### COMMUNITY CENTER

DESIGN INTENT

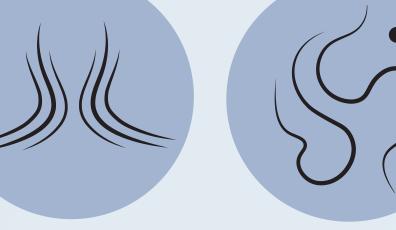
My design intent is to create spatial fluidity in order to celebrate fate. **Fate** is something that is unpredictable and limitless and I believe the best way to express it in design is through fluidity. I will achieve fluidity with the use of movement, repetition and reflection, and unpredictability.

I grew up hearing my mom tell me that everything happens for a reason. As I got older, I realized how much that fact has affected my life and how different my life would have been if some events in it hadn't occurred or if the choices of my parents or their parents had been different. A big part of my life is my race. My mother is American, and my father is Palestinian. So many choices and events happened that led them to end up together and I think about that a lot. Sometimes things happen in our lives that we aren't pleased about but what I've learned is that if you wait long enough you can see a positive effect. Every decision we make leads us down a different path.









# PROJECT VEHICLE The design of this space is meant to **bring people together**. This space will allow people to meet each other whether that is intentional or coincidental. We cur-

rently live in a time where we are all separated in many ways and it brings to light the importance of connection. Not only is it important to stay connected and meet new people but it is also important to have empathy for each other. We all come from different places with different experiences and I believe that we can **learn from one another** and **create bonds** outside of our norm. In a time where people feel undervalued, mistreated and looked down upon, it is important to stand together and see the faces around us who support us.





PERSONAS

The Soltero family is a Mexican family. Julio and Maria are second generation immigrants. They have two children, Alex and Sophia. They enjoy traveling and discovering new places.

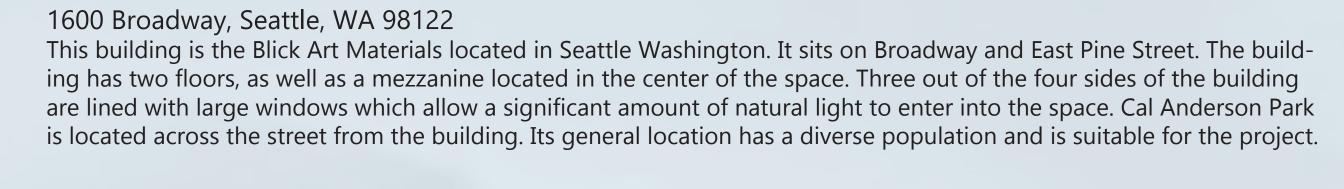
Ranveer recently moved to Seattle from India. He is starting his own company. He enjoys trying out new things, especially new types of foods. He loves to try foods from different

He misses his family and friends from India, and he hopes to make new friends as well as meet people who share the same culture as him.

They hope to meet new people and expose their children to different cultures.



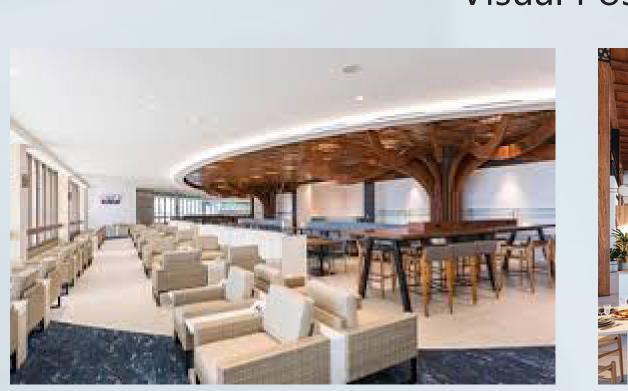




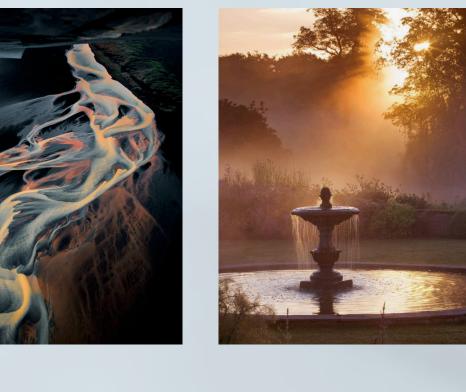


Visual Positioning

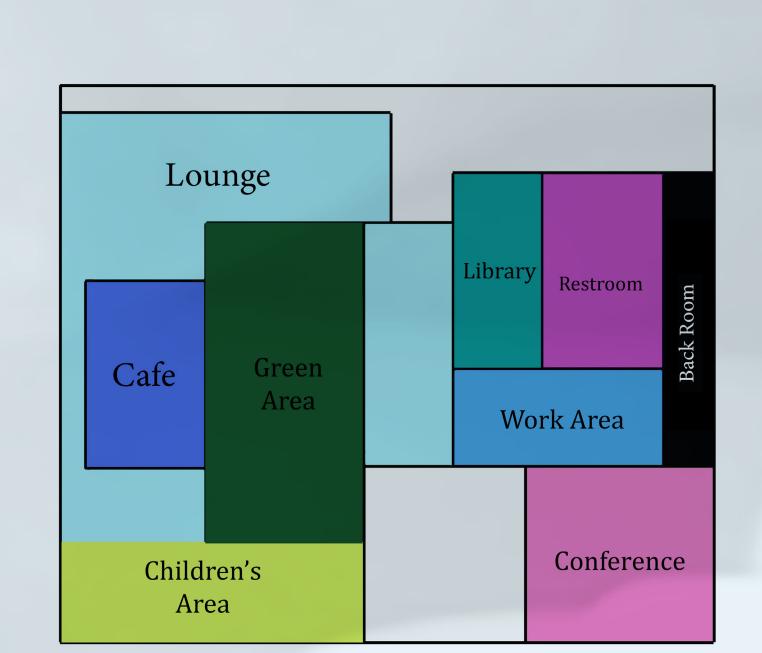
Blick Art Materials



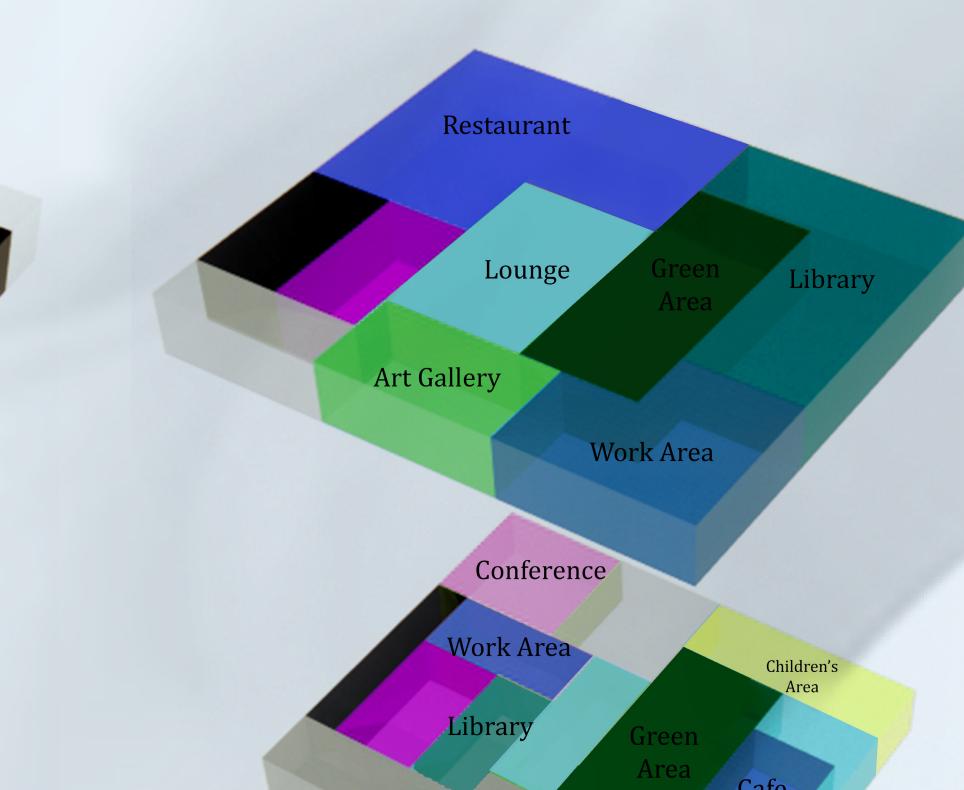


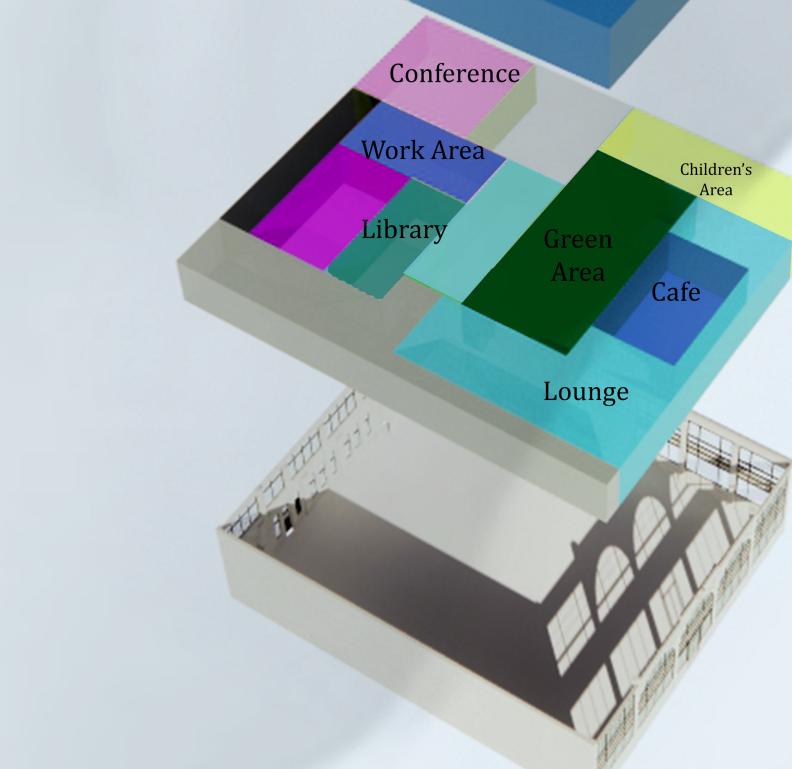


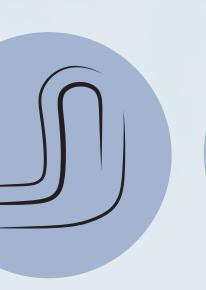
SITE PROGRAM 3,400 sq ft. Restaurant 4,000 sq ft. 3,000 sq ft. 2,800 sq ft. 1,500 sq ft. 100 sq ft.



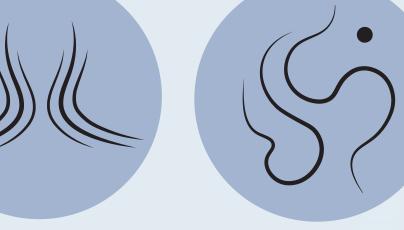
3D BLOCK DIAGRAMS







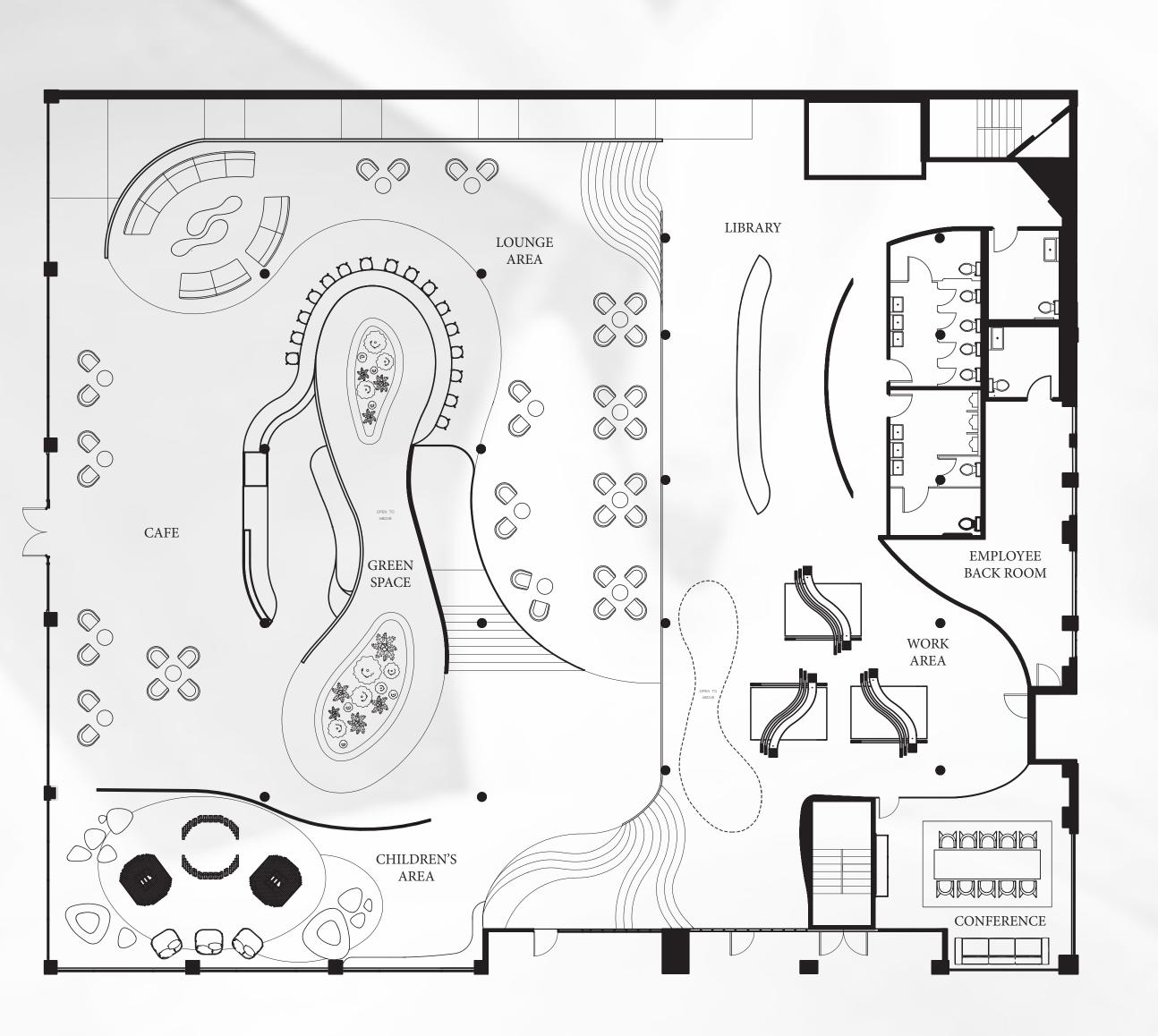


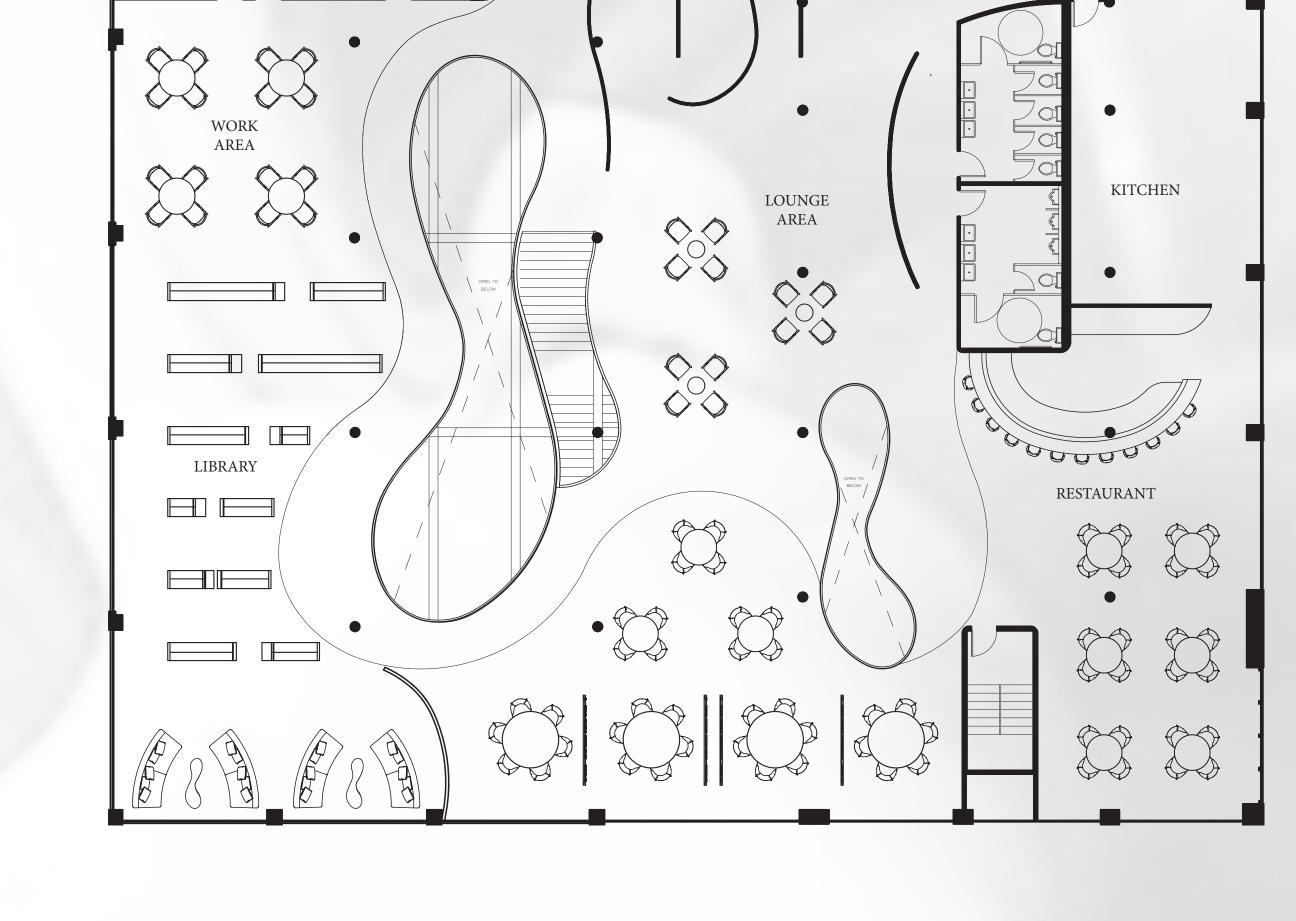


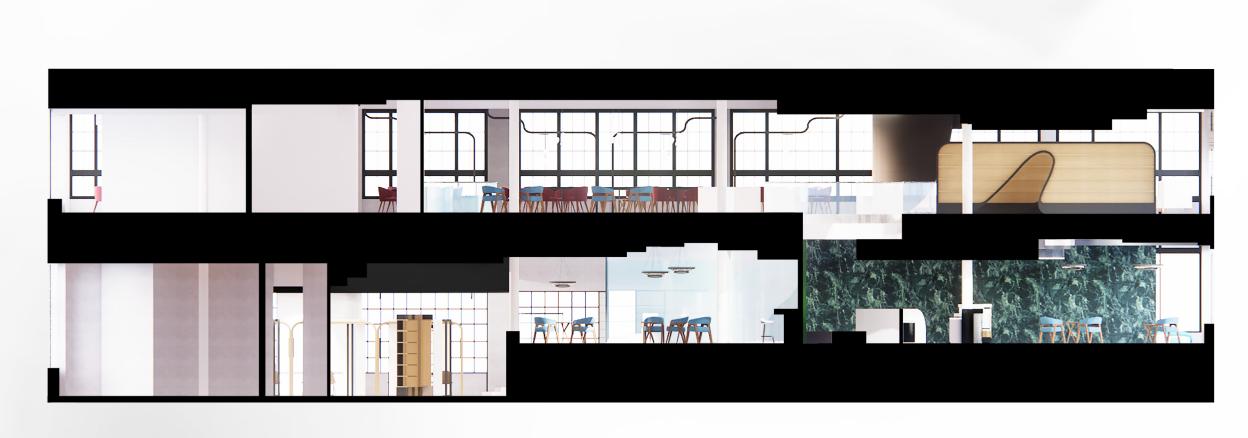
Aziza is a Syrian American. Her family moved to the United States when she was young. She is studying communication. She is currently working with a non-profit organization that works to help young students who struggle with English as their second language. She hopes to meet new people and support the community and those who feel distant



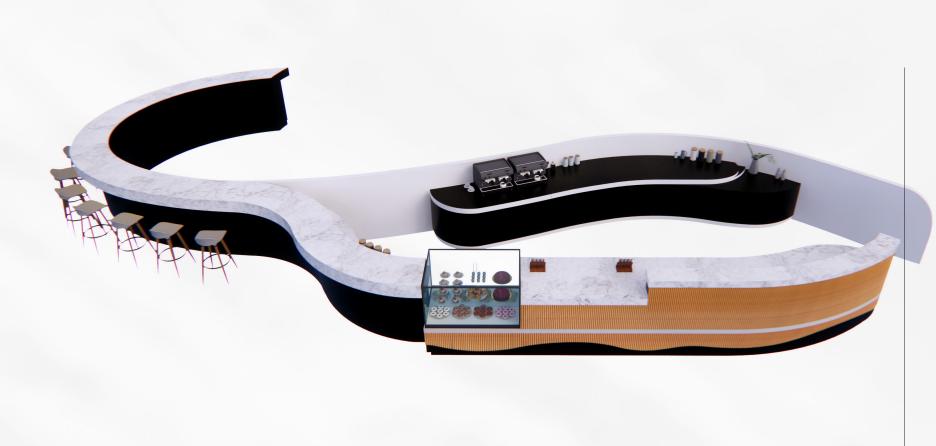
## FLOOR PLANS AND SECTIONS

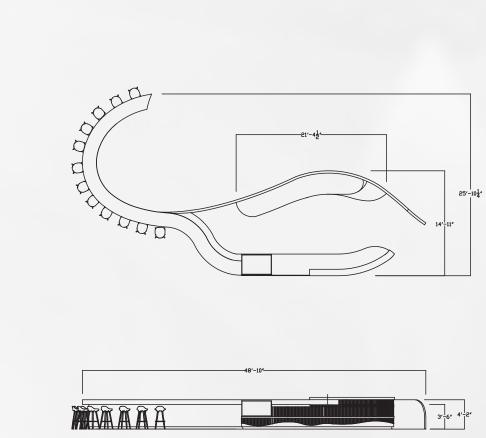




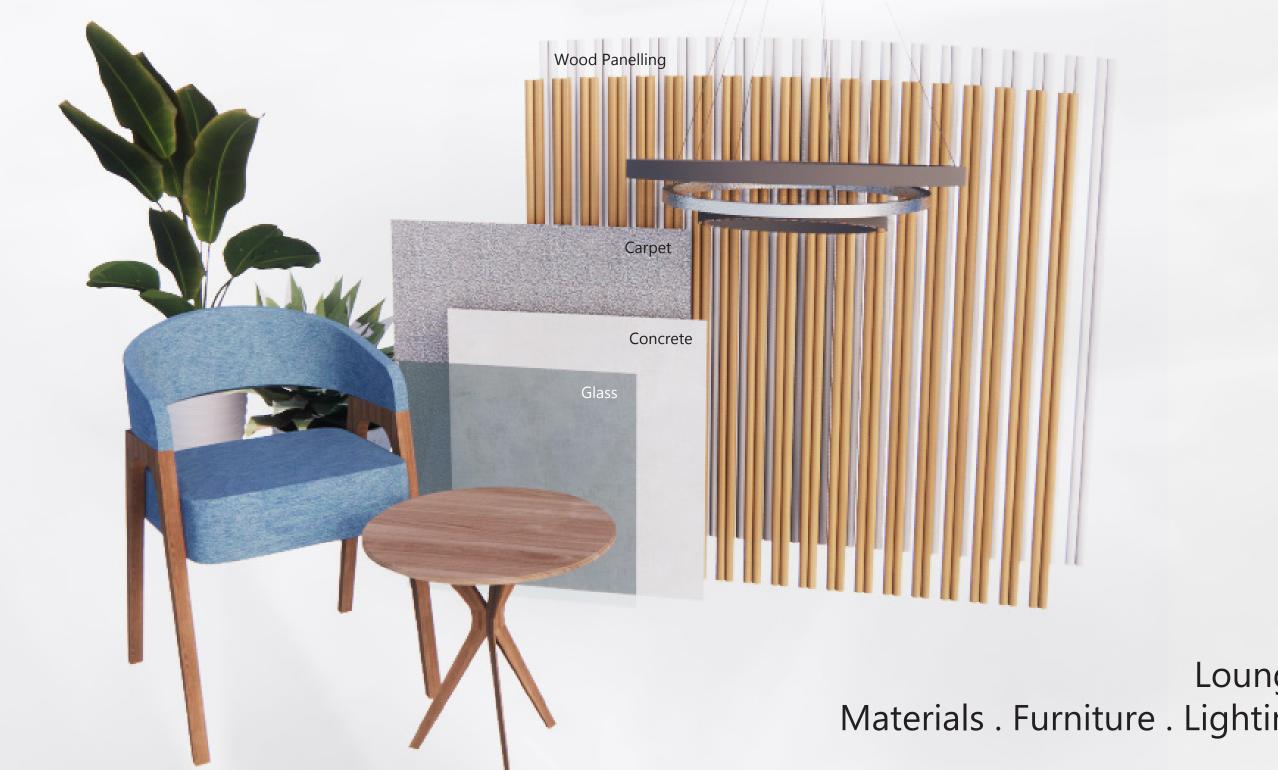


The Cafe is located on the first floor by the enterance of the building. Visitors are able to walk up to order coffee and food. The cafe features bar seating that wraps around the green area located behind the cafe. vistors are also able to take their orders to the lounge areas located near the cafe.



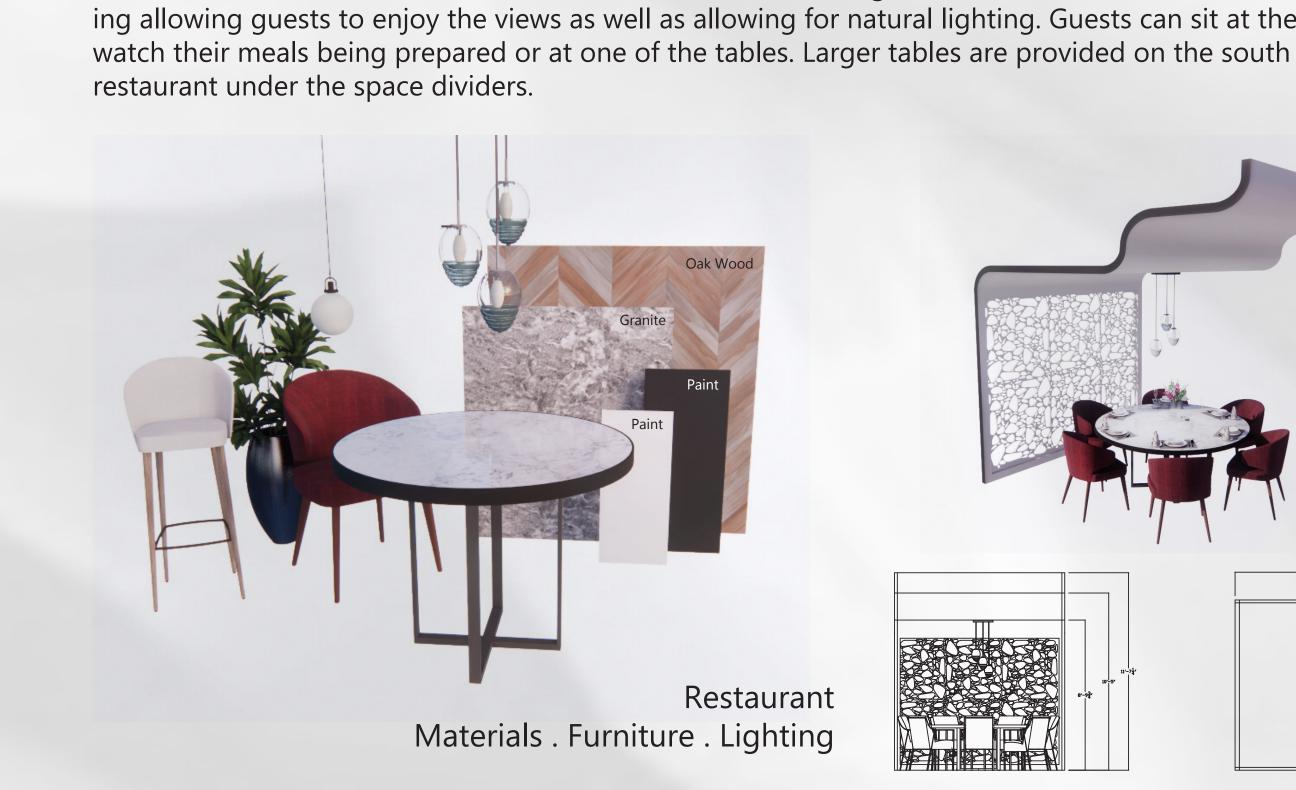


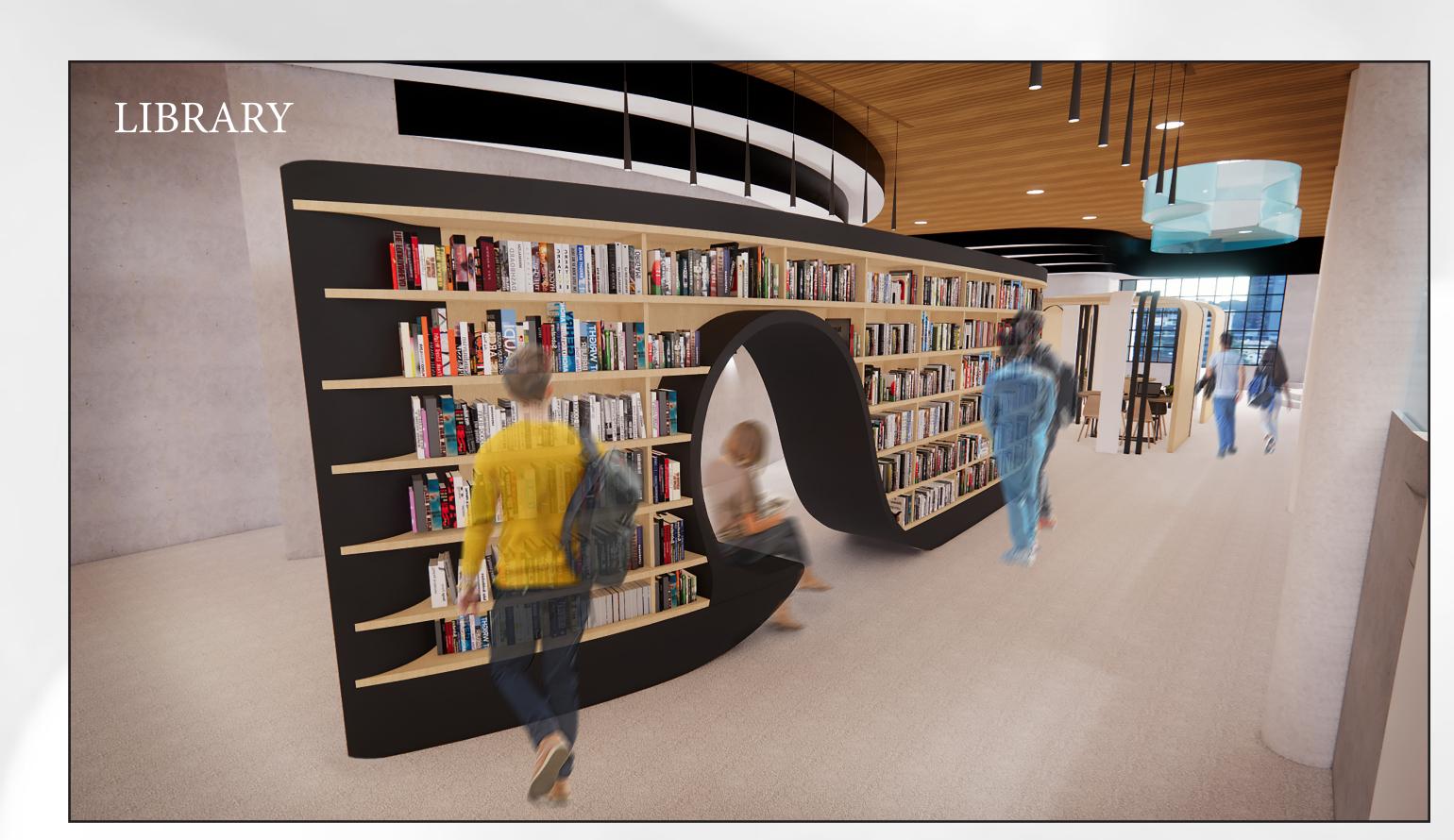






The Restaurant can be found on the second floor of the building. It is located on the South-East side of the building allowing guests to enjoy the views as well as allowing for natural lighting. Guests can sit at the counter and watch their meals being prepared or at one of the tables. Larger tables are provided on the south side of the

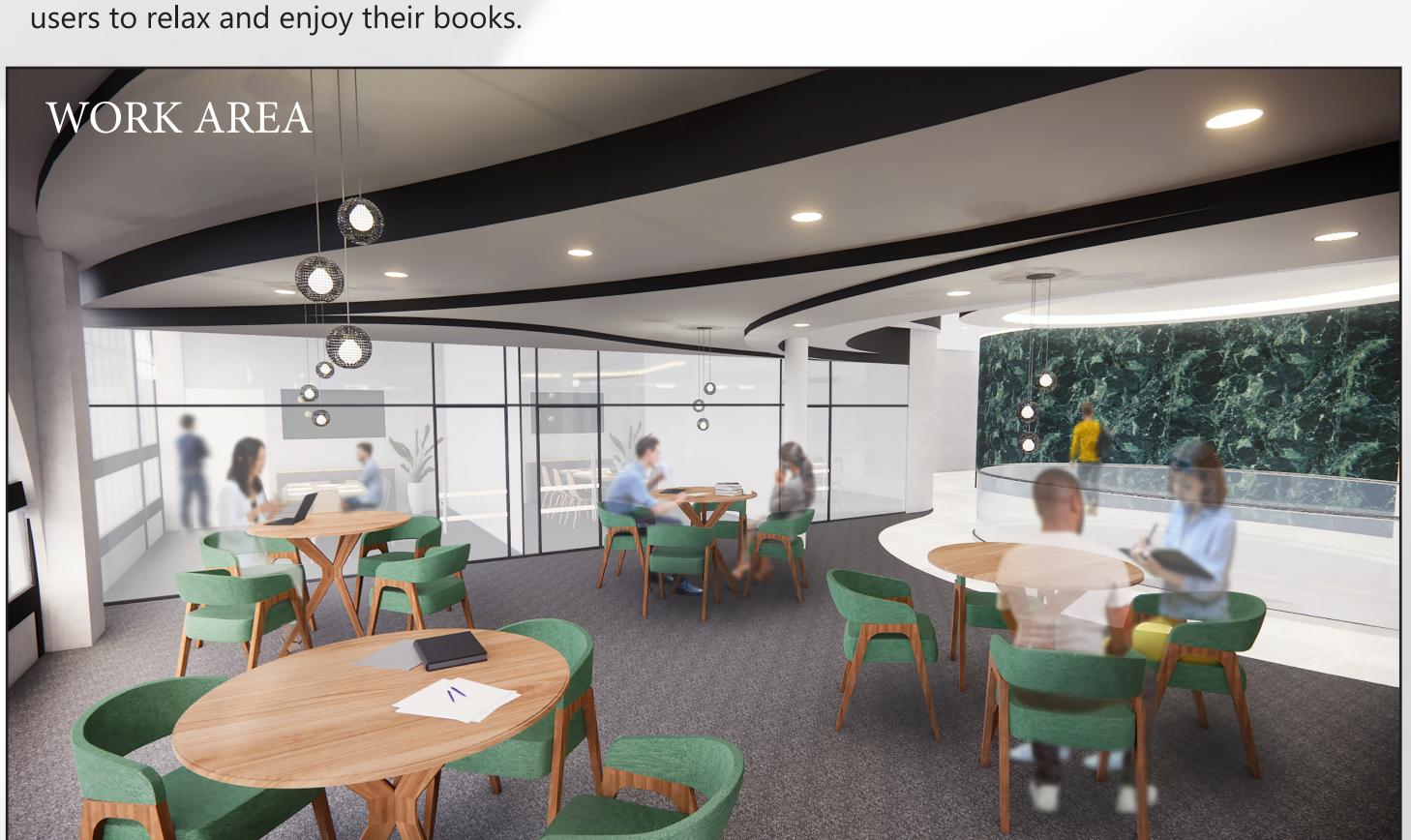


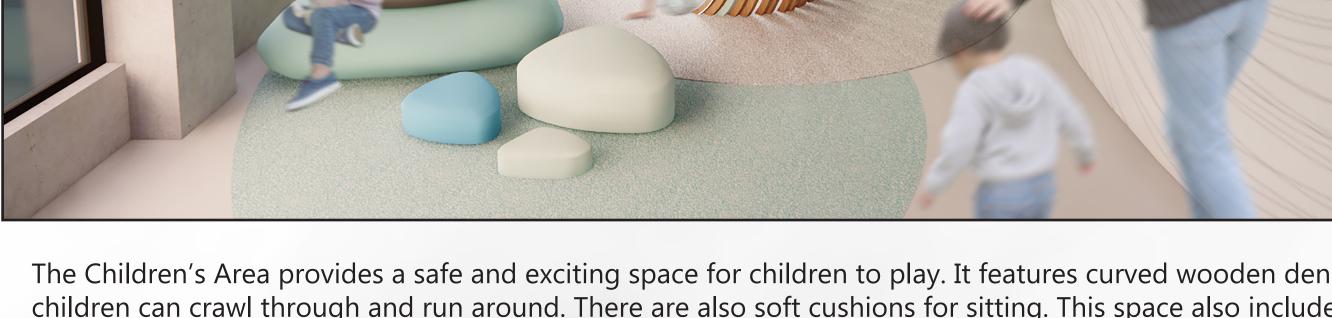






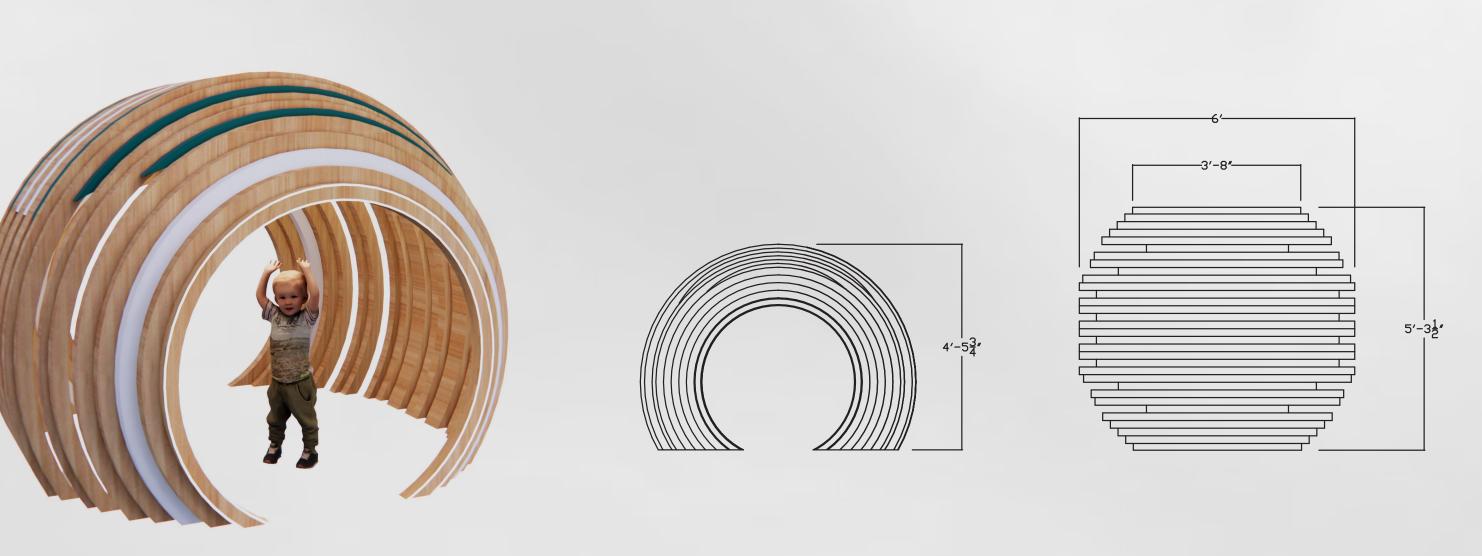
The Library and Work Area are located side by side on the second floor. The work area allows for a more casual space for working in groups. It also includes three private conference rooms. The library provides a big selection of books. It also includes a sitting area with couches which allows

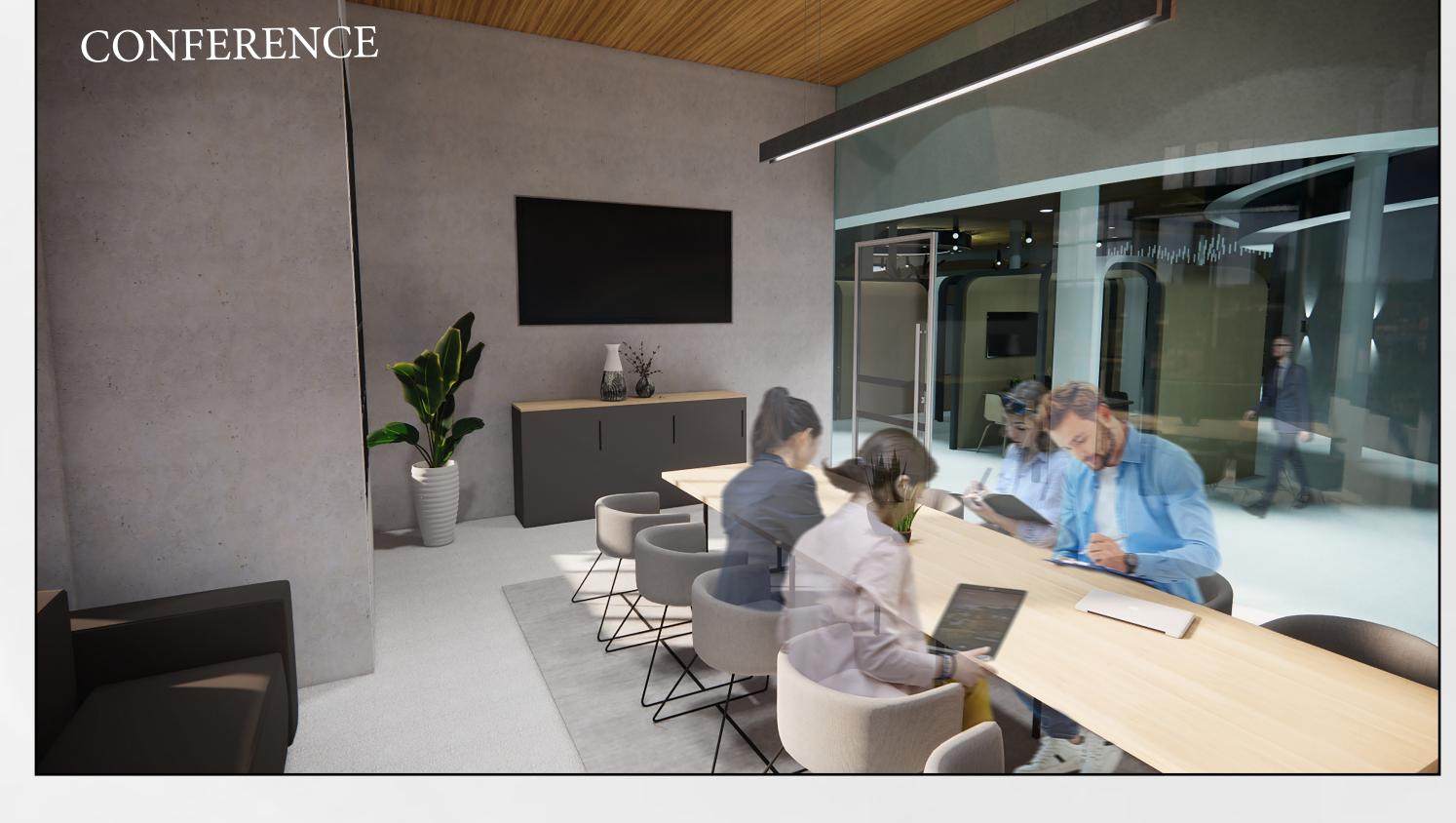


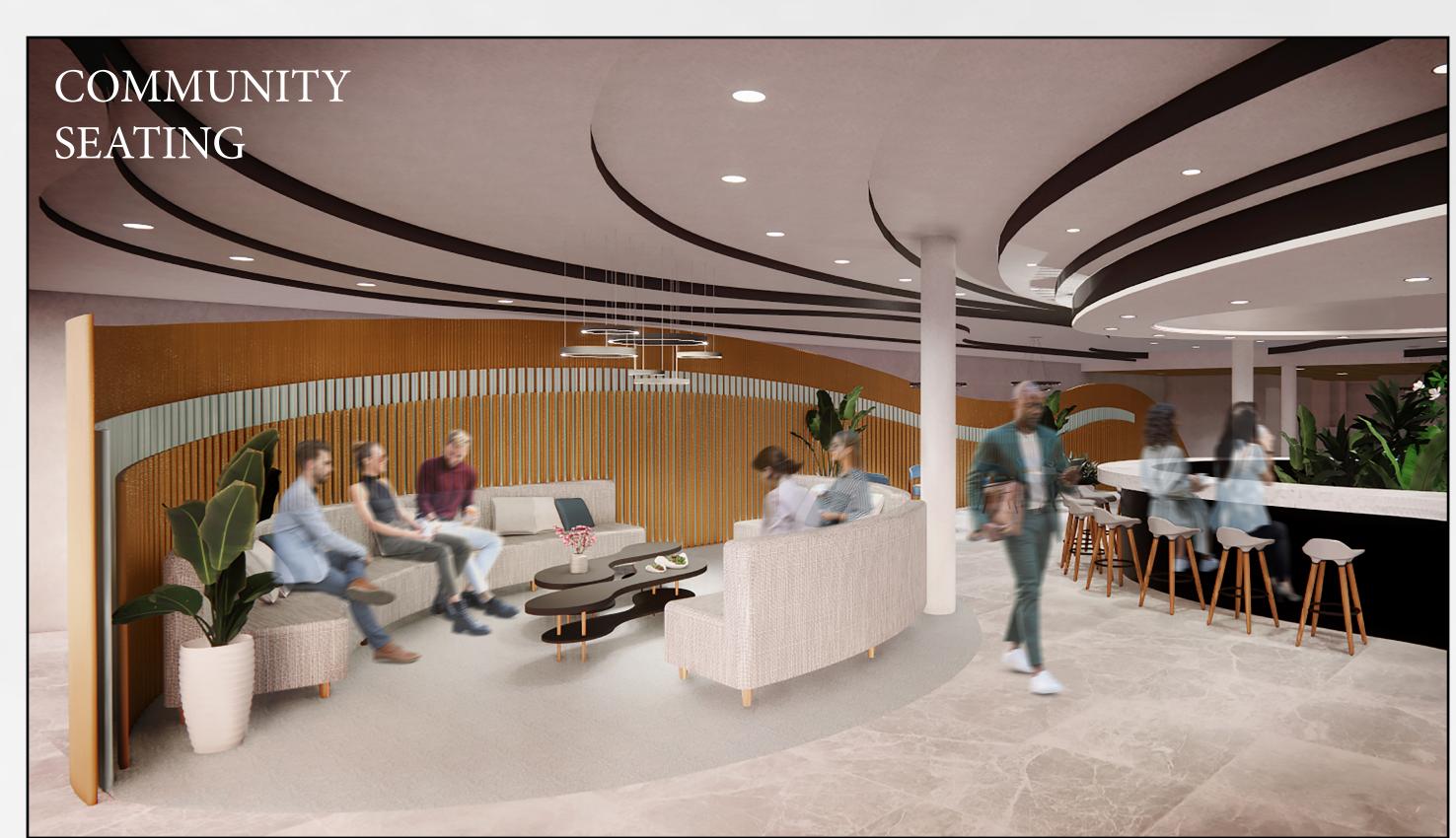


The Children's Area provides a safe and exciting space for children to play. It features curved wooden dens that children can crawl through and run around. There are also soft cushions for sitting. This space also includes a small library as well as tables for drawing.









The Community seating is located by the Cafe on the first floor. It allows a larger group to gather. Users can easily get up to get a drink if they desire. It is located near the enterance of the building which minimizes the amount of noise that would travel back to the quiter areas located on the other end of the building.



