

Bellevue College
Anthropology 232: REEL CULTURE – 5 Credits
Instructor: Anthony Tessandori

Office:	D110H
Office Hours:	
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Meeting Times & Locations

Tuesday
Final

10:30 a.m. – 12:20 p.m.
TBA

Course Overview:

Anthropology is the holistic study of humans. We combine methods, theories, and data from natural sciences, social sciences and humanities to examine human experience in the broadest framework possible. Anthropology courses explore human biology, origins, prehistory, and cultural diversity.

Content for Anthropology 232: REEL CULTURE

This class will provide students with an opportunity to study the methods of documentary film makers, to discover how to tell the story of a culture and how a documentary film is constructed. Students will work in teams to select a topic, interview subjects, and ultimately will create a documentary style film. Visual images deeply impact our views of the world we live in and this course will directly offer a critical analysis of the making and viewing of such films, while also providing students the experiential learning process of making a documentary.

At the conclusion of Anthropology 232 you should be able to:

- Demonstrate knowledge of the history of cultural studies and ethnographic film-making.
- Explain the theories applied to the production of ethnographic films.
- Specify the historical, ethical, and cultural perspectives of an ethnographic film.
- Evaluate the criteria used to select an appropriate subject for an ethnographic film.
- Illustrate the relevance of perspective in the study of culture in general and ethnographic films in particular.

General Education Rating: 3 in Communication

Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

Textbooks

This is no text book for this class. We will have reading and discussion based on those reading each will be posted to Canvas.

Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions.

- Mini Projects (2 x 100) = 200 points
- Film Write-up (10 x 20 points): 200 points
- Final Film Project: 200 points
- Group evaluation: 50 points

Mini Projects

This quarter each student will work on two mini-projects. These will be assigned every couple of weeks. They will be in preparation for the final project. Each will focus on a different aspect of the final project. The first will be an exercise in visual representation and the second will consist of both the audio and video element into one project. More information will be provided in class.

Film Discussion/Write-up

You will be watching 12 films this quarter (2 per week). We will spend a great deal of time dissecting these film for the methods used to create them, the motivations behind making them and the cultural significant and filters used. We will have in class discussions about each film, a portion of your grade will be based on your involvement in these discussions (subject to my perception of you participation.) You will also write film reviews on ten of these films. The films we will be watching fall into two groups (See schedule for groups). You will choose 5 films from each group to review. Each review will be about 2 pages long, and should critically evaluate the methods used in the production of the film and the cultural influences involved. The subject matter of the film and a summary of the film should be a minor part of this paper. Each film review will be worth 20 points for a total of 200 points available.

Your write-ups are due one week after we complete watching the film you review. Late write-ups will be subject to a 10% point reduction per day including non-class days.

Final Film Project

Students will work in groups to produces a film. This film will be on a topic of you choosing (preferably a group, person or culture here on campus or near campus). This film will serve as the final evaluation of your work this quarter. Your group's film will include some of the methods we discuss in class. The length of each film will be 5 minutes in length for each group member. (2 people 10 minutes, 3 people 15 minutes).

All films will be shown during finals week. No late or partial submissions will be accepted. If problems arise you need to let me know right way. Please work ahead and do not wait until the last minute. This should be the main focus for you as far as this class goes.

If you have technical difficulties, it is better to submit a short incomplete film than no film at all.

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade	Point Value	Grade	Point Value	Grade	Point Value	Grade	Point Value
A	604-650	B	539-564	C	468-499	D	390-428
A-	585-603	B-	520-538	C-	455-467	F	<389
B+	565-584	C+	500-519	D+	429-454		

Schedule:

The schedule below indicates due dates for assignments and films. This is tentative and subject to change depending on the availability of the films. Penalty for late submissions of written assignments is 10% per day late.

	Lecture/Film		Activity /Project step
Week 2 4/28	Introduction to Anthropology The basics of film Ethnographic film perspective	Films assigned will be discussion that week in class	Mini-project 1 assign
Week 3 5/5		<ul style="list-style-type: none">• <i>Nanook of the North</i>• <i>In the Land of war canoes</i>	Form groups and pick topics
Week 4 5/12	Present Mini-project 1	<ul style="list-style-type: none">• <i>The Feast</i>• <i>Kawelka: Ongka's big moka</i>	Mini-project 1 due Mini-project 2 assign
Week 5 5/19		<ul style="list-style-type: none">• <i>Last of the Bushmen</i>• <i>Rivers of Sand</i>	
Week 6 5/26			
Week 7 6/2	Present Mini-project 2	<ul style="list-style-type: none">• <i>Sound and Fury</i>• <i>Wo ai ni Mommy</i>	Mini-project 2 due
Week 8 6/9		<ul style="list-style-type: none">• <i>Consuming Kids</i>• <i>The Flute Player</i>	
Week 9 6/16		<ul style="list-style-type: none">• <i>Trekkies</i>• <i>Babies</i>	
finals	Final projects		

SNOW DAYS or other non-schedule class cancelations

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session. Material provided in this way will be covered as a review in class but will not be lectured on in detail.

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (5 credit of Lab Science)

EXPLORE THE LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to www.bellevuecollege.edu.

Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the needed materials for this class.

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P_Student_Code_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal from Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

The Disability Resource Center

Serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or (425) 564-2764. ASN is located in the Library Media Center in D 125. www.bellevuecollege.edu/autismspectrumnavigators/. The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc/.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.



**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

Syllabus Agreement

By signing this sheet and returning it to class by April 11th

I affirm that I have read and understand the requirement of Anth232: REEL Culture Spring 2011.

Name (printed): _____

Signature: _____

Date: _____