

## Arts & Design Supplies

### Course: Landscape Painting in Oil

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Approximate cost of supplies: \$40-50

You will need:

#### Paints

Since we are going to be doing both thin and thick painting, you can save a lot by buying the student grade, like Winton. Or buy a small set, which has the basic colors. I'll show you how to mix the 2ndary colors from the basic ones. (Get a good white, Graham and Windsor Newton make a nice soft mixing white.) Oil paints last for many years, so what you buy now you can use in the future.

Small tubes are fine.

- Titanium White You can also try Alky white if you want your work to dry much faster
- Yellow Ochre
- Ivory or Lamp Black
- Phthalocyanine Blue This is the only blue you need
- Cadmium Red Light, Cadmium Yellow Get the student grade, as these can be expensive
- Permanent Green light
- Raw Umber and Burnt Umber or Asphaltum (Gamblin brand, a rich brown)
- Burnt Sienna
- For glazing, you can pick up a few transparent colors (these are marked transparent on the tubes) Transparent iron oxide, Quinacridone Gold (Dan Smith) is a little expensive but is very good for glazing over dry color to get a luminous effect.

#### Medium

- One small jar of Traditional Liquin Medium. Try to get the Traditional one (it says it on the label) This is a little thicker and works better for glazing as well as recoating your opaque work.
- You can also try Slow Drying Galkyd

**You don't need to buy Mineral Spirits, the instructor will supply this. It's a safe solvent used to thin paints and clean brushes. We won't be using Turpentine.**

#### Brushes

**You don't need to spend a lot on pricey brushes. Just look for clean edges with no stray hairs and a good flexible (soft) stroke.**

- At least 2 bristle filberts, one about ½" to ¾" wide at the metal ferule. One flat or long tapered brush. I will show you the brushes I use if you want to hold off until the 2<sup>nd</sup> week to buy any special brushes. You can also borrow mine during the class. (I will wash them out.)

- **One or two high quality sables or synthetics (which are less expensive) for detail work.** One should be flat and sharp, the other a small round that comes to a nice tip.
- **One Mop Brush.** This is a round, soft brush about 1" in diameter, used to blur edges and work into backgrounds.
- **One extra long bristle flat.** I will show you one of these in the first demo. They can be hard to find but are excellent for smoothing smaller areas and pulling paint.

### Painting Surfaces

I'll bring in some smooth panels to sketch on.

- Purchase Two Pre-stretched canvases or canvas panels with a smooth finish. Don't waste money on linen, buy cotton canvas. 15x20 is a nice size to work on. If you want to paint larger for the final painting, I suggest waiting until we know what size and proportion the final piece will be.
- We'll go over all this in class.

### Miscellaneous

- A smock or something to protect your clothes. (Cooking apron, towel)
- **Glass palette** works best. I will show you how to make a cheap one. You can use the plastic I bring in. Aluminum foil also works. Avoid the wax palettes as the wax will break down with the solvents and you don't want that in the paint.
- Old rags. Paper towels.
- A small glass jar with a good lid is ideal to hold the solvents.
- Q-tips
- A thin rod of metal or wood, must be straight. I will show you how to use this as a maul stick. This is a great tool to help you paint more accurately. Any light-weight dowel rod, straight piece of wood or metal will work.
- Tape, enough to tape down your palette or board if need be.
- I use Dawn dishwashing soap to do a final cleaning of the brushes after using Mineral Spirits (I'll show you how). Dawn works great, so if you want to bring in a small amount of it, it's the best product I've found to keep your brushes in good shape for years.

In addition, if you plan to do a lot of drawing to paint over, you'll want to pick up a can of **Workable Fixative**. Several students can share in this expense (around \$10 a can) Krylon is the best brand.

Never spray this in class.

Please feel free to contact the instructor if you have questions. He can refer you to a good art store that offers discounts and has the best prices.

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