

## **Arts & Design Supplies**

# **Course: Painting and Abstraction II**

## Instructor: Virginia Paquette

The supply list is for a general approach to the processes of the class. For Painting and Abstraction II, customize the list for your personal plans and in relation to the size you will be working with. Bring all supplies to the first class.

### YOU WILL NEED:

#### Paint

- Acrylics or Watercolors: (Small) bottles fluid and/or tubes. Artist- or professional-grade paint only, please.
- Recommended Brands
- Golden
- Daniel Smith
- Liquitex
- Winsor & Newton

### **Colors Needed**

- Titanium white
- Black
- Alizarin or quinacridone crimson
- Cadmium red medium
- Phthalo blue
- Ultramarine blue
- Hansa yellow light
- Cadmium yellow medium
- Yellow ochre
- Burnt sienna
- Burnt umber
- Raw umber



### CONTINUING EDUCATION

### **Optional Colors**

- Carbazole or dioxine violet •
- Hunters green •
- Cerulean blue
- Quinacridone violet •
- Cobalt turquoise
- Jenkins green
- Sap green •
- Green gold •
- Magenta •
- Payne's gray •
- Raw sienna •
- Burnt orange •
- Titanium buff •
- Permanent violet dark •
- New gamboge or Indian yellow •

#### **Canvas and Paper**

- Gessoed canvases, size and number in relation to your plans (for acrylics)-bring one to first class
- Watercolor paper to your size and need, try hot press and cold press) (for watercolor) •

#### **Brushes**

- Synthetic Inexpensive Hair Brushes for Acrylics or Watercolors
- Rounds: #20, #12, and #8;
- Flats: 1/2" wide
- Optional Brushes
- Big round "mop" (for watercolors)
- Foam paint applicators/"brushes" 1", 2", 3" •

#### **Additional Supplies**

- Small heavy gel gloss or satin medium (for acrylics)
- Small color wheel: 12-color mixing guide type •
- Large paper palettes (for acrylics), or large plastic pallet with flat mix space and wells (for watercolor
- Plastic palette knife with bend in handle (for acrylics)
- 1 Stick of soft dark charcoal (e.g. Char-kole)
- Kneaded eraser
- Sketch book about 9" x 11", pencil ٠



### CONTINUING EDUCATION

- 1 sheet of sand paper #100/150 grit •
- Plastic lidded containers, such as yogurt containers (for acrylics) •
- Sponge about 3" x 5" •
- Cotton rags
- Large water container
- Drop cloth (old sheet or plastic)
- 2B pencil or softer •

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: http://bcc.collegestoreonline.com/).