

Anthropology 220: Sex, Gender and Culture (Online)

INSTRUCTOR: Dr. Stephanie Brommer

Office:	D200D
Office Hours:	Appointment available upon request
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Course Overview

This course presents an evolutionary, comparative, and holistic approach to sex and gender from the theoretical perspective of Anthropology. Students will explore the concepts of sex and gender through all four sub-fields (cultural anthropology, biological anthropology, archaeology, and linguistics). Readings examine both non-Western and Western cultures, illustrating how ideas about sex and gender vary in different times and cultures. (From the course catalog)

Upon completion of this course, students will be able to:

- Identify how gender studies in the four fields of anthropology are conducted and explain the importance of such studies.
- Analyze the role of biological evolution in human and non-human primate sex and gender.
- Compare and contrast how sex and gender are studied within an archaeological context from material remains.
- Explain gender differences in language and communication.
- Conduct cross-cultural examinations of sex and gender and assess how gender is culturally and historically created.
- Critique androcentric biases of research on sex and gender.

General Education Ratings

Connections – Cultural Diversity	3
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Required Textbook

Gender in Cross-Cultural Perspective, 6th ed.
Edited by Caroline B. Brettell and Carolyn F. Sargent
Routledge Publishing
ISBN: 9780205247288

Evaluation

Your final grade in this class will be based on **five** Components:

- Attendance = 100 pts.
- Discussions 2/wk: (20x10 pts) = 200 pts
- Journal Entries: (4 x 25 pts) = 100 pts
- Gender Narrative Interview Paper: 150 pts
- Culture and Gender Research Project and Presentation: 200 pts

Attendance (100 points)

The online class has a very different rhythm from on-campus classes, and each online course is different from other online courses. This is **not** a self-paced class. We will be reading and discussing materials each week. In this class, the first day of the 'online week' begins at 12:01 am Monday and runs until 11:59 pm Sunday when all work for that week must be completed.

You are expected to log on to Canvas at least **four different days per week**, more would be favorable. This can be for lectures, discussions, activities or other postings, or to check for announcements or emails. It is important that you check frequently as new information or directions may be posted at any time. As the instructor I can see what course elements you are looking at and how long you are looking at them. These points are an all or nothing case per week. If you log in four times during a week you will get the points, if not, you will not get the points. These points will not appear in the grade book until the end of the quarter.

Discussions (20x10pts = 200 points)

A major part of the learning in this class comes from the exchange of ideas with other students. There are discussions each week. The discussion topic will be provided to you and there will usually be a reading to tie in the discussion to the week's material.

There are 3 steps to the discussion:

1. When there is an article that is the focus of the discussion, read it first and think about the material. If there online research is required, read the guidelines that will lay out the lines of research required.
2. Each student is to post an initial commentary (i.e., your informed analysis of the question). This step must occur BEFORE 11:59 pm on Wednesday. Each initial commentary should be well written, proofread for grammatical and spelling errors, and substantive in content. About 200-300 words is an estimate of what is expected for an initial commentary. If you use any source at all, you must cite it. NO Wikipedia.
3. Each student will comment on the initial posting of 2 other students. The response step of the discussion will begin at 12:01 am on Thursday. Points will not be given if you comment on others' posts before this time or after the discussion has closed on Sunday at 11:59 pm.

Each response posting should be about 75 words. Responses such as "I agree" or "Terrific job" do not count for credit.

All postings should be thoughtful, informed, respectful, substantive, and constructive.

If you use any source at all, you must cite it. NO Wikipedia.

IF YOU MISS A DISCUSSION, YOU CANNOT MAKE IT UP SINCE THE MOMENT WILL HAVE PASSED. THE DISCUSSION CLOSSES AT THE END OF THE WEEK ON SUNDAY at 11:59 PM.

Assignments

There are **three** assignments in this course.

- 1) **Journal entries (4x25pts = 100 points).** You are required to submit 4 journal entries (each about a page long) at 4 separate points in the course (listed on course schedule below). You will find an artifact (a news event, movie, television program, song, poem, image, ad, photograph, painting, cartoon, personal experience, cultural object, research study, etc.) to illustrate and critically analyze a concept in the course that is tied to the four fields of anthropology and addresses sex or gender using concepts studied in the course. Entry #1 will concern archaeology; entry #2 will concern biological anthropology; entry #3 will concern linguistics (gender differences in language and communication); and entry #4 will concern will concern cultural anthropology.
- 2) **Gender Narrative Interview Paper (150 points).** You will find someone to interview about his/her gendered experiences. Your interview will cover topics discussed and read in class, including gender roles as a child and as an adult, gender-based expectations placed on themselves and expected of others, any political involvement in gender issues, impacts of parenthood, marriage, sex, or other events on his/her perception of the opposite sex, etc. The paper must be double-spaced and 4-6 pages long (not including cover page, bibliography, or appendix) with at least two references placing your interview subject in historical, regional, or cultural context. The questions asked should be included as an appendix.
- 3) **Culture and Gender Research Project and Presentation (200 points).** You will select a cultural group (ethnic, religious, or social) and research topics of gender and sex. How does this group define femininity and masculinity? Division of labor? Gender in politics (both access to politics and laws). Women's and men's roles in labor and in the household. Gendered rituals. Views on gender and sexuality. How is gender culturally and historically created? Historical changes. Impact of colonialism or other political or economic forces. The project must be double-spaced and 8-10 pages long (not including cover page and bibliography) with at least five references. During the week prior to the due date, you will present a PowerPoint summarizing the main topics of your research and features of your cultural group. Length (number of slides) is not specified, but your presentation should be visually interesting and teach us about the culture's approach to gender and sex. The PowerPoint presentation is worth 50 points and the paper is worth 150 points.

Late work submission

Written assignments that are submitted after day they are due will be subject to a 10% reduction in points for every day they are late, including weekends, non-instruction days, and holidays. **After one week, late assignments will not be accepted and a 0 will be awarded.**

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade	Point Value	Grade	Point Value	Grade	Point Value	Grade	Point Value
A	750 – 697	B	651 – 622	C	576 – 547	D	494 - 450
A-	696 – 675	B-	621 – 600	C-	546 – 525	F	449 and below
B+	674 – 652	C+	599 – 577	D+	524 –495		

The link to the College Grading Policy is located on page 10 of the Course Catalog: [Grading Policy](#).

JUST BECAUSE THIS SYLLABUS DOESN'T EXPLICITLY SAY YOU CAN'T DO SOMETHING... IT DOESN'T MEAN YOU CAN DO IT.

Schedule

This class is designed in weekly sessions. I will post each week's information (announcement, course module and reminders, and discussion questions) on the Saturday before that week's "official" Monday start date, so you will have some extra time to start thinking about your discussions. I find that this leads to richer discussion and greater flexibility for you.

Textbook chapters are assigned for each week (see schedule below). There may be additional articles or videos assigned for discussions.

In addition to your weekly discussion questions, there will be two written papers and four short journal entries due. There are no exams in this course, so your final project will be due by 11:59 pm on Dec. 10.

DEADLINES ARE NOT FLEXIBLE.

Class Schedule

Date	Text Readings	Topic	Assignments
Week 1 – Sept. 21-27	Text, pp. 1-5, 7-12, 28-35	Introduction Biology, Sex, and Gender	Discussions
Week 2 – Sept. 28-Oct. 4	Text, pp. 51-54, 55-60, 70-76	Gender and Prehistory	Discussions -- Journal Entry #1
Week 3 – Oct. 5-11	Text, pp. 77-80, 81-87, 88-96, 422-430	Public and Private: An Anthropological Dichotomy	Discussions

Date	Text Readings	Topic	Assignments
Week 4 – Oct. 12-18	Text, pp. 159-162, 163-174, 196-201	Cultural Construction of Gender	Discussions -- Journal Entry #2
Week 5 – Oct. 19-25	Text, pp. 178-186, 188-195	Gender and Communication	Discussions -- Journal Entry #3
Week 6 – Oct. 26-Nov. 1	Text, pp. 203-207, 215-221, 223-228	Culture, Sexuality, and the Body	Discussions
Week 7 – Nov. 2-8	Text, pp. 279-282, 311-317, 262-270, 361-365	Families and Kinship	Discussions -- DUE by midnight Sunday, Nov. 8: Gender Narrative Interview Paper
Week 8 – Nov. 9-15	Text, pp. 119-123, 124-130, 148-156	Division of Labor	Discussions
Week 9 – Nov. 16-22	Text, pp. 319-322, 324-331, 393-402	Gender and Ritual	Discussions -- Journal Entry #4
Week 10 - Nov. 23-29	Text, pp. 237-240, 271-277, 405-408, 457-465	Power and Politics	Discussions
Week 11 - Nov. 30-Dec. 6		Wrap-Up and Class Presentations	DUE by 11:59pm on Wednesday, Dec. 2, in Discussions: PowerPoint presentation on culture explored in Culture and Gender Research Project
Week 12 - Dec. 7-10		NO CLASS – Finals Week	DUE by midnight, Thursday, Dec. 10: Culture and Gender Research Project

Student Responsibilities

To make the most out of the educational opportunities in this online class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete weekly reading assignments before posting to discussion post or doing assigned activities.
- Participate actively in each discussion activity, writing initial response to each discussion question by due date and at least two responses to other students' posts by due date. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Complete assignments.
- No late work will be accepted after the end of the course unless arrangements with the professor have been made.
- Contact your professor if you have any questions.

HELP WITH CANVAS: The following is helpful for [Students](#).

Explore the LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Software

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted. I may ask for a resubmission in word doc format.

Web browser

You must use a Web browser supported by Canvas. Information about supported browsers is posted on the Distance Education Website (www.bellevuecollege.edu/distance/). If you are having problems, your first step should be to try a different browser.

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) On this calendar you will find admissions and registration dates and

important dates for withdrawing and receiving tuition refunds.

- [College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Safe Zone

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal responses. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult [College Anti-Discrimination Statements](#).

Academic Integrity

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration. ***All assignments submitted to the Assignments section in Canvas will also be checked by Turnitin, a plagiarism detection service.***

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom

behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)
This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

This 22-minute video also provides a good overview of how to avoid trouble when using sources: From the college home page select SERVICES, then LIBRARY MEDIA CENTER, then DATABASES, then FILMS ON DEMAND. At their site, search by title for **PLAGIARISM 2.0: ETHICS IN THE DIGITAL AGE**.

Important Campus Information

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: [Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have

documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [Autism Spectrum Navigators](#) Email and phone number is on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is **DRCatBC** (NOTE: There is no @ sign...it is actually **DRCatBC**). Please visit our website at [Disability Resource Center](#) for application information into our program and other helpful links.

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete - If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade - Students who fail a course will receive a letter grade of "F."

Final Examination Schedule - The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class - College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal - Instructors may assign the grade of “HW” (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Distribution of Grades - Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) that highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC’s Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses, and they fulfill degree requirements. Different formats (on campus, online, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising.

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)