## Arts \& Design Supplies

## Course: Collage and Painting

## Instructor: Virginia Paquette

- Self-healing cutting mat
- White artist's tape
- X-acto knife and scissors
- Metal ruler or right angle
- Bristol Drawing pad 18 " $\times 24^{\prime \prime}$
- Drawing board for $18 \times 24$
- Graphite drawing pencils 2B and 6B, and white plastic eraser
- Small acrylic matte medium and UHU glue stick
- $2^{\prime \prime}$ foam paint applicator
- Cotton rags, plastic drop cloth, water container
- Brushes: \#8 and 12 round, $1 / 4^{\prime \prime}$ and $3 / 4^{\prime \prime}$ flats (soft synthetic hair for acrylics and watercolors)
- Pallet: large white plastic flat (no little wells), or Ig paper pallets
- Artist-grade paint: acrylics, or watercolor, or gouache. Colors:
o White
o Black
o Paynes gray
o Alizarin crimson
o Cad red
o Phthalo blue
o Ultramarine blue
o Cerulean blue
- Vinyl gloves (optional)
- Apron (optional)
o Hansa yellow light
o Cadmium yellow or new gamboge
o Burnt sienna
o Raw sienna
o Burnt umber
o Raw umber
o Violet or purple
- Apron (opional)

Bring this list to the art store, they can be very helpful and often times there may be a $10 \%$ discount at some stores if you are a $B C$ student as well. Also, all basic materials are available at the $B C$ main campus bookstore (TEL: 425-564-2285 or check out the website for store hours:
http://bcc.collegestoreonline.com/).

