

# Anth&206: Cultural Anthropology

Winter 2015

## Instructor: Anthony Tessandori

Office:	D110H
Office Hours:	M/W – 1:30 – 2:30, T/TH – 11:00 – 12:00, F – 9:30 – 10:30
Telephone:	425-564-4188
Email:	<a href="mailto:Tony.tessandori@bellevuecollege.edu">Tony.tessandori@bellevuecollege.edu</a>

**Tuesday and Thursday**

**12:30 – 2:20**

**Final**

**3/24 at 11:30 – 1:20**

## Course Overview

Cultural anthropologists are social scientists who learn first-hand about other cultures by living with the people under study. Topics may include social organization, economics, power and politics, race and ethnicity, language and communication, technology, religion and ritual, and sex and gender. Wide geographic coverage provides a basis for global comparisons of cultural similarities and differences between human groups. Previously ANTH 202.

## Upon completion of this course, students will be able to:

- Articulate an understanding of the breadth of cultural anthropology and its ties to sciences and humanities.
- Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of contemporary human cultural variation.
- Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, and others.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## General Education Ratings

General Ed Requirement Big 3	General Ed category	Rating
Connections	Cultural Diversity	3

## Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity.
- No makeup discussions or pop quizzes will be available.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

## Required Text

Culture

By Lisa Gezon and Conrad Kottak

Published by McGraw-Hill

ISBN: 9780078035043

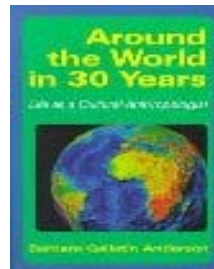


Around the World in 30 Years

By Barbara Anderson

Published by Waveland Press

ISBN: 9781577660576



**Evaluation** - Your final grade in this class will be based on four components.

Graded element	Points	Graded element	Points
Around the World (10 x 10 pts)	100	My Ridiculous Culture (4 x 25 pts)	100
Chapter pop quiz (5 x 10 pts)	50	MRC Presentation	50
Film reviews and discussion (5 x 20 pts)	100	Exams 1 and 2 (100 points x 2) Exam 3 (150)	350

## **LATE AND MAKE-UP WORK**

Late assignments are subject to a 10% point reduction for every day late (including the due date, weekends and holidays). The 10% is taken from the total not the reduced amount. After one week late assignments are worth 0 points.

## **Participation**

As a student in this class you are expected to attend class, take part in lecture discussions, contribute to the class learning environment and engage in the course materials. Awarding for these points is up to the discretion of the instructor. These are easy points to earn...take advantage of this opportunity.

## **Film Reviews**

We will watch three films in class that will focus on issues we cover in class. You will compose a film review/write-up on these films. More details will be provided in class for each film. I will provide a detailed description for each film after we finish watching it. If you miss the film in class, there are no make ups.

## **Around the World in 30 Years**

This quarter we will be reading the book "Around the World in Thirty Years" by Barbara Anderson. In this book you will get a firsthand account of life as a cultural anthropologist. As we cover topics in class, you will read chapters and passages that will help illustrate some of the major issues and points. For each chapter I will provide you with questions to answer, these will also guide our discussions in class. Questions will be due on day of the discussion, after the discussion has taken place questions submitted are subject to half credit.

## **My Ridiculous Culture**

You live in a culture that surrounds you, engulfs you and shapes all of aspects of your life. We are so immersed in our culture we do not see it. We do not recognize how arbitrary our cultures practices are. In this quarter long multi-step project we will examine several cultural practices as an outsider might. More information will be presented in class. This is a semi-group project that will culminated in a poster presentation during the last two weeks of the quarter.

## **Text book Chapter "Pop Quizzes"**

Every week there are assigned text book chapter(s). These chapters are intended to provide you with support information and examples for topics covered in class. To ensure that you get all the benefits from this class, you will be given periodic quizzes on 7 of these chapters. The lowest two scores will be dropped. These quizzes will be randomly distributed throughout the quarter and will be administered without prior warning during the first 10 minutes of class. Once the quiz has started they will be collected at the end of 10 minutes, regardless of when you start, please be on time to class. There will be no make-ups given, no excuses.

## **Exams**

There will be two non-cumulative exams. Each will cover material from the preceding section of the course. They will consist of 50 multiple-choice and true/false. The final exam will be worth 150 points and will have a cumulative portion. You will need a scan-tron form for each exam. **ALL MATERIALS COVERED IN CLASS, READINGS, SECTION ACTIVITIES AND DISCUSSIONS MAY BE COVERED.**

**No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.). Just saying you were sick is not enough, nor is a note from your mother.**

## **Late work submission**

Written assignments that are submitted after the start of class on the day it is due will be subject to a 10% reduction in points for every day it is late including weekends, non-instruction days and holidays. After one week, late assignments will not be accepted and a 0 will be awarded.

**Just because this syllabus doesn't explicitly say you can't do something...doesn't mean you can.**

**A COMMENT ON GRADING - It does not matter how much you want it, how hard you worked on it or if you neeeeeeeded it. If the results aren't there, there is nothing I can do.**

## Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade	Point Value	Grade	Point Value	Grade	Point Value	Grade	Point Value
A	750 – 697	B	651 – 622	C	576 – 547	D	494 – 450
A-	696 – 675	B-	621 – 600	C-	546 – 525	F	449 and below
B+	674 – 652	C+	599 – 577	D+	524 – 495		

## Schedule:

The schedule below indicates due dates for assignments and readings

Week	Text book	Around the world	Assignments/ activities	MRC	Class Activities
Week 1 1/6 & 1/8	Ch. 1, 2 & 3	Ch.1	Culture Comfort		<ul style="list-style-type: none"> <li>➤ Introduction, history and traditions.</li> <li>➤ Culture and culture concept</li> <li>➤ Culture, the Individual and society</li> </ul>
Week 2 1/13 & 1/15	Ch. 4	Ch. 2		MRC 1	<ul style="list-style-type: none"> <li>➤ Perspectives of Culture</li> <li>➤ Methods</li> </ul>
Week 3 1/20 & 1/22	Ch. 5	Ch. 3	Film 1		<ul style="list-style-type: none"> <li>➤ Language and Communication</li> <li>➤ Sociolinguistics</li> </ul>
Week 4 1/27 & 1/29		Ch.4	Exam 1 (weeks 1 – 3)	MRC 1 Due MRC 2 assigned	<ul style="list-style-type: none"> <li>➤ Making a living</li> <li>➤ Anthropology of Food</li> </ul>
Week 5 2/3 & 2/5	Ch.6	Ch. 5	Film 2		<ul style="list-style-type: none"> <li>➤ Political Systems</li> <li>➤ Social Stratification</li> </ul>
Week 6 2/10 & 2/12	Ch. 7	Ch. 6	Film 3	MRC 2 Due MRC 3 assigned	<ul style="list-style-type: none"> <li>➤ Marriage and the Family</li> <li>➤ Kinship Charting</li> </ul>
Week 7 2/17 & 1/19	Ch. 8	Ch.7	MRC check point 2		<ul style="list-style-type: none"> <li>➤ Gender, Sex and Orientation</li> <li>➤ Gender and Culture</li> </ul>
Week 8 2/24 & 2/26	Ch. 9	Ch. 8	Exam 2 (week 4 – 7)	MRC 3 Due MRC 4 assigned	<ul style="list-style-type: none"> <li>➤ Religion and Magic</li> </ul>
Week 9 3/5 & 3/7	Ch. 10	Ch. 9	Film 4		<ul style="list-style-type: none"> <li>➤ The world system and Colonialism</li> <li>➤ Race, Ethnicity and Identity</li> </ul>
Week 10 No Class 3/10 3/12	Ch. 11			MRC 4 Due	<ul style="list-style-type: none"> <li>➤ Art and Creative expression</li> </ul>
Week 11 3/17 & 3/19	Ch. 12 & 13	Ch. 10	Film 5	MRC Presentations	<ul style="list-style-type: none"> <li>➤ Applied Anthropology</li> </ul>
Finals 3/24	Exam 3 (weeks 8- 11 and cumulative portion) 11:30 – 1:20				

## Materials covered on each exam

Assessment	Dates	Materials covered on exams and quizzes			
Exam 1	1/29	Materials from weeks 1 – 3	Film 1	AW30 Ch. 1 – 3	Text Ch. 1 – 5
Exam 2	2/26	Materials from weeks 4 - 7	Film 2 and 3	AW30 Ch. 4 – 7	Text Ch. 6 – 8
Exam 3	3/24	Materials from weeks 1 – 3	Film 4 and 5	AW30 Ch. 8 – 10	Text Ch. 9 – 13

## Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

## Computer and Cell Phone Policy

If you choose to take lecture notes on a computer you are free to do so. You are not permitted to email, Facebook or any other non-class related computer activity. You may want to check the web for more information about a topic we are discussing, please resist this temptation because it is can be distracting to other students. Please be aware that I know when you are doing something other than taking notes during lectures. The same is true for texting...You cannot hide it. Please refrain from this as well, improper computer use and texting during lecture can be highly distracting to other students and can negatively affect the learning environment. **I reserve the right to restrict or deny computer and cell phone usage in this class.**

## PowerPoint presentations posted online:

I will do my best to post a form of the lecture PowerPoint slides to the course Canvas site prior to class. This is not always possible. Regardless of when the PowerPoints are posted, you will still need to come to class. A great deal of the materials covered in class is not found on the PowerPoints, but is discussed during lectures.

## SNOW DAYS or other non-schedule class cancelations:

*The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner before the next class session. Material provided in this way will be covered as a review in class but may not be lectured on in detail.*

## WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Dr. Nancy Gonlin at [nan.gonlin@bellevuecollege.edu](mailto:nan.gonlin@bellevuecollege.edu) to learn more about majoring in anthropology.

### MY SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 AM					
9:30 AM					Lab Office Hour B120 9:30 - 10:30
10:00 AM					
10:30 AM	BioAnth 215 B120 10:30 - 12:20		BioAnth 215 B120 10:30 - 12:20		BioAnth 215 B120 10:30 - 12:20
11:00 AM		Office Hour 11:00 - 12:00		Office Hour 11:00 - 12:00	
11:30 AM					
12:00 PM					
12:30 PM		Anth&220 D101 12:30 - 2:20		Anth&220 D101 12:30 - 2:20	
1:00 PM					
1:30 PM	Office Hour 1:30 - 2:30		Office Hour 1:30 - 2:30		
2:00 PM					Anth 235 R103B 2:00 - 4:00
2:30 PM					
3:00 PM					
3:30 PM					
4:00 PM					
4:30 PM					

### ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

### Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

**EXPLORE THE LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to [www.bellevuecollege.edu](http://www.bellevuecollege.edu).

Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the needed materials for this class.

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

## PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

**Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.**

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### F Grade

Students who fail a course will receive a letter grade of "F."

### Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

### Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

### Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

### Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

### Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

*\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

## Syllabus Agreement and questions

By signing this sheet and returning it to class by **January 15<sup>th</sup>** (3 points extra credit)

I affirm that I have read and understand the requirement of Anth&206 Winter 2015.

Name (printed): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

1. How many “pop quizzes” will be held during quarter?
2. How many “pop quizzes” will count toward your final grade?
3. What is the name of the quarter long project we will be doing?
4. True or false: If you submit your answers to the “Around the World in 30 Years” chapter after the in-class discussion you will receive full credit.
5. Name one other Anthropology class BC offers that you would like to take.