



History 185: Latin American History, Fall 2014

5230 A, Monday – Friday, 8:30 – 9:20 am, D 274C

Instructor: Dr. Sabrina Sanchez

E-mail: Canvas email or s.sanchez@bellevuecollege.edu (Canvas email is best). To access Canvas email, click "Inbox" in the upper right-hand corner of our Canvas website.

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

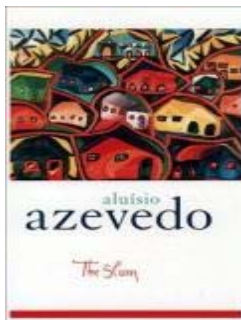
This course is a survey of the social history, political development, and cultural contributions of Latin America. Topics include ancient indigenous civilizations of Central and South America, Spanish and Portuguese colonization, revolutions for independence, the building of nation-states, ethnic diversity, and present-day patterns of migration and globalization. It may be used as social science or humanities credit, not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: completing a research paper, 2 in-class essays, leading and participating in discussion sessions, in-class activities, and 2 in-class exams.

Course Textbooks

Most of our required readings are available as free .pdf files on our Canvas website. One book is available at our BC bookstore and at online book vendors.



Aluisio Azevedo, *The Slum*
ISBN = 9780195121872
Publisher = Oxford University Press

Grading & Due Dates

Midterm Exam = DUE on Monday 11/3 = 50 points

This exam will consist of one essay question written in a Blue Book.

Final Exam = DUE on Wednesday 12/10 = 50 points

This exam will consist of one essay question written in a Blue Book.

In-Class Activities = DUE throughout the quarter = 60 points

Twelve 5-point assignments will be completed in class this quarter. They are worth 5 points each and include one map quiz, one Canvas quiz, pop quizzes, and responses to primary source writings from colonial Latin America.

Activity # 1, Canvas Quiz = Friday 9/26 at 11:59 p.m. on Canvas

Activity # 2, Map Quiz = Wednesday 10/1 in class

Primary Source # 3, The Marketplace of Tenochtitlàn = Wednesday 10/8

Primary Source # 4, The Evils of Cochineal = Thursday 10/16 in class

Primary Source # 5, Beatriz Padilla = Tuesday 10/21 in class

Pop Quiz # 6 = Surprise date

Pop Quiz # 7 = Surprise date

Pop Quiz # 8 = Surprise date

Pop Quiz # 9 = Surprise date

Pop Quiz # 10 = Surprise date

Pop Quiz # 11 = Surprise date

Pop Quiz # 12 = Surprise date

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 7 discussions will be held in class.

In-Class Essay # 1 = Monday 10/13 = 50 points

In this Blue Book in-class essay exam, students will answer a specific prompt question about Catalina Erauso's *The Lieutenant Nun: Memoir of a Basque Transvestite in the New World*

In-Class Essay # 2 = Monday 11/17 = 50 points

In this Blue Book in-class essay exam, students will answer a specific prompt question about *The Slum* by Aluisio Azevedo.

Final Research Paper = 100 points

Research Paper Prospectus = Due Monday 10/6 at 11:59 p.m. on Canvas

Annotated Bibliography = Due Monday 10/20 at 11:59 p.m. on Canvas
Rough Draft Feedback Session = In-Class on Monday 11/10
Final Paper = Due Final Exam Day on Wednesday 12/10
Presentation of Research Findings = Due Monday 12/1 through Thursday 12/4

Extra Credit = Due Monday 12/1

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format and a minimum of 500 words in length.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Wednesday 12/10 from 7:30 a.m. – 9:20 a.m.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Class Website

Power Points from lectures & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have

seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

What is My Course Grade?

Step 1: Check Canvas to see your scores.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	400 – 372 points	C	(< 77 – 73%)	307 – 292 points
A-	(< 93 – 90%)	371 – 360 points	C -	(< 73 – 70%)	291 – 280 points
B+	(< 90 – 87%)	359 – 348 points	D+	(< 70 – 67%)	279 – 268 points
B	(< 87 – 83%)	347 – 332 points	D	(< 67 – 63%)	267 – 252 points
B-	(< 83 – 80%)	331 – 320 points	D -	(< 63 – 60%)	251 – 240 points
C+	(< 80 – 77%)	319 – 308 points	F	(< 60%)	239 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
9/22 Introduction	9/23 Periods of Latin American History	9/24 The Olmecs	9/25 The Maya	9/26 Ancient Andeans & the Inca Canvas Quiz Due at 11:59 p.m.
9/29 Aztecs	9/30 Aztec Human Sacrifice	10/1 Spain Map Quiz Due In-Class	10/2 Library Research Session—Room To Be Announced	10/3 <i>"3 Interpretations of Conquest" Discussion</i>

MON	TUE	WED	THU	FRI
10/6 Columbus & the Caribbean Prospectus Due on Canvas at 11:59 p.m.	10/7 Cortes & the Conquest of Mexico	10/8 <i>Primary Source: The Marketplace of Tenochtitlàn</i>	10/9 Conquest of Peru & Brazil	10/10 <i>The Lt. Nun Discussion</i>
10/13 In-Class Essay # 1, The Lt. Nun	10/14 Building the Colonies	10/15 The Spiritual Conquest	10/16 <i>Primary Source: The Evils of Cochineal</i>	10/17 <i>Guaman Poma & Fray Gante Discussion</i>
10/20 Race & the Casta System Annotated Bibliography Due on Canvas at 11:59 p.m.	10/21 <i>Primary Source: Beatriz Padilla</i>	10/22 NO SCHOOL: CAMPUS CLOSED	10/23 Indian Mining in Potosì	10/23 <i>Ruth Behar, "Sexual Witchcraft" Discussion</i>
10/27 Film: The Devil's Miner	10/28 Film: The Devil's Miner	10/29 Bourbon Reforms	10/30 Independence Movements	10/31 Midterm Review
11/3 MIDTERM	11/4 Brazil	11/5 Brazil	11/6 Brazil	11/7 <i>The Slum, Part 1 Discussion</i>
11/10 Rough Draft Feedback Session	11/11 NO SCHOOL: Memorial Day	11/12 Cuba	11/13 Cuba	11/14 <i>The Slum, Part 2 Discussion</i>
11/17 In-Class Essay # 2, The Slum	11/18 Cuba	11/19 Film: Balseros	11/20 Film: Balseros	11/21 <i>Mexico: Maquialdoras & Immigration Discussion</i>

MON	TUE	WED	THU	FRI
11/24 Mexico	11/25 Mexico	11/26 Mexico	11/27 Thanksgiving Holiday No School	11/28 No School
12/1 Presentations Extra Credit Due	12/2 Presentations	12/3 Presentations	12/4 Presentations	12/5 Final Exam Review
12/8	12/9	12/10 Final Research Paper Due Final Exam 7:30 – 9:20 a.m.	12/11	12/12