## Arts \& Design Supplies

## Course: Painting and Abstraction

## Instructor: Virginia Paquette

PAINT: ACRYLICS (ie., Golden, Dan Smith, Liquitex). Liquid or tubes, or some of both.
Artist/professional-grade paint only

Colors: titanium white, Mars black, titan buff, crimson, cadmium red dark, ultramarine blue, phthalo blue, cobalt turquoise, yellow ochre, hansa yellow light, burnt sienna, burnt umber, permanent violet dark or dioxazine violet, new gamboge

Optional: cobalt or cerulean blue, quinacridone violet, Jenkins green, sap green, cobalt green, chromium oxide green, raw umber, raw sienna, Indian yellow, nickel azo yellow

Brushes for acrylics (long handles): synthetic hair or bristle brushes -

- Round \#20
- Flat: long handle $1^{\prime \prime}$
- Long-handle Egbert \#8

Foam paint "brushes" 1", 2" and 3"
Chip brushes White China Bristle: $1 / 2 \prime 2$, $1^{\prime \prime}, 2^{\prime \prime}$

## Mediums for acrylics:

- satin or gloss medium
- heavy gel satin


## Supports for acrylics for 1st sessions:

- 3 sheets Daniel Smith Drawing/Framing/Barrier paper $32 \times 40^{\prime \prime}$
- or roll of Strathmore 400 paper, $100 \mathrm{lb} ., 42^{\prime \prime} \times 10$ yds.
- 1 pre-gessoed and stretched canvas $30^{\prime \prime} \times 40^{\prime \prime}$

Misc.

- (plastic) palette knife with bend in handle
- pad of large paper palettes
- 3 plastic containers w/lids
- plastic drop cloth 9'x12'
- 2 water jars with lids
- Cotton rags and Sponge
- White artist tape or Masking tape (no colored tape)
- Ruler and pencil

Bring this list to the art store, they can be very helpful and often times there may be a $10 \%$ discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours:
http://bcc.collegestoreonline.com/).

