TO THE OTHER AS THE BELIEF THAT I HAVE BEEN DEVELOPING THAT NOTHING IS TRULY SEPARATED. MY INTENT IS TO CREATE A LIVE-WORK SPACE LIFESTYLE WITH MULTI-PURPOSES IN ONE SPACE. I WANT THE SPACE TO REFLECT THE IMAGE OF MULTI-VERSE AS A GROUP OF MULTIPLE UNIVERSE ALSO, TO GIVE PEOPLE WHO LIVE IN THIS LIVE-WORK SPACE THE NEW EXPERIENCE OF LIVING, WORKING, AND RECEIVING NEW PERCEPTION OF REALITY AS HUMAN THAT ALWAYS CHANGING BY TIME, BY EXPERIENCE.

WHO LIVES IN LIVE-WORK PROPERTIES?

THE FLEX SPACE CAN BE UTILIZED AS A QUEST SUITE OR A HOME OFFICE AS LIVING AND WORKING UNDER THE SAME ROOF WITH DIRECT ACCESS TO THE EXTERIOR. THIS LAYOUT IS PERFECT FOR:

- + YOUNG ENTREPRENEUR STARTING THEIR FIRST BUSINESS
- + PART-BUSINESS
- + START-UPS: THEY WANT TO BE CLOSE TO THEIR WORK SO THAT LIVING DOESN'T INTERRUPT THE DEVELOPMENT OF THEIR NEW IDEAS.
- + MOST IMPORTANTLY, RENTING OUT A SMALL UNIT IS MORE AFFORDABLE AS A STARTER.
- + HIGH- RESIDENTIAL AND NICE ATMOSPHERE OFFICE
- + EVERYONE LIVE-WORK SPACES OFFER COMMUNITY SPACES FOR EVERYONE TO GATHER. TYPICAL THESE SPACES ARE DESIGNED TO BE MORE FLEXIBLE AND TO GENERALLY ENCOURAGE ONE ANOTHER. IF YOU LOVE THE IDEA OF WAKING UP AND WALKING ACROSS THE HALL TO YOUR OFFICE OR BUSINESS, THIS LIVE-WORK SPACE WILL WORK FOR YOU.

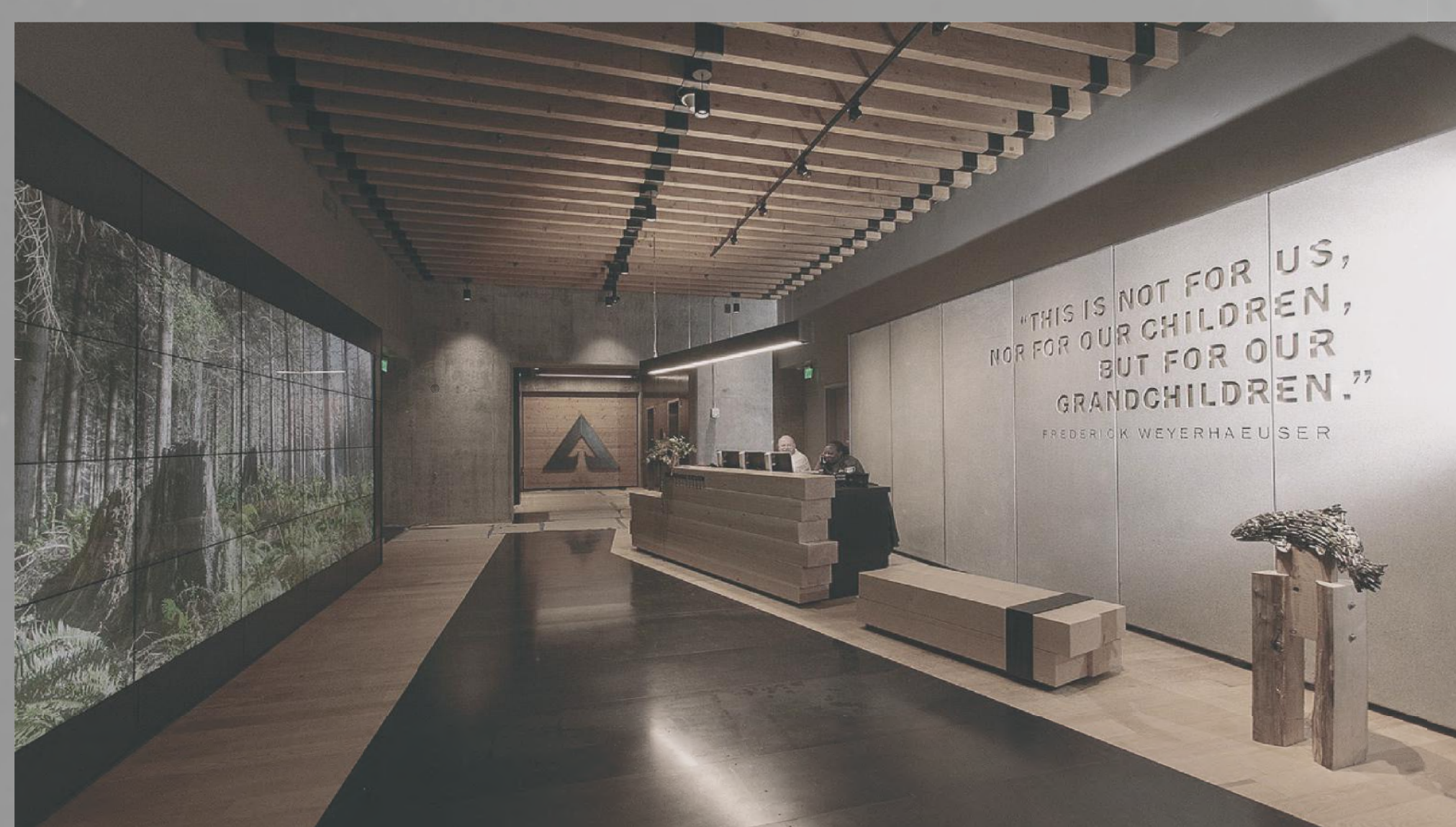


SITE



SITE: 200 OCCIDENTAL WEYERHAEUSER HEADQUARTERS

SEATTLE
OWNER: URBAN VISIONS
AS A MODERN OFFICE BUILDING ON A HISTORIC SQUARE IN SEATTLE, THE WEYERHAEUSER HEADQUARTERS AT 200 OCCIDENTAL AVE. COMBINES THE OLD WITH THE NEW. 216,000 SQFT BUILDING FEATURES THREE BRICK SIDES AND A GLASS CURTAIN WALL THAT REFLECTS PIONEER SQUARE'S MATURE LONDON PLANE TREES. THE STRUCTURE USED A HIGH PERCENTAGE OF WOOD FROM THE 115-YEAR-OLD TIMBER WOOD. THE BUILDING, WHICH INCORPORATES REGIONAL PRODUCTS AND HAND-PICKED SALVAGED MATERIALS, DIVERTED MORE THAN 75% OF CONSTRUCTION WASTE AWAY FROM LANDFILLS.



PRESENCE & ABSENCE

SHIFTING MOVEMENT

PRIVATE
APARTMENT UNITS TYPE 2

PUBLIC
RETAIL/ RESTAURANT/ BUSINESS/ OFFICE

PROJECTIVE GEOMETRY

PRIVATE
APARTMENT UNITS TYPE 2

PUBLIC
RETAIL/ RESTAURANT/ BUSINESS/ OFFICE

PRIVATE
APARTMENT UNITS TYPE 1

PUBLIC
RETAIL/ RESTAURANT/ BUSINESS/ OFFICE

PRO-GRAM

LIVE/ WORK

LIVE

WORK

UNIT TYPE 1

UNIT TYPE 2

UTILITY/ CLOSET - 50
WORK/FLEX SPACE - 300
BATH - 40
OFFICE - 100
BEDROOM/FLEX - 130
BATH 2 - 32
KITCHEN - 150
LIVING - 300
CLOSET - 40
MASTER BEDROOM - 300
LAUNDRY - 30
MASTER BATH - 50
MASTER DECK - 20
DECK - 100

OFFICE - 300
WORK/FLEX SPACE - 600
UTILITY - 40
BATH - 40
STAIR - 100
BEDROOM/FLEX ROOM - 200
BATH - 40
KITCHEN - 200
LIVING - 400
MASTER BATH - 60
BEDROOM 2 - 180
LAUNDRY - 30
MASTER BEDROOM - 210
CLOSET - 50
DECK - 100

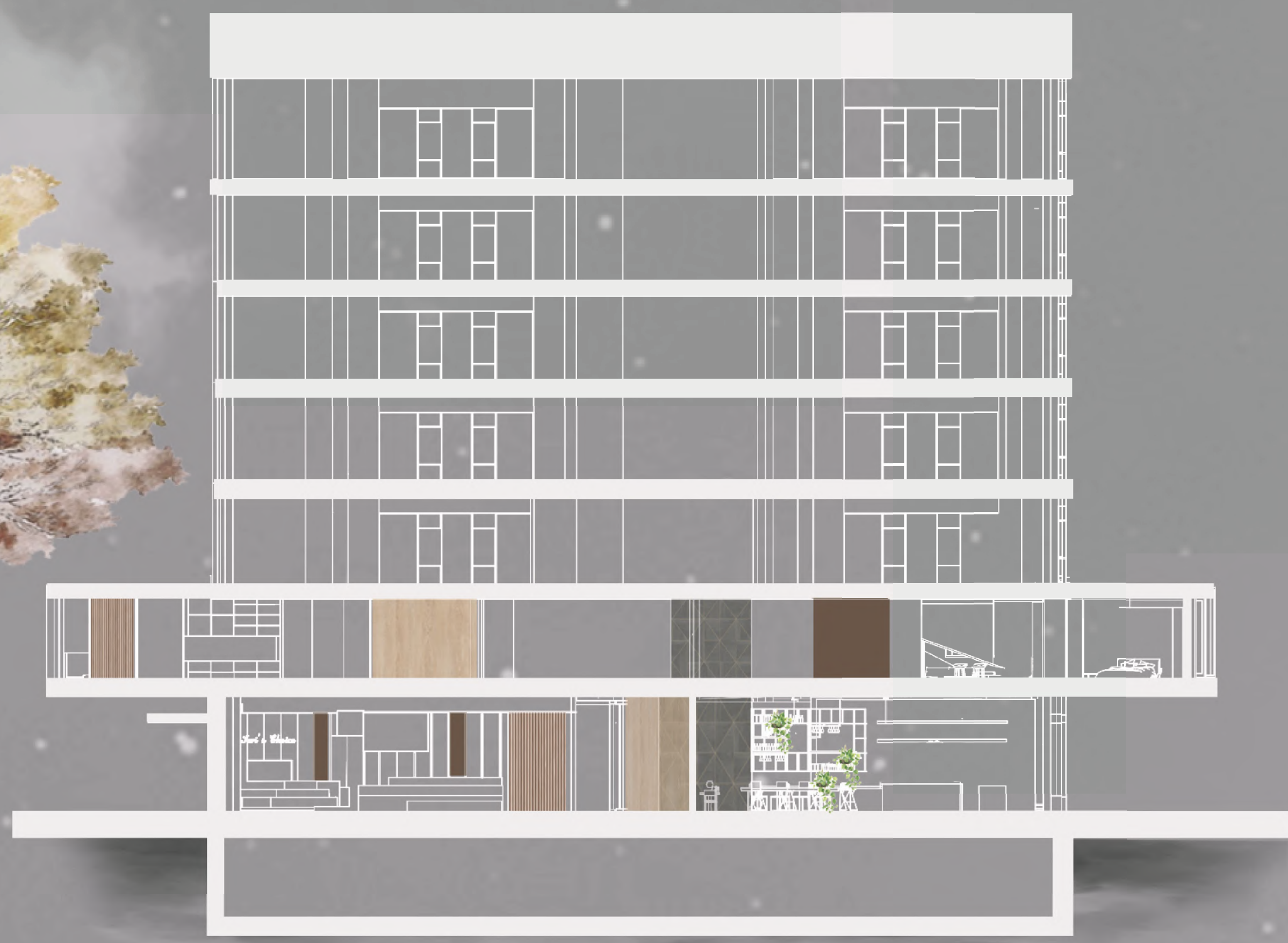
RESTAURANT 1 - 4,000
RESTAURANT 2 - 4,000
FITNESS CENTER - 1,000
SHOPS TYPE 1 - 1,500
SHOP TYPE 2 - 2,500
SHOP TYPE 3 - 3,000
ENTRANCE / LOBBY - 900
BATHROOM - 600
SITTING AREAS - 1000
FIRE STAIRS - 400
COFFEE SHOP - 800
SECOND LOBBY - 500
STORAGES - 1,500

SECTIONS



LONGITUDINAL SECTION

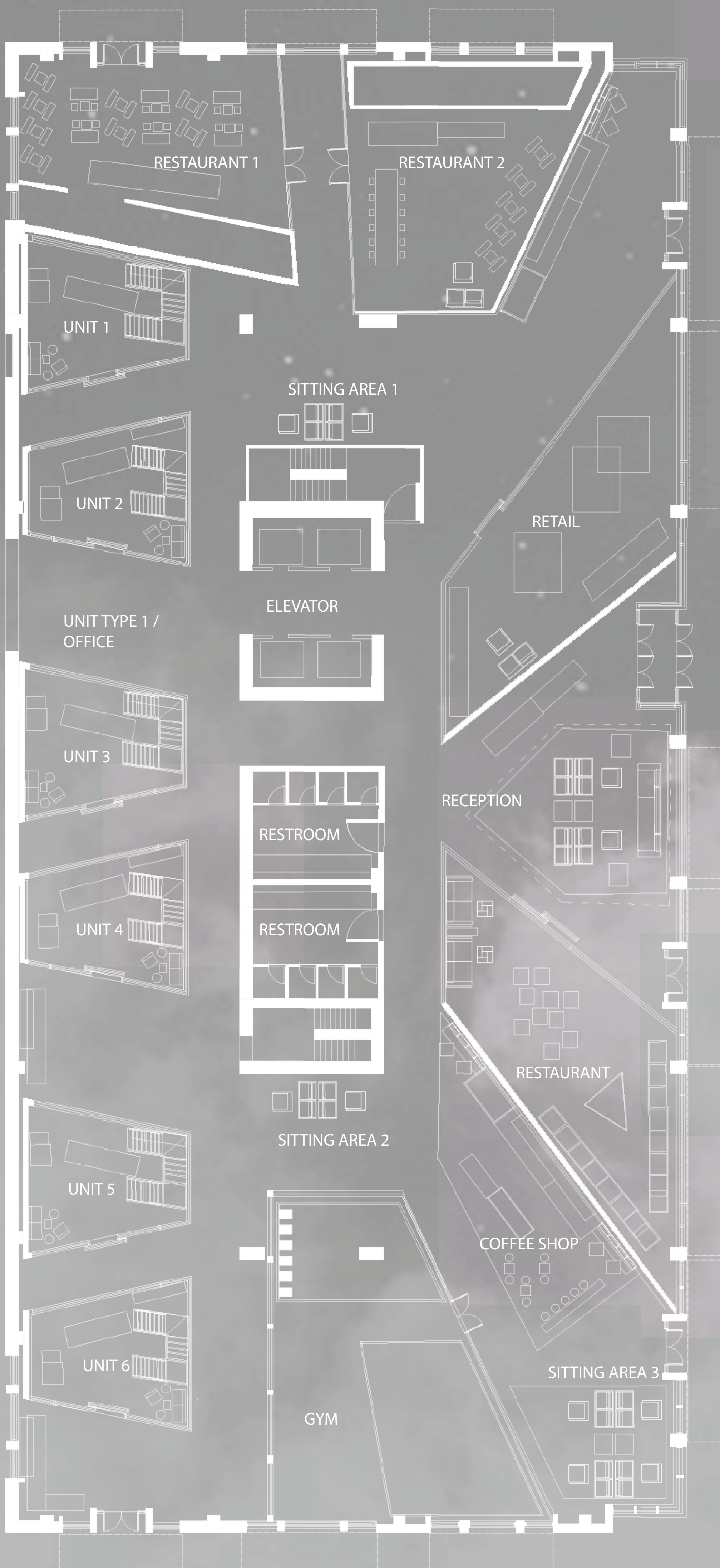
SCALE : 1/16" = 1'0"



CROSS SECTION

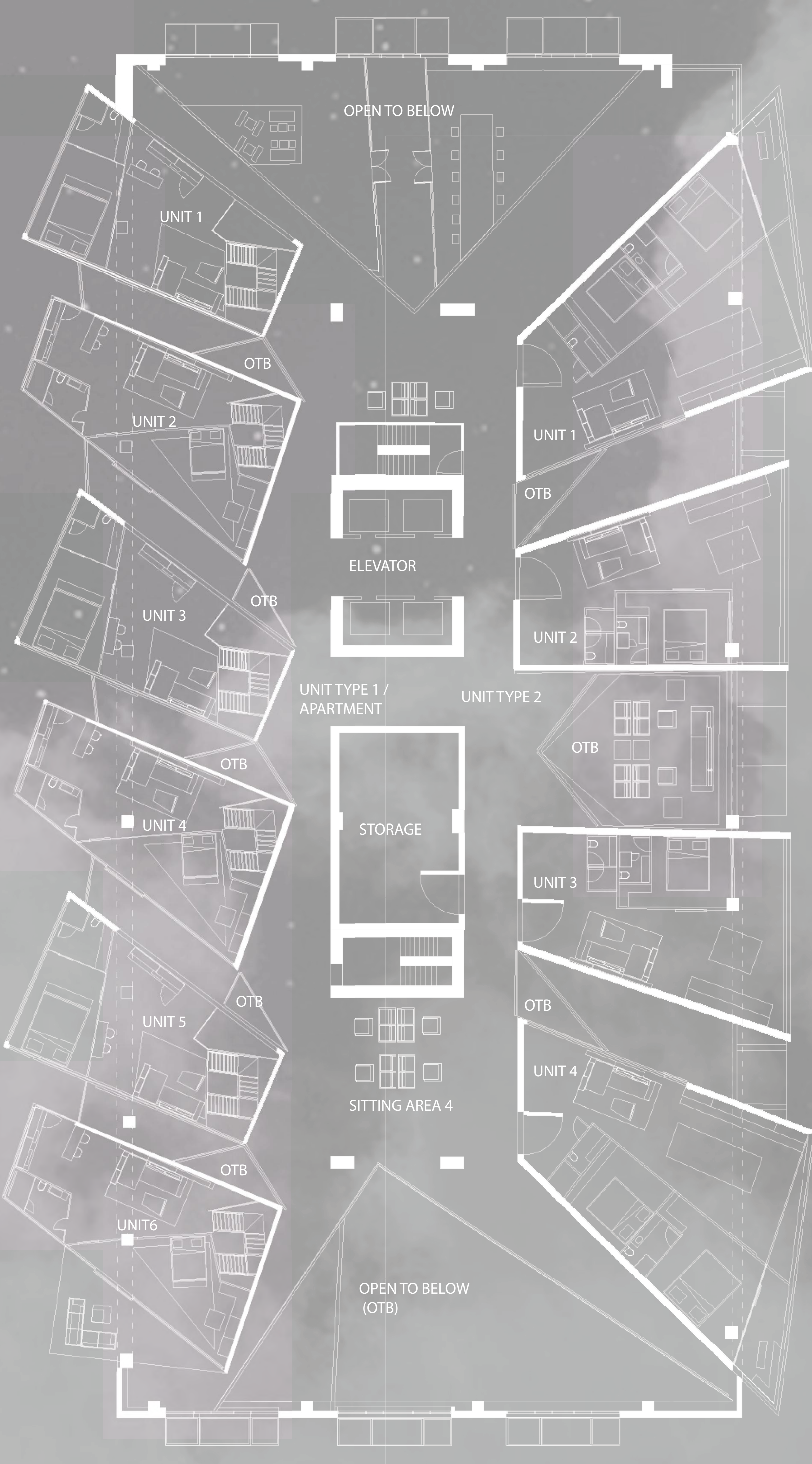
SCALE : 1/8" = 1'0"

PLANS



FIRST FLOOR PLAN

SCALE : 1/8" = 1'0"

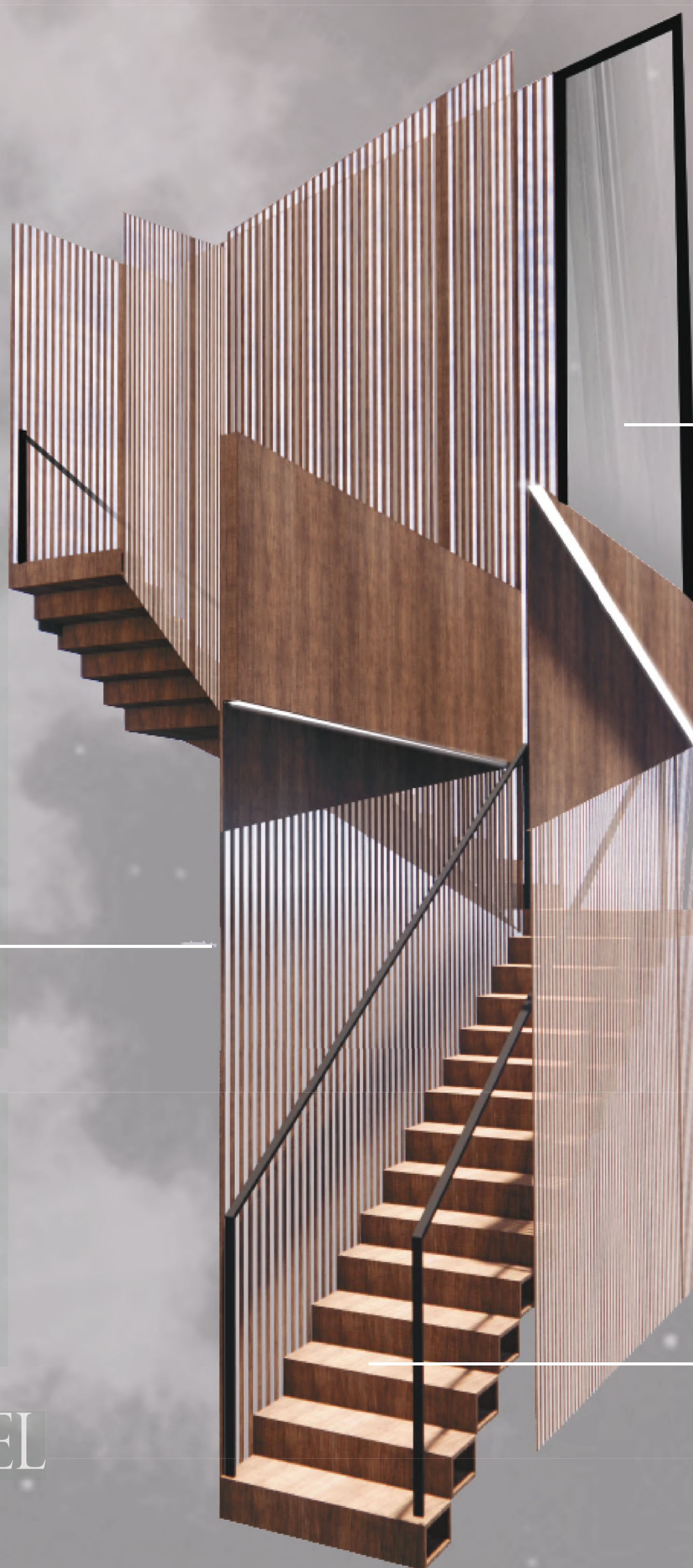


SECOND FLOOR PLAN

SCALE : 1/8" = 1'0"



DETAILS



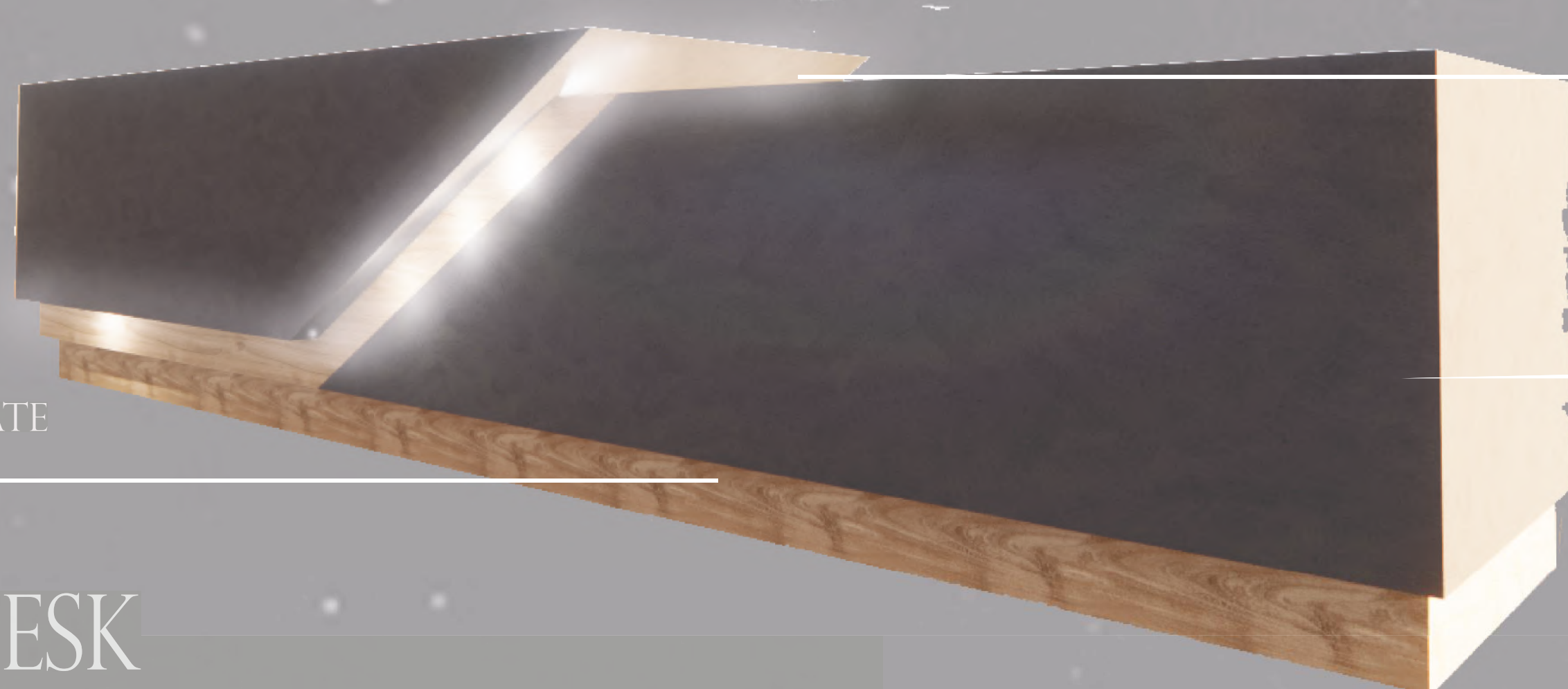
WOOD PLANKS PLANE

GLASS WALL WITH METAL FRAME

BLACK METAL RAILING

MAPLE, GLASS AND BLACK STEEL STAIR FOR UNITE TYPE 1

FOR THE STAIR AS A TRANSITION FROM ONE SPACE TO ANOTHER SPACE (PUBLIC TO PRIVATE) I WANT TO CREATE A SPECIAL MOMENT. GLASS (VOID) AS AN ABSENCE DESIGN ELEMENT AND BLACK METAL (SOLID) AS PRESENCE TO EXPRESS THE IDEA OF PRIVATE AND PUBLIC.



LED ILLUMINATED

FOSIL GRAY QUARTZ COUNTER TOP/
CONCRETE FINISH

LIGHT MAPPLE WOOD KICK PLATE

RECEPTION DESK

TO GIVE A HEIGHTENED SENSE OF LUXURY UPON ENTERING THE BUILDING WITH THE GEOMETRIC SHAPES AND WELCOMING WITH WARM WOOD COLOR REFLECT THE FINEST QUALITIES.

EXTENDED ROOF FOR INDOOR TERRACE



SKYLIGHT FOR PROTRUDING ARCHITECTURAL STRUCTURES

SHIFTING MOVEMENT FROM PUBLIC TO PRIVATE (OFFICE TO LIVING SPACE)

GLASS DOOR



ENTERED VIA OFFICE SPACE

MODERN INDUSTRIAL APARTMENT/OFFICE UNITS (UNIT TYPE 1)

THE GOAL WAS TO PRESERVE THE SPIRIT OF THE BUILDING AND ITS INDUSTRIAL CHARACTER, AND TO CREATE A HIGHLY COMFORTABLE SPACE FOR MODERN LIVING AND WORKING WITH 2 STORIES. THE SPACE IS ENTERED VIA THE FIRST FLOOR OF AN OFFICE SPACE WITH OUTDOOR SITTING ON SECOND OVERHANG FROM THE BUILDING.



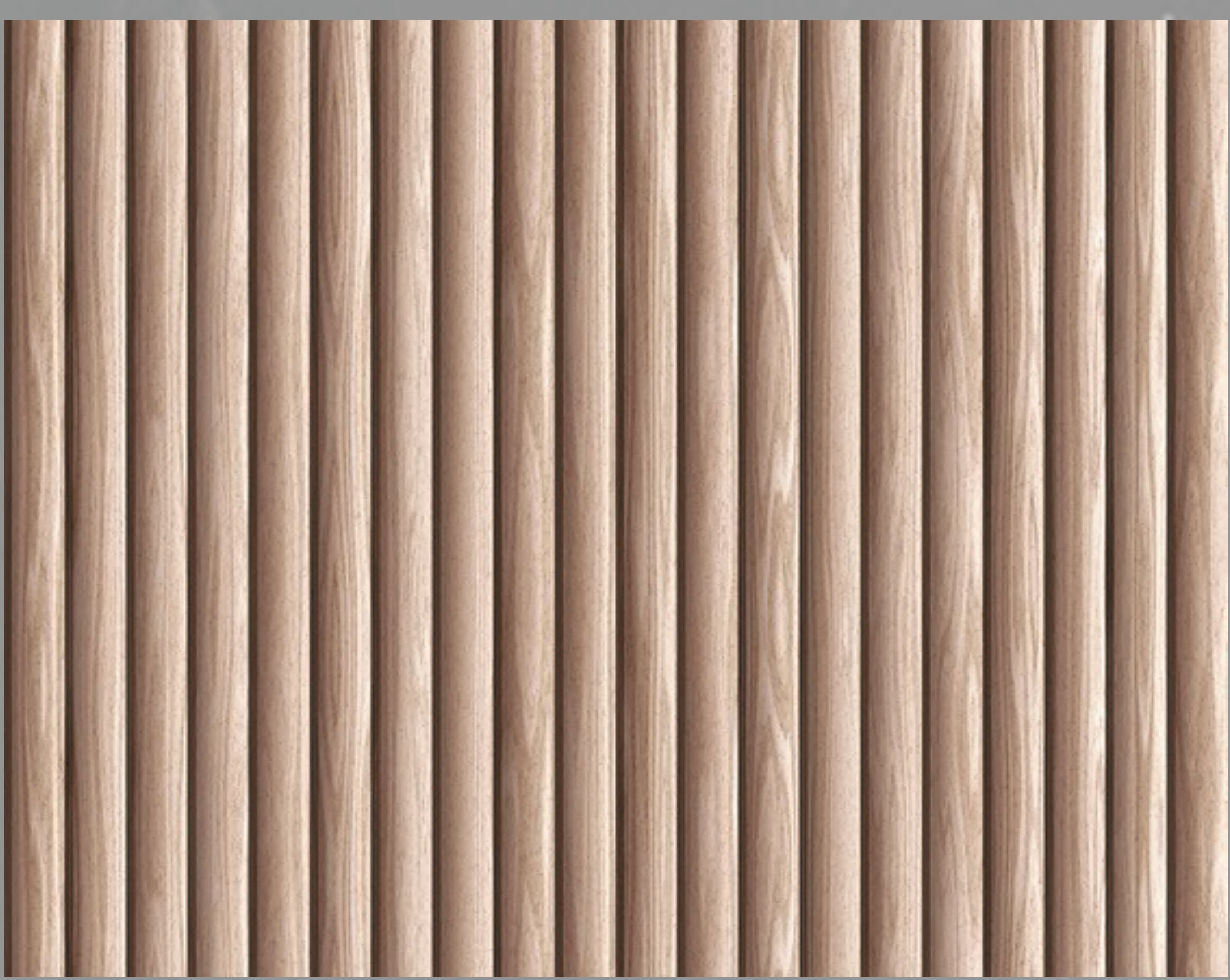
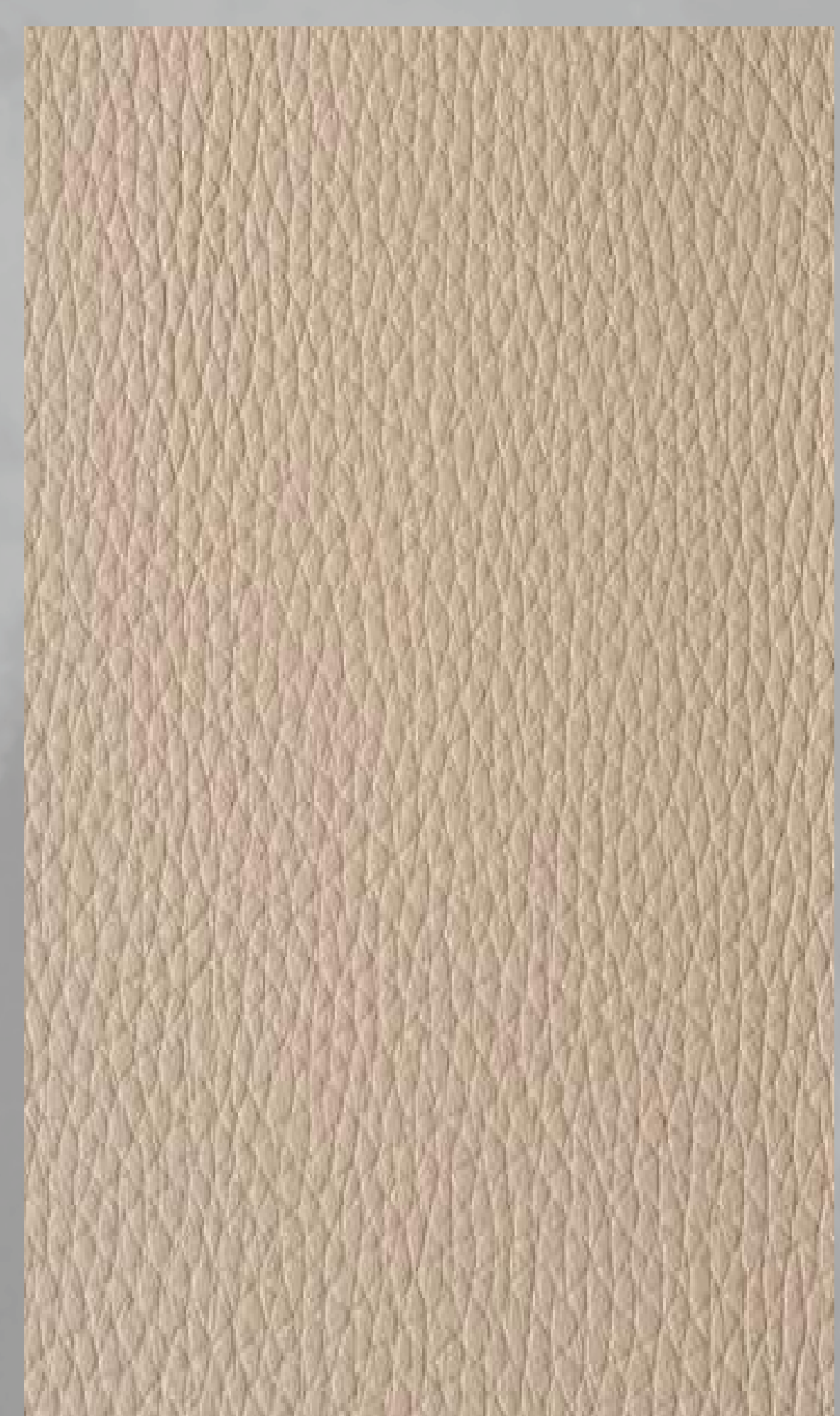
FULL HARDWOOD SLAB

WROUGHT IRON FRAME

STORAGE

BLACK METAL FRAME DISPLAY SHELF FOR FLOWER SHOP

14-FT TALL FLOWER DISPLAY SHELVES WITH INDUSTRIAL STYLE METAL FRAME AND WOOD.



WM

THE LIVE / WORK BUILDING





RETAIL



RESTAURANT 1



RESTAURANT 2



ENTRANCE TO RESTAURANTS



RECEPTION



RESTAURANT 1

SECOND ENTRANCE TO THE GYM



FLOWER SHOP



MAIN ENTRANCE TO FLOWER SHOP

