

Arts & Design Supplies

Course: Underpainting and Glazing

Instructor: Philip Howe

Oil Paints – Small Set of Student Grade Color

Or, individual colors of:

- Cadmium red medium (or equivalent)
- Cadmium yellow medium (or equivalent)
- Yellow Ocher
- Burnt Umber
- Ivory Black
- Titanium White (This can be either oil or Alkyd white, which will dry much faster.)
- Phthalocyanine blue
- Crimson
- Additional colors can be –
- Burnt Sienna Cadmium Red Light (or a hotter orange-red)
- A mauve or light purple (or Dioxazine purple)
- Any colors that will help match your particular still life or costume image.

Note: If you shop at Dan Smith, you can try their transparent colors like Transparent Orange Iron Oxide, Iron Oxide, and Quinacridone Gold. These colors are excellent for glazing over flesh tones and cloth. M. Graham also makes similar hues. Check the labels; the tubes will tell you if the color is transparent. Again, just buy the smallest tubes. (Don't buy gold or silver paint.)

One small jar of traditional Liquin Medium (not the detail or impasto tube Liquin) Liquin is a medium used to thin color for glazing.

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: <http://bcc.collegestoreonline.com/>).