



History 101: History of Civilization—Cultural Traditions, Winter 2015

5201 B, 11:30 a.m. - 12:30 p.m., D 274 C

Instructor: Dr. Sabrina Sanchez

E-mail: s.sanchez@bellevuecollege.edu or through our CANVAS class website (Canvas email is best)

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 8:30 – 9:30 a.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the Ancient World. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, and society; and explain key concepts, events, and people in World History. This course may count as a social science or humanities credit, but not both, at Bellevue College.

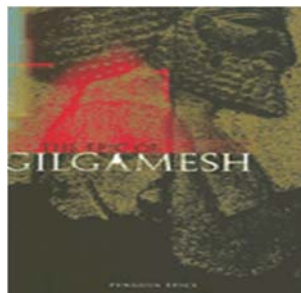
How Outcomes Will Be Met

Course outcomes will be met through the following assessments: 1 midterm essay exam, 1 final essay exam, 1 in-class book essay, 1 book critique, 8 class discussions, and a final research paper.

Course Books & Supplies

Supplies: 3 Blue Books

One required book is available at our BC bookstore and at online book vendors. Additional readings for class assignments can be found as free .pdf files on our Canvas website.



Epic of Gilgamesh, translated by

N.K. Sandars

ISBN = 9780141026282

Publisher = Penguin Classics

Grading

Midterm Exam = DUE on Monday 5/18 = 50 points

This in-class exam will consist of 1 essay question. Each student must bring their own Blue Book.

Final Exam = DUE on 6/12 = 50 points

This in-class exam will consist of 1 essay question. Each student must bring their own Blue Book.

Book Essay: In-Class *The Epic of Gilgamesh* Essay = DUE on Wednesday 4/29 IN CLASS = 50 points

In this in-class Blue Book exam, students will answer a specific prompt question about *The Epic of Gilgamesh*.

Book Essay # 2: Book Critique = DUE on Tuesday 5/26 On Canvas = 50 points

In this take-home essay, students will write a book critique about a recent historical monograph.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 8 discussions will be held in class.

Final Research Paper = DUE throughout the quarter = 100 points

Prospectus (Research Plan) = Monday 4/13 at 11:59 p.m. on Canvas = 10 points

Annotated Bibliography = Monday 5/11 at 11:59 p.m. on Canvas = 10 points

Rough Draft Feedback Session = Monday 6/1 in class = 10 points

Research Presentation = Monday 6/15 & Tuesday 6/16 = 10 points

Final Paper = Friday 6/19 at 11:30 a.m. in class = 60 points

Weekly Lecture Quizzes = 5 throughout the quarter = 50 points

5 weekly lecture quizzes will take place throughout the quarter. Students will answer one essay question at the start of class, and the time limit is set at 20 minutes. The quiz will be about lecture material from the previous week. Students may use 1 index card of notes.

Quiz 1: Early Human History = Monday 4/13

Quiz 2: Mesopotamia = Monday 4/20

Quiz 3: Ancient Egypt = Monday 4/27

Quiz 4: Early Indus Valley & China = Monday 5/4

Quiz 5: Ancient Greece = Monday 5/11

Canvas Scavenger Hunt Quiz = Due Friday 4/10 at 11:59 p.m. on Canvas = 10 points

Students will take a 5-question quiz on Canvas. The purpose of this quiz is to ensure that students are familiar with the deadlines and assignment instructions.

Extra Credit = Due Monday 6/15 = 10 points

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Friday 6/12 at our regular class time.

Class Website

Course material is available on our class website which can be found on <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

What is My Course Grade?

- Step 1: Check Canvas to see your scores.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C -	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D -	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
4/6 Introduction	4/7 Early Human History	4/8 Early Human History	4/9 Early Human History	4/10 <i>Creation Stories Discussion</i> Canvas Scavenger Hunt Quiz Due at 11:59 p.m.
4/13 Mesopotamia Quiz # 1: Early Human History PROSPECTUS DUE 11:59 p.m. on Canvas	4/14 Mesopotamia	4/15 Mesopotamia	4/16 Library Research Workshop—Room D-240 L (2 nd floor of the library)	4/17 <i>Code of Hammurabi Discussion</i>
4/20 Ancient Egypt Quiz # 2: Mesopotamia	4/21 Test Anxiety Workshop	4/22 Ancient Egypt	4/23 Ancient Egypt	4/24 <i>The Epic of Gilgamesh Discussion</i>
4/27 Early Indus Valley Quiz # 3: Ancient Egypt	4/28 Early Indus Valley	4/29 In-Class Essay: The Epic of Gilgamesh	4/30 Ancient China	5/1 <i>India & Spirituality Discussion</i>
5/4 Ancient Greece Quiz # 4: Indus Valley & China	5/5 Ancient Greece	5/6 Ancient Greece	5/7 NO SCHOOL—Instructor Absent	5/8 NO SCHOOL—Instructor Absent
5/11 The Roman Empire Quiz # 5: Ancient Greece	5/12 The Roman Empire	5/13 The Roman Empire	5/14 Midterm Review	5/15 <i>Ancient Rome Discussion</i>

ANNOTATED BIBLIOGRAPHY Due 11:59 pm on Canvas				
5/18 MIDTERM	5/19 China	5/20 India & the Spread of Buddhism	5/21 India & the Spread of Buddhism	5/22 <i>The Spread of Buddhism Discussion</i>
5/25 NO SCHOOL CAMPUS CLOSED	5/26 Christianity & the Byzantine Empire Book Critique Due 11:59 p.m. on Canvas	5/27 Christianity & the Byzantine Empire	5/28 The Islamic World	5/29 <i>Abu Hamid Al- Ghazali's "Book on the Etiquette of Marriage" Discussion</i>
6/1 Rough Draft Feedback Session	6/2 The Islamic World	6/3 The Olmec	6/4 The Maya	6/5 <i>Arthur Anderson, "Aztec Women" Discussion</i>
6/8 The Aztec	6/9 The Aztec	6/10 The Aztec	6/11 Final Review	6/12 Final Exam
6/15 Extra Credit Reports Due Presentations	6/16 Presentations	6/17	6/18	6/19 Final Paper Due at 11:30 a.m. in class