

Collage Art bcspr16 Virginia Paquette vapaquette@gmail.com

Collage is a process that uses “found” papers, among other things, so start gathering your collage-able pieces of paper that may include old photos, decorative papers, ticket stubs, souvenirs, post cards, old letters and envelopes, ads, labels, foreign/old newspapers, old vintage magazines, foreign language newspapers, posters, old books with illustrations, wrapping paper, paper bags, cardboard, etc

Supply list: bring first session:

Paint---acrylic or watercolor (small) tubes of professional paints, like Goldens, Liquitex, Dan Smith, and Winsor Newton brands.

colors: titanium white, black or neutral tint (for watercolors), quinacridone magenta, permanent red deep, phthalo blue or cobalt turquoise, ultramarine blue, hansa or primary yellow, burnt umber. (Optional: permanent violet dark or quinacridone violet, raw umber, raw sienna, burnt sienna, dioxine violet, hunters green, cerulean blue, Jenkins green, new gamboge or Indian yellow, titanium buff)

-Drawing paper pad 18"x24", for wet and dry media; and Masking tape

small pointed scissors; optional: xacto knife;□

-rice paper (small pkg). and tissue paper

-glue stick (UHU) or YES paste

-plastic pallet knife, with bend in handle

-pad of paper pallets (for acrylics) or lg plastic flat pallet (for w.c.)

-small acrylic satin medium

-ruler, long is best, 15” -18”, but 12” is ok.

Brushes: hair, synthetic #8 or #12 round; 1/2” flat; 2” Hake

(From the hardware store): foam paint applicators: for acrylics: 1”and 2” ; white chip brush 2”

Misc. (from home perhaps) bring:□-cutting mat or stack of old newspapers to cut on; water jar, sponge, cotton rags (old towels, t-shirts);□drop cloth-- old sheet, or plastic, or more newspapers;□pencil 2B or 4B, and white eraser;□