



**BELLEVUE  
COLLEGE**


# **COMMUNITY EDUCATION**

## **TELOS Course Schedule SUMMER 2022**

Explore a variety of compelling and fascinating courses for retirees, semi-retirees, and active seniors. Designed to focus on learning, growth, and fun—not performance.

**COURSES  
ONLINE AND  
IN PERSON!**





Bellevue College  
is a vaccinated campus.  
All students and employees  
must complete a  
COVID-19 vaccination  
confirmation form.

## 2 Ways to Register

1. **Online Registration** – At [bellevuecollege.edu/ce/retiree-programs](https://bellevuecollege.edu/ce/retiree-programs), click the “Browse Catalog” button on the right side of the homepage. On the Course Catalog page, click Retiree Programs (TELOS) in the left-hand column. You can browse courses by subject matter or day of the week. Follow the instructions after placing a course in your cart to complete your purchase and registration.
2. **Phone-In Registration** – Call us at **425-564-2263**. Please have your Student I.D. Number, credit card information, and course item number ready.

Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see policy 4150 at [bellevuecollege.edu/policies/](https://bellevuecollege.edu/policies/). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2178, Office B126.

Vol. XVI, no. 3 *Community Education* is published quarterly by: Bellevue College, 3000 Landerholm Circle SE, Bellevue WA 98007-6484. USPS 019-147 periodicals postage paid at Bellevue, WA, and additional mailing offices. Postmaster: Please send address changes to: Community Education, Bellevue College, 3000 Landerholm Circle SE, Bellevue WA 98007-6484. Every effort is made to ensure that information and fees are accurate; however, changes, corrections, or cancellations of courses or fees may occur. Community Education reserves the right to cancel any class. For the most current information, check [BCconted.com](https://BCconted.com).



Since the TELOS program began in 1976, the oak tree has been its distinctive symbol. Telos is the Greek word (τέλος) meaning 'fulfillment.' And that's what the TELOS program offers: an engaging community where adults can fulfill their continuing desire to learn and grow.

TELOS presents a broad range of classes to meet a wide variety of interests. The atmosphere is intellectually stimulating and supportive. Classes are small and informal. Students and faculty interact as peers, making learning a creative exchange of ideas. Many students form lasting friendships.

At TELOS the emphasis is on education and growth, not measuring performance. There are no entrance requirements, grades, or tests.



## MONDAYS

### **Egyptian Voices: A Day in the Life**

This course will explore the daily routines of the general population; the farmers, bakers and brewers, scribes, stone masons, priests, women, and children. Using archeological evidence, we will examine their culture and society, their homes, fashions, and leisure activities. Fee: \$85

Item R14101	Cynthia Smith	Online
6 Mondays	July 11–Aug 15	10:00am–12:00pm

## TUESDAYS

### **Book Club**

In this course, students will read and discuss *Tess of the d'Urbervilles*. The book selection changes on a quarterly basis. Fee: \$85

Item R12079	Bruce Bigley	Online
8 Tuesdays	July 5–Aug 23	12:00–1:30pm

### **Readers' Theater**

Readers' Theater is a simple style of performance—no scenery, no costumes, and no memorizing! It's all done with pages right in front of you. Students will analyze and rehearse a script, and then perform a one-hour show in the final class session. No previous acting experience is required. Fee: \$85

Item R12127	Mark Waldstein	Rm 2126
8 Tuesdays	July 5–Aug 23	2:00–3:30pm

### **Speed Decorating**

This class is for the impatient decorator in all of us. Come and learn about unbelievable instant transformations for every room in the house. You'll also learn design basics and some of the hottest decorating tips from a certified decorator and home stager. These aren't mammoth projects with huge price tags—they're mini-projects that take an hour up to a week of your time and produce great results, satisfaction and compliments! When time (and money) is of the essence, Speed Decorating can help you turn your home into a place you truly love. We will work on entries, living/family rooms, kitchens, dining rooms, bedrooms, bathrooms, and your outdoor spaces. Fee: \$85

Item R14108	Sandra Hare	Rm 2140
8 Tuesdays	July 5–Aug 23	10:00–11:30am

## The Surrealist Revolution

This course will explore the surrealist movement that emerged in France between the World Wars. Although the movement is commonly understood as one of the most influential in the history of twentieth century art, the surrealists’ foremost aim was to generate an intellectual, social, and political revolution to transform life in France and beyond. This course will examine the revolutionary history of the movement, including its formation as a response to the trauma of World War I, and its engagement with broader debates about colonialism, communism, and the role of art in modern society. Fee: \$85

Item R14113	Michael King	Online
8 Tuesdays	July 5–Aug 23	6:00–7:30pm

## WEDNESDAYS

### British Cinema: 20th Century

The United Kingdom has had a significant film industry for over a century. While film production reached an all-time high in 1936, the “golden age” of British cinema is usually thought to have occurred in the 1940s and 1950s, during which the directors David Lean, Michael Powell and Carol Reed produced their most critically acclaimed works. But the 1960s and 1970s were an equally rich period, with the emergence of such young talents as Tony Richardson, John Boorman, Lindsay Anderson, Ken Russell and many others. This course will be an informative, educational and entertaining look at some of the best British films, directors and performers of the 20th century. As always, an excess of film clips will dazzle your sensations. Fee: \$85

Item R14118	Frederic Silber	Rm 2126
8 Wednesdays	July 6–Aug 24	12:00–1:30pm

## Music, Art, and Social Change

This course will examine the role of art and music in history as a response to social realities and as a component of the formation and sustainability of civil movements. We will consider the potential influence of art on society, and the creative impulse as a component of being human and a force of self-definition in the face of suffering and confusion. Along the way, the class will share and explore visual arts, music, theatre, sculpture, and literature and consider the significance of individual artists (Bernice Johnson Reagon, Pablo Picasso, Toni Morrison, Tupac Shakur, Maya Lin and others). Fee: \$85

Item R14119	Octavio Carrasco	Online
8 Wednesdays	July 6–Aug 24	10:00–11:30am

## The New Yorker Discussion Group

*The New Yorker* is an American magazine of reportage, commentary, criticism, essays, fiction, satire, cartoons, and poetry. Despite its name, it has a wide audience outside of New York and is read internationally. This class will be a discussion group who each week will choose three to five articles, reviews, poems, stories or cartoons to discuss. A subscription or access to the magazine is required. Fee: \$85

Item R12123	Frederic Silber	Online
8 Wednesdays	July 6–Aug 24	2:00–3:30pm

## U.S. Mexico Borderlands: History, Culture and Identity

This course establishes a broad understanding of American history as a dynamic, contested, and creative cultural encounter of Indigenous-Afro-Eurasian cultures and people. The borderlands framing is one which acknowledges the people already on the land before the arrival of Europeans, while also recognizing geopolitical conflicts of European powers in the Americas. In the context of the Atlantic world and the frontier, we will look at the formation of the United States in relation to New Spain and Mesoamérica. As much as possible, we will draw on first-hand accounts to illuminate the complexity of the borderlands and the implications for today. The “residue” of this history exists in our place names, foods, styles, and language. By considering the creative artifacts of the past as primary historical documents including art, music, dance and spoken word expressions of identity, hybridity, and nationalism in order to foster the awareness of how our contemporary pluralism has its roots in historical borderlands. Fee: \$85

Item R12116	Octavio Carrasco	Online
8 Wednesdays	July 6–Aug 24	12:00–1:30pm

## Views of the News

This participative discussion class looks at national and international current affairs each week. Discussions include politics and other topic matters suggested by the group. Events are considered based on their effects today and into the future, historical context, and leadership. Fee: \$85

Item R15256	Gerald (Jerry) Bunce	Rm 2133
8 Wednesdays	July 6–Aug 24	12:00–1:30pm
NO CLASS 8/24		

## THURSDAYS

### Discover your iPhone

Explore iPhone features that help you connect with others, be more present and in the moment, explore the world, and use powerful intelligence to do more with iPhone than ever before. This class will explore features like FaceTime, SharePlay, the Health App, Wallet, Maps, and iPhone Intelligence to unlock rich and useful information in images, so you can make a call, send an email, or look up directions with just a tap on the highlighted text in a photo. Fee: \$85

Item R14608	Paul Schmid	Online
8 Thursdays	June 30–Aug 18	10:00–11:30am

### Master your Mac

MacOS is the operating system that powers every Mac. It lets you do things you simply can't with other computers. That's because it's designed specifically for the hardware it runs on—and vice versa. MacOS comes with an entire suite of beautifully designed apps. It works hand-in-hand with iCloud to keep photos, documents, and other stuff up-to-date on all your devices. It makes your Mac work like magic with your iPhone and other Apple devices. And it's been built from the ground up with privacy and security in mind. In this class you'll learn dozens of tips and tricks about Mac OS, the operating system, so you can get more done and have more fun with your Mac every time you use it—for everything you do! Fee: \$85

Item R14615	Paul Schmid	Online
8 Thursdays	June 30–Aug 18	12:00–1:30pm

## Painting Seasonal Blooms

An art course that takes inspiration from the favorite blooms in each season. A perfect way to appreciate the beauty of change and color in nature through painting. With step-by-step instructions, and lots of drawing exercises students will learn to draw and paint from their reference (image or a real flower). This course will also take the students through the basics of watercolor painting starting with the types of materials and tools that one can use to the techniques in handling the medium. Students will learn about value, basic composition, color mixing, blending, and the mechanics of watercolor. Approaches such as 'wet in wet' and working in layers will be introduced. With demonstrations and constant individual guidance, they will be able to start working on their own piece at their pace. This course will equip the students with basic knowledge and an understanding of the medium and leave them feeling comfortable to pursue their passion for watercolor! Fee: \$85

Item R14122  
6 Thursdays

Lalitha Bandaru  
July 14–Aug 18

Online  
1:00–3:00pm







## The Beatles

The Beatles were (and still are) arguably the most influential musical group in the history of popular music. As musicians, practically every one of their albums broke new ground. They demonstrated that rock & roll could incorporate a great variety of musical styles, harmonies and song forms. They were one of the first rock groups to write most of their own music, initiating the era of self-contained bands. From their early songs to their later ground-breaking studio masterpieces, the Beatles set new standards for both commercial and artistic success in popular music. This course traces the development of The Beatles, from their beginnings to their careers as solo artists, both from a musical and a cultural perspective. It will offer a historical and critical analysis of their monumental contribution, not only in music but in Western culture as well. Lots of audio and video clips will have you on your own personal Magical Mystery Tour. Fee: \$85

**Item R14104**  
**8 Thursdays**

**Frederic Silber**  
**July 7–Aug 25**

**Rm 2133**  
**12:00–1:30pm**

## Views of the News

This participative discussion class looks at national and international current affairs each week. Discussions include politics and other topic matters suggested by the group. Events are considered based on their effects today and into the future, historical context and leadership. Fee: \$85

**Item R12135**  
**8 Thursdays**

**Charles (Ted) Watts**  
**July 7–Aug 25**

**Online**  
**10:00–11:30am**



## Expanding Community Education Offerings

We are now accepting course proposals for fall and winter in Art & Design and Personal Enrichment! To download the course proposal form, click on 'Information and Forms' at [bellevuecollege.edu/ce/about](http://bellevuecollege.edu/ce/about). Once completed, you may email them to [ce-programs@bellevuecollege.edu](mailto:ce-programs@bellevuecollege.edu).



# World Languages *Japanese*

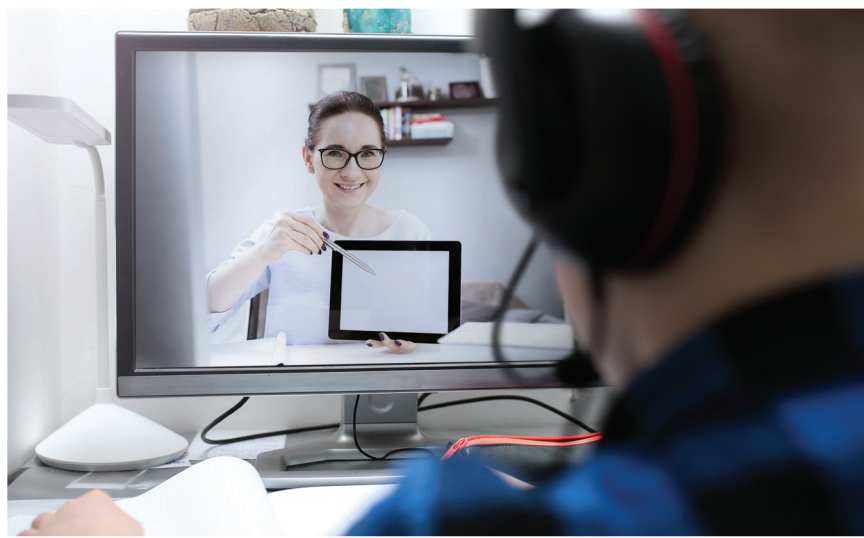
The World Languages program offers the most comprehensive, non-credit selection of language classes in Washington state. Whether your goals include travel, hobby learning or enhancing your career, you will find our courses to be affordable and accommodating.

## **PROGRAM AREAS:**

Chinese (Mandarin), French, German, Italian, Japanese, Korean, and Spanish

Go to **[bellevuecollege.edu/ce/language](https://bellevuecollege.edu/ce/language)** to register.





**Courses through Summer 2022  
will be both ONLINE and IN PERSON.**

**To register or for more information:  
[bellevuecollege.edu/ce](https://bellevuecollege.edu/ce)**

**425-564-2263**