# **Capitol Hill Cultural Center** celebrating our duality

visual positioning

end user personas

Maya The Educator • A professor at the UW who also volunteers

can be a mentor and teacher

Monica The Activist
Calls Capitol Hill home
Activist and member of BLM
Need a place to gather, plan, connect and give talks

give talks

Beth and Maddy The Family

as an English teacher for adultsShe is looking for volunteer work where she

Mother and daughter
Beth is an RN
Maddy and Beth need a place with a tutoring center and after school programs.

site checklist

Proximity to Schools

Historic Look / Character

Proximity to Public Transit

Proximity to both Urban &

Residential Neighborhoods

Diverse Neighborhood

✓ Natural Light

Valkable

Proximity to retail

Multiple Stories

### point of view

I was inspired by my own dual identity as a Palestinian-American daughter of an immigrant. Using the qualifiers intertwining and interlocking, shroud and unveil and unity, guided me toward a project that is both unified and highlights moments of contrast. The message is that difference is beautiful and can bind people rather than separate them. society pressures so many to feel the need to assimilate, I want to explore what it means to create a safe space that allows people to embody their full identity.

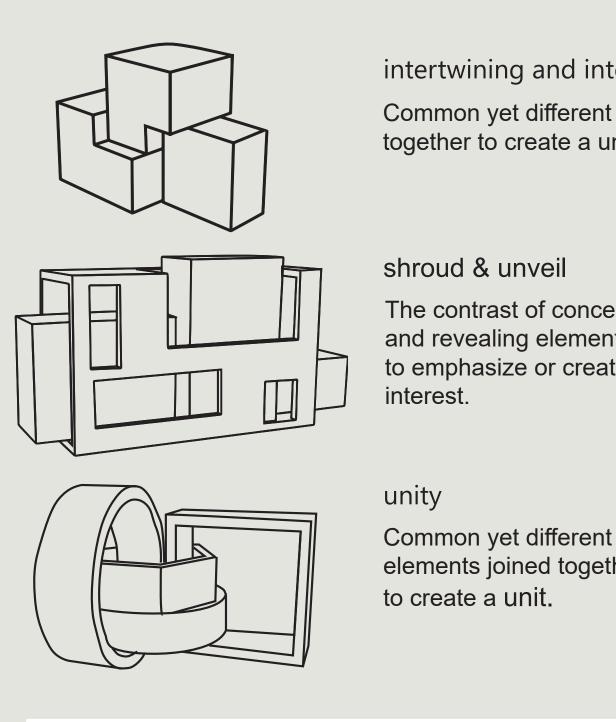
## intent

Use of spatial deconstruction to highlight duality in a way that celebrates difference, reveals similarity and fosters reclamation.

#### vehicle

A Cultural Center for the Community This cultural center would cater to local immigrant and first-generation individuals and families by providing resources that help connect them to rest of American society while celebrating and showcasing their heritage for the whole neighborhood to

#### qualifiers



together to create a unit. The contrast of concealing and revealing elements

intertwining and interlocking

Common yet different elements joined

to emphasize or create

Common yet different elements joined together to create a unit.

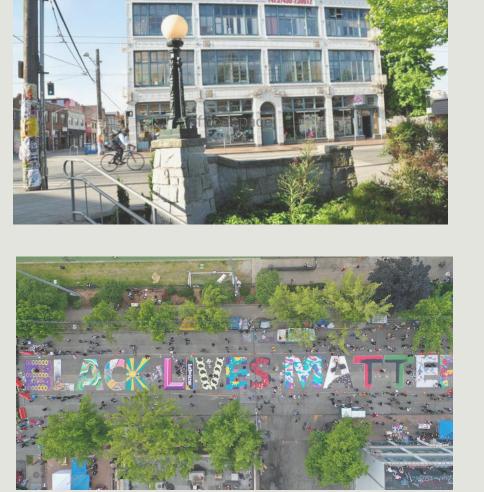
#### site research



1021 E Pine St Seattle, WA 98122

Capitol Hill

#### site description Located in Seattle's Capitol Hill neighborhood, this space consists of two historic buildings that were combined with a modern addition. It is located in a cultural epicenter. The site is directly across the park from Cal Anderson park, walking distance from Seattle University and Seattle Central College. It is also directly in an area that saw the majority of Seattle's recent protests for racial equity and sits in front of the Black Lives Matter mural that was painted on Pine Street.



program

Level 3: Restaurant - 1,645 sf Circulation - 810 sf Library - 584 sf

Level 2: Restaurant - 4,203 sf Circulation - 1,672 sf

Level 1:

Retail - 500 sf

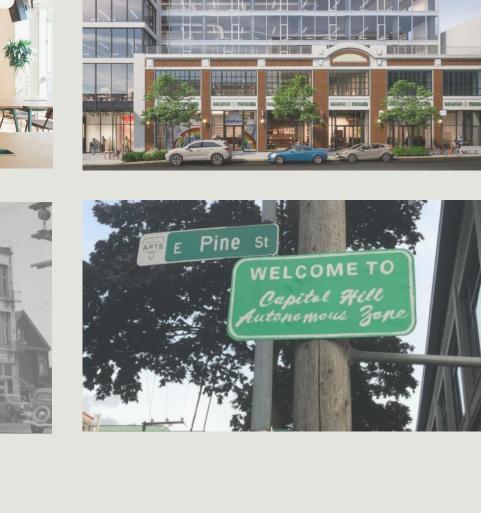
Circulation - 2,766 sf

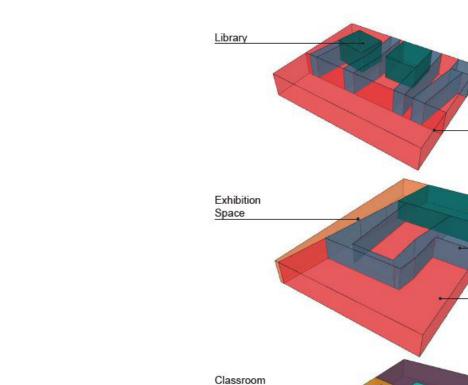
Library - 1,961 sf Exhibition Space - 1,326 sf

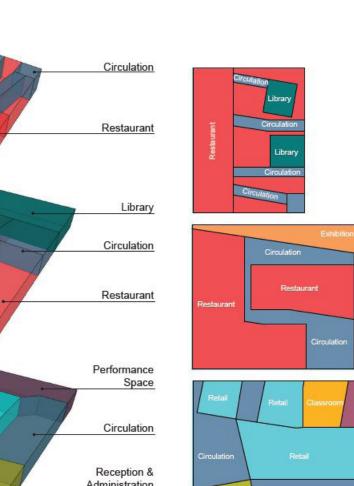
Performance Space - 2,233 sf

Reception & Admin - 735 sf

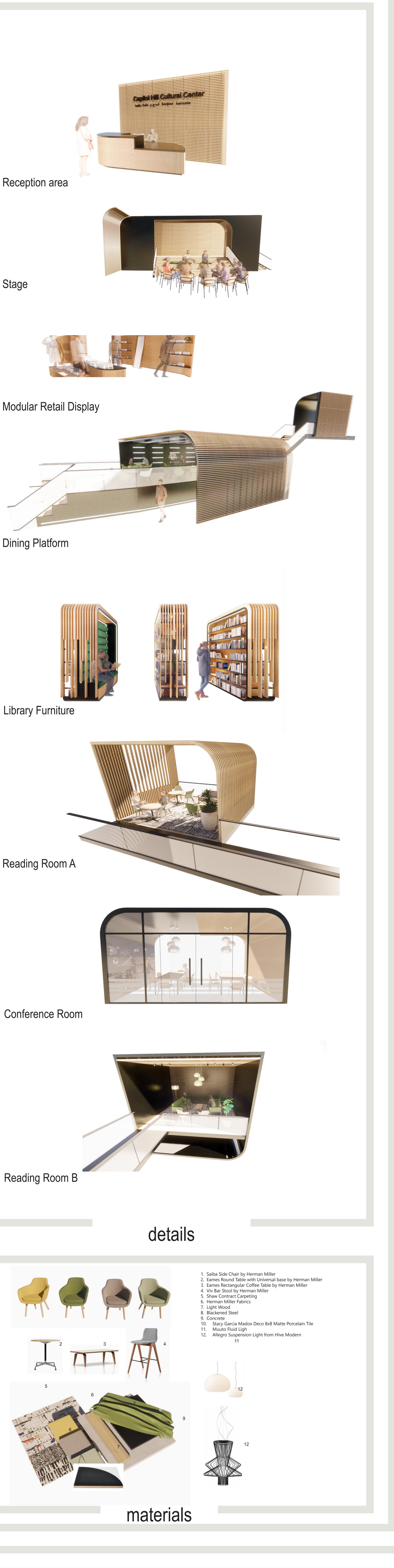


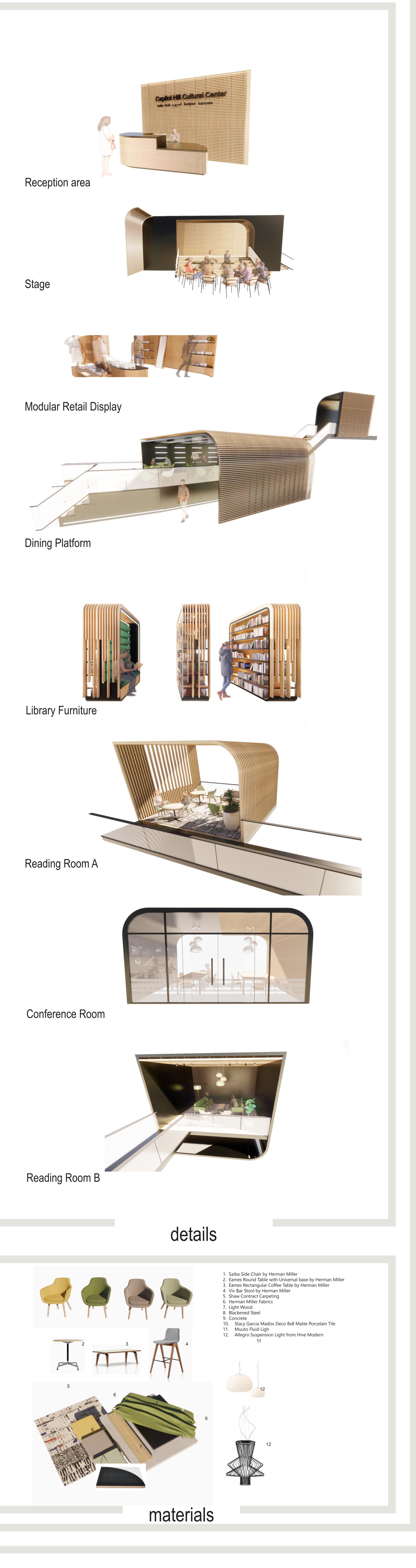










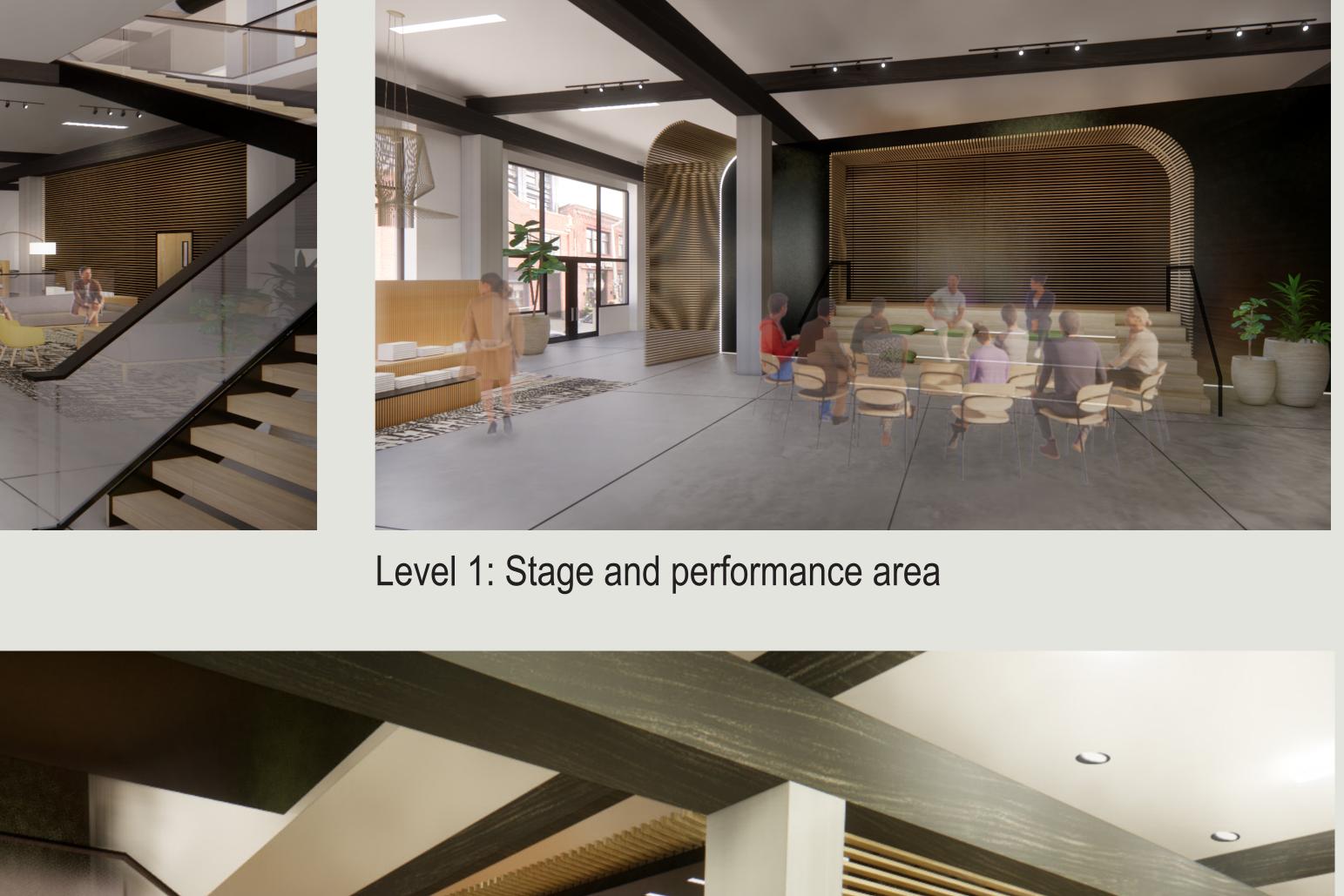




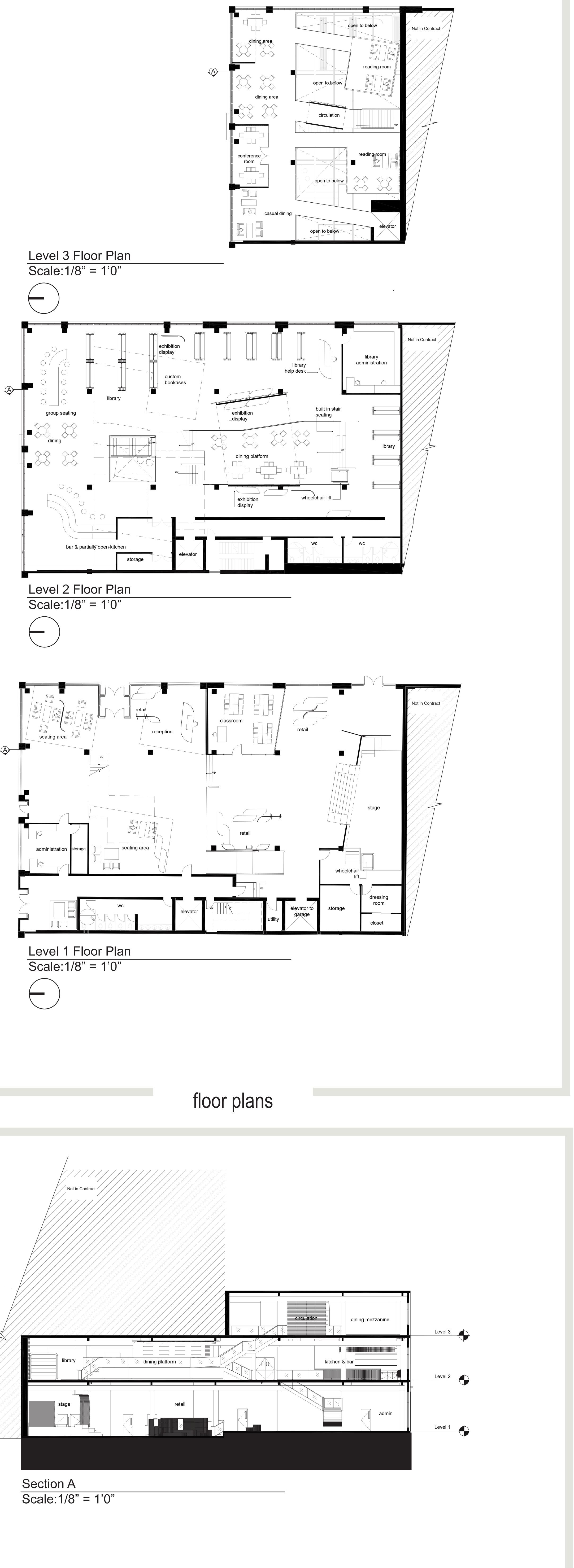
Level 3: Conference room or private event space



Level 3: Dining area overlooking eading room B



Level 3: Casual dining next to conference room



Iongitudinal section

## By Kate McQuade Nolte