

Arts & Design Supplies

Course: Landscape Painting in Oil

Instructor: Philip Howe philiphowe@comcast.net 425 328 5835

Approximate cost of supplies: \$40-50

You will need:

Paints

Since we are going to be doing both thin and thick painting, you can save a lot by buying the student grade, like Winton. Or buy a small set, which has the basic colors. I'll show you how to mix the 2ndary colors from the basic ones. (Get a good white, Graham and Windsor Newton make a nice soft mixing white.) Oil paints last for many years, so what you buy now you can use in the future.

Small tubes are fine.

- Titanium White You can also try Alky white if you want your work to dry much faster
- Yellow Ochre
- Ivory or Lamp Black
- Phthalocyanine Blue This is the only blue you need
- Cadmium Red Light, Cadmium Yellow Get the student grade, as these can be expensive
- Permanent Green light
- Raw Umber and Burnt Umber or Asphaltum (Gamblin brand, a rich brown)
- Burnt Sienna
- For glazing, you can pick up a few transparent colors (these are marked transparent on the tubes) Transparent iron oxide, Quinacridone Gold (Dan Smith) is a little expensive but is very good for glazing over dry color to get a luminous effect.

Medium

- One small jar of Traditional Liquin Medium. Try to get the Traditional one (it says it on the label) This is a little thicker and works better for glazing as well as recoating your opaque work.
- You can also try Slow Drying Galkyd

You don't need to buy Mineral Spirits, the instructor will supply this. It's a safe solvent used to thin paints and clean brushes. We won't be using Turpentine.

Brushes

You don't need to spend a lot on pricey brushes. Just look for clean edges with no stray hairs and a good flexible (soft) stroke.

- At least 2 bristle filberts, one about ½" to ¾" wide at the metal ferule. One flat or long tapered brush. I will show you the brushes I use if you want to hold off until the 2nd week to buy any special brushes. You can also borrow mine during the class. (I will wash them out.)

- **One or two high quality sables or synthetics (which are less expensive) for detail work.** One should be flat and sharp, the other a small round that comes to a nice tip.
- **One Mop Brush.** This is a round, soft brush about 1" in diameter, used to blur edges and work into backgrounds.
- **One extra long bristle flat.** I will show you one of these in the first demo. They can be hard to find but are excellent for smoothing smaller areas and pulling paint.

Painting Surfaces

I'll bring in some smooth panels to sketch on.

- Purchase Two Pre-stretched canvases or canvas panels with a smooth finish. Don't waste money on linen, buy cotton canvas. 15x20 is a nice size to work on. If you want to paint larger for the final painting, I suggest waiting until we know what size and proportion the final piece will be.
- We'll go over all this in class.

Miscellaneous

- A smock or something to protect your clothes. (Cooking apron, towel)
- **Glass palette** works best. I will show you how to make a cheap one. You can use the plastic I bring in. Aluminum foil also works. Avoid the wax palettes as the wax will break down with the solvents and you don't want that in the paint.
- Old rags. Paper towels.
- A small glass jar with a good lid is ideal to hold the solvents.
- Q-tips
- A thin rod of metal or wood, must be straight. I will show you how to use this as a maul stick. This is a great tool to help you paint more accurately. Any light-weight dowel rod, straight piece of wood or metal will work.
- Tape, enough to tape down your palette or board if need be.
- I use Dawn dishwashing soap to do a final cleaning of the brushes after using Mineral Spirits (I'll show you how). Dawn works great, so if you want to bring in a small amount of it, it's the best product I've found to keep your brushes in good shape for years.

In addition, if you plan to do a lot of drawing to paint over, you'll want to pick up a can of **Workable Fixative**. Several students can share in this expense (around \$10 a can) Krylon is the best brand.

Never spray this in class.

Please feel free to contact the instructor if you have questions. He can refer you to a good art store that offers discounts and has the best prices.

Philip Howe philiphowe@comcast.net 425 328 5835 - studio