

XX

## **ANTH& 204 – ARCHAEOLOGY On-Line (Section 5068)**

**SUMMER QUARTER – 2015    BELLEVUE COLLEGE, WA**

### **ON-LINE SYLLABUS**

XX

**WELCOME TO ARCHAEOLOGY!** The past is a fascinating subject and archaeologists are uniquely equipped to investigate it. What is it like to go on a dig and do archaeology? What does one typically find on a dig? Why do archaeologists dig? How do we know where to dig? How do we know how old something is and from where it comes? What makes archaeology a science? How are we able to piece together the past from fragmentary remains? Why do archaeologists sometimes choose not to dig? How do you become an archaeologist? Stay tuned to find out the answers to these questions and more!

### **WHAT IS THE COURSE CATALOG DESCRIPTION for ANTH& 204?**

Finding and digging sites is just the beginning of unearthing the past. Archaeologists are scientists who specialize in survey and excavation, as well as analysis and interpretations of ancient and historical remains. The methods, techniques, and goals of archaeology are highlighted to provide a basis on which to understand the rich record of the past.

### **WHAT IS THE COURSE OUTLINE for ANTH& 204?**

The following topics will be covered throughout the quarter:

- |  |                                |
|--|--------------------------------|
| I. Introduction                          | IV. Archaeological Methods     |
| A. Anthropology as a Social Science      | A. Fieldwork                   |
| B. Fields of Anthropology                | B. Analyses                    |
| C. Archaeology as Anthropology           | C. Dating Methods              |
| D. Archaeology & Ethics                  | V. Theory in Archaeology       |
| II. Scientific Method & Archaeology      | A. Historical Perspectives     |
| A. Applications                          | B. Current Perspectives        |
| B. Limitations                           | C. Impact on Research Design   |
| C. Humanistic Perspectives               | VI. Interpretation of the Past |
| III. Nature of the Archaeological Record |                                |
| A. Impact of Culture                     |                                |
| B. Impact of Nature                      |                                |

## WHO IS TEACHING THIS COURSE?

Hello! I'm Dr. Gonlin, also known as "Dr G". I have a Ph.D. in Anthropology from Penn State University and have been trained in all four fields of anthropology. I have taught for 28 years; 16 at BC, and also for Eastern Washington University, The University of Georgia, Kennesaw State University, and Penn State. My fieldwork has been primarily in Latin America, but I have first-hand knowledge of dozens of different countries through my extensive travels around the globe. As a Registered Professional Archaeologist (RPA), I am an expert on the pre-Columbian Classic Maya civilization of Mexico and Central America. *Hablo Español*. My research focuses on ancient households, gender and class, ritual and ideology, tropical adaptations, and cultural ecology. You can find some of my publications in BC's library. In the photo below ↓, I am visiting the Petroglyph National Monument near Albuquerque, New Mexico.

## HOW DO YOU CONTACT YOUR PROFESSOR?

Contact information: The best and preferred way to contact me is through our CANVAS class mail. Please use this mode first. In an emergency, you can either send an e-mail or call my office 425.564.2347. Be sure to provide your full name, course number & section, your contact information in such circumstances and the nature of your crisis. Please let me know how best to return your message.

[nan.gonlin@bellevuecollege.edu](mailto:nan.gonlin@bellevuecollege.edu)

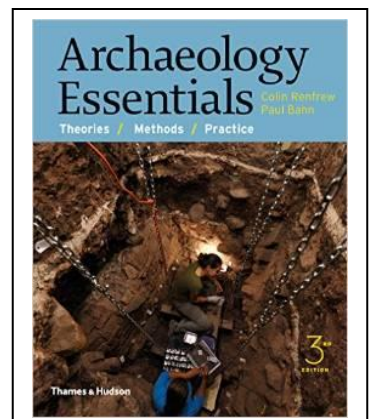


## WHAT TEXTBOOK & MATERIALS ARE REQUIRED FOR THE COURSE?

### 1. REQUIRED TEXTBOOK

(Hard copy or e-copy) IT IS YOUR RESPONSIBILITY TO PURCHASE THE TEXTBOOK AS SOON AS POSSIBLE. IT WILL BE NEEDED FOR THE FIRST DAY OF CLASSES & EVERY DAY AFTERWARD.

**Textbook: *Essentials of Archaeology: Theories, Practices, Methods*, 3<sup>rd</sup> edition (ISBN: 978-0-500-29159-7) by Colin Renfrew and Paul Bahn, Thames & Hudson, London, 2015.** Please ensure that you purchase the third edition since there have been significant changes from previous versions of this textbook.



This textbook was chosen for a number of reasons: 1) it's one of the best on the market; 2) it has ample FREE online support for students (see below); 3) it's comprehensive, yet concise; 4) it's ideal for summer quarter; and 5) used copies are reasonably priced and readily available.

## **2. REQUIRED STUDY GUIDE/ONLINE TEXTBOOK COMPANION WEBSITE**

**Student Supplement:** This textbook comes with FREE online study materials. Access chapter objectives and outlines, sample quizzes, essay questions, and a glossary by going to this URL. Look at the top left of the screen and click on a chapter number:

<http://college.thamesandhudsonusa.com/college/archeology-essentials3/>

## **3. SOFTWARE**

**Word Processor:** Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted. As a student, you can download Microsoft Office for free on your home laptop – please contact the Help Desk.

## **4. WEB BROWSER**

You must use a Web browser supported by Canvas and it must be properly “tuned.” Information about supported browsers and how to tune them is posted on the college’s eLearning Website (<http://www.bellevuecollege.edu/elearning/>). Please use Firefox.

## **5. HELP WITH CANVAS**

If you are unfamiliar with Canvas, please sign up for free training classes that are offered on campus or take the online Canvas tutorial at this link:

<http://www.bellevuecollege.edu/elearning/>

If you have technical difficulties, please contact the Help Desk:

<http://depts.bellevuecollege.edu/helpdesk/students/>

## **AFFIRMATION OF INCLUSION**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. This classroom is a SafeSpace. Please check this website for further information: <http://www.bellevuecollege.edu/inclusion/>

## WHAT IS THE RHYTHM OF THIS COURSE?

### READ THIS SECTION VERY CAREFULLY

***IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS,  
YOU WILL HAVE DIFFICULTY SUCCEEDING IN THIS COURSE.***

***DEADLINES ARE FINAL. Only ON-TIME ASSIGNMENTS ARE ACCEPTED.***

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. In this class, the first day of the 'on-line week' begins on a Wednesday morning at 12:01 AM and runs until a Tuesday night at 11:59 PM when topics for that week are concluded.

There are six major components to the course: 1) reading the textbook; 2) viewing the PowerPoint slides which are not narrated; 3) viewing various media; 4) discussions; 5) quizzes; and 6) a comprehensive final exam.

**1) Reading the Textbook:** it will be extremely difficult to pass this course without reading the textbook. It is your responsibility to purchase the textbook. It is up to you to decide the best time to complete each week's assigned readings, but they should be completed before other assignments are due in the same week.

**2) Viewing the PowerPoints:** For each major section of the course, there are accompanying PowerPoint slides that you can download and/or print. Some of the images come from the textbook publisher but most of the materials in the PowerPoints are from your professor. These slides are not narrated so that you can proceed at your own pace.

**3) Viewing Media links:** A number of short media presentations (YouTube, TedTalks, etc.) are incorporated into each week's materials. Please be sure to view the links before completing discussions and quizzes.

**4) Discussions:** There are six discussions in this course. After preparing for each discussion by completing background research, each discussion has three main parts. First, you must post a commentary (findings from your analysis/research and scientific consideration about the discussion topic) before you post replies to your peers. This commentary (or initial post) should be submitted early in the online week.

Second, you need to read at least half of the commentaries of other students in class. As the professor, it is possible to see how many postings each student has viewed. Third, each student is to make a minimum of two different replies on the commentaries of other students in the latter part of the week, up until 11:59 PM on Tuesday night

when the discussion board closes. Replies should be submitted after your commentary and after you have had a chance to read other commentaries.

No late commentaries or replies are accepted for any reasons, so please do not ask the professor to make exceptions just for you. Deadlines are clearly marked.

**5) Quizzes:** A quiz can be taken any time during the online week, but it closes on a Tuesday night at 11:59 PM. There are 6 quizzes and each is worth 100 points. Seventy-five minutes is allotted to complete a quiz. No late quizzes are accepted for any reason. In order to submit the quiz on time, it needs to be started at least 75 minutes before the due date/time. All quizzes must be submitted on time to count for credit. Please do not ask for extensions since they will not be granted.

**6) Final Exam:** There is a comprehensive final exam that will be available during the end of the course. It must be submitted at the very latest by Thursday, August 13. The final will focus on the textbook chapters and consist of 50 multiple choice questions worth 100 points.

**PLEASE NOTE: THERE IS NO EXTRA-CREDIT OFFERED IN THIS COURSE. IF YOU NEED HELP, PLEASE ASK THE PROFESSOR OR UTILIZE THE FREE TUTORING SERVICES OF THE COLLEGE.**

## **WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS COURSE?**

This course fulfills the General Education requirement of “Connections” → Cultural Diversity.

## **WHAT ARE THE LEARNING OUTCOMES FOR ARCHAEOLOGY?**

If all components of this course are successfully completed, students will be able to:

1. Discuss the scope, applications, history, and current practices of the field of archaeology.
2. Recognize, identify, and employ the scientific method in archaeology, and to distinguish coherent arguments based on such principles from other claims.
3. Describe how archaeological studies reveal characteristics of cultural behavior (technological, organizational, and ideological) and explain how those behaviors have changed through time.
4. Comprehend how archaeologists go about collecting, analyzing, interpreting, and applying their data to resolve questions of cultural evolution.
5. Explain the relevance of archaeology to global issues and cultural diversity.

## HOW CAN STUDENTS BE ENVIRONMENTALLY-FRIENDLY?

**Student Sustainability Guidelines:** “Students are expected to make decisions that have the smallest environmental impact while maximizing student learning. These decisions include:

- Think before printing documents for this class, adjust printable margins, print double-sided & reuse paper for scrap paper.
- Turn in papers electronically or when necessary turn in printed assignments double-sided, single-spaced and using narrow margins of at least .75 inches.
- Recycle all paper, bottles, and cans; compost food & materials from the cafeteria.
- Adjust the power settings on your personal computer so the monitor and CPU will sleep after 20 minutes of inactivity and unplug all personal electronic devices when not in use.”

## WHAT ARE THE REQUIREMENTS FOR THIS COURSE?

**Materials in the Start Here Module:** You are required to review all materials in the Start Here module, including this syllabus, course schedule, the Procedures and Guidelines of the Social Science Division, and all other documents in the module. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. By the end of the first online week of the course, you should submit the Course Agreement Form to your professor to indicate you understand how the course works and how your performance will be assessed.

**Reading:** It is absolutely essential that you read the textbook and assigned articles. You are responsible for your own learning and should take a vested interest in doing the best you can. Yes, you need to buy the textbook and read it! Questions? Just ask.

**Viewing PowerPoints:** Additional course information is available in a series of lectures that you can view on-line or print as you wish. These lectures are very similar to those provided on campus, but they are not narrated so that you can go through them at your own pace.

**Viewing Media:** For each week of the course, media links are posted that complement course materials. This visual/oral information enhances course content.

**Discussions:** This course will involve discussions with your classmates. For each discussion, you have questions to consider, posts to view, and two replies to contribute. Your commentary, reading others’ posts, and replies are critical for

classroom participation and for excelling on quizzes. You should read at least half of the class's commentaries for any discussion before posting replies to others.

**Quizzes:** A major part of your course grade will be derived from six quizzes. Questions come from assigned readings, PowerPoints, media viewings, handouts, discussions, activities, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline. No late quizzes are accepted for any reason.

Access the textbook website for study materials:

<http://college.thamesandhudsonusa.com/college/archeology-essentials3/>

**Final Exam:** A final exam will be administered at the end of the quarter.

## **WHAT ACCOMMODATIONS FOR DISABILITY DOES THE COLLEGE HAVE?**

"The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [asn@bellevuecollege.edu](mailto:asn@bellevuecollege.edu) or (425) 564-2764. ASN is located in the Library Media Center in D 125.

<http://www.bellevuecollege.edu/autismspectrumnavigators/>

The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our website for application information into our program and other helpful links at <http://www.bellevuecollege.edu/drc/>."

Please let me know by CANVAS mail as soon as possible if you have an accommodation so I can help you. I will require a notification from the Disability Resource Center in order to provide you with appropriate accommodation. It takes at least one quarter for accommodations to be granted. One cannot simply state that one needs accommodations; the DRC will request appropriate documentation and make the decision. Only DRC students can be accommodated. I'm happy to work with you.



## WHAT IS COVERED ON EACH QUIZ? WHAT ARE THE DEADLINES?

Canvas Module	QUIZ	DATES AVAILABLE	MATERIALS COVERED		
			MODULES*	CHAPTERS	DISCUSSIONS
<b>WEEK 1</b>	<b>QUIZ 1</b> (Intro to Anth; Origins; What is Left)	Wed., July 1 through Tues., July 7	'Start Here' Module; Week 1	Introduction Chapters 1, 2	Discussion 1
<b>WEEK 2</b>	<b>QUIZ 2</b> (Survey & Excavation; Dating Methods)	Wed., July 8 through Tues., July 14	Week 2	Chapters 3, 4,	Discussion 2
<b>WEEK 3</b>	<b>QUIZ 3</b> (Social Archaeology; Environment & Food)	Wed., July 15 through Tues., July 21	Week 3	Chapters 5, 6	Discussion 3
<b>WEEK 4</b>	<b>QUIZ 4</b> (Artifacts & Exchange; Bio-archaeology)	Wed., July 22 through Tues., July 28	Week 4	Chapters 7, 8	Discussion 4
<b>WEEK 5</b>	<b>QUIZ 5</b> (Cognitive Archaeology; Explanation)	Wed., July 29 through Tues., August 4	Week 5	Chapters 9, 10	Discussion 5
<b>WEEK 6</b>	<b>QUIZ 6</b> (Whose Past; Future of the Past)	Wed., August 5 through Tues., August 11	Week 6	Chapters 11, 12	Discussion 6
<b>Finals Week</b>	<b>FINAL EXAM</b> (All Topics)	Saturday, August 8 through <b>Thursday, August 13</b>	All Modules	All Textbook Chapters	--

\*Includes CANVAS modules, textbook modules, all PowerPoints, media links, articles, assignments, etc.



## HOW MANY POINTS MAKE UP MY GRADE?

Assessment	Quantity	Value	% of Grade
Quizzes	6 at 100 points each	600	70 %
Discussions	6 at 25 points each	150	18 %
Final Exam	1 at 100 points	100	12 %
<b>TOTAL</b>		<b>850</b>	<b>100 %</b>

You can easily check your grade in CANVAS at any time. From the Home Page, simply click on the 'Grades' tab on the left side of your screen.

If you need help, please let your professor know right away. You are responsible for monitoring your progress in class. Often times a problem can be resolved immediately and satisfactorily if it is addressed right away. I'm here to help you, so please ask.

If you wait until the end of the quarter to ask for help because you are concerned about your performance, it will be too late.

## ARE THERE MAKE-UP QUIZZES AND DISCUSSIONS IF I MISS A DEADLINE?

If you are requesting a make-up quiz or discussion, because you know in advance that you will not be able to complete an assessment on time for a legitimate reason, you will need to send an e-mail *ahead of time* explaining why you need to miss the deadline, and you will be required to provide *appropriate legitimate* documentation to explain your absence (examples: surgery, extended court appearance, jury duty).

Vacation, work, attendance at social activities, weddings, minor health issues, sleeping in, picking up someone from the airport, etc. are not valid excuses for missing deadlines for quizzes and/or discussions and you will not be able to make up assessments for these reasons.

Consideration for make-ups is provided **ONLY** if you have contacted me **BEFORE** the deadline **AND** you have provided legitimate documentation. It is in your best interest to make all deadlines since there is no guarantee that your circumstances warrant special consideration. Late work submitted without prior approval does not count for credit.

## WHAT IF THERE IS A LAST MINUTE EMERGENCY WHEN A QUIZ or DISCUSSION IS DUE?

If you are extremely sick or unfortunately experience an accident on the day of a quiz, you must contact me as soon as possible. If you wait until after the quiz or discussion was due to explain your absence or ask to make-up work, I will be unable to accommodate your request, regardless of your excuse. Documentation will be required (see above).

Any other kind of emergency request will be dealt with on a case-by-case basis. It is always important to contact me as soon as possible. To request an accommodation, you will need to write a letter stating why you were unable to take the quiz or complete the discussion, evidence to support your claim, and an explanation of why you think I should agree to your request. As difficult as it may be if your family unfortunately experiences a death, it will be necessary to provide appropriate documentation.

A make-up quiz is composed of several essay questions and must be taken as soon as possible after the quiz was given in class. No notes, textbook, or other materials/resources are allowed as the make-up quiz is closed book. The professor may request that you take the quiz at a testing facility under monitored conditions.

WHAT IS THE SCALE FOR FINAL GRADES?				HOW DO I RECEIVE MY FINAL GRADE?
Points	Course Grade	Decimal	Percentage	Students must complete all course requirements within the quarter in which the student enrolled before a final course grade will be issued. "Official grades are available about 1 week after the quarter ends. Several ways to obtain your grades are: 1. Website: <a href="http://www.bellevuecollege.edu">www.bellevuecollege.edu</a> 2. Kiosk: Student Services Bldg. or Campus Information Center 3. Mail: leave an envelope (stamped, self-addressed) at the Student Service Center, with your Student ID #. 4. In person: Student Service Center."
782-850 points	A	4.0	92-100%	
765-781 points	A-	3.7	90-91%	
722-764 points	B+	3.3	88-89%	
697-721 points	B	3.0	82-87%	
680-696 points	B-	2.7	80-81%	
663-679 points	C+	2.3	78-79%	
612-662 points	C	2.0	72-77%	
510-611 points	C-	1.7	60-71%	
467-509 points	D+	1.3	55-59%	
425-466 points	D	1.0	50-54%	
<425 points	F	0	<50%	

## HOW DO I WITHDRAW FROM CLASS IF NECESSARY?

The professor cannot withdraw you from class – you must initiate this process. You can withdraw from class for any reason at any point UP UNTIL Tuesday, July 28. After that date, it will not be possible to withdraw from class. Please be aware that non-attendance in a course does not constitute withdrawal and is reason for failing a course. Be sure to take note of the ramifications for withdrawing from a course. Please review the withdrawal procedures so that you know how this process works: [http://www.bellevuecollege.edu/policies/2/2450P\\_Withdrawal\\_from\\_a\\_Course\\_\(Procedures\).asp](http://www.bellevuecollege.edu/policies/2/2450P_Withdrawal_from_a_Course_(Procedures).asp)

## IS THERE OTHER INFORMATION I NEED TO KNOW ABOUT THIS COURSE?

Only basic course information is contained in this syllabus. There are other course materials that you are obligated to read. Please go over all documents in the 'Start Here' Module. It is your responsibility to understand all policies and procedures. Enrollment in the course constitutes an agreement to be aware of all policies and to abide by all policies. Please let me know if you have questions – I'm glad to help you.

