

Class Supply List

Course Title: Realistic Still Life Painting in Acrylics and Oils

Instructor Name: Philip Howe

In the first class, we will set up small still life's to photograph, so bring in items you would like to paint! Try to choose interesting surfaces of metal, wood, leather, simple or shiny cloth, etc. Be creative. We will work the following week from your choice of final photos. The instructor will show you how to achieve realistic textures and surfaces with both mediums, so the more interesting the surface, the more fun they are to paint.

Acrylics can be purchased in small sets of basic colors, or individual tubes. You won't need a lot of paint, just small tubes are fine. The primary colors you will need are Titanium White, Ivory Black, Yellow Ocher, Crimson or a similar red, Cadmium Red medium and light (or hue), Cadmium Yellow medium and light, Burnt Sienna, Burnt Umber, and Pthalocyanine Blue (this is the only blue you need.) These colors should come in a basic set, which you can buy online or at any good art store. (Don't forget the 10% discount.)

The secondary colors are – Purple, cadmium orange, permanent green light, and a rose color (pink). While many of these can be mixed by the primary colors, as with oils, it's good to have some of these secondary hues on hand for cleaner color in shadows, highlights and where it's hard to get a specific rich tone. (As in wood grain, leaves, skin tones, sunsets, fruit, flowers, anywhere there is reflective light.)

For oils, we will concentrate on glazing and smoothing areas. Acrylics are used for underpainting and finish of detail areas. The oils are for working OVER the Acrylic base, sealed with an oil medium, then finished with oil. In this way, most detail work is done much faster and cleaner with Acrylic, and the smoother areas, shadows, blended edges, etc, are more effectively handled with Oil.

The best colors for this technique are transparent oil hues. Adding white to these will make them more opaque. The oil colors are Phthalocyanine Blue, Crimson, Cadmium Orange, Sap Green, Ivory Black, Burnt Sienna, Lemon Yellow. White is Titanium white. Please purchase one small bottle of Liquin Medium (traditional). This is used to coat the acrylic to set it up for oil painting. And one can of Krylon Workable Fixative. We will seal your drawings with this. The drawings can be freehand, but for best results, I highly recommend projecting your work onto the painting surface. I will bring in a good projector for this.

You will need 1 or 2 stretched canvases or panels, around 15x20 or 20x30. Or, if you prefer and your subject requires small detail areas, then purchase one or two illustration boards, cold press surface, or one or two wood panels. You will need to apply two coats of Gesso to these surfaces. The instructor will show you the different effects you can get with each surface in the first class, their advantages and disadvantages for realistic still life painting. You can purchase these supplies for the 2nd class.

Brushes- You can use the same brushes for Acrylic and Oils, as long as they are cleaned well, which we will cover. One or two round sables with good sharp tips for detail work, a few filbert bristle brushes, and a few flats, ¼ to ½ inch. If you have larger wash brushes, mop and flat sables, you can use those as well. The instructor will also bring in his brushes to share.

Other supplies to bring to each class – Hair dryer, jar for water, spray mist bottle of water (for acrylics), sharpened pencils, a few sheets of watercolor paper or canvas. Dawn dishwashing soap is very good for cleaning acrylic and oil out of your brush. A small amount of this can go a long way to keeping your brushes clean and usable.

This is always a fun, relaxed class where you can paint at least one, maybe two final pieces. You will learn a lot about both mediums, the advantages of each for certain areas, and how to overlay oils to give your work more dimension.

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: <http://bcc.collegestoreonline.com/>).