**ABSTRACT WATERCOLORS** supplies. Instructor: Virginia Paquette

**Watercolor PAINT**—small TUBES: Artist/professional paint like Dan Smith or Winsor Newton. Colors: ivory or lamp black ($6.50), neutral tint (6.50), white (6.50), quinacridone magenta (8), cadmium red deep (10), French Ultramarine blue (7), phthalo turquoise (7), lemon or hansa yellow (7)  burnt umber (6.50), raw sienna (6.50). (optional: yellow ochre, raw umber, perylene green, quinacridone purple)

**Watercolor PAPER**: \****ARCHES or FLUID* Watercolor BLOCK OF HOT PRESS 12 x 16**” (34)

**Watercolor BRUSHES:**

Flat: 1/4" ($4)

1.5” or 2” Flat wash with chisel edge (not angle cut) ($20)

1” big FLUFFY goat hair MOP ($10/A&C)

(optional: rounds---#8 or any other brushes you may already have)

**Other Watercolor supplies:** Catalyst gray silicone “color shaper” # 6 --not serrated. (6)

White Artists tape or drafting tape (5)

Large rectangular plastic palette w/ wells and large mixing area-- approx. 12x15” ($19.50)

Ruler, HD or 2B pencil, and white eraser

Lg water container with lid

plastic, drop cloth or newspapers to cover table each class

Cotton rags

I will email you the Itten 12-color wheel, and Munsel 10-color wheel---please print and bring to class, or buy the standard Itten if you don’t have a color printer.

best prices-- Dick Blick, Artists and Craftsmen