

Anthropology& 206: Cultural Anthropology

Fall 2014

Instructor: Madeleine Aguilar

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Course Overview:

Anthropology is the holistic study of humans. We combine methods, theories, and data from natural sciences, social sciences and humanities to examine human experience in the broadest framework possible. Anthropology courses explore human biology, origins, prehistory, and cultural diversity.

Content for Anthropology& 206: Cultural Anthropology

Anthropology 206 is a 5-credit course that introduces you to the sub-discipline of cultural anthropology. You are exposed to the basic underlying principles, theories, and methods of the field through lectures, textbook readings, discussions, activities, and quizzes. Numerous contemporary cultures, as studied by the ethnologist, will be discussed in a comparative fashion. We will also discuss how cultural anthropologists as ethnographers go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

Course Outcomes:

At the conclusion of Anthropology& 206 you should be able to:

- Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
- Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of contemporary human cultural variation.

- Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, etc.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity.

General Education Rating:

Big 3	General Ed Requirement	Rating
Connection	Cultural Diversity	3

Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- All materials **MUST** be turned in by the end of the final exam period to be counted. No late work will be accepted after the end of the final exam unless arrangements with the professor have been made.
- Communicate with your instructor.

THE FLOW OF THE CLASS

READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.

The online class has a very different rhythm from on-campus classes, and each online course is different from other online courses. In this class, units will open on given Tuesday mornings at 8:00 AM. All assignments for that unit will be due on given Mondays at 11:59 p.m. (midnight)

There are six major components to the course: 1) reading the textbook; 2) PowerPoint lectures 3) discussions; 4) activities; 5) exams; and 6) attendance.

This class is designed in four units. You are welcome to complete **MOST** of the materials for each unit at your own pace, as long as you get it done prior to the opening of the next unit. Not all Units are the same length (as it works out this fall quarter, the first unit is about 2 weeks long and unit 2, 3 and 4 are each about 3 weeks long). It is your responsibility to keep track of the opening and closing dates for each Unit. Please stay on top of the material, as it would be very difficult to catch up at the last minute.

Discussions require you to participate at specific times. These require student input and contribution to complete the task at hand. There will be assigned days for specific steps for each discussion. These dates will be laid out in the unit overviews and in the assignments themselves. This portion of the class is dependent on specific due dates and must be adhered to in order to earn credit for discussion posts.

There are also specific time deadlines for the exams. Date and time for exams can be found in the course schedule and on the unit overviews. Each exam must be completed during the given exam time. Late exams will not count.

If there is a discrepancy between due dates, the date on the overview will be the correct one.

DEADLINES ARE NOT FLEXIBLE.

COURSE SITE LAYOUT

This course is page based. This means that all documents and files are linked to a page dedicated to the unit. Everything is accessed from the home page. You will never need to go anywhere else on the course site to access course assignments and information..

Software

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted.

Web browser

You must use a Web browser supported by Canvas and it must be properly “tuned.” Information about supported browsers and how to tune them is posted on the Distance Education Website (www.bellevuecollege.edu/distance/).

Textbook and readings

Required Text

Culture

By Lisa Gezon **and Conrad Kottak**

Published by McGraw-Hill

ISBN: 9780078035043

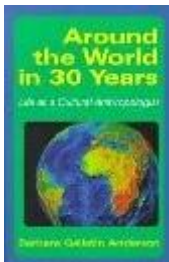


Around the World in 30 Years

By Barbara Anderson

Published by Waveland Press

ISBN: 9781577660576



Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of **650 points**.

Graded element	Points	Graded element	Points
Participation	50	MRC - Discussion (4 x 50 pts)	200
Film reviews (4 x 25 pts)	100	Exams (4 x 50 pts)	200

Around the World (10 X 10 pts)	100		
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Participation

You are expected to log on to Canvas at least four different days per week, more would be favorable. This can be for lectures, discussions, activities or other postings, or to check for announcements or emails. This means that every Tuesday the count of your online logins starts again. It is important that you check frequently as new information or directions may be posted at any time. As the instructor, I can see what course elements you are looking at and how long you are looking at them. These points are an all or nothing case per week. If you log in four times during a week you will get the points, if not, you will not get the points. These points will not appear in the grade book until the end of the quarter.

Film Reviews

We will watch 4 films in class that will focus on issues we cover in class. You will compose a film review/write-up on these films. More details will be provided in the “Start Here” Materials. You are required to watch all four films, as they are testable material. You will only have to do a write-up on two of them.

Around the World in 30 Years

This quarter we will be reading the book “Around the World in Thirty Years” by Barbara Anderson. In this book you will get a firsthand account of life as a cultural anthropologist. As we cover topics in class, you will read chapters and passages that will help illustrate some of the major issues and points. For each chapter I will provide you with a question set, these will consist of short answer questions. These will not just be answering the questions directly from the reading, they will also make you think. The information presented in this book is also testable material. Questions will be due at the conclusion of each Unit.

My Ridiculous Culture and Discussions

You live in a culture that surrounds you, engulfs you and shapes all of the aspects of your life. We are so immersed in our culture we do not see it. We do not recognize how arbitrary our cultures practices are. In this quarter-long-multi-step-project, we will examine several cultural practices as an outsider might. Each unit, you will conduct two “activities” that will challenge local cultural norms. You will conduct the activities during the first week and a half of the unit. Then we will move into the discussion phase of the project. There are two parts to this.

Step 1: Each student is to post a short summary of the behaviors you did, and how they went for you, this must occur before **11:59 pm (midnight)** on the date given in the Unit Overview. Commentaries need to be between 300 and 400 words.

Step 2: After the commentaries have closed, you must reply to two other students, this stage of the discussion will begin **after 12:00 am (midnight) on the date given on the unit overview**. **You are not allowed to comment on other students posting before this time.** Any early posted replies will not count for points. All replies must be posted before the discussion closes. Each posted reply should be about 100 words.

THIS IS WHEN THE GRADING WILL OCCUR. EACH POSTING (BOTH THE INITIAL COMMENTARY AND THE REPLIES MUST BE THOUGHTFUL, RESPECTFUL, SUBSTANTIVE AND CONSTRUCTIVE. A SIMPLE "I AGREE" OR "I DISAGREE" OR A COMPLIMENT "GREAT JOB" WILL NOT WORK.

KEEP IN MIND THE DISCUSSIONS ARE WORTH 25 POINTS EACH. TAKE THEM SERIOUS!

If you miss a discussion you cannot make it up. I will close each discussion for about a week after it has concluded so people won't get confused as to which discussion we are on.

Exams

There will be four non-cumulative exams. Each will cover material from the unit. Each will be made of 50 multiple-choice and true/false questions. Each exam will be opened for 5 days. The time limits for exams will vary depending on the exam. *No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).*

No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.). Just saying you were sick is not enough, nor is a note from your mother.

Late work submission

Written assignments that are submitted after the due date will be subject to a 10% reduction in points for every day it is late **including** weekends, non-instruction days and holidays. After one week, late assignments will not be accepted and a 0 will be awarded.

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Top of Form				
Grade & Percentage	Bottom of Form	Point Value		
A = 92-100%	(598-650 pts)		C+ = 78 – 79%	(507 -519 pts)
A- = 90-91%	(585-597 pts)		C = 72-77%	(468-506 pts)
B+ = 88-89%	(572-584 pts)		C- = 70-71%	(455-467 pts)
B = 82-87%	(533-571 pts)		D+ = 68-69%	(442-454 pts)
B- = 80-81%	(520-532 pts)		D = 50%-67%	(325-441 pts)
			F = <50%	(<325 pts)Bottom of Form

Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration. This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal responses. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Schedule:

The schedule below indicates due dates for assignments and readings

Unit	Text book	Around the world in 30 years	Assignments/ activities	Lectures
Unit #1 9/22 - 10/6	Ch. 1 – 3	Ch.1 & 2	Film 1 MRC Part 1 Exam 1	<ul style="list-style-type: none"> • Introduction, history and traditions. • Culture and culture concept • Culture, the Individual and society
Unit #2 10/7 - 10/27	Ch. 4 – 6	Ch. 3 – 5	Film 2 MRC Part 2	<ul style="list-style-type: none"> • Language and Communication • Making a living

Unit	Text book	Around the world in 30 years	Assignments/ activities	Lectures
			Exam 2	<ul style="list-style-type: none"> Political Systems
Unit #3 10/28 - 11/17	Ch. 7- 9	Ch. 6 - 8	Film 3 MRC Part 3 Exam 3	<ul style="list-style-type: none"> Marriage and the Family Gender Religion and Magic
Unit #4 11/18 - 12/10	Ch. 10 - 12	Ch. 9 and 10	Film 4 MRC Part 4 Exam 4	<ul style="list-style-type: none"> Race, Ethnicity and Identity Applied Anthropology Globalization

Materials covered on each exam

Assessment	Materials covered on exams and quizzes				
Exam 1	Materials from Unit 1	Film 1	AW30 Ch. 1 – 2	Text Ch. 1 – 3	MRC Part 1
Exam 2	Materials from Unit 2	Film 2	AW30 Ch. 3 – 5	Text Ch. 4 – 6	MRC Part 2
Exam 3	Materials from Unit 3	Film 3	AW30 Ch. 6– 8	Text Ch. 7 – 9	MRC Part 3
Exam 4	Materials from Unit 4	Film 4	AW30 Ch. 9 – 10	Text Ch. 10 – 12	MRC Part 4

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and

Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Dr, Nancy Gonlin at nan.gonlin@bellevuecollege.edu to learn more about majoring in anthropology.

Tentative Anthropology course listings for Winter 2015

COURSE #	COURSE NAME	On campus Winter	Online Winter
ANTH& 100	Survey of Anthropology	X	X
ANTH 180	American Life & Culture	X	X
ANTH 103	Introduction to South American Archaeology	X	
ANTH& 206	Cultural Anthropology*	X	
ANTH 208	Language, Culture, & Society*	X	X
ANTH& 215	BioAnthropology with Lab+	X	X
ANTH 219	Sociolinguistics	X	
ANTH& 234	Religion & Culture		X
ANTH& 235	Cross-Cultural Medicine	X	

(* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Explore the LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.

f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Fall 2014

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P_Student_Code_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the

examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.