



## **History 147: U.S. History II, Fall 2015**

**# 5217 A, 11:30 a.m. – 12:20 p.m., D 274 C**

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Instructor: Dr. Sabrina Sanchez

E-mail: [s.sanchez@bellevuecollege.edu](mailto:s.sanchez@bellevuecollege.edu) or through our Canvas class website (Canvas email is preferred)

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 8:30 a.m. – 9:20 a.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

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### **Course Outcomes**

This course is a survey of the political, social, and cultural history of the United States during the nineteenth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, and society; and explain key concepts and events in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

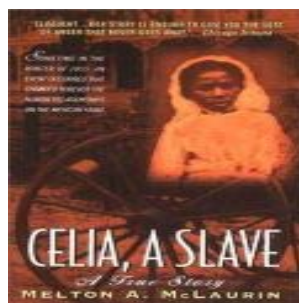
### **How Outcomes Will Be Met**

Course outcomes will be met through the following assessments: 2 in-class objective exams, 1 in-class essay, 1 book critique, pop quizzes, class discussions, and a final research paper.

### **Course Books & Supplies**

Supplies: 2 Scantrons & 1 Blue Book

One required book is available at our BC bookstore and at online book vendors. Additional readings for class assignments can be found on our Canvas website.



Melton McLaurin, *Celia, A Slave*

## Grading

### **Midterm Exam = DUE on Friday 10/23 = 50 points**

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and # 2 pencil.

### **Final Exam = DUE on Tuesday 12/8 from 11:30 am – 1:20 pm = 50 points**

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

### **In-Class Essay: *Celia, A Slave* Essay = DUE on Monday 11/2 IN CLASS = 50 points**

In this in-class Blue Book exam, students will answer a specific prompt question about *Celia, A Slave*.

### **Book Critique = DUE on Tuesday 11/10 at 11:59 p.m. on Canvas = 50 points**

In this take-home essay, students will write a book critique about a recent historical monograph.

### **Leading Discussion = 20 points**

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

### **Discussion Participation = 20 points**

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 9 discussions will be held in class.

### **Final Research Paper = DUE throughout the quarter = 100 points**

Prospectus (Research Plan) = Monday 9/28 at 11:59 p.m. on Canvas = 10 points

Annotated Bibliography = Monday 10/19 at 11:59 p.m. on Canvas = 10 points

Rough Draft Feedback Session = Monday 11/23 in class = 10 points

Presentation = Thursday 12/3 = 10 points

Final Paper = Tuesday 12/8 in class = 60 points

### **Primary Source Activities & Critical Thinking Pop Quizzes = DUE throughout the quarter = 60 points**

12 activities will take place throughout the quarter & they are worth 5 points each. 5 are primary source activities with set dates, 1 is a Scavenger Hunt Quiz submitted on Canvas, and 6 are critical thinking pop quizzes that will be given in class on random days throughout the quarter. The topics will be about information discussed in class, presentations, or primary sources passed out in class.

Canvas Scavenger Hunt Quiz Activity = Friday 9/25 at 11:59 pm on Canvas

Primary Source Activity # 1, Nat Turner Revolt = Tuesday 10/13

Primary Source Activity # 2, Eliza Farnham = Monday 10/19

Primary Source Activity # 3, New York City Draft Riots = Wednesday 11/4

Primary Source Activity # 4, Civil War Photography = Friday 11/6

Primary Source Activity # 5, The Lady's Guide to Perfect Gentility = Wednesday 12/2

Pop Quiz Activities = Surprise Dates

### **Extra Credit = Due Friday 12/4 = 10 points**

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format.

### **Classroom Rules**

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### **Final Exam Schedule**

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Tuesday 12/8 from 11:30 am – 1:20 pm.

### **Class Website**

Course material is available on our class website which can be found on <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

### **Bellevue College Inclusion Statement**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **What is My Course Grade?**

- Step 1: Check Canvas to see your scores.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C-	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D-	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

### Course Calendar

This is a tentative schedule and is subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
9/21 Introduction	9/22 Jefferson: Man of Contradictions	9/23 Diplomacy, Exploration, War in the Early 1800s	9/24 The Market Revolution, Women & Work	9/25 <i>Memories of Jefferson's Slave Children</i>  <b>Canvas Scavenger Hunt Quiz Due at 11:59 p.m.</b>
9/28 The Market Revolution, Women & Work  <b>PROSPECTUS DUE 11:59 p.m. on Canvas</b>	9/29 Indian Removal Policy	9/30 Library Research Workshop—Room D 240-L on 2 <sup>nd</sup> floor of library	10/1 Jacksonian America	10/2 <i>Early 19<sup>th</sup> Century Family &amp; Marriage Advice Literature Discussion</i>
10/5 Sex & Gender in Antebellum America	10/6 Antebellum City Life	10/7 Religious & Reform Movements	10/8 Southern Society & Slavery	10/9 <i>Reform Literature Discussion</i>
10/12 Southern Society & Slavery	10/13 Primary Source #1, Nat Turner Revolt	10/14 The Gold Rush	10/15 The Overland Trail	10/16 <i>“Domestic Life’ in the Diggings” Discussion</i>
10/19 Primary Source #2, Eliza Farnham  <b>Annotated Bibliography Due at 11:59 p.m. on Canvas</b>	10/20 <b>No Class, Campus Closed</b>	10/21 Mexican American War	10/22 Midterm Review	10/23 <b>Midterm</b>
10/26	10/27	10/28	10/29	10/30

Building up to the Civil War	Building up to the Civil War	Lincoln: The Man vs. The Image	BC Counseling Center Workshop	<i>Celia, A Slave Discussion (Ch. 2, 3, 5, 6 only)</i>
11/2 <b>In-Class Book Essay # 1, <i>Celia, A Slave</i></b>	11/3 The Civil War	11/4 Primary Source # 3, NYC Draft Riots	11/5 <i>3 Interpretations of the Civil War Discussion</i>	11/6 Primary Source # 4, Civil War Photography—Meet in Room A-134
11/9 The Civil War	11/10 The Civil War  <b>Book Critique Due 11:59 pm on Canvas</b>	11/11 <b>No Class, Campus Closed</b>	11/12 Topic To Be Announced	11/13 <i>Testimony Against the KKK Discussion</i>
11/16 The Reconstruction	11/17 Reservations, Boarding Schools, Railroads & Environmental Damage	11/18 Reservations, Boarding Schools, Railroads & Environmental Damage	11/19 The Gilded Age	11/20 <i>Hope in a Jar Discussion</i>
11/23 <b>Rough Draft Feedback Session</b>	11/24 The Gilded Age	11/25 Topic To Be Announced	11/26 <b>No Class, Campus Closed</b>	11/27 <b>No Class, Campus Closed</b>
11/30 <i>Crime in the Gilded Age Discussion</i>	12/1 The Gilded Age	12/2 Primary Source # 5, “Lady’s Guide to Perfect Gentility”	12/3 Presentations	12/4 Final Review Session  <b>Extra Credit Reports Due</b>
12/7 <b>No Class, Campus Closed</b>	12/8 <b>Final Exam &amp; Final Essay Due 11:30 am – 1:20 pm</b>	12/9	12/10	12/11