

Arts & Design Supplies

Course: Encaustic and Fiber

Instructor: Deborah Kapoor

Required Supplies

- Brushes, various sizes
- Apron if desired (wear clothes you don't mind getting dirty)
- Paper Towels
- Cutting Tools (blade, scissors, wire cutters)
- Freezer Paper to cover your work surface
- Ruler
- Roll of 19 gauge (1.0 mm) wire (from hardware store), typically in 50 foot rolls, around \$5 or less
- (if you plan to work in 3-D)
- Absorbent fibrous materials such as cotton and silk organza work well. (synthetics do not).
- String, ribbon, cord, etc.
- Lunch

Suggested:

- Sketches of ideas
- Images of previous work that might be related to goals of taking this class
- Stencils to embellish surface
- Carving tools to engrave into encaustic
- Dried natural materials (must be thoroughly dried)
- Painter's tape is handy to have for various tasks
- Glue gun/glue sticks

Provided Supplies

- Encaustic Station Set-up: Electric griddles, heat guns, encaustic paint, soy wax, encaustic medium.
- Wood panel substrates

Note: Think through whether you would like to work 2- or 3-dimensionally. Consider transparency/opacity/and color when choosing fibrous materials to work with.

Please email instructor at deborah@deborahkapoor.com with any questions about this Supply List

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: <http://bcc.collegestoreonline.com/>).