

SOCIOLOGY 101

Bellevue College Summer 2015



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Office Hours: MTWTH 2:00-2:45pm or by appointment.

Course website accessible via CANVAS

Course Catalog Description

What makes you, you? Are you free to choose your own destiny, or does society determine your path? Explore how our different identities impact our everyday lived experiences and develop useful ways to think about the world around you. Themes include power dynamics, culture, identities, deviance, stereotyping, and/or the social construction of knowledge.

Course Content

Sociologists study a broad range of topics--some of which includes provocative content and adult themes. While every attempt will be made to keep things PG-13, please know that there will be times where R-rated content (language, images, etc.) is necessary to examine course topics within an academic context. Students will not be penalized for excusing themselves from content they find objectionable or difficult to watch, see, discuss or listen to. That being said, students who excuse themselves are responsible for any course material they miss as a result of choosing not to participate. If you have any questions or concerns about course content or classroom climate, feel free to speak with me about it at any time. I am not punitive, I am here to support you. Come talk to me during office hours or email me.

Classroom Theme/Pedagogical Approach

Video selections and music will be prominently featured in this class and will be used to illustrate course topics and themes. All multimedia selections are chosen for their ability to make you think and therefore, inspire engaging classroom conversations. No one will be put on the spot, but please be prepared to participate in class discussions. Critical thinking is the goal.

This course is paperless and uses many different online, internet based tools to support classroom management and enhance student learning. Students in this section of SOC 101 will need to have stable and consistent internet access along with a working Bellevue College email account (^see notes below for access information).

General Rules and Expectations

- Come to class. Every day. Be on time. Be present (e.g. awake).
- Complete the readings no later than the start of the week assigned.
- Be prepared to contribute to the in-class conversations.
- Take notes on the readings, videos, and songs.
- Consistently demonstrate respect and proper classroom behavior.
Disrespectful behavior will result in you being asked to leave.
- Critical thinking is expected. Informed opinion is the standard we seek.
- Questions are welcome and encouraged.
Don't be afraid to ask for help.

Learning Outcomes:

After completing this class, students should be able to:

Identify and demonstrate an understanding of basic concepts most widely used in sociology today, such as the sociological imagination, social and institutional norms, ethnocentrism and cultural relativism, perspectives on social order and conflict, and/or social stratification;

Describe some of the “classics” in sociology and explain the shift within sociology toward cultural studies;

Critically examine the social landscape in which you live and understand how groups, communities, and institutions impact individual lives;

Identify the ways in which culture and social institutions (such as education, economy, media, family) shape our everyday experiences; and

Explain social constructionism and how life experiences and opportunities differ according to race, class, gender, and sexuality.

Readings:

Required Textbooks:

1. Jon Witt. *SOC 2013*. McGraw-Hill, 2013.
2. Sherman Alexie. "The Absolutely True Diary of a Part Time Indian"

Students are expected to have completed assigned readings by the start of the week listed below (see Course Schedule). Additional expectations:

- Bring reading notes and/or textbooks to each and every class meeting.
- Be prepared to relate textbook topics to songs, video presentations, etc.
- Be prepared to ask relevant questions related to that week's topic.

Required App/Access: Top Hat <https://app.tophat.com/register/student/>

Course Schedule:

Week	Topic(s)	Readings
Week 1	Welcome; <i>What is Sociology?</i> <i>The Sociological Imagination</i> <i>Three Sociological Perspectives</i>	Syllabus, Handouts Witt, Chapter 1 "30 Days: Indian Reservation"
Week 2	<i>Culture and Society</i> <i>Elements of Culture</i> <i>Sociological Research</i> <i>Socialization</i> <i>Gender and Sexuality</i>	Witt, Chapters 2 & 3 "MissRepresentation" Witt, Chapters 4 & 12 "30 Days: Straight Man/Gay World"
Week 3	<i>Social Structure</i> <i>Social Deviance</i>	Witt, Chapters 5 "Food, Inc." Witt, Chapter 6 "Death Row Kids."
Week 4	<i>Families, Education and Religion</i>	Witt, Chapters 7 & 8 "Smoke Signals" "30 Days: Christianity/Islam"
Week 5	<i>Government and Economy</i> <i>Social Class</i>	Witt, Chapter 9 "30 Days: Minimum Wage" Witt, Chapter 10 "People Like Us"
Week 6	<i>Race and Ethnicity</i>	Witt, Chapter 13 "When the Levees Broke"
Week 7	<i>Health, Medicine and the Environment</i> <i>Social Change</i>	Witt, Chapter 14 "Sicko" Witt, Chapter 15

Course Requirements:

- **Attendance. 110pts**

Top Hat technology will be used to take attendance **daily**.

The randomized attendance code will be available for the first two (2) minutes of class *only*. 5pts per class session.

[22 class sessions used for for the purpose of calculation starting 7/6; 26 total meeting days in Sumer Quarter 2015]

- **Top Hat Discussion Boards. 100 points.**

During film screenings, participation points will be available in the form of real-time discussion boards using *Top Hat* technology.

- **Top Hat Review Questions. 160 points.**

Top Hat will be used to assign homework questions

for each chapter of our textbook. **Due: Multiple times weekly**

- **Part Time Indian Quiz. 40 points.**

Upon completion of the “The Absolutely True Diary...” students

are required to take a quick 20 question quiz. **Due: Monday, 7/20/15**

- **Part Time Indian Paper. 90 points.**

See Handout for details. **Due: Monday, 8/3/15**

Grading:

There are 500 points available in this class. Here is the grading scale:

475+pts = (4.0) A 360+pts = (2.3) C+ >280pts= (0.0) Fail

450+pts = (3.7) A- 345+pts = (2.0) C

425+pts = (3.3) B+ 325+pts = (1.7) C-

400+pts = (3.0) B 300+pts = (1.3) D+

375+pts = (2.7) B- 280+pts = (1.0) D

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

There is no Final Exam in SOC 101 (E. Davis)

Withdrawal From Class w/o receiving a "W"

College policy states that students must formally withdraw from a class by 7/9/2015.

If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of “HW” (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

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