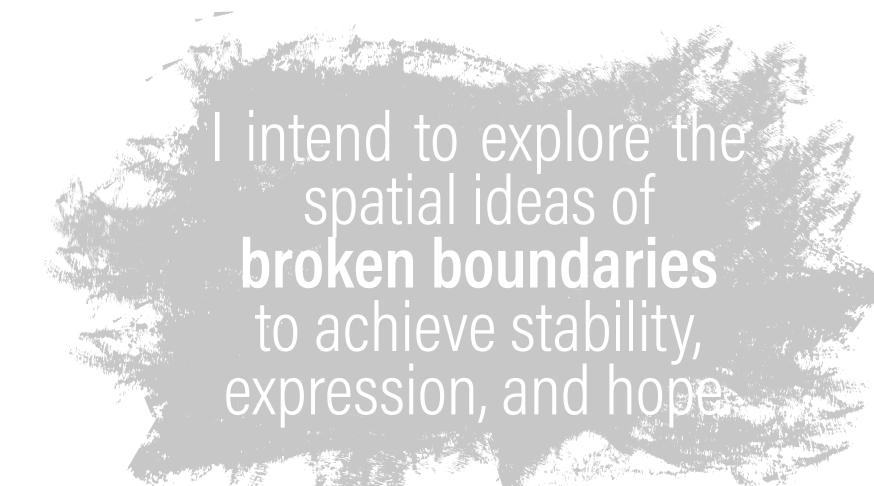
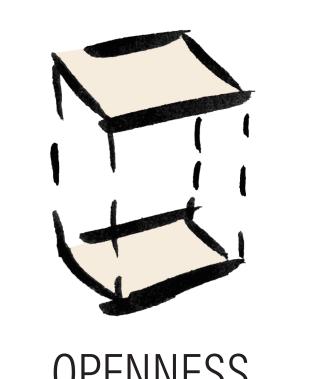
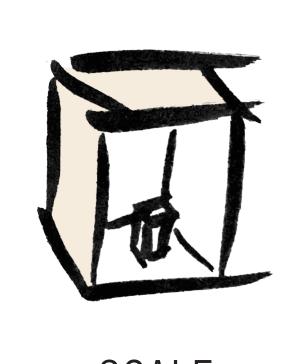
installation space for connection to the outdoors. Couple | Black | Parents | Suburban A couple visiting Seattle for the weekend from a suburb staying in a downtown hotel, exploring Capitol Hill, and looking for a cultural activity. They are nervous about being in the city and possible race-related issues. A location close to their hotel or transit is important to them. They would also like something to bring their children. 401 E PINE ST, SEATTLE | 22,500 SQFT | FL1: 8,800 SQFT | FL2: 9,200 SQFT | ROOF: 4,500 SQFT



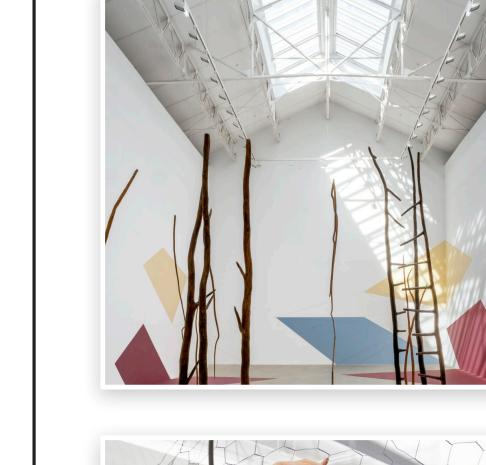


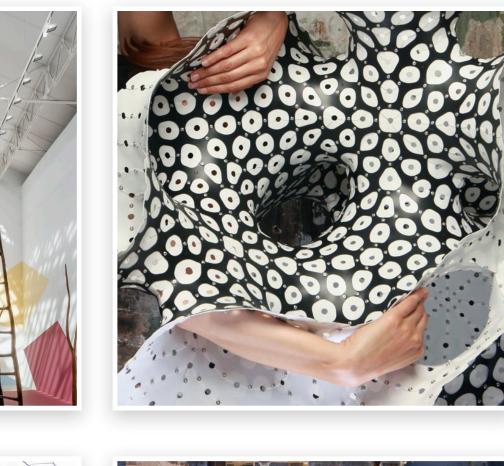


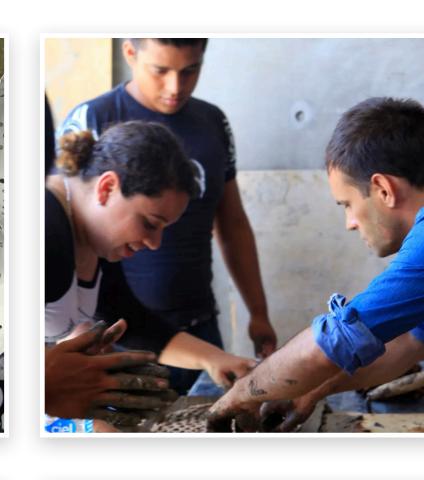
REVEAL

ARTS COMPLEX

The project vehicle is an art complex that aims to amplify inclusivity in gallery, retail, cafe, and hospitality environments that break the boundaries society creates. To do so, this organization will act as an artist-in-residency program inviting a rotating home for artists a different specialties, demographics, and nationalities to work with the local community on cultural and unique projects in hopes of teaching both parties the importance of identity, expression, and collaboration. The facility will provide several studio spaces both public and private, gallery space, living quarters, retail focusing on guest and local artists, and a rooftop cafe and













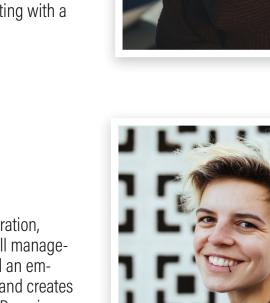


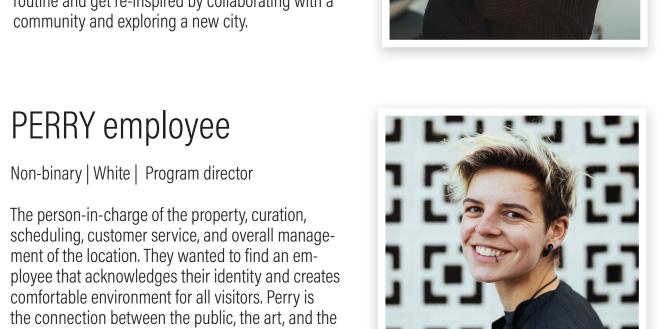
Queer | LatinX | Disabled | Recruiter A Seattle local looking for a new, unique, creative, learning experience with an art focus. He worries if his disability, sexuality, & ethnicity will be cause for conflict. Mateo visits every Saturday to work with an artist-in-residence on a community project. He'll often meet a friend for lunch at the cafe or bring them for an exhibit.





Multi-media artist | Asian | Influencer



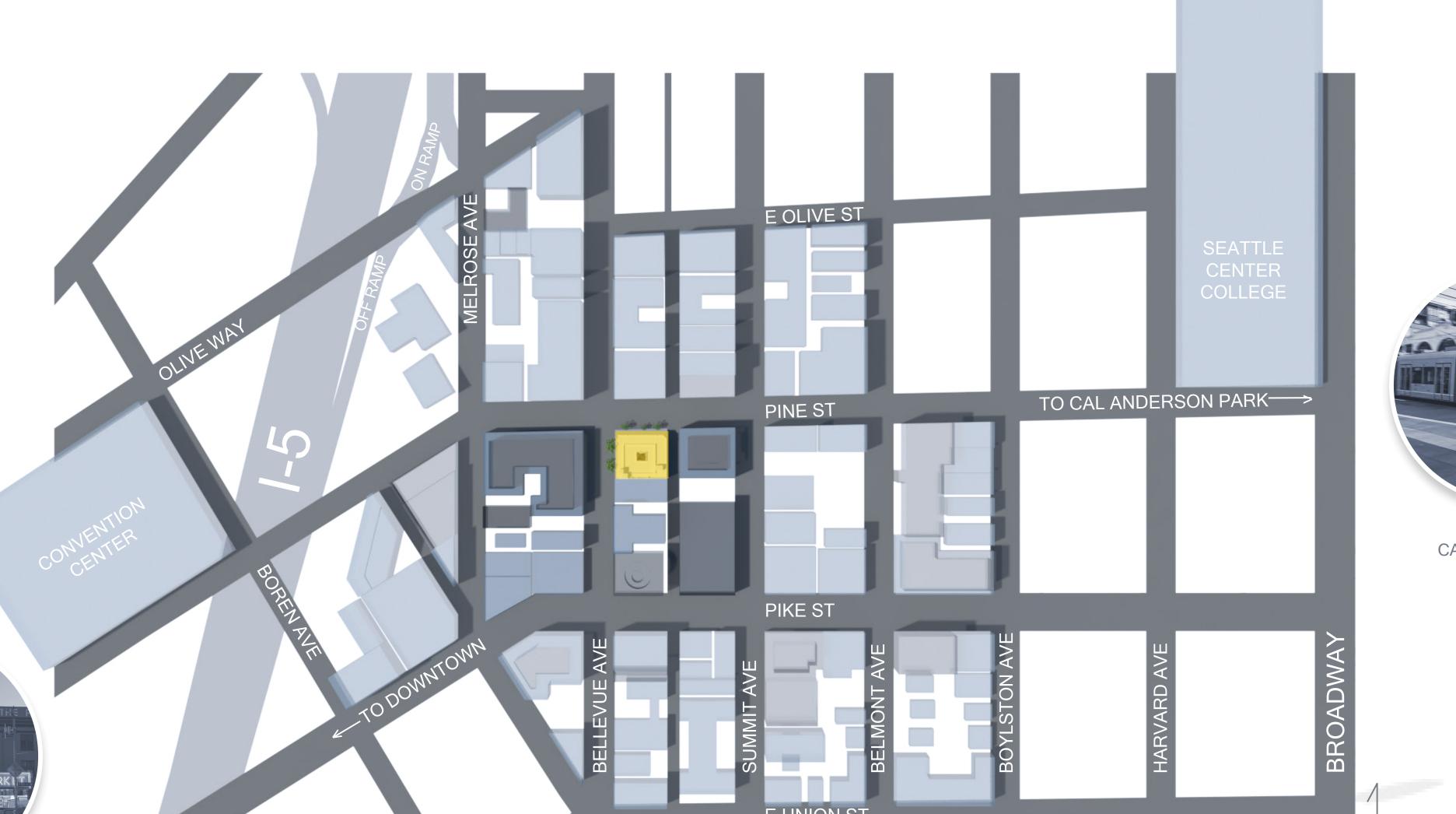


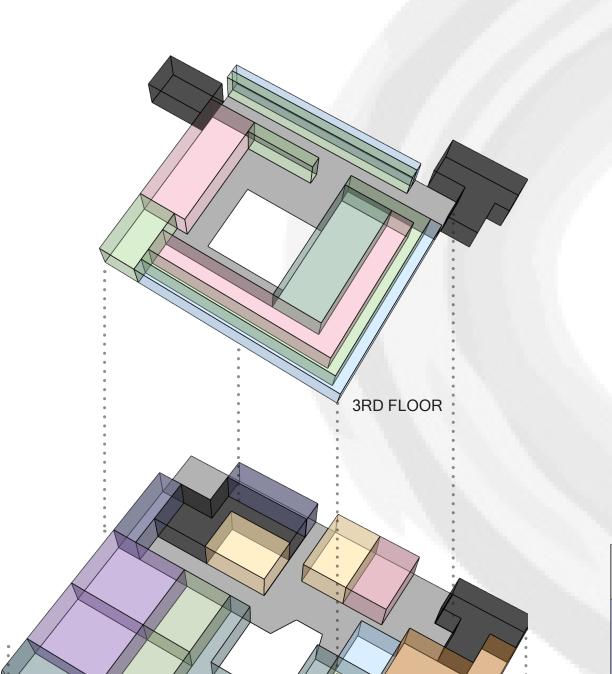
IDEALS Vibrant urban setting Near public transit

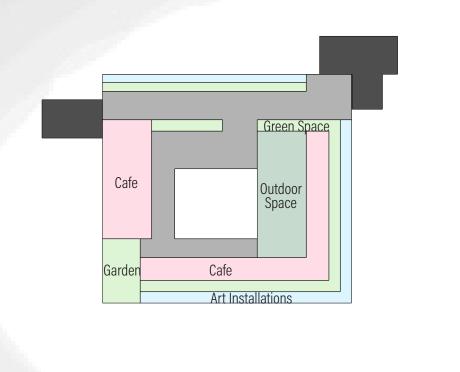
 Diverse community Minimal ornamentation Connection to nature (finishes and outdoors)

Open space

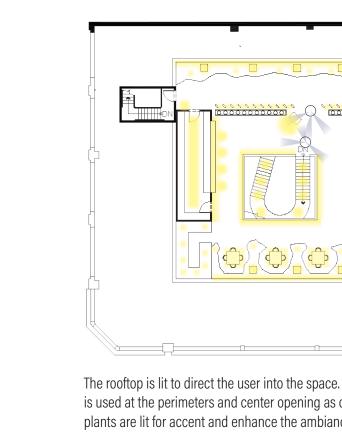


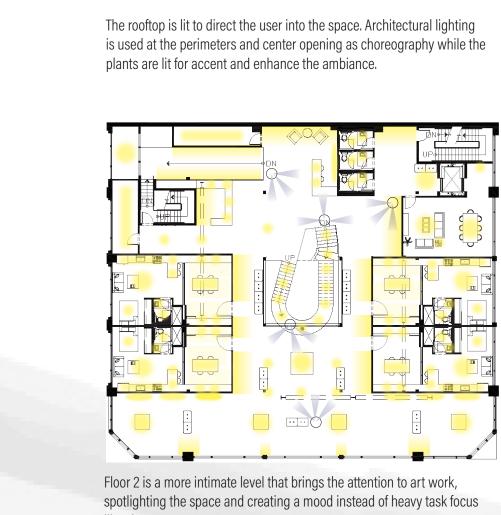


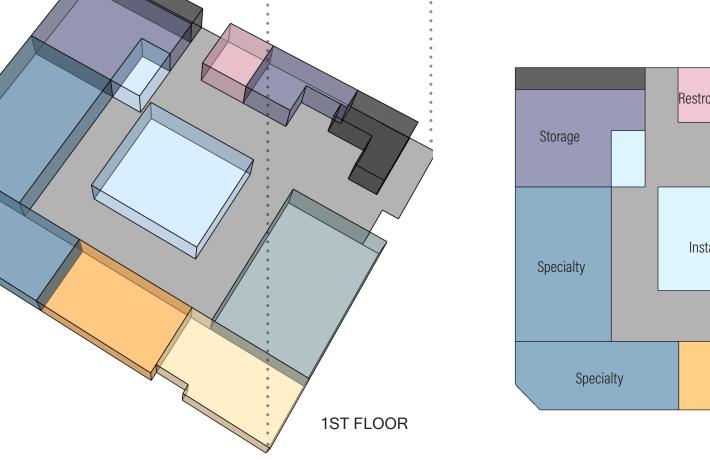












2ND FLOOR PLAN

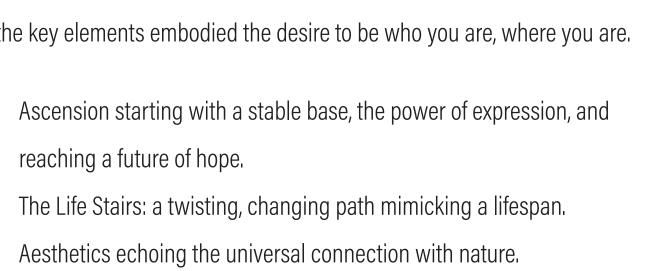
Specialty Studio: 1741

The first floor is extremely task focused whether the goal is to work on art, experience the interactive mirrors or view the retail items. The use of LED back-lit panels allows the space to glow while cast a very even light throughout the space.

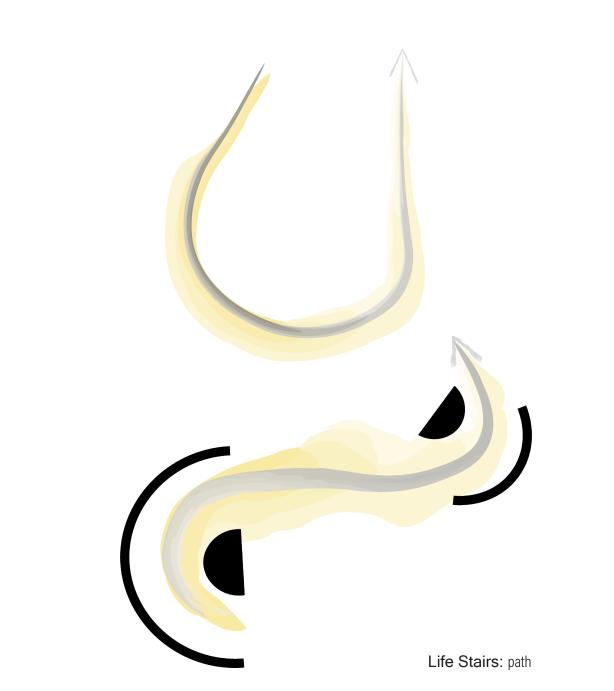
THE IDENTITY OF BROKEN BOUNDARIES:

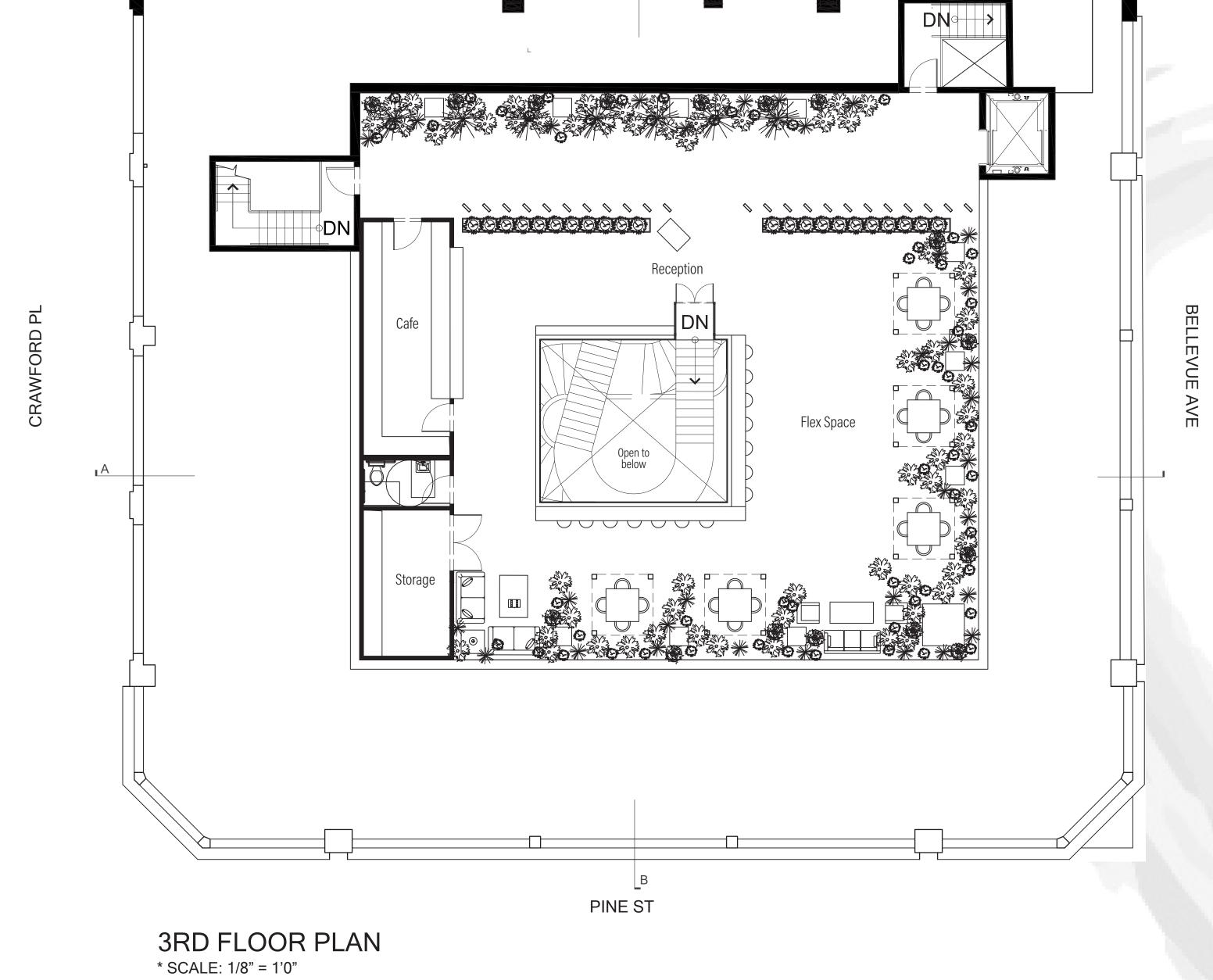
Celebrating identity is at the core of the mission so it was important that

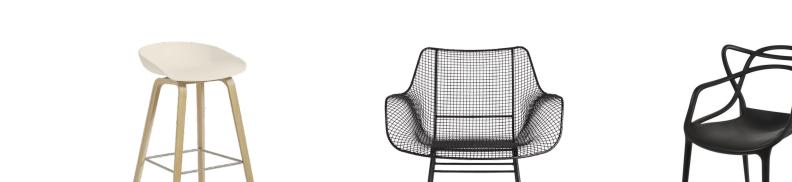
Interactive mirrored screens showing your preferred reflection.

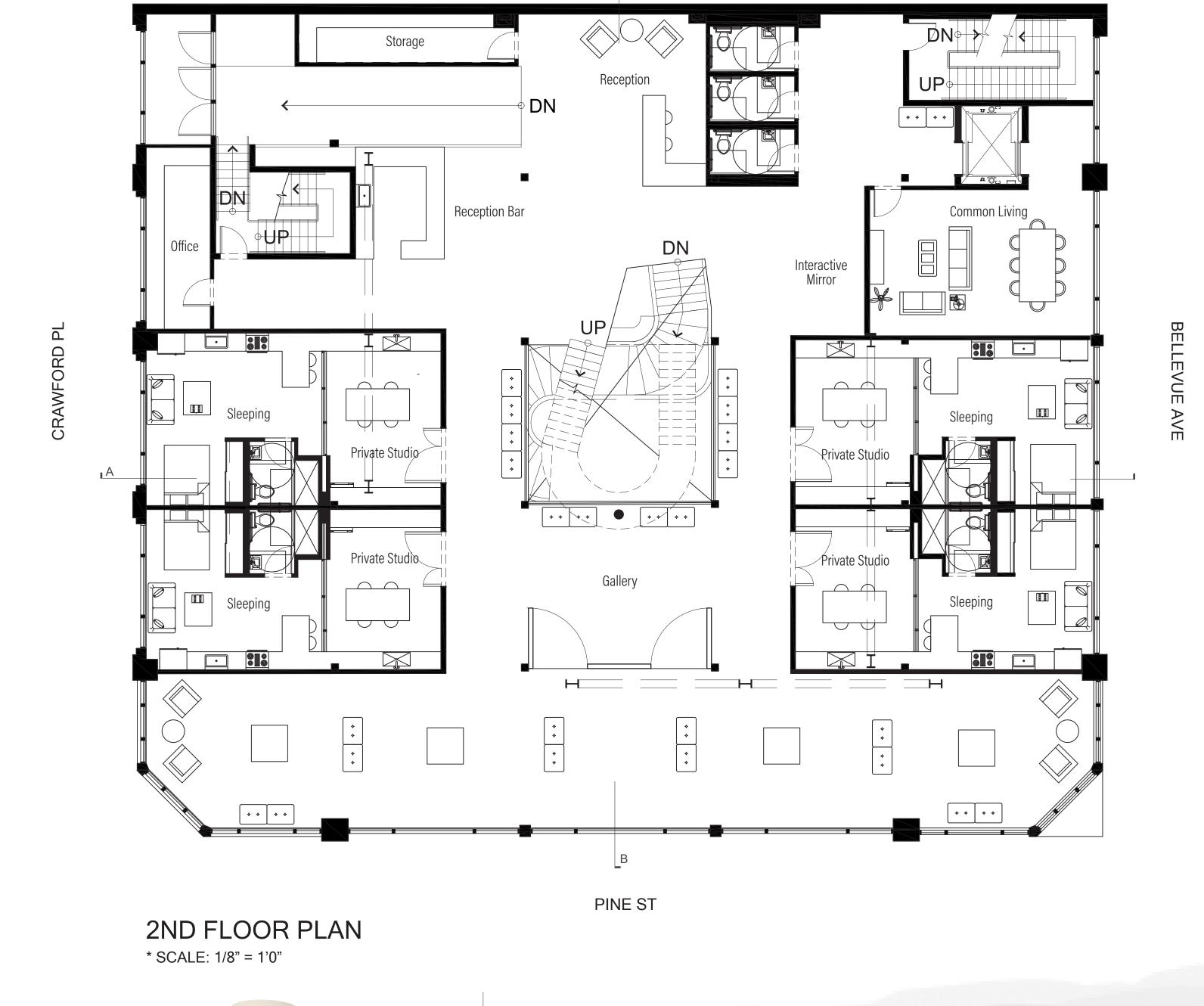








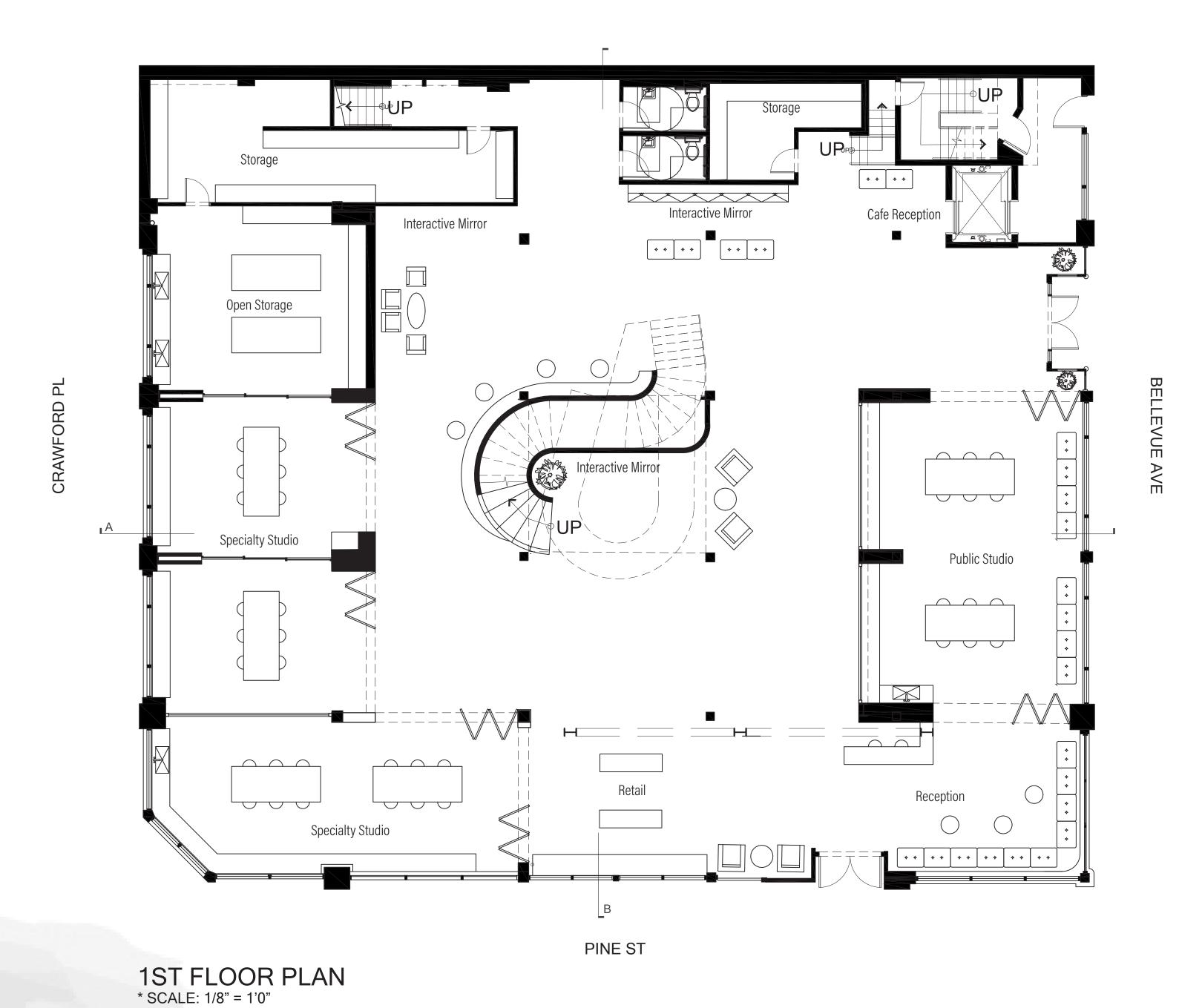




















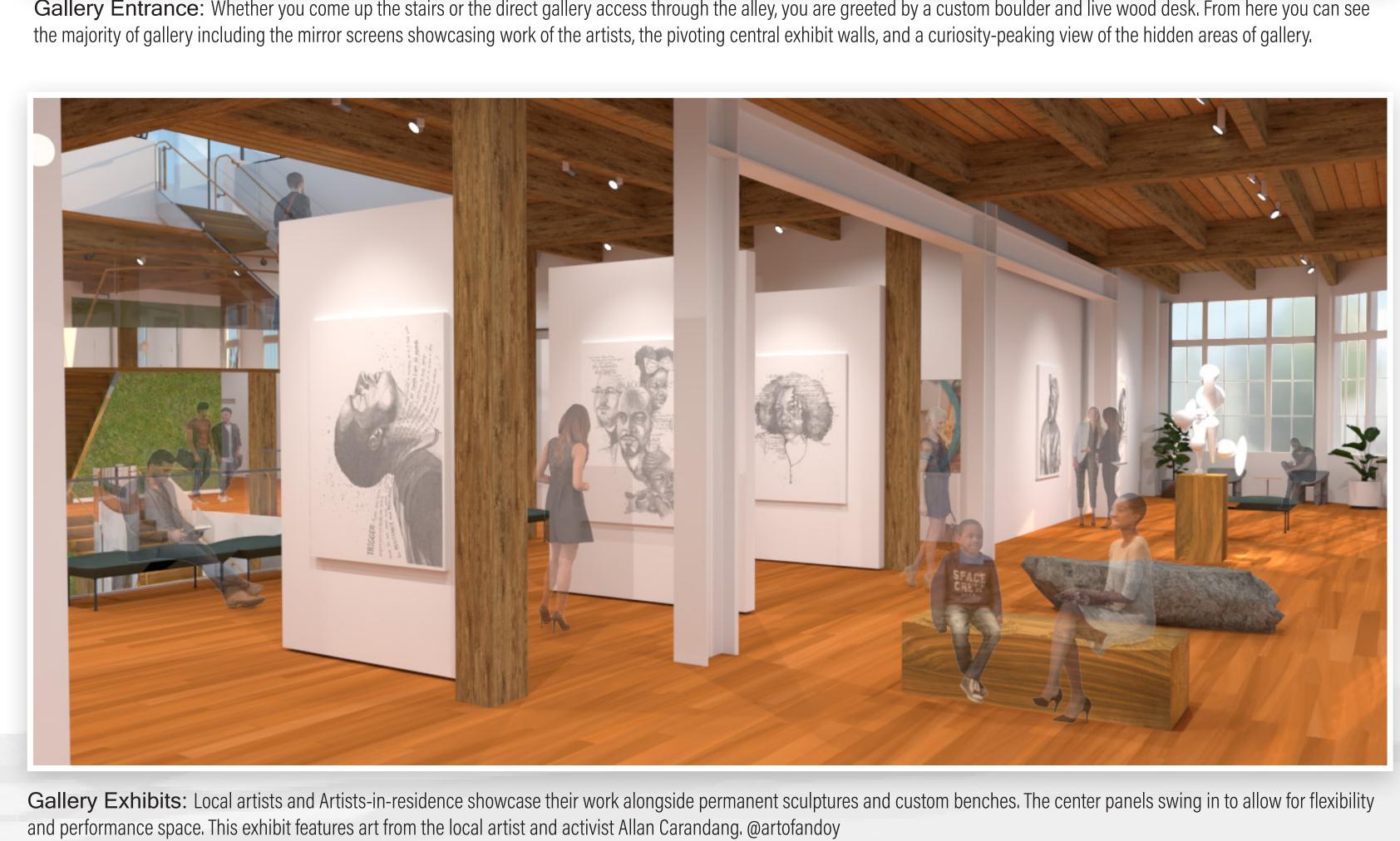






Rooftop Entrance: With the elevators to the Southwest and the central stair straight ahead, this point is the welcome space and has direct over the entire space. The open center creates an outdoor flex space that can be used for painting and numerous projects that benefit from a natural environment.





Main Entrance: Once you come through the oversized doors, you are greeted by the reception and retail spaces. Feel free to walk around the central staircase as you wait to attend

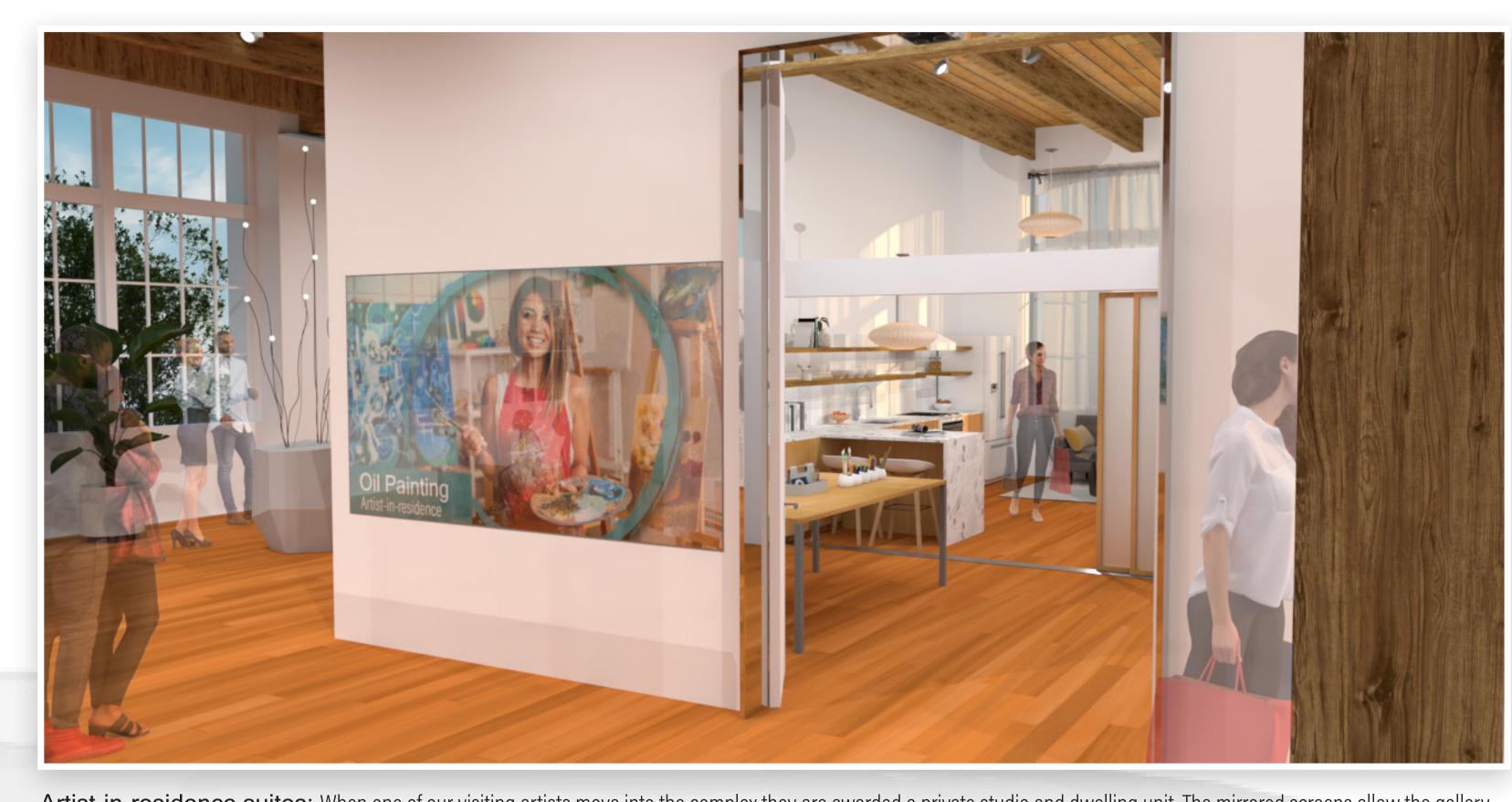
Behind the stairs: What could be an under utilized space behind the stairs became the main floor seating area, cleanup station, and the floor-to-ceiling interactive mirror. Whether

you are waiting for a class or meeting a friend, this space acts as an interaction and exploration space that activates the user's creativity.

a class. The specialty studio in the corner allows onlookers from the street to see what's being worked on from a birds eye view.







Artist-in-residence suites: When one of our visiting artists move into the complex they are awarded a private studio and dwelling unit. The mirrored screens allow the gallery visitors to learn more about the artist that inhabits the particular suite.



Public Studio: Located between the two main floor entrances, the public studio is the meeting place for all general classes. This space changes use and group size based on the need. Behind the class you'll see the cafe:ROOFTOP mirrored billboard stating wait times and allowing guests to add their name through the mirrored touch screen.



Specialty Studio: Tucked in the back corner, this specialty studio acts as two open or separated rooms divided by two sliding glass door systems equipped with electric glass for privacy and as a large drawing surface. (This render is extra special.... featuring my own artwork from throughout my time at Bellevue College)



Back view: Built-in seating and a mix of

heavy concrete and airy mirrors and glass.

How it works:

The stairs start 6' wide twisting a forcing you

ward becoming thinner and more orderly. This

replicates the story of life as you move from being

directed to gaining knowledge and defining who you are as you climb to the end of the journey.

Formed concrete

Live wood planks

Stainless steel sheets mirror finish

around visually blocked corners and wind up-

THE LIFE STAIRS

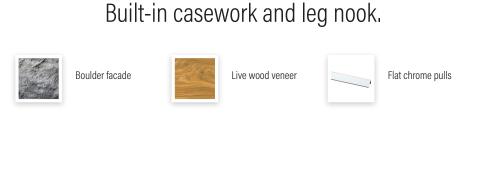
Using a two-way mirror, thin LED monitors, and touchscreen points, along with face recognition location tracking, and augmented reality technologies, these displays are fully interactive













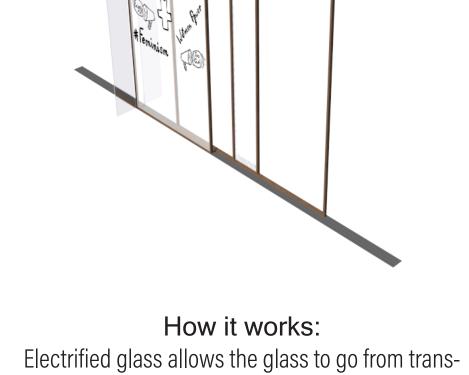


glass-topped drawers for views from above. Large stone terrazzo

Quartered anigre veneer

Abrasion-resistant polycarbonate





parent to opaque with a simple light switch. This allows for privacy as well as a surface that is ideal for note taking.

Stainless steel sheets mirror finish

Quartered anigre veneer Electric privacy glass