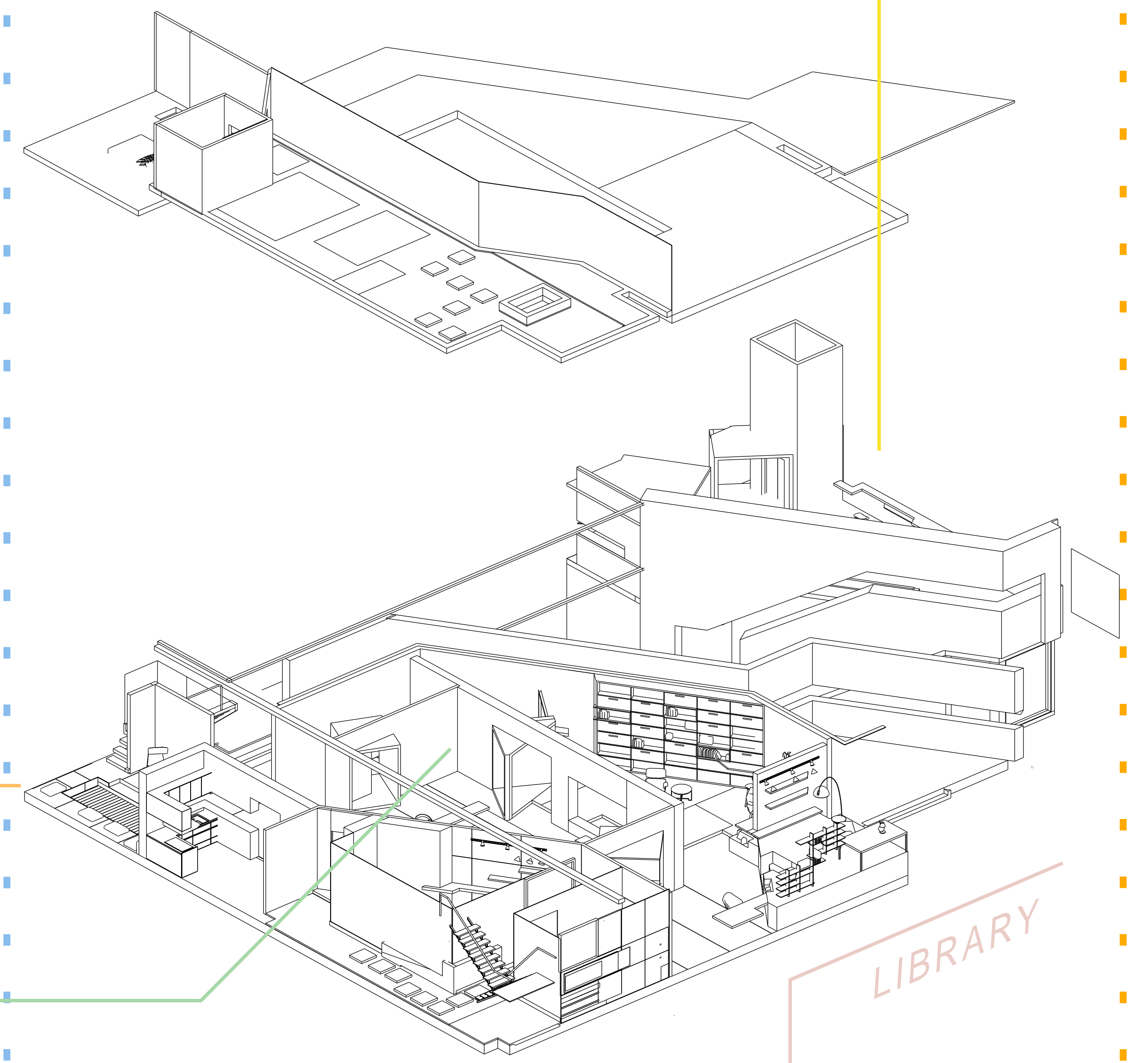


ENTRANCE / COFFE

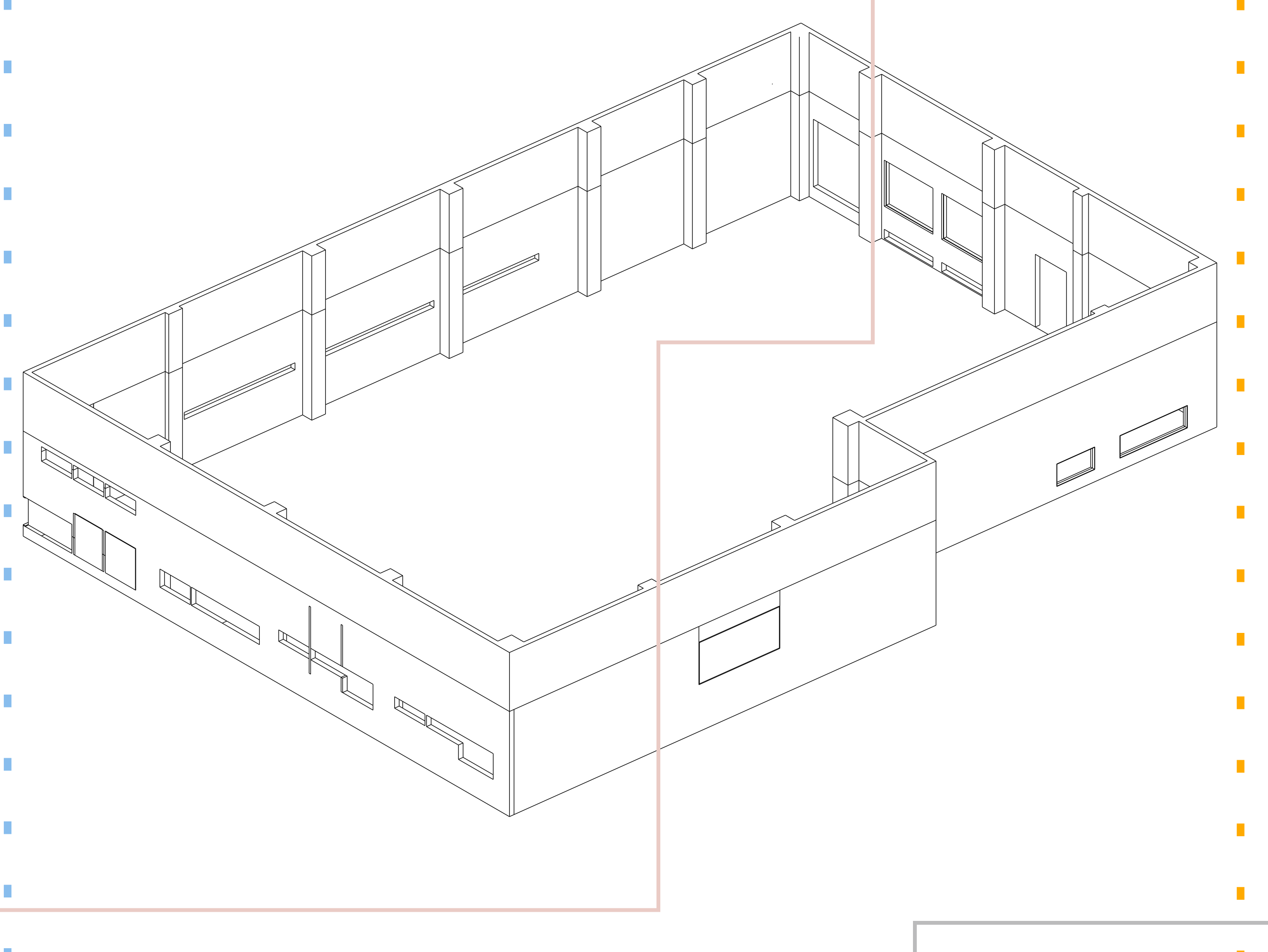


LIVINGROOM / KITCHEN

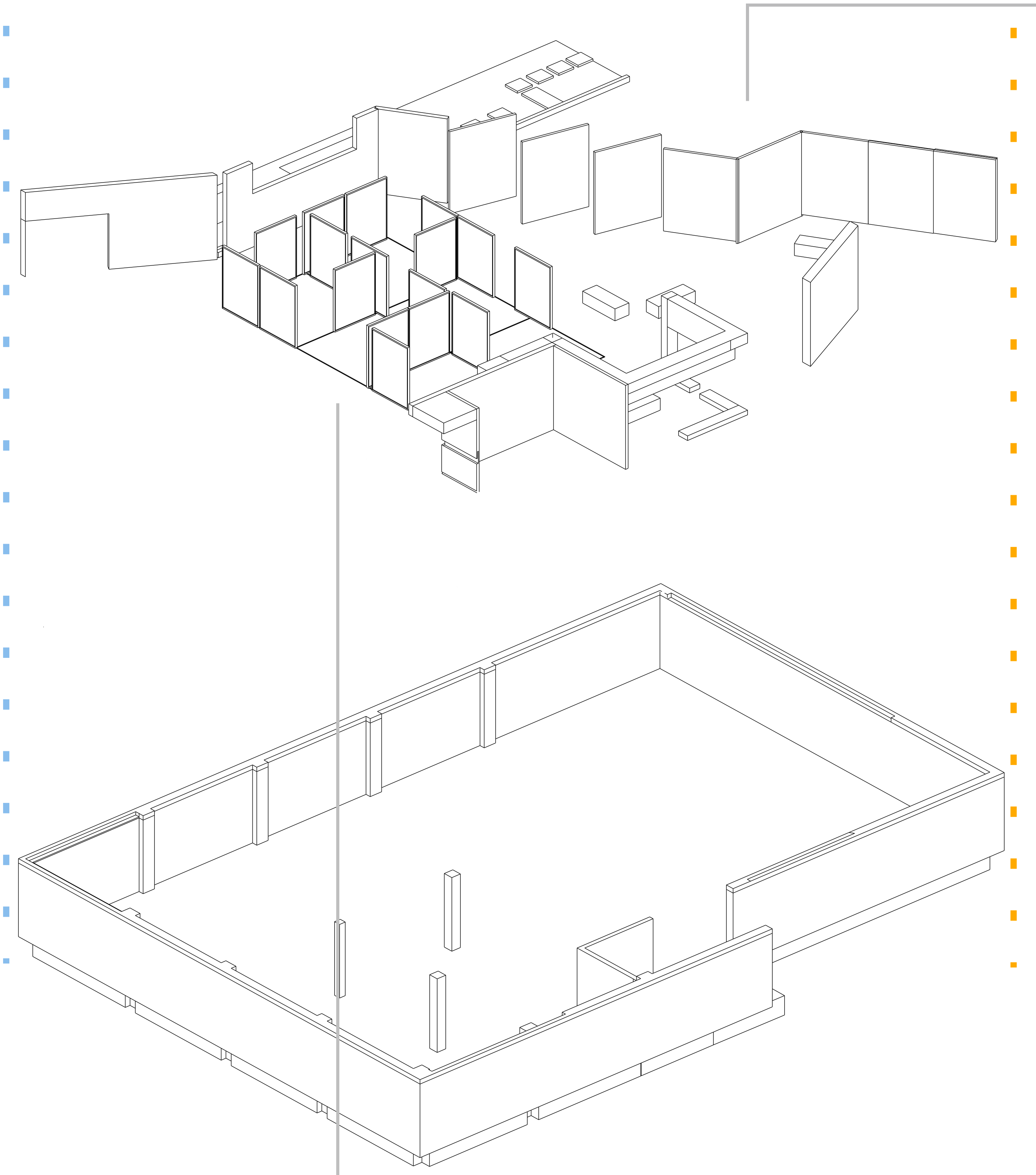


LOUNGE

LIBRARY

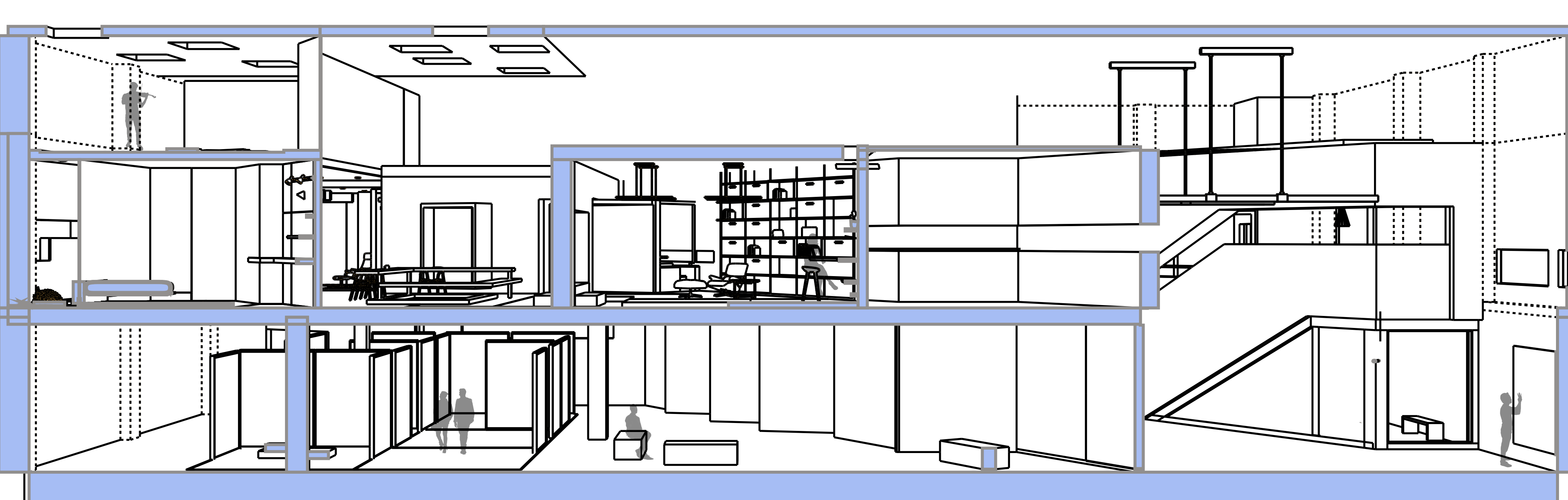
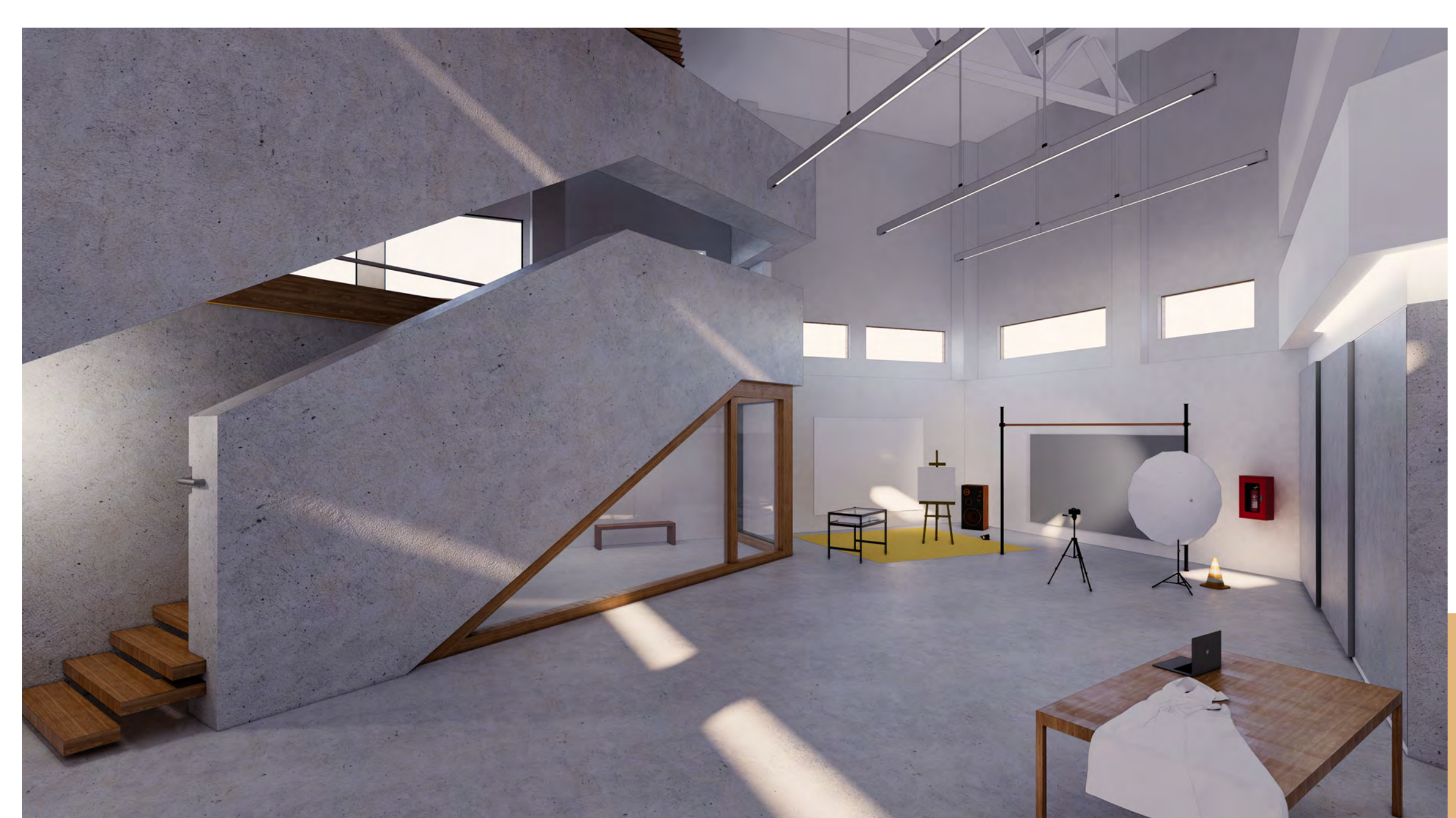


MASTERROOM / BATHROOM



GALLERY

WORKSHOP



ENCLOSED/ EXPOSED

ASYMMETRICAL

For me, architecture is not just a huge structure. It is not only a cage where people do their work or live their daily, normal life, but also a space that people are willing to approach to and to have a connection with. I want to create a space where people will be willing to spend their time experiencing it and reading it. This space should be able to have connection and interaction with human. I love the relationship between architecture and nature. The space will allow people to having connection to the nature and experience the beauty of nature. I want to give the space a "life".

INTENT

INTERSECTION

1621 12th Ave #100, Seattle, WA 98122

PUBLIC

CAFE
WORKSHOP
COURTYARD
GALLERY
MEDIA ROOM

PRIVATE

LIVINGROOM
KITCHEN
LOUNGE
MASTERROOM
GUEST ROOM
LIBRARY
COURTYARD

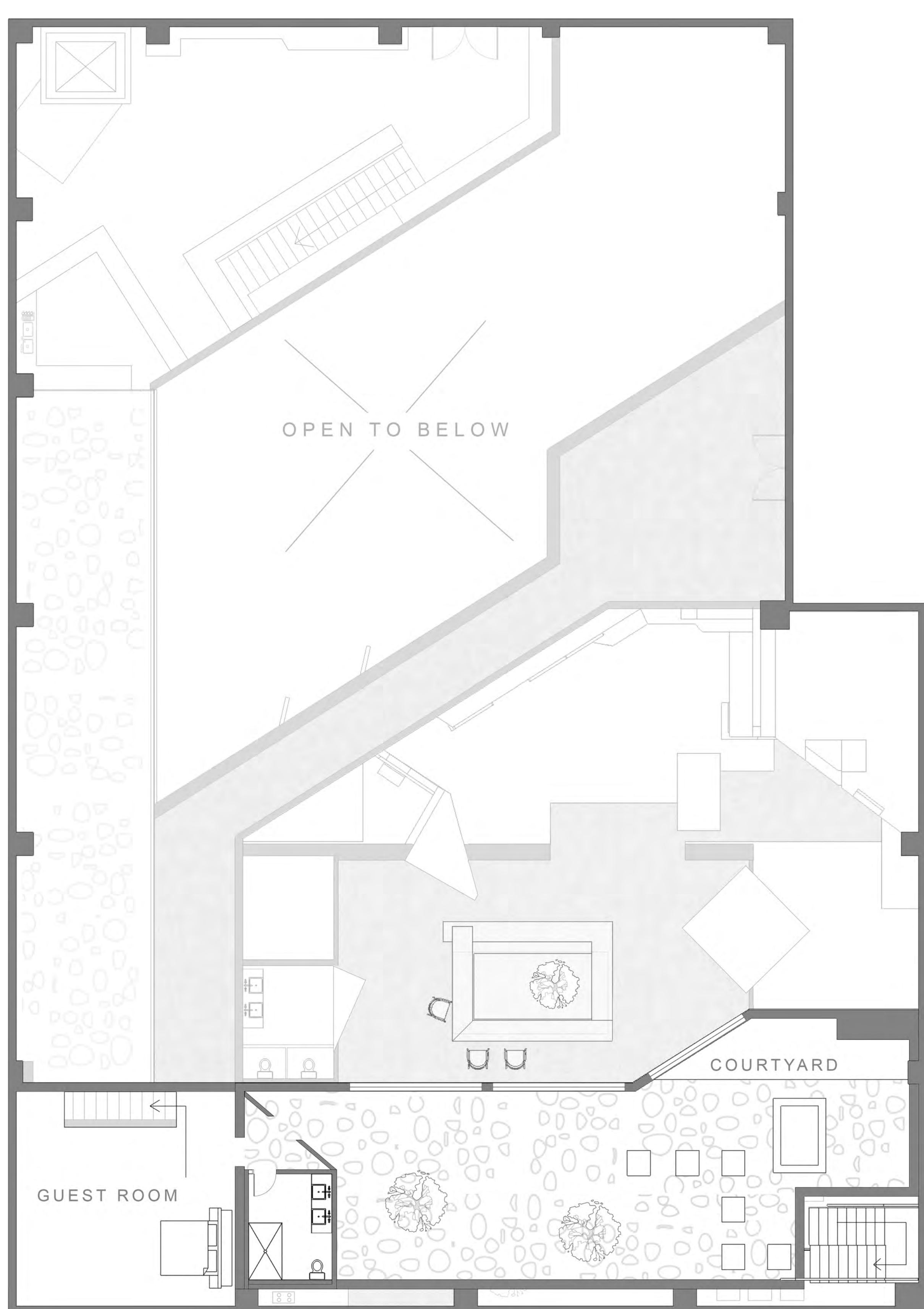


PROJECT VEHICLE

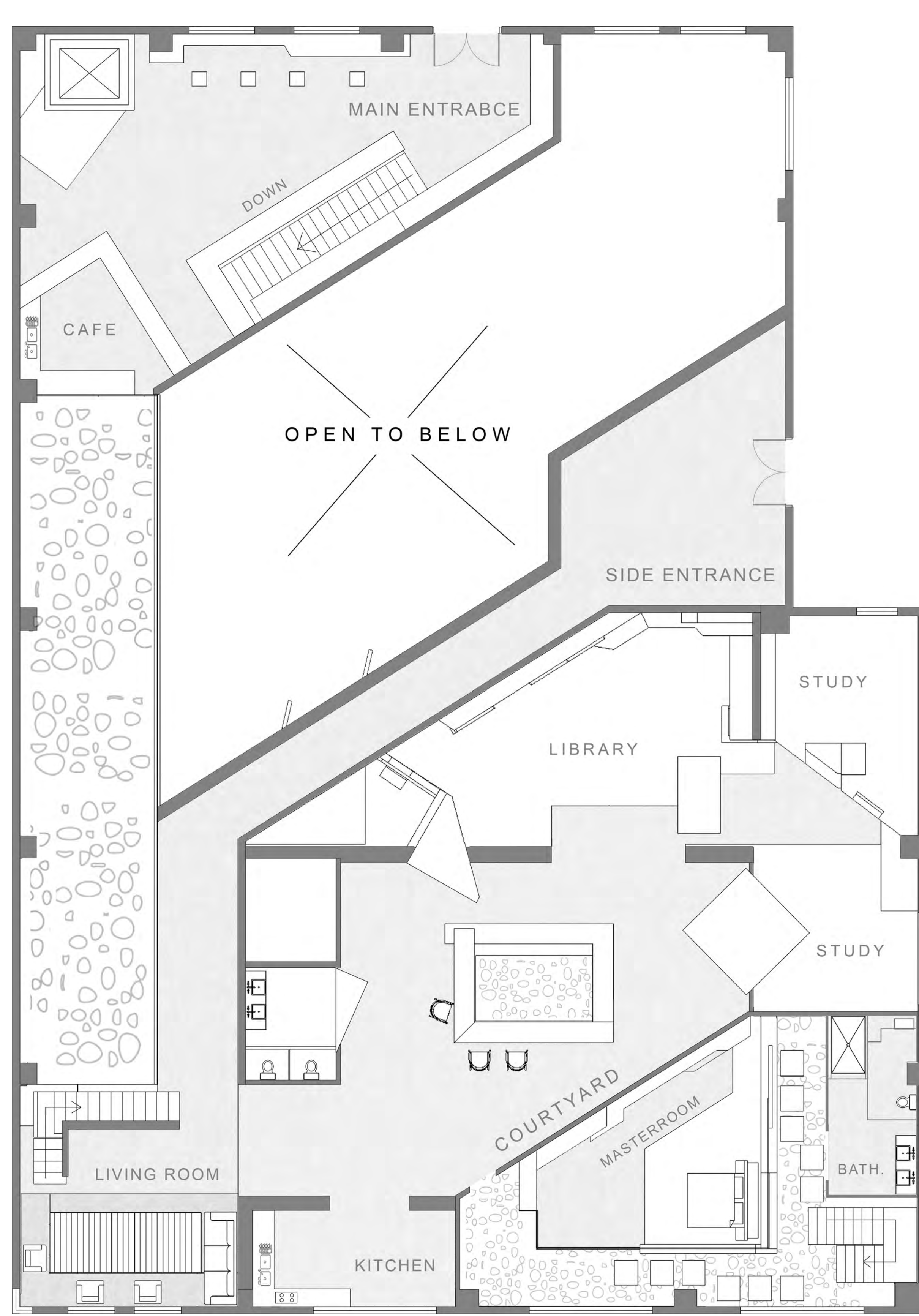
A lot of artists or designers prefer to work in city downtown . As the center of culture, financial and transportation hub, Seattle has the heaviest traffic and population density going on every day. In this case, if your office is too far from your house, you are going to waste a lot of time on the way to work on traffic. I would like to design a dynamic live/work space for whatever artist or designer. The space brings together the home, studio and gallery. It is a hybrid between live, work and small scale event.

The project will help designers save their time, money and help them do their work efficiently. In other words, designers will have more energy on their work. Otherwise, they might get tired before they get to the studio.

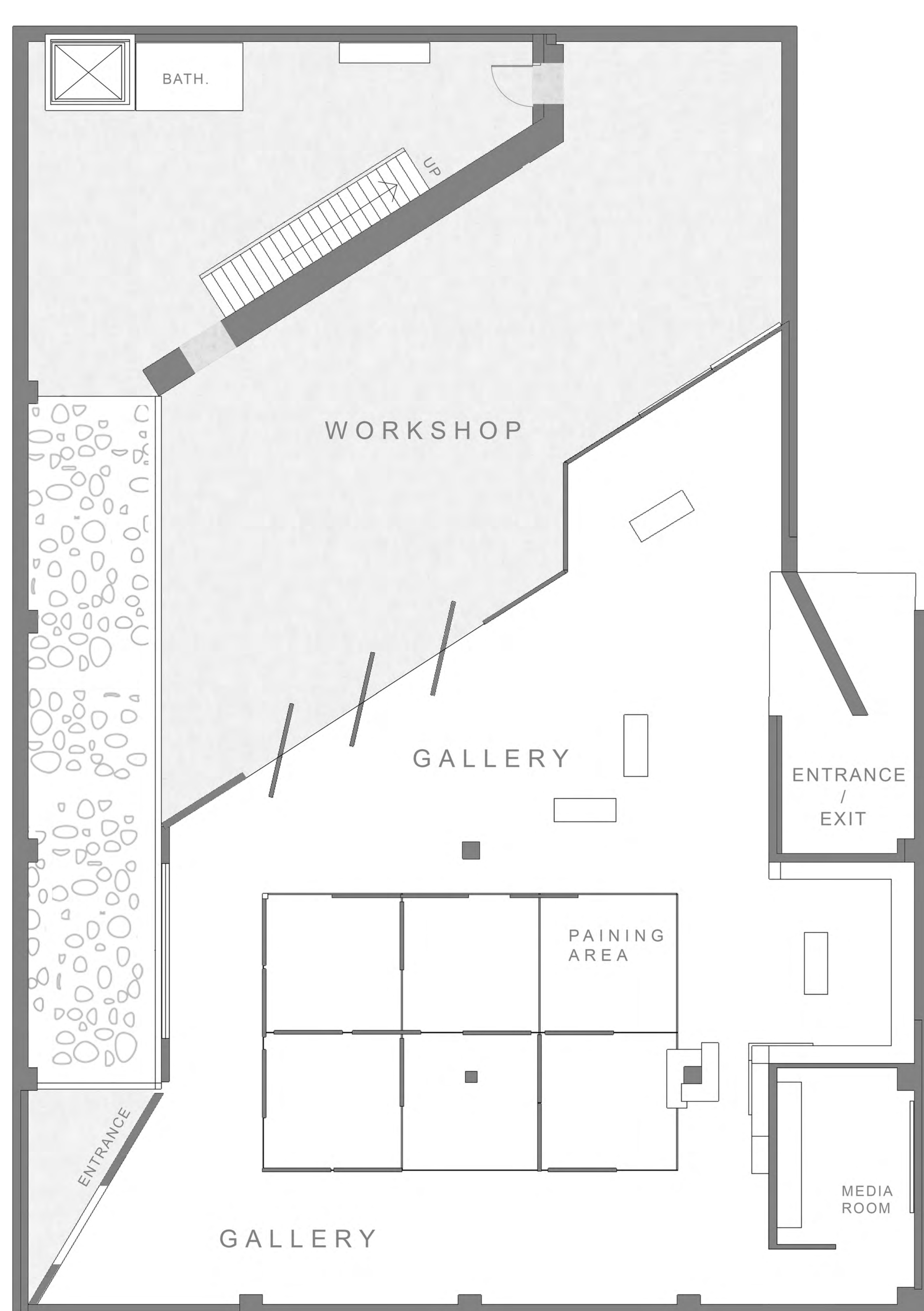
The building will be multiple levels inside and function as different spaces. It will contain a living space for daily life and relax; A studio for working; And a gallery that will be built under the ground. Designer will be able to start working right after leaving home and take place events in the gallery.



MEZZANINE FLOOR



MAIN FLOOR



BASEMENT FLOOR

