



ANTH& 204: Archaeology

ONLINE- Summer Quarter 2014

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IT'S NOT WHAT YOU FIND; IT'S WHAT YOU FIND OUT!- David Hurst Thomas

WELCOME TO ARCHAEOLOGY!

What is it like to go on a dig and do archaeology? What does one typically find on a dig? Why do archaeologists dig? How do we know where to dig? How do we know how old something is and from where it comes? What makes archaeology a science? How are we able to piece together the past from fragmentary remains? Why do archaeologists sometimes choose not to dig? How do you become an archaeologist? Stay tuned to find out the answers to these questions and more!

Course Description and Objectives

We'll look at the kinds of remains that archaeologists find and how we classify them. We'll study why some types of remains are more common than others and why. We'll learn how archaeology developed as the premiere science to understand the past. We'll look at how archaeologists conduct fieldwork and how we determine how old something is. The methods and theories that archaeologists use will be discussed as well. Theoretical issues will be illustrated with world-wide examples. Much first-hand information about ancient Mesoamerica will be offered, as well as a personal account of the rewards and challenges of conducting archaeological fieldwork.

Course Description

Finding and digging sites is just the beginning of unearthing the past. Archaeologists are scientists who specialize in survey & excavation as well as analysis and interpretation of ancient and historical remains. The methods, techniques, & goals of archaeology are highlighted to provide a basis on which to understand the rich record of the past.

Course Requirements

Materials in the “Start Here” Module: You are required to review all materials in the “Start Here” module, including this syllabus, course calendar, the Procedures and Guidelines of the Social Science Division, and all other documents in the module. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. By the end of the first week of the course, you should submit the Course Agreement to your professor.

Reading: It is absolutely essential that you read the textbook and assigned articles. You are responsible for your own learning and should take a vested interest in doing the best you can.

Viewing PowerPoint slides: You are required to read a series of PowerPoint “lectures”. These lectures are very similar to those provided on campus, but they are not narrated so that you can go through them at your own pace.

Discussions: In order to mimic the on-campus classroom environment, this course will involve discussions with your classmates. For each of the four discussions, you have questions to consider, postings to view, and two replies to contribute. Posting of your initial commentary, reading others’ commentaries, and responding to others are critical for classroom participation and for excelling on quizzes.

There are 3 steps to the discussion:

(Please review the document regarding Online Discussions for more detailed information)

1. When there is an article that is the focus of the discussion, read it first and think about the material.
2. Each student is to post an initial commentary (i.e., your informed analysis about the article in response to the question provided). Each initial commentary should be well written, proofread for grammatical and spelling errors, and substantive in content. About 200-300 words is an estimate of what is expected for an initial commentary. If you use any source at all, you must cite it. NO Wikipedia. Period.
3. Each student will comment on the initial posting of 2 other students. Each response posting should be about 100 words. Responses such as “I agree” or “Terrific job” do not count for credit. If you use any source at all, you must cite it. NO Wikipedia. Period.

All postings should be thoughtful, informed, respectful, substantive, and constructive.

If you miss a discussion, you cannot make it up since the moment will have passed.

Activities: Archaeologists are well-known for obtaining first-hand knowledge of the past. You will have the opportunity to do so as well through a series of activities. There are 3 activities to be completed during the course of the quarter.

Quizzes: A major part of your course grade will be derived from 3 quizzes. Questions are derived from assigned readings, PowerPoints, websites, handouts, discussions, activities, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline. No late quizzes are accepted for any reason.

Final Exam: A comprehensive final exam will be administered at the end of the quarter. It is due no later than the first day of the final exam period at 11:59 pm. You will have 2 ½ hours to complete it; it is composed of multiple choice questions. **PLEASE NOTE: THERE IS NO EXTRA-CREDIT FOR THIS COURSE, SO PLEASE DO NOT ASK.**

Grading

Grades will be calculated using points.

Class Requirement	Value
Discussions	200 points
Fieldwork Activities	150 points
3 Quizzes and Final	450 points
Total Points	800 points

Grading Final Grade	Corresponding Point Value
A = 94-100%	748 - 800 points
A- = 90-93%	716 - 747 points
B+ = 87-89%	692 - 715 points
B = 83-86%	660 - 691 points
B- = 80-82%	636 - 659 points
C+ = 77-79%	612 - 635 points
C = 73-76%	580 - 611 points
C- = 70-72%	556 - 579 points
D+ = 67-69%	532 - 555 points
D = 50%-66%	394 - 531 points
F = <50%	0 - 395 points

IMPORTANT CLASS POLICIES

→ **NO LATE WORK WILL BE ACCEPTED!**

→ **Students must maintain respect for their professor and fellow classmates at ALL times.**

→ **Students are required to have a back-up plan in the event they experience technological difficulties.**

Final Grades:

Students must complete all course requirements within the quarter in which the student enrolled before a final course grade will be issued. "Official grades are available about 1 week after the quarter ends. Several ways to obtain your grades are:

1. BC website: www.bellevuecollege.edu
2. Kiosk in the Student Services Building or the Campus Information Center
3. Mail: leave a self-addressed stamped envelope at the Student Service Center, with your SID #.
4. In person at the Student Service Center."

Required Textbook

Renfrew, Colin and Paul Bahn

2010 Archaeology Essentials, 2nd edition. Thames & Hudson, Ltd. ISBN: 978-0-500-28912-9 or e-book.

This textbook is ideally suited for a 10-week introductory course because it is concise, student-friendly, well written, easily understandable, and offers a free student companion website.

ONLINE BOOK COMPANION WEBSITE

<http://college.thamesandhudsonusa.com/college/archeology-essentials2/>

This URL will bring up the companion site where you can select the chapters from the dropdown menu.

What is the rhythm of this class?

READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A DIFFICULT TIME SUCCEEDING IN THIS COURSE.

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. This is a summer course and as such will move very rapidly. The course will guide you through three main modules throughout the quarter. Modules will contain lectures, online films/ lectures, readings, activities, discussions, and quizzes. Each module will remain open for two weeks. All assignments from that modules (including discussion initial posts and comments) are due by the close of the module (Sunday night of the second week by 11:59pm). **NOTE:** No late work will be accepted. Give yourself plenty of time to submit your work before the deadlines as to assure that you will have adequate time to adjust if any technical or personal issues arise.

Learning Outcomes for Archaeology

WHAT ARE THE LEARNING OUTCOMES FOR ARCHAEOLOGY?

If all components of this course are successfully completed, students will be able to:

1. Discuss the scope, applications, history, and current practices of the field of archaeology.
2. Recognize, identify, and employ the scientific method in archaeology, and to distinguish coherent arguments based on such principles from other claims.
3. Describe how archaeological studies reveal characteristics of cultural behavior (technological, organizational, and ideological) and explain how those behaviors have changed through time.
4. Comprehend how archaeologists go about collecting, analyzing, interpreting, and applying their data to resolve questions of cultural evolution.
5. Explain the relevance of archaeology to global issues and cultural diversity.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. This classroom is a Safe Space. Please check this website for further information:

<http://bellevuecollege.edu/about/goals/inclusion.asp> **Harmful statements about race, religion, gender, sexual orientation, able-bodiedness, or any other difference WILL NOT be tolerated.**

Students with Disabilities

If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

Course Schedule

MODULE	TOPICS	LECTURES	TEXTBOOK READINGS	ACTIVITIES	DUE DATES
1 July 1-13	Introduction Key Concepts Fieldwork	Intro. Arch Intro. Key Concepts Intro Working with Anth. Science and Arch. Origins of Arch. How Arch Works Research Design Survey and Excav. Processing and Classif. Dating the Past	Preface Introduction Ch 1- 4	Discussion 1 Discussion 2 Fieldwork 1 Pre-Quiz Quiz 1	<u>All Assignments Due:</u> Sunday July 13, 2014 11:59pm
2 July 14-27	Classification Material Culture Analysis Environment Technology	Politics and Power Cities and States Writing Reconstructing the Past Intro. to Sustainability Lithics and Ceramics Metal Artifacts Organic Artifacts Human Remains Human Remains and Culture	Ch 5-8	Discussion 3 Fieldwork 2 Quiz 2	<u>All Assignments Due:</u> Sunday July 27, 2014 11:59pm
3 July 28-August 10	Cognitive Arch. Ethics Cultural Heritage	Sex, Gender, Sexuality Maya Gender Paleolithic Upper Paleo. Art Modern Perspectives Understanding the Past Classic Maya Case study Archaeological Ethics Arch. And You	Ch 9-12	Discussion 4 Fieldwork 3 Quiz 3	<u>All Assignments Due:</u> Sunday August 10, 2014 11:59pm
August 11-14	FINAL EXAM	All Topics	All Chapters	Final Exam	<u>Final Exam Due:</u> Thursday August 14, 2014 11:59 PM

*The instructor reserves the right to modify any part of the course or syllabus as the classroom situation demands.

A Note about Course Content

Since anthropologists examine just about every aspect of the social world, we talk about provocative material. Please be advised that we will likely explore controversial topics, they will always be framed within an academic context. When we find ourselves in a space outside of our comfort zone, it provides a great example of our own cultural constructs and is a powerful opportunity for learning. You will be responsible for any course material you miss if you choose not to participate. If you have any questions or concerns about content or climate, feel free to speak with me about it right away.

Classroom Learning Atmosphere: General Class Conduct

It is important to make sure that the classroom environment is as conducive to scholarship as possible. You are encouraged to participate in discussions of the theories and concepts that will be presented to the class, as long as they pertain to class material. **You are required to be respectful of your fellow classmates and your professor. Remember this course is conducted through online communication and sometimes we do not have the benefit of tone or body language to help us understand meaning. Thus, please assume the best of one another, but be very cautious and thoughtful of how your own words might be interpreted by others. Please contact your professor IMMEDIATELY if there is a problem or inappropriate comment.**

Preventing Plagiarism

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Society of Student Anthropologists at Bellevue College

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The Society of Student Anthropologists at Bellevue College mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. We also continually contribute to a Heifer International Fund. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other budding anthropologists in their pursuit of understanding humanity. (tony.tessandori@bellevuecollege.edu) ALSO see our Facebook page [Society of Student Anthropologists at BC](#).

What Other Anthropology Courses Are Offered at Bellevue College?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Chair, Prof. Nancy Gonlin (nan.gonlin@bellevuecollege.edu) to learn more about majoring in anthropology.

Concentration in Anthropology

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 or 21 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Bellevue College Resources

EXPLORE THE LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

Procedures and Guidelines of the Social Science Division- Summer 2014

Cheating, Stealing and Plagiarizing*: Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the professor or classmates. The professor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

Incomplete: If a student fails to complete all the required work for a course, a professor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F")

F Grade: Students who fail a course will receive a letter grade of "F."

Final Examination Schedule: The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Professors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the professor on a timely basis, the student may be permitted to take such examination at a time designated by the professor.

Withdrawal From Class: College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal: Professors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations: Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each professor during the first week of the quarter. Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the professor as well.

Distribution of Grades: Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BC website.

Return of Papers and Tests: Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the professor with stamped, self-addressed envelope (with appropriate postage); or by the professor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the professor for a minimum of sixty (60) instructional days following the end of the quarter.

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*