

Class Supply List

Course Title: Watercolor: Continuing

Instructor Name: Fred Lisaius

Please bring these supplies or equivalent to your first class.

Recommended Watercolor Supply List

Watercolor Paper - One of these pads will do or something equivalent:

- Arches 100% cotton Watercolor Pad or Block, 140 lb., Cold Press, 15 to 30 sheets. 9" x 12" or larger.
- Fabriano Artistic 100% cotton Watercolor Pad or Block, 140 lb., Cold Press, 15 to 30 sheets. 9" x 12" or larger.

Palett e- One of these palettes or something equivalent with plenty of mixing space. A lid is always nice.

- *John Pike Watercolor Palette with the smaller wells - my favorite.*
- *Jones Watercolor Palette.* It has 32 wells for paint and a lid.

Paints - Quality brands are *Winsor and Newton Watercolor paint* and *Daniel Smith Watercolor Paint*, 1 small tube (5 ml or 15 ml) of each:

- Alizarin Crimson
- Pyrol Red
- Hansa Yellow
- Yellow Ochre
- Cerulean Blue
- Ultramarine Blue
- Paynes Grey-Winsor Newton or Daniel Smith Paynes Grey Blue
- Raw Umber
- Sap Green

Brushes - A couple of good choices are: *Princeton Snap Watercolor Brushes* and *Black Gold Watercolor Brushes*. Sable brushes are best, but expensive.

#10, #8, #4 and two #2 Round synthetic or natural hair (sable or sable blend) watercolor brushes.

Miscellaneous -

- Masking Fluid: 1 or 2 oz. bottle. Winsor Newton (yellow tint) recommended.
- Soft pencil: 3B or 4B graphite pencil
- Roll of paper towel
- Brush Holder: bamboo or other (breathable is good)
- Pinch of salt in a plastic baggy or film container

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC main campus bookstore (TEL: 425-564-2285 or check out the website for store hours: <http://bcc.collegestoreonline.com/>).