Anthropology& 234: Religion and Culture

Fall 2014

Instructor: Madeleine Aguilar

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NOTE: JUST BECAUSE THIS SYLLABUS DOESN'T EXPLICITLY SAY YOU CAN'T DO SOMETHING...
DOESN'T MEAN YOU CAN.

Course Overview:

A global introduction to the religions of the world from a broad comparative perspective. Students examine the development and aspects of various religions (indigenous, Islam, Judaism, Buddhism, Hinduism, Christianity, and others). The relationship between religion and the social and cultural context are explored, especially in relation to nationalism, politics, and globalization.

Course Outcomes:

After completing this class, students should be able to:

- Evaluate religion using academic methods, such as those used in anthropology, comparative religion, and/or religious studies.
- Describe and compare the doctrine, institutional structures, and ethical systems of a sample of the religions (e.g., indigenous religions, Hinduism, Islam, Judaism, Christianity, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Zoroastrianism, and/or others) while emphasizing the development of World Religions and their subdivisions.
- Analyze the various media (e.g., texts, music, ritual, symbolism, architecture, etc.) through which religious knowledge and belief are expressed.
- Explore the interplay between religious belief systems and religious practice.
- Evaluate relationships between religion and the social/cultural context, especially in relation to nationalism, politics, and globalization.

General Education Rating:

Gen Ed Rating	Connections	Communication

3	3

Student Responsibilities:

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- All materials MUST be turned in by the end of the final exam period to be counted. No late work will be
 accepted after the end of the final exam unless arrangements with the instructor have been made.
- Communicate with your instructor.

THE FLOW OF THE CLASS

READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.

The online class has a very different rhythm from on-campus classes, and each online course is different from other online courses. In this class, units will open on given Tuesday mornings at 8:00 AM. All assignments for that unit will be due on given Mondays at 11:59 p.m. (midnight)

There are six major components to the course: 1) reading the textbook; 2) PowerPoint lectures 3) discussions; 4) activities; 5) exams; and 6) attendance.

This class is designed in four units. You are welcome to complete **MOST** of the materials for each unit at your own pace, as long as you get it done prior to the opening of the next unit. Not all Units are the same length (as it works out this fall quarter, the first unit is about 2 weeks long and unit 2, 3 and 4 are each about 3 weeks long). It is your responsibility to keep track of the opening and closing dates for each Unit. Please stay on top of the material, as it would be very difficult to catch up at the last minute.

Discussions require you to participate at specific times. These require student input and contribution to complete the task at hand. There will be assigned days for specific steps for each discussion. These dates will be laid out in the unit overviews and in the assignments themselves. This portion of the class is dependent on specific due dates and must be adhered to inorder to earn credit for discussion posts.

There are also specific time deadlines for the exams. Date and time for exams can be found in the course schedule and on the unit overviews. Each exam must be completed during the given exam time. Late exams will not count.

If there is a discrepancy between due dates, the date on the overview will be the correct one.

DEADLINES ARE NOT FLEXIBLE.

COURSE SITE LAYOUT

This course is page based. This means that all documents and files are linked to a page dedicated to the unit. Everything is accessed from the home page. You will never need to go anywhere else on the course site to access course assignments and information..

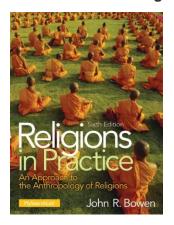
Software

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted.

Web browser

You must use a Web browser supported by Canvas and it must be properly "tuned." Information about supported browsers and how to tune them is posted on the Distance Education Website (www.bellevuecollege.edu/distance/).

Textbook and readings



Required Text:

Religions in Practice: An Approach to the Anthropology of Religion

Sixth Edition

By John R. Bowen

Published by Pearson

ISBN: 978-0-205-91766-2

Articles will be assigned throughout the quarter in addition to our textbook.

Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of **650 points**.

Graded Element	Points	Graded Element	Points
Participation	110	Discussions (4 x 50 pts)	200
Film Reviews (4 x 35 pts)	140	Exams (4 x 50 pts)	200

Participation

You are expected to log on to Canvas at least four different days per week, more would be favorable. Every time you log on – immediately check announcements. This will be the primary way that I will communicate with the class. This can be for lectures, discussions, activities or other postings, or to check for announcements or emails. This means that every Tuesday the count of your online logins starts again. It is important that you check frequently as new information or directions may be posted at any time. As the instructor, I can see what course elements you are looking at and how long you are looking at them. These points are an all or nothing case per week. If you log in four times during a week you will get the points, if not, you will not get the points. These points will not appear in the grade book until the end of the guarter.

Film Reviews

We will watch 4 films in class that will focus on issues we cover in class. You will compose a film review/write-up on these films. More details will be provided in the "Start Here" Materials. You are required to watch all four films, as they are testable material. You will have to complete a write-up for each one of them.

Discussions

In order to delve further into course content, this course will involve discussions with your classmates. For each discussion, you have questions to research, writing to complete, postings to read, and a minimum of two replies to contribute. Posting of your initial commentary, reading others' commentaries, and responding to others are critical for furthering your knowledge, engaging in the class, and for excelling on tests.

If you miss a discussion, you cannot make it up since the moment will have passed (a discussion cannot be re-created). Late discussions are not accepted for any reason.

Commentaries that are submitted after Thursday at 11:59 pm (midnight), are subject to a 10% reduction in points for every day it is late including Friday - Monday at 11:59 pm. After Monday at 11:59 pm, late posts will not be accepted and a 0 will be awarded.

There are 4 steps to the discussion:

a. Research: A bit of research will be involved in the form of either reading an article, a passage in the textbook or searching the internet. When there is an article that is the focus of the

discussion, read it first, think about the material, and relate it to the textbook. When the discussion involves internet research, be sure to adhere to best practices in choosing websites or articles for information.

- b. Writing: Each student will write an initial commentary (i.e., your informed scientific analysis about the material in response to the questions provided). This step should occur BEFORE replies to others' commentaries are completed. Each initial commentary should be well written, proofread for grammatical and spelling errors, and substantive in content. An initial commentary of about 300 400 words is expected. (Do NOT post a Word.doc or other file as it will not be graded.) All sources must be cited, whether from the textbook, assigned article, internet website, fellow student, lecture, etc. Please use the APA citation style: http://www.apastyle.org/. You will not be able to view other students' postings until you first post your own commentary. Be sure to thoroughly answer each part of the discussion to earn full credit.
- c. Peer Reading: It is informative to see how your classmates have responded to the discussion questions. You are required to read at least ten of the initial commentaries of others. The number of commentaries may vary from discussion to discussion, but if you read at least 10 commentaries, you'll complete the requirements for this part. As the instructor, it is possible for me to see how many postings each student has viewed. You should read your peers' commentaries BEFORE posting substantive thoughtful replies.
- d. Replies: Each student will comment on the initial posting of at least 2 other students. This step of the discussion should begin after you have posted your commentary and read at least 10 commentaries. Each reply should be about 100 150 words. Responses such as "I agree" or "Terrific job", while encouraging to your peers, do not count for credit. You are expected to use at least two sources. You must cite your sources in a references cited at the bottom of your commentary and cite your sources in text. NO Wikipedia ever. All postings should be thoughtful, informed, respectful, substantive, and constructive. Each reply should be at least several sentences in length to count for full credit.

KEEP IN MIND THE DISCUSSIONS ARE WORTH 50 POINTS EACH. TAKE THEM SERIOUS!

Exams

There will be four non-cumulative exams. Each will cover material from the unit. Each will be made of 50 multiple-choice and true/false questions. Each exam will be opened for 5 days. The time limits for exams will vary depending on the exam, but is usually available for 60 minutes.

No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.). Just saying you were sick is not enough, nor is a note from your mother.

Late work submission – NOT permitted after the closing of an assignment

Written assignments that are submitted after the closing of the assignment is not permitted. Commentaries have a due date and will be subject to a 10% reduction in points for every day it is late **including** weekends, non-instruction days and holidays up until complete closing of the discussion.

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Top of Form			
Grade & Percentage Bottom of Form	Point Value	C+ = 78 – 79%	(507 -519 pts)
A = 92-100%	(598-650 pts)	C = 72-77%	(468-506 pts)
A- = 90-91%	(585-597 pts)	C- = 70-71%	(455-467 pts)
B+ = 88-89%	(572-584 pts)	D+ = 68-69%	(442-454 pts)
B = 82-87%	(533-571 pts)	D = 50%-67%	(325-441 pts)
B- = 80-81%	(520-532 pts)	F = <50%	(<325 pts)Bottom of Form

Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration. This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal responses. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Schedule: The schedule below indicates due dates for assignments and readings

Unit	Text book	Assignments/ activities	Lectures
Unit 1 9/22 - 10/6	Ch. 1 – 4	Film 1 Introductions Discussion 1 Exam 1	 Studying Religion through Practice The Twin Transformations of Religion Domains and Boundaries of Religion Rituals of Transition
Unit #2 10/7 - 10/27	Ch. 5 – 8	Film 2 Discussion 2 Exam 2	 Healing through Religion Sorcery, Witchcraft and Modernity Worship, Hierarchy, Conflict: Focus on Hinduism Imagery and Faith: Focus on Catholisism
Unit #3	Ch. 9- 12	Film 3	Transatlantic ReligionBoundaries and Selves in Orthodox Judaism

Unit	Text book	Assignments/ activities	Lectures
10/28 - 11/17		Discussion 3	Speech and Grace in ProtestantismNew Religious Movements
		Exam 3	
Unit #4 11/18 - 12/10	Ch. 13 - 16	Film 4	Revelation and Authority in Islam
		Discussion 4	Migration and Adaptation: Focus on Muslims in EuropeVirtual Religion
		Exam 4	Secularism and Religions in Modern States

Materials covered on each exam

Assessment				
Exam 1	Materials from Unit 1	Film 1	Text Ch. 1 – 4	Discussion 1
Exam 2	Materials from Unit 2	Film 2	Text Ch. 5 – 8	Discussion 2
Exam 3	Materials from Unit 3	Film 3	Text Ch. 8– 12	Discussion 3
Exam 4	Materials from Unit 4	Film 4	Text Ch. 13 – 16	Discussion 4

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, online, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Dr, Nancy Gonlin at nan.gonlin@bellevuecollege.edu to learn more about majoring in anthropology.

Tentative Anthropology course listings for Winter 2015

COURSE #	COURSE NAME	On campus Winter	Online Winter
ANTH& 100	Survey of Anthropology	X	X
ANTH 180	American Life & Culture	X	X
ANTH 103	Introduction to South American Archaeology	X	
ANTH& 206	Cultural Anthropology*	X	
ANTH 208	Language, Culture, & Society*	X	X
ANTH& 215	BioAnthropology with Lab+	X	X
ANTH 219	Sociolinguistics	X	
ANTH& 234	Religion & Culture		X
ANTH& 235	Cross-Cultural Medicine	X	

^{(*} denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 - Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Explore the LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

Main Library Media Center: http://bellevuecollege.edu/lmc/

For the LMC online catalog: http://bellevuecollege.edu/lmc/catalogs.html
 For article databases: http://bellevuecollege.edu/lmc/periodicals.html

<u>For all of your written work</u>: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

Academic Success Center: http://bellevuecollege.edu/academicsuccess/

Academic Tutoring Center: http://bellevuecollege.edu/tutoring/

TRiO Student Support Services: http://bellevuecollege.edu/TRiO/

Writing Lab @ BCC: http://bellevuecollege.edu/writinglab/

<u>Preventing Plagiarism</u>: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Fall 2014

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and

at http://bellevuecollege.edu/policies/2/2050P Student Code (Procedures).asp

<u>Email Communication</u> with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the guarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.