

Arts & Design Supplies

Course: Acrylics: Beginning

Instructor: Cecilia Cooney-Wickett

Paint

Make sure to buy artist grade paint. If you are concerned about cost, student-grade paint is OK, although not as good as the artist grade, but do not buy “craft” paint. The colors are not correct and cannot be mixed accurately. Buy the following colors:

- Titanium White (largest tube available)
- Yellow (either cadmium yellow light, azo, or hansa)
- Naphthol scarlet or Pyrrol scarlet or cadmium red light. (You want a bright red that tends slightly towards orange.)
- Magenta
- Pthalocyanine blue
- Ultramarine Blue
- Burnt Sienna (make sure to get Burnt Sienna, not Burnt Umber and not Raw Sienna!)
- Raw Umber

Medium

- Small jar of Acrylic Painting Medium, gloss.
- Optional: If you want to experiment with different textural effects, buy Golden brand’s box of 6 sample- size mediums.

Acrylic Paint Brushes

- 2 flats (or brights) AND 2 rounds (one small and one large of each) any sizes between #8 and #20
- 1 mid-sized filbert
- We will be discussing brushes in more depth in class.

Paper

- A pad of inexpensive watercolor paper 11”x 15” or larger.

Other painting grounds

- 3 canvas boards or painting panels or stretched canvases, around 16” x 18.”

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours.)