



History 148: U.S. History III, Summer 2015

Instructor: Dr. Sabrina Sanchez

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Online Office Hours: Wednesdays from 8 p.m. – 10 p.m. via Canvas Email

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: objective quizzes, discussions, and essays about primary sources that include diaries, comic books, and speeches.

Grading & Due Dates

This summer course includes 6 Modules, each with weekly deadlines at 11:59 p.m. on Sunday evenings. You are required to complete 4 Modules (any 4—you choose your favorite topic or the most convenient topic).

Each Module consists of a **Power Point Lecture with Audio**, a **primary source** (a document produced during the time period we are studying), and a **reading**. Your requirements for each Module are the same. For each Module you will take **one Multiple Choice & True/False quiz** based upon material from the Power Point lecture. You will make **one 300-word-minimum original post** on our discussion board about the primary source, as well as **one 150-word-minimum reply post** to a classmate's original comment. Finally, you will submit **one 750-word-minimum essay** answering a prompt question about the reading for that Module.

Module 1, "The Gilded Age & the Progressive Era," Assignments = DUE on Sunday 7/5 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points

- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 2, “World War I & the 1920s,” Assignments = DUE on Sunday 7/12 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 3, “The Great Depression & New Deal,” Assignments = DUE on Sunday 7/19 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 4, “World War II,” Assignments = DUE on Sunday 7/26 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 5, “The 1950s,” Assignments = DUE on Sunday 8/2 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 6, “The Civil Rights Movement,” Assignments = DUE on Sunday 8/9 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Extra Credit = DUE on Monday 8/10 at 11:59 p.m. = Up to 15 points

- Museum Scavenger Hunt Report

Course Rules

- 1) **First 4 Modules:** This 7-week summer course consists of 6 Modules. You will only complete 4. You get to pick which 4 you submit, and I will grade the first 4. In other words, you can't do all 6 and use the 4 highest grades; I will only grade the first 4 you submit.

- 2) **Late Policy: NO LATE WORK WILL BE ACCEPTED!** Once the Sunday 11:59 p.m. deadline passes, the Module is permanently closed.
- 3) **Respectful Discussions:** Each module includes an online discussion. Follow “The Golden Rule” of treating others as you would like to be treated and be respectful of the opinions of your classmates. Foul language, insults, and disrespectful comments will not be tolerated.

What Is My Final Course Grade?

This course is based upon a point system with a total of 400 points for the quarter. Each Module is worth 100 points and all assignments are graded using a rubric. To calculate your grade for the course:

- Step 1: Add your scores for your 4 Modules.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C-	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D-	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

Canvas Technical Assistance

Bellevue College has been using Canvas software for our online classes since 2012. While it is generally reliable, it is still possible for technical difficulties to block you from accessing the website for a few minutes to a few hours. For any trouble accessing the site, please contact the Technology Help Desk at 425-564-HELP from 7 a.m. – 7 p.m. Monday through Friday. Their website is <http://depts.bellevuecollege.edu/helpdesk/>

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have

seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425-564-2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Course Schedule

Introduction Module

Due Date = Sunday, July 5th at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> • Video Tour: Canvas Class Website
Reading	<ul style="list-style-type: none"> • Syllabus & Frequently Asked Questions
Discussion	<ul style="list-style-type: none"> • Introduce yourself to the class in an original post. Aim for 150 words. • Respond to one classmate.

Module 1: “The Gilded Age & the Progressive Era”

Due Date = Sunday, July 5th at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> • “The Gilded Age & Progressive Era” Power Point
Reading	<ul style="list-style-type: none"> • For Discussion: “The Lady’s Guide to Perfect Gentility” • For Essay: Thomas Byrnes, “Professional Criminals of America” (1886); Royal Melendy, “Saloon Culture” (1900); “Jane Addams on Settlement Houses”
Discussion	<ul style="list-style-type: none"> • 1 300-word original post about “The Lady’s Guide to Perfect Gentility” • 1 150-word response to a classmate’s original post about “The Lady’s Guide to Perfect Gentility”
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about “Professional Criminals of America,” “Saloon Culture,” and “Jane Addams on Settlement Houses” in a 750-word minimum essay.

Module 2: "World War I & the 1920s"**Due Date = Sunday, July 12th at 11:59 p.m.**

Lecture	<ul style="list-style-type: none"> • "World War I & the 1920s" Power Point
Reading	<ul style="list-style-type: none"> • For Discussion: "2 Diaries of World War I Soldiers" • For Essay: "A Bintel Brief," "Letters from the Great Migration," and "Mexican Migrants and the Promise of America"
Discussion	<ul style="list-style-type: none"> • 1 300-word original post about "2 Diaries of World War I Soldiers" • 1 150-word response to a classmate's original post about "2 Diaries of World War I Soldiers"
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about "A Bintel Brief," "Letters from the Great Migration," and "Mexican Migrants and the Promise of America" in a 750-word minimum essay.

Module 3: "The Great Depression & New Deal"**Due Date = Sunday, July 19th at 11:59 p.m.**

Lecture	<ul style="list-style-type: none"> • "The Great Depression & New Deal" Power Point
Reading	<ul style="list-style-type: none"> • For Discussion: New Deal Artwork (visual analysis of paintings) • For Essay: Jeffrey Ryan Suzik's article "Building Better Men: The CCC and the Changing Social Ideal of Manliness"
Discussion	<ul style="list-style-type: none"> • 1 300-word original post about New Deal Artwork (visual analysis of paintings) • 1 150-word response to a classmate's original post about New Deal Artwork (visual analysis of paintings)
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about "Building Better Men: The CCC and the Changing Social Ideal of Manliness" in a 750-word minimum essay.

Module 4: "World War II"**Due Date = Sunday, July 26th at 11:59 p.m.**

Lecture	<ul style="list-style-type: none"> • "World War II" Power Point • Documentary, "World War II: The Road to War" • Documentary, " World War II: The World at Home" • Documentary, "Time of Fear"
Reading	<ul style="list-style-type: none"> • For Discussion: "Monica Sone's Memories of a Japanese Internment Camp" • For Essay: Elizabeth Escobedo's article "The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles"
Discussion	<ul style="list-style-type: none"> • 1 300-word original post about Monica Sone's Memories of a Japanese Internment Camp" • 1 150-word response to a classmate's original post about Monica Sone's Memories of a Japanese Internment Camp"
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about "The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles" in a 750-word minimum essay.

Module 5: "The 1950s"**Due Date = Sunday, August 2nd at 11:59 p.m.**

Lecture	<ul style="list-style-type: none"> • "The 1950s" Power Point
Reading	<ul style="list-style-type: none"> • For Discussion: "Teenage Temptations Comic Book" • For Essay: "Levittown: Making America Suburban," "What TV is Doing to America," and Vance Packer's "The Status Seekers."
Discussion	<ul style="list-style-type: none"> • 1 300-word original post about "Teenage Temptations Comic Book" • 1 150-word response to a classmate's original post about "Teenage Temptations Comic Book"
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about "Levittown: Making America Suburban," "What TV is Doing to America," and "The Status Seekers" in a 750-word minimum essay.

Module 6: "The Civil Rights Era"

Due Date = Sunday, August 9th at 11:59 p.m.

Lecture	<ul style="list-style-type: none">• "The Civil Rights Era" Power Point
Reading	<ul style="list-style-type: none">• For Discussion: "Housing Discrimination in 1960s Seattle"• For Essay: "George Wallace Denounces the Civil Rights Movement" & "Mississippi Freedom Summer"
Discussion	<ul style="list-style-type: none">• 1 300-word original post about "Housing Discrimination in 1960s Seattle"• 1 150-word response to a classmate's original post about "Housing Discrimination in 1960s Seattle"
Quiz	<ul style="list-style-type: none">• 25-point quiz about the Power Point
Essay	<ul style="list-style-type: none">• Answer prompt question about "George Wallace Denounces the Civil Rights Movement" & "Mississippi Freedom Summer" in a 750-word minimum essay.