# Syllabus: CES 101

# CES 101 American Mythology: Baseball and American Culture

### **Instructor: James Goldsmith**

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For our course, send ALL email in Canvas, unless the software breaks. THEN send to my campus email (above). Otherwise, always use Canvas's pathetic excuse for email.

During the next several weeks, we'll be reading baseball, watching baseball video, listening to baseball music, talking baseball, writing baseball, eating & sleeping & drinking baseball, dreaming baseball, nightmaring baseball. Man! If you don't have a high capacity for baseball, you're in the wrong place!

#### **Required Texts and Materials**

Buy this:

Baseball, An Illustrated History, with a New Chapter, Burns & Ward

*Buy, rent, borrow or steal this (many students these days use Netflix or its equivalent):* 

*Baseball: A Film by Ken Burns* (again, you must have the one with 10 innings)

You might find the video at a local library.

#### **Course Description**

This course requires a major time commitment. The running time of Burns *Baseball* video alone exceeds 25 hours. Your reading will demand many hours. You have discussion posts that take time.

We will examine the history of baseball in America. You will learn surprising information about the mythic origins of the game. Also, how the history of baseball has in part mirrored the development of the nation. We will see how baseball has evolved in the last 170 or so years, and see the game today in the perspective of the past. Many of the issues of today-- economics, race, class and gender--have been a part of baseball, too.

You will become versed in important events in the history of baseball, and learn about many of the storied players, managers and others that make the game so colorful. In other words, you will become a student of the game, able to speak of players, issues, strategy. Your enjoyment of the game will thus become richer, and you will appreciate its special beauty.

Here's some of the good stuff we'll be doing:

Detail the surprising origins of Our National Pastime, as well as its growth.

- Evaluate myths that baseball has evoked, such as its pastoral nature and fulfillment of the Jeffersonian ideal.
- Place the game in historical, economical, and sociological contexts in

eras ranging from the mid 19th century.

- Analyze issues affecting baseball and society, including race, gender and class; gambling; globalization; and drug use.
- Create projects that will inform and entertain your fellow students (and me).
- Recognize the names and roles of the sport's most historically influential people.
- Pick and justify an all-time All-Star team.
- Class Policies and Expectations
- You are responsible for all assigned work. This includes knowing assignments, getting instructions right and turning in all work in a timely manner.
- You will read and comply with the policy statement of the Arts and Humanities Division.
- You must complete satisfactorily complete every assignment in order to be eligible for a passing grade. For more on this read "Course Requirements" below.

# Attendance

# If this were a "live" course, this would be the policy:

Missing class excessively can prevent you from passing. If your absences exceed 20% of class meetings, you cannot get a passing grade. Arriving late and leaving early can count as partial absence. In the on-line environment, frequent participation is also paramount. You come and go as you please, since there is never a particular time when we all "meet" together. There are, however, strict limits on taking quizzes and tests, but these offer a window of many hours, sometimes a full day.

Experience tells me that those who spend little time checking in almost never do well. While frequent "attendance" offers no assurance of a high grade, it at least puts you in position to do well.

It is unacceptable to start days late, offering an explanation about travel or other commitments. You signed up for the course aware of the BCC academic calendar. Due dates, and the grace period for late work, are non negotiable. I always listen sympathetically to the reasons a student might be turning in work late, but I never accept these reasons as excuses. To be fair, it works like this: late is late.

# More Course Requirements

# In order to be eligible for a passing grade, a student must complete ALL assignments in a timely manner--even the smallest, seemingly insignificant assignment!

Each assignment will have a due date and a "last acceptable late date." Late assignments will lose points at a drastic, apparently heartless rate. If the assignment is not turned in by the "last acceptable late date," the student will no longer be eligible for a passing grade. In general, work must be turned in within a week of the original due date.

Here's a summary of how grades will be calculated (This gives the rough picture, but note that things change. If we delete or abbreviate

an assignment, I might need to shuffle point values in the interest of fairness.)

| Introductory exercises        | 10  |
|-------------------------------|-----|
| Book chapter quizzes (10)     | 92  |
| Book chapter discussions (10) | 100 |
| Burns film discussion (10)    | 50  |
| Essay discussions (9)         | 90  |
| Novel discussion              | 15  |
| Movie discussion              | 10  |
| Mid term exam                 | 100 |
| Final exam                    | 150 |

You will find details about these various items as you get into the course.

# Campus Resources

# Writing Lab D 204

# The writing lab is a valuable resource!

The BC Writing Lab gives students a free place to go for revision of **any** writing project, including class assignments, college applications, resumes, and personal projects. During 25-minute sessions, tutors in the Writing Lab help students individually by identifying weaknesses in a student's writing and explaining how to overcome them. During times when no instructors have reserved the Writing Lab computer room, it is an open lab where students can use Microsoft Office, write and print papers, conduct research on the Internet, or practice exercises on the available grammar and writing skills development software.

Hours: Mondays-Thursdays, 8:00 am to 8 pm, Fridays 8-3:30 pm and weekends 11-4. To arrange an appointment in the writing lab to have your paper checked, please call 425.564.2200 or visit

http://bellevuecollege.edu/writinglab/

# Multicultural Center (MCS) B 233

### A message from MCS:

"There is more to college than just getting good grades and attending your classes. Whether you want to go into the workplace or go on to a transfer college it is really important to have a well rounded college experience. This includes getting necessary life and leadership skills that will help you in the classroom, in your workplace, and your community for the rest of your life. Bellevue College has amazing opportunities for you to get involved."

Through MCS you will find access to these and other valuable resources:

- MCS Tutoring
- Comprehensive Success Initiative
- Comprehensive College Planning
- Help you understand your rights to be treated with respect on campus

- Help you talk to your instructors about your classes and concerns
- Explain how financial aid works and help you with completing the FAFSA
- Help you select classes that fit your work and family schedule
- Connect you to campus resources that can help you with personal, financial, and school challenges
- Support you and guide you to overcome non-academic and academic challenges that may keep you

from completing college

- Connect you to community resources that can help you with food, transportation, and temporary housing challenges
- Connect you to campus clubs and organizations
- Help you attend leadership conferences
- Attend inclusive campus community building events
- Help you gain internship and community service experience

**Disability Resource Center (DRC) B 132** The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

Call the reception desk at 425.564.2498. Deaf students can reach us by video phone at 425.440.2025 or by TTY at 425.564.4110. . .

Visit the website for application information and other helpful links:

http://bellevuecollege.edu/drc/

Academic Success Center D 204 The mission of the Academic Success Center is to provide the best resources available to meet the needs of all students registered at Bellevue College in academic programs. Tutoring begins the second week of the quarter. Contact the academic tutoring center at 425.564.2200 or http://bellevuecollege.edu/tutoring/

# More Tutoring Options:

Science Study Center, located in B105, or call 425-564-3122 Math Lab, located in D204, or call 425-564-2492 Writing Lab, located in D204-D, or call 425-564-2494 Reading Lab, located in D202, or call (425) 564-2494.

# **Computer Services**

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting:

http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx

Request technology assistance by calling 425.564.5555 or visiting here:

https://bellevuecollege.edu/STSC/

**LGBTQ Resource Center C 225** The LGBTQ Resource Center is a place on campus where students can feel safe to be themselves, free from harassment, prejudice, or ridicule. Hang out, meet new people, use the computers to get some work done, or check out the books on a variety of LGBTQ-related themes. For more information, stop by their office in C225 or call them at (425)564-6041.

*Center for Career Connections* B 231 Are you a veteran? Looking for a job? Need to learn more about how to write a resume or look for work? Want to know more about college majors and employment options and opportunities in your chosen field? Find these valuable resources and more at the Center for Career Connections:

- Choose a college major, or plan a career path
- Find a job
- Find an internship
- Career guides
- Classes and workshops
- Resources for Veterans

Contact the Center for Career Connections at:

http://bellevuecollege.edu/careers/

**Veteran's Office B 231** If you are a veteran of the United States Military, BC's Veterans Office can help you with a variety of issues, most notably financial assistance. They will guide you along the GI Bill benefits, and they can help you activate your Veterans Affairs Educational Benefits. For more information about your options, call call (425) 564-2220 or visit http://fa.bellevuecollege.edu/veterans

*Office of Equity and Pluralism* A 201E The *Office of Equity and Pluralism* supports the following programs:

# American Indian Film Festival

The highly acclaimed American Indian Film Festival (AIFF) at BC is a

yearly celebration of contemporary Indigenous filmmaking. This event falls on the first week of November each year and is free and open to the general public. Visit the AIFF website.

## Beyond Diversity & Let's Talk About Race Workshops

These workshops are powerful and transforming two-day workshops designed to help employees consider the implications of racism, exclusion and prejudice on student learning. They prepare employees for ongoing Courageous Conversations about Race. This is part of an initiative to help deinstitutionalize racism at our college.

**Courageous Conversations about Race** are weekly structured conversations that focus on race. Employees who attend Beyond Diversity & Let's Talk about Race workshops are invited to attend these ongoing conversations. We also have student Courageous Conversations about Race for individuals who have gone through some of our classes that focus on race and culture, such as Race in America (HD 140).

**BIRST (Bias Incident Response and Support Team)** The Bias Incident Response and Support Team is composed of high level administrators that can quickly respond to bias incidents. Learn more about BIRST.

Find out more about the *Office of Equity and Pluralism* here: http://bellevuecollege.edu/pluralism/info.html

*Student Success and Counseling Center* B 233 Our mission is to advocate for student, college, and community success by promoting balanced learning in an academic environment which embraces intellectual, physical, spiritual, social, and emotional values. BC Faculty Counselors, some of whom are licensed in the state of Washington,

provide short-term individual counseling at no charge for registered BC students. http://depts.bellevuecollege.edu/counseling/

**Public Safety K 100** BC's *Public Safety Department* provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day,7 days per week. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. http://bellevuecollege.edu/publicsafety/ or call 425.564.2400