



History 148: U.S. History III, Spring 2015

5229 C, Monday – Friday, 10:30 – 11:20 a.m., D 274C

Instructor: Dr. Sabrina Sanchez

E-mail: Canvas email or s.sanchez@bellevuecollege.edu (Canvas email is best). To access Canvas email, click "Inbox" in the upper right-hand corner of our Canvas website.

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 8:30 – 9:20 a.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, and society; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: completing a final research paper; writing about primary source documents that include memoirs, comics, and political debates; leading and participating in discussions; writing 1 in-class essay and 1 book critique; and completing 2 objective exams.

Grading & Due Dates

Midterm Exam = DUE on Monday 5/11 = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Exam = DUE on Wednesday 6/17 at 9:30 – 11:20 a.m. = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

In-Class Activities = 60 points & due at the end of class

12 brief assignments will be given throughout the quarter. They are worth 5 points each. 1 is a syllabus quiz on Canvas, 8 are in-class activities about primary sources that have scheduled dates, and the rest are pop quizzes.

Canvas Syllabus Quiz = Due Friday 4/10 at 11:59 p.m. on Canvas

Pop Quiz # 1 = Surprise date

Pop Quiz # 2 = Surprise date

Pop Quiz # 3 = Surprise date

Primary Source # 1 = Monday 4/13, "The Lady's Guide to Perfect Gentility"

Primary Source # 2 = Wednesday 4/22, "World War I Diaries"

Primary Source # 3 = Thursday 4/30, "New Deal Murals"

Primary Source # 4 = Thursday 5/14, "World War II Propaganda Cartoons"

Primary Source # 5 = Tuesday 5/26, "Job Switching—I Love Lucy"

Primary Source # 6 = Thursday 5/28, "1950s Comic Book"

Primary Source # 7 = Tuesday 6/2, "JFK vs. Nixon Presidential Debate"

Primary Source # 8 = Monday 6/8, "Seattle Housing Discrimination"

In-Class Essay # 1 = DUE Tuesday 4/28 = 50 points

In this Blue Book In-Class essay exam, students will answer a specific prompt question about race, gender, and the beauty industry from *Hope in a Jar: The Making of America's Beauty Culture* by Kathy Peiss.

Book Critique = DUE Tuesday 5/26 at 11:59 p.m. on Canvas = 50 points

In this take-home essay, students will write a book critique about a recent historical monograph.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 9 discussions will be held in class.

Final Research Paper = 5 Assignments Due Throughout the Quarter = 100 points

Prospectus (Research Plan) = Monday 4/13 at 11:59 p.m. on Canvas = 10 points

Annotated Bibliography = Tuesday 5/12 at 11:59 p.m. on Canvas = 10 points

Rough Draft Feedback Session = Monday 6/1 in class = 10 points

Presentations = Monday 6/15 = 10 points

Final Paper = Wednesday 6/17 at 9:30 in class = 60 points

Extra Credit = Due Monday 6/15

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format and a minimum of 500 words in length.

Course Readings

All of our course readings are available as free .pdf files on our Canvas website.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Wednesday 6/17 at 9:30 – 11:20 a.m.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Class Website

Power Points from Lecture & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

What is My Course Grade?

Step 1: Check Canvas to see your scores.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C -	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D -	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
4/6 Introduction	4/7 The Gilded Age	4/8 The Gilded Age	4/9 The Gilded Age	4/10 <i>"Crime in the Gilded Age" Discussion</i> Canvas Quiz Due at 11:59 p.m.
4/13 Activity # 1, "The Lady's Guide to Perfect Gentility" Prospectus Due at 11:59 p.m. on Canvas	4/14 The Progressive Era	4/15 The Progressive Era	4/16 Library Research Session— Room D 240 L on 2 nd floor of Library	4/17 <i>"Early 20th Century Immigration Memories" Discussion</i>
4/20 World War I	4/21 World War I	4/22 Activity # 2, "World War I Diaries"	4/23 The 1920s	4/24 <i>Hope in a Jar Discussion</i>

MON	TUE	WED	THU	FRI
4/27 The 1920s	4/28 IN CLASS Essay # 1	4/29 The Great Depression	4/30 Activity # 3, “New Deal Murals”—Room To Be Announced	5/1 <i>“Building Better Men”</i> <i>Discussion</i>
5/4 The New Deal	5/5 Test Anxiety Workshop with the BC Counseling Center	5/6 Midterm Review	5/7 NO CLASS— Instructor Absent	5/8 NO CLASS— Instructor Absent
5/11 MIDTERM	5/12 World War II Annotated Bibliography Due at 11:59 p.m. on Canvas	5/13 World War II	5/14 Activity # 4, “World War II Propaganda”	5/15 <i>“The Pachuca Panic, WW2 Article”</i> <i>Discussion</i>
5/18 World War II	5/19 The Cold War	5/20 1950s	5/21 1950s	5/22 <i>3 House of Un-American Activities Committee Testimonies</i> <i>Discussion</i>
5/25 NO SCHOOL— MEMORIAL DAY	5/26 Activity # 5, “I Love Lucy: Job Switching” Book Critique Due at 11:59 p.m. on Canvas	5/27 1950s	5/28 Activity # 6, “1950s Comic Book”	5/29 <i>“The 1950s”</i> <i>Discussion</i>
6/1 Rough Draft Feedback Session	6/2 Activity # 7, JFK vs. Nixon Presidential Debates	6/3 The Civil Rights Era	6/4 The Civil Rights Era	6/5 <i>George Wallace Speech & Freedom Summer Letters</i> <i>Discussion</i>

MON	TUE	WED	THU	FRI
6/8 Activity # 8, Seattle Housing Discrimination	6/9 The Civil Rights Era	6/10 The Feminist Movement	6/11 Topic T.B.A.	6/12 <i>The San Antonio Brown Berets Discussion</i>
6/15 Presentations Extra Credit Due	6/16 Final Exam Review	6/17 Final Paper Due Final Exam 9:30 – 11:20 am	6/18	6/19