

Arts & Design Supplies

Course: Found Object and Assemblage

Instructor: Deborah Kapoor

Overview

Assemblage is the 3-D version of "collage". We will be working with "Found object fragments," "discards" or "throwaways" to repurpose materials in a non-traditional way. Students will have the opportunity to learn a basic set of technical and conceptual skills for working and thinking three-dimensionally. Projects will involve an investigation of the communicative potential of materials, structure, imagery and context through a process of research, invention, discovery and discussion.

FOR THE FIRST CLASS, bring selected found objects you would like to work with. Also bring sketchbook with initial ideas to share.

Supplies

Since you will be bringing your own "media" for this course, please select those materials which would not be toxic to yourself or your classmates. Consider that class theme is 'Nature' when choosing what supplies to bring.

Possibilities include:

- Fantasy in Nature
- Changing of Seasons
- Contrasting manmade forms with nature
- Elements of a garden
- Expressing sound in visual form
- Contrast of geometric vs. organic form
- Transition from representational to abstract forms

Consider the structure:

Supports: masonite, wood, tar paper, mat board, tri-wall (corrugated cardboard), canvas, foam core, water color paper, wire, aluminum screen, fabric, plastic sheeting, carpet, Plaster of Paris, car body filler, Sculptamold, found objects that would work as support or base.

Consider the surface:

Printed materials including papers, postcards, mementos, fabrics, photographs, digital images, book pages, natural materials (stones, bark, vine, bird's nests, etc.), old art work, found objects to adhere to surface.

Methods of adherence or joining:

- Basic hand tools (hammer, screwdriver, pliers, putty knives, exacto knives and blades, staple gun and staples, etc.)
- Hardware (nuts, bolts, screws)
- Sewing materials
- Glues (spray adhesive, wood carpenter's glue)
- Cording
- Wire
- Tape

Painting (Wet) Media:

- Acrylic or gouache paint
- Acrylic matte varnish and gel media
- Paper palette
- Wax
- Drawing (Dry) Media:
- Pencils
- Pastels

Miscellaneous:

- Sketchbook – for brainstorming, thumbnails, ideas, notes*
- Paper towels
- Self-healing cutting mat
- Metal ruler
- Brushes, foam rollers
- Cotton rags
- Drop cloth
- Newsprint
-

Bring this list to the art store, often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore.