

Class Supply List

Course Title: Landscape Painting in Acrylic

Instructor Name: Philip Howe

Acrylics can be used in thin washes, like watercolor, or thick passages, like oil paint. Understanding the effects you get on various surfaces is the key to controlling this flexible medium while having fun in the process. We will cover acrylic in a wide variety of techniques, centered around good design and realism.

Acrylics can be purchased in small sets of basic colors, or individual tubes. The primary colors you will need are Titanium White, Ivory Black, Yellow Ocher, Crimson or a similar red, Cadmium Red medium and light (or hue), Cadmium Yellow medium and light, Burnt Sienna, Burnt Umber, Permanent Green Light, and Pthalocyanine Blue (this is the only blue you need.) These colors should come in most basic sets, which you can buy online or at any good art store. (Don't forget the 10% discount.) The secondary colors are – Purple, cadmium orange, sap green, Pthalocyanine Green, and a rose color (pink). While many of these can be mixed using the primary colors, as with oils, it's good to have some of these secondary hues on hand for cleaner color in shadows, highlights and where it's hard to get a specific rich tone. Mountains and distant areas of the landscape often have toned down secondary color, mauve, pastel hues. While the foreground colors are usually richer, darker and more detailed. Please purchase one small jar of Acrylic Gloss Medium.

The instructor will show you the advantages of several surfaces you can work on. For the first class, we will cover basic Acrylic techniques on watercolor papers. You can purchase other surfaces after the first class – canvas or panel, illustration board, rough or smooth watercolor paper, hybrid-media, etc. Once you know more about how acrylic will work on these surfaces, it will be less expensive when you choose one or two to work with for final paintings. We will also cover how to gesso a surface to get texture and a good white base to work with acrylics.

Brushes- Acrylic is a plastic medium, which works well with synthetic, or 'man-made' brushes. You can get excellent washes using large to medium sables, or synthetics. Get a few smaller sables for detail work, a few bristle flats for general painting. Bristle brushes can wear down quickly with acrylic, so don't buy expensive bristles, just student grade brushes is all you need for texturing, dry-brush and glazing techniques. As a general rule, watercolor brushes work fine for washes, but keep them wet at all times so the acrylic doesn't damage them. Oil brushes, if cleaned well, work fine for opaque acrylic. Most professional artists will have one set for each medium.

Additional supplies to bring in each week

Hair dryer, spray water bottle, jar for water, a few rags, ivory or Dawn soap, smock, old toothbrush, scrap watercolor paper, canvas pieces, canvas paper for experiments, ruler or maul stick, which we will cover in class, along with other tools you may not have used to get details and other effects.

This class will cover landscape physics, color theory, atmosphere (even airbrush!) skies, water, rocks, mountains, trees and several techniques to achieve realism for these subjects. The instructor will bring in several samples, do demos, teach hands-on, and talk about good composition and creative, fun ways to get more out of your acrylic landscapes!

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: <http://bcc.collegestoreonline.com/>).