



History 148: U.S. History III, Fall 2015
5220 A, Monday – Friday, 10:30 – 11:20 a.m., D 274C

Instructor: Dr. Sabrina Sanchez
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Phone: 425 – 564 – 4012
Office location: D 110
Office Hours: Monday – Friday, 8:30 – 9:20 a.m. and by appointment
Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, and society; and explain key concepts and events in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: completing a final research paper; writing about primary source documents; leading and participating in discussions; writing 1 in-class essay and 1 book critique; and completing 2 objective exams.

Grading & Due Dates

Midterm Exam = DUE on Friday 10/23 = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Exam = DUE on Thursday 12/10 at 9:30 – 11:20 a.m. = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

In-Class Activities = 60 points & due at the end of class

12 brief assignments will be given throughout the quarter. They are worth 5 points each. 1 is a Canvas Scavenger Hunt quiz, 8 are in-class activities about primary sources that have scheduled dates, and the rest are pop quizzes.

Canvas Scavenger Hunt Quiz = Due Friday 9/25 at 11:59 p.m. on Canvas
Pop Quiz # 1 = Surprise date
Pop Quiz # 2 = Surprise date
Pop Quiz # 3 = Surprise date
Primary Source # 1 = Monday 9/28, "The Lady's Guide to Perfect Gentility"
Primary Source # 2 = Wednesday 10/7, "World War I Diaries"
Primary Source # 3 = Friday 10/16, "1920s Newspapers"
Primary Source # 4 = Thursday 10/22, "New Deal Murals"
Primary Source # 5 = Wednesday 10/28, "World War II Propaganda Cartoons"
Primary Source # 6 = Tuesday 11/10, "Job Switching—I Love Lucy"
Primary Source # 7 = Monday 11/16, "JFK vs. Nixon Presidential Debate"
Primary Source # 8 = Friday 11/20, "Seattle Housing Discrimination"

In-Class Essay # 1 = DUE Tuesday 10/13 = 50 points

In this Blue Book In-Class essay exam, students will answer a specific prompt question about race, gender, and the beauty industry from *Hope in a Jar: The Making of America's Beauty Culture* by Kathy Peiss.

Book Critique = DUE Tuesday 11/10 at 11:59 p.m. on Canvas = 50 points

In this take-home essay, students will write a book critique about a recent historical monograph.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 9 discussions will be held in class.

Final Research Paper = 5 Assignments Due Throughout the Quarter = 100 points

Prospectus (Research Plan) = Monday 9/28 at 11:59 p.m. on Canvas = 10 points
Annotated Bibliography = Tuesday 10/27 at 11:59 p.m. on Canvas = 10 points
Rough Draft Feedback Session = Monday 11/23 in class = 10 points
Presentations = Thursday 12/3 = 10 points
Final Paper = Thursday 12/10 at 9:30 a.m. in class = 60 points

Extra Credit = Due Friday 12/4

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format and a minimum of 500 words in length.

Course Readings

All of our course readings are available as free .pdf files on our Canvas website.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Thursday 12/10 at 9:30 – 11:20 a.m.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Class Website

Power Points from Lecture & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

What is My Course Grade?

- Step 1: Check Canvas to see your scores.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C -	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D -	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
9/21 Introduction	9/22 The Gilded Age	9/23 The Gilded Age	9/24 The Gilded Age	9/25 <i>“Crime in the Gilded Age” Discussion</i> Canvas Quiz Due at 11:59 p.m.
9/28 Activity # 1, <i>“The Lady’s Guide to Perfect Gentility”</i> Prospectus Due at 11:59 p.m. on Canvas	9/29 The Progressive Era	9/30 The Progressive Era	10/1 Library Research Session— Room D 240 L on 2 nd floor of Library	10/2 <i>“Early 20th Century Immigration Memories” Discussion</i>
10/5 World War I	10/6 World War I	10/7 Activity # 2, <i>“World War I Diaries”</i>	10/8 The 1920s	10/9 <i>Hope in a Jar Discussion</i>
10/12 The 1920s	10/13 IN CLASS Essay # 1	10/14 The Great Depression	10/15 <i>“Building Better Men” Discussion</i>	10/16 Activity # 3, <i>“1920s Newspapers”</i> —Meet in Room A-134

MON	TUE	WED	THU	FRI
10/19 The New Deal	10/20 No Class, Campus Closed	10/21 Midterm Review	10/22 Activity # 4, “New Deal Murals”—Meet in Room N-209	10/23 MIDTERM
10/26 World War II Abroad	10/27 World War II At Home Annotated Bibliography Due at 11:59 p.m. on Canvas	10/28 Activity # 5, “World War II Propaganda”	10/29 World War II Internment Camps	10/30 <i>“The Pachuca Panic, WW2 Article” Discussion</i>
11/2 World War II	11/3 The Cold War	11/4 Counseling Center Workshop	11/5 1950s	11/6 <i>3 House of Un-American Activities Committee Testimonies Discussion</i>
11/9 1950s	11/10 Activity # 6, “I Love Lucy: Job Switching” Book Critique Due at 11:59 p.m. on Canvas	11/11 No Class, Campus Closed	11/12 1950s	11/13 <i>“The 1950s” Discussion</i>
11/16 Activity # 7, JFK vs. Nixon Presidential Debates	11/17 Topic To Be Announced	11/18 The Civil Rights Era	11/19 <i>George Wallace Speech & Freedom Summer Letters Discussion</i>	11/20 Activity # 8, Seattle Housing Discrimination—Meet in Room A-134
11/23 Rough Draft Feedback Session	11/24 The Civil Rights Era	11/25 Topic To Be Announced	11/26 No Class, Campus Closed	11/27 No Class, Campus Closed

MON	TUE	WED	THU	FRI
11/30 <i>The San Antonio Brown Berets Discussion</i>	12/1 The Civil Rights Era	12/2 The Feminist Movement	12/3 Presentations	12/4 Final Exam Review Extra Credit Due
12/7 No Class, Campus Closed	12/8 No Class, Finals Week Schedule	12/9 No Class, Finals Week Schedule	12/10 Final Paper Due & Final Exam 9:30 – 11:20 am	12/11