



**History 148: U.S. History III, Fall 2013**  
**# 5228 A, Monday – Friday, 10:30 – 11:20 am, A 130**

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Instructor: Dr. Sabrina Sanchez  
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Phone: 425 – 564 – 4012  
Office location: D 110  
Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment  
Class Website: <http://bellevuecollege.edu/canvas>

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**Course Outcomes**

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society in film; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

**How Outcomes will be met**

Course outcomes will be met through the following assessments: completing an oral history research essay; writing about primary source documents that include memoirs, comics, and political statements; responding in essay form to historical films; and 2 objective exams.

**Grading & Due Dates**

**Midterm Exam = DUE on Thursday 10/24 = 50 points**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

**Final Exam = DUE on Wednesday 12/11 = 50 points**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

**Primary Source Journal = 50 points & due at the end of class**

5 in-class writing assignments will be given throughout the quarter. They are worth 10 points each.

- PS # 1 = Friday 9/27
- PS # 2 = Tuesday 10/8
- PS # 3 = Wednesday 10/30
- PS # 4 = Thursday 11/14
- PS # 5 = Tuesday 11/26

### **Film Essays= 150 points**

3 films will be shown throughout the quarter. A 3-page essay answering specific prompt questions will be due approximately 1.5 weeks after watching the film in class. Each essay is worth 50 points.

- Film Essay # 1, Paths of Glory = Due Tuesday 10/22
- Film Essay # 2, Splendor in the Grass = Due Wednesday 10/30
- Film Essay # 3, I Love Lucy = Due Monday 11/18

### **Oral History Research Paper = 100 points**

- Research Paper Prospectus = Due Friday 10/4
- Interview Questions = Due Friday 10/11
- Annotated Bibliography = Due Friday 11/1
- Rough Draft Writing Center Comments = Due Friday 11/15
- Final Paper = Due Monday 12/2
- Presentation of Research Findings = Due Monday 12/2 – Thursday 12/5

### **Classroom Rules**

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**1 Free Late Pass**” during the quarter. When necessary, you may submit 1 assignment late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### **Final Exam Schedule**

Our Final Exam will only cover material from the second half of the course, and will take place in class on Wednesday 12/11 from 9:30 – 11:20 a.m.

### **Important Dates**

- 1) **College Closed/No Classes: 10/23, 11/11, 11/28, & 11/29**
- 2) **Last Day to Withdraw with 100% refund: 9/27**
- 3) **Last Day to Withdraw without a “W” on transcript: 10/4**
- 4) **Last Day to Withdraw with a “W” on transcript: 11/8**

## Course Calendar

This is a tentative schedule and is subject to change.

**Week 1:** Introduction; Industrial America in the Gilded Age  
**Friday 9/27 = *Gilded Age Primary Source Activity #1***

**Week 2:** The U.S. Builds an Empire; Jim Crow; The Progressive Era; World War I  
**Friday 10/4 = *Oral History Research Paper Prospectus Due***

**Week 3:** World War I; *Paths of Glory Film*; 1920s  
**Tuesday 10/8 = World War 1 Primary Source Activity # 2**  
**Friday 10/11 = *Oral History Research Paper Interview Questions Due***

**Week 4:** 1920s; *Splendor in the Grass Film*; The Great Depression

**Week 5:** The New Deal; Midterm Review Session; World War II Abroad  
**Tuesday 10/22 = *Paths of Glory Film Essay # 1 Due***  
**Wednesday 10/23 = No Class**  
**Thursday 10/24 = MIDTERM**

**Week 6:** World War II At Home; World War II The Atrocities; *Band of Brothers Film*  
**Wednesday 10/30 = *Splendor in the Grass Film Essay # 2 Due***  
**Wednesday 10/30 = Japanese Internment Primary Source Activity #3**  
**Friday 11/1 = Annotated Bibliography Due**

**Week 7:** The Cold War; The 1950s; *I Love Lucy Film*

**Week 8:** The “Other 1950s”; The Civil Rights Era  
**Monday 11/11 = No Class**  
**Thursday 11/14 = 1950s Comic Book Primary Source Activity #4**  
**Friday 11/15 = *Oral History Research Paper Rough Draft Feedback from Writing Center Due***

**Week 9:** The Civil Rights Era; Civil Rights Since 1965; “The Drum Major Instinct”; Immigration History  
**Monday 11/18 = *I Love Lucy Film Essay # 3 Due***

**Week 10:** The Women’s Movement  
**Tuesday 11/26 = Women’s Movement Primary Source Activity #5**  
**Thursday 11/28 & Friday 11/29 = No Class**

**Week 11: *ORAL HISTORY RESEARCH PAPER DUE* Monday 12/2**  
**Monday 12/2 – Thursday 12/5 = Research Presentations**

**Finals Week: FINAL in class on Wednesday 12/11 from 9:30 – 11:20 a.m.**

## **Bellevue College Inclusion Statement**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

## **Class Website**

Power Points from Lecture & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

## **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

# Grade Worksheet

ASSIGNMENT	GRADE
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Midterm, Thursday 10/24.....	_____/50
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Final, Wednesday 12/11.....	_____/50
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**Primary Source Analysis Journal**

- 1) Friday 9/27, "The Gilded Age" ..... \_\_\_\_\_/10
- 2) Tuesday 10/8, "World War 1" ..... \_\_\_\_\_/10
- 3) Wednesday 10/30, "Japanese Internment Camp Diary" ..... \_\_\_\_\_/10
- 4) Thursday 11/14, "1950s Comic Book" ..... \_\_\_\_\_/10
- 5) Tuesday 11/26, "Women's Movement Statements" ..... \_\_\_\_\_/10

**Film Essays**

- 1) Tuesday 10/22, "Paths of Glory" ..... \_\_\_\_\_/50
- 2) Wednesday 10/30, "Splendor in the Grass" ..... \_\_\_\_\_/50
- 3) Monday 11/18, "I Love Lucy" ..... \_\_\_\_\_/50

**Oral History Research Paper**

- 1) Friday 10/4, Prospectus..... \_\_\_\_\_/10
- 2) Friday 10/11, Interview Questions..... \_\_\_\_\_/10
- 3) Friday 11/1, Annotated Bibliography..... \_\_\_\_\_/10
- 4) Friday 11/15, Rough Draft with Writing Center Comments..... \_\_\_\_\_/10
- 5) Monday 12/2, Final Paper ..... \_\_\_\_\_/50
- 6) Monday 12/2 – Thursday 12/5, Research Presentation..... \_\_\_\_\_/10

**What is my Final Course Grade?**

Step 1: Add your scores (the Midterm, Final, 3 Film Essays, Primary Source Journal, and Oral History Research Paper).

Step 2: Compare your total score with the grade rubric.

A     400 – 368	C     304 – 293
A-    367 – 356	C-    292 – 277
B+    355 – 345	D+    276 – 265
B     344 – 329	D     264 – 249
B-    328 – 317	F     248 – below
C+    316 – 303	