

Sociology 101: Introduction to Sociology
Fall 2015/Hybrid
Bellevue College

"It is not the consciousness of men that determines their existence, but their social existence that determines their consciousness." Karl Marx

Snapshots at jasonlove.com



"I love our lunches out here, but I always
get the feeling that we're being watched."

Instructor: Katherine Lawson M.A.

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Please email first. Use phone only in urgent situations between the hours of 9 am and 5pm, and no texting please. Office hours available upon request.

Phone: (909) 227-4150

Required Text*- Richard T. Schaefer

Sociology; McGraw Hill (13th edition)

You must have a book in order to do well in the class.

Dear Students,

Welcome to your Sociology 101 hybrid course! I am very excited and eager to meet each of you and I look forward to the time that we will spend together. This quarter we will be engaging with a handful of topics that relate to the social world, and you will learn to analyze society and interactions from multiple lenses. Please note that **you** are an important component to the learning process, as you will help your classmates develop an understanding as to how our different life experiences have intrinsically shaped the way we see the world. Your insights are vital to creating a community of understanding and acceptance.

Sociology 101

Learning outcomes

After completing the course, the successful student will be able to:

- Describe the “sociological perspective”;
- Identify the ways in which culture and social institutions (such as education, the economy, the media, and the family) shape our everyday experiences;
- Explain “social constructionism”;
- Distinguish between factual statements and value judgments;
- Put aside personal ethnocentric attitudes, becoming culturally relative;
- Better understand yourself and perspectives/experiences different from your own;
- Formulate logical conclusions;
- Apply sociological knowledge to real-life situations;
- Look at your own life sociologically; and describe how life experiences and opportunities differ according to race, class, and gender.

About this Course

The **expectations for this course**: work will be divided between an online section and in-class activities and discussions. This is a 5 credit course and students should plan on spending around four hours/week outside of class for preparation, studying, and completion of assignments and quizzes. Most in-class sessions will be dedicated to analyzing the material hands-on. I will be using a “flipped classroom” model, meaning it won’t consist of traditional lecture/listen format, but rather one in which students are actively engaging with the subject matter every class period. Audio lectures are posted Canvas and students are expected to watch and complete quizzes for the corresponding week’s session. This is not a self-paced course, quizzes will only be available the week they are being discussed in class. Students are urged to ask for further clarification if there is anything from the lecture that they are grappling with. This course requires that students should have a basic understanding of computers and feel comfortable navigating Canvas. If you aren’t sure about the online component there are traditional on-site classes that may be a better fit.

Accessing the Course

The hybrid portion of this course can be accessed using Canvas Learning Management system. You can log into your canvas using the following link: <http://www.bellevuecollege.edu/canvas/> Tech support can be found using: <http://depts.bellevuecollege.edu/helpdesk/students/canvas/> Your username is your institutional ID and your password is your pin

Getting Started

Once you have entered into the site, review the homepage and navigate around to get a sense of how Canvas works. The most important section for this course will be the **modules**, where you will find that week’s audio lecture and quiz. Chapter quizzes should be completed by Friday at 5pm during the week they were discussed in class.

Additional information/Resources

Online courses are expected to meet ADA accessibility guidelines. This means that all aspects of the online learning experience are accessible. Please let me know if you have adaptive software or if you have any

specific needs that I should be aware of. The DRC programs services are there to assist you. Please contact them if you believe they can be of service.

Office Location: B132

Voice: (425) 564-2498

TTY: (425) 564-4110

Fax: (425) 564-4138

Skype for ASL users: DRCatBC

Email: drc@bellevuecollege.edu

Attendance and Participation

Attendance and participation are very important component to this course. Much of the content we will be discussing are the types of things you just can't get from the book and the class needs your insight and perspective. Expect to interact every class period!!

There will be a three point penalty per absence for classes that meet 2 days a week and a 1.5 point deduction for classes that meet four days a week. Students are expected to stay the entire class period and arrive on time. If students are perpetually late this will adversely influence their attendance and participation grade.

Students who are continually disruptive or disrespectful will be asked to leave and will not receive attendance points for that day. During our class time, cell phone, laptops, and any other nonessential electronic device should be placed in your bag.

On a lighter note:

Perfect attendance + ample participation will result in 10 points extra credit!

Papers and Assignments

Formatting

All assignments unless otherwise stated should be typed and free of errors. Please use a 12 point font, 1 inch margins, Times New Roman font, and make sure to double space.

Late Assignments

Late assignments will be docked 25% and can only be turned in the following class period, **after that they will no longer be accepted**. Your assignments are due at the beginning of class, if you are more than 10 minutes late your assignment will also be considered late and will face the penalty. Please don't ask me to turn in your assignments after this time, as I will say not accept them. Understand that these policies are in place to ensure that all students receive equal treatment.

Printing

Make sure to print out assignments early to prevent issues with printer/computer. Issues with printer/computer are not valid reasons for turning assignments in late. Please keep copies of any papers that I turn back to you, as these will provide you proof of submission in the case of grading discrepancies.

Weekly Quizzes

You will be taking weekly quizzes online to assess your progress in the course. Quizzes will be comprised of 10 multiple choice, fill-in, and true/false questions that will come from the readings, audio lectures, and videos. **You will only have one opportunity to take the quiz, so make sure that you are fully prepared to take it before opening it.** You will have 20 minutes to complete it. The quiz will close at 5pm the Friday after we review the chapter. Your lowest quiz score will be dropped, if you miss a quiz **for any reason** this will account for your dropped score.

In-Class Application Assessments

You will have three writing assessments throughout the quarter. Writing assessments will show me you understand and can engage with the material. Generally students will have three essay questions that they will answer **during class**. Each writing assessment is worth 25 points and students will be given an hour to complete them. Assessments can only be made up with a **documented** excuse.

Extra Credit

Students can complete up to three extra credit opportunities each worth 10 points. Opportunities are generally campus events that are relevant to the course content and require a one page reflection. You will also have two opportunities to give your own mini lectures (15 minutes) and receive up to 10 points extra credit.

Communication

I understand that my students are multi-dimensional individuals with families, jobs, and responsibilities outside of this course. I do understand that life can quickly go from smooth to chaotic in a matter of minutes. Please let me know if you are having an issue that is complicating life and interfering with the course. I will do everything in my power to try to help you. I understand that unforeseen things can come up, please let me know as soon as possible when they do. After that fact is often a harder sell.

I ask that you also acknowledge that I have the same responsibilities outside of this course and can't always tend to everyone's needs at the same time, but that I will always try my best.

Classroom Conduct

I look at my classroom as a community. We are unique individuals with all kinds of experiences and backgrounds, and together our group will form its own personality. Sociology engages with subject matter that is sometimes personal and often controversial. It's absolutely important that all perspectives are respected and everyone has the chance to be heard. Please come to class free of ego and with an open mind. Side-note: As much as I do want to hear from you, in the past I have had certain students who end up dominating discussions, please don't be offended if you aren't called on, it's only that some students need more time to process the information and I want to ensure that ALL voices/opinions are heard.

Grading Basis

1. Quizzes	80 points
2. Writing Assessments	75 points
3. Film Outlines	30 points
4. Presentation	50 points
5. The Outsider Paper	50 points
6. Attendance/Participation	50 points
7. Intro with Picture	15 points

Total: 350 points

Grading Scale by Percent (to figure out percentage simply divide total points by earned points)

A 95-100	B+ 87-89	C+ 77-79	D+ 67-69
A- 90-94	B 83-86	C 73-76	D 63-66
	B- 80-82	C- 70-72	D- 60-62
F below 60			

Students can also track their grades using the gradebook function on Canvas. Please note that missing assignments may make your grade look higher than it actually is.

Schedule of Events: This is a tentative schedule, dates are subject to change according to our rate of progression.

	In Class:	On your own:
Week 1: Sep 21-25	Introduction to Course/Syllabus	Introduction with Picture Post (15 points) Listen to: Becoming Batman
Week 2: Sep 28-Oct 2	Chapter 1 Perspectives Group Work	Review Chapter 1 Lecture Take Chapter 1 Quiz (Canvas)
Week 3: Oct 5-9	Go over Presentations Sign-up and meet with Group	Review Chapter 3 Lecture Take Chapter 3 Quiz (Canvas)
Week 4: Oct 12-16	Reflection on Positionality/Socialization	Review Chapter 4 Take Chapter 4 Quiz (Canvas)
Week 5: Oct 12-16	Written Assessment (Chapters 1, 3, 4) Go over The Outsider Assignment Library Research Session	Prepare for Written Assessment Choose location for Outsider Project
Week 6: Oct 19-23 *No Class Oct. 20 (Tues)	Film and Reflection: Miss Representation Special Topic: Why we need Feminism	Complete Misrepresentation Assignment Review Chapter 6 Lecture Take Chapter 6 Quiz (Canvas)
Week 7: Oct 26-30	Extra Credit: Mini Lectures	Review Chapter 8 lecture Take Chapter 8 Quiz (Canvas) Prepare for Written Assessment
Week 8: Nov 2-6	Breaching Experiments Written Assessment (Chapters 6, 8, 9)	Review Chapter 9 Lecture Take Chapter 9 Quiz (Canvas)

Week 9: Nov 9-13 *no class Nov. 11	Film and Reflection: Inequality for All	Complete Inequality For All Assignment Review Chapter 10 Lecture Take Chapter 10 Quiz (Canvas)
Week 10: Nov 16-20	Social Construction of Reality Presentations	Review Chapter 11 Lecture Take Chapter 11 Quiz (Canvas)
Week 11: Nov 23-27 *no class Nov 26-27	Film and Reflection: The House I Live In	C Review Chapter 15 Lecture Take Chapter 15 Quiz (Canvas) Complete The House I Live In Assignment
Week 12: Nov 30- Dec 4	Extra Credit: Mini Lectures	The Outsider is due Prepare for Written Assessment
Week 13- Dec 7-11 *no class Dec 7	Written Assessment (Chapters 10, 11, 15)	Enjoy your winter break!

Bellevue College Campus Information

SOCIOLOGY DROP-IN TUTORING

Drop-in tutoring is an option for ALL students enrolled in classes at BC to seek assistance regardless of your current grade.

Maybe you have a question about a sociological concept or would like to have someone who specializes in Sociology look at your paper before you submit it.

Our Sociology tutor is available to help you!

This quarter, our tutor will be available in the Academic Success Center (D204):
Mondays from 9-12 and Tuesdays from 11-2

Campus Closure Information (especially important for winter quarter classes)

It is highly recommended that you sign up for "Rave Alert," which is BC's emergency notification system. Find instructions on how to do that from BC's homepage.

BC occasionally closes due to inclement weather, such as snow or ice. If you want to check to see if the campus is open and classes are being held, you can call (425) 401-6680 or visit the following website before you leave home (this website allows you to sign up for email alerts as well):

<http://bellevuecollege.edu/status/>

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a student with a documented autism spectrum disorder, there is a program of support available to you. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call them at [425.564.2498](tel:425.564.2498). Deaf students can reach them by video phone at [425-440-2025](tel:425-440-2025) or by TTY at [425-564-4110](tel:425-564-4110). Please visit our website for application information into our program

Bellevue Colleges Academic Dishonesty Policy

The college may impose disciplinary sanctions against a student who commits, or aids, abets, incites, encourages or assists another person to commit, an act(s) of misconduct, which include, but are not limited to the following:

1. Academic Dishonesty. Any act of academic dishonesty, including but not limited to cheating, plagiarism, and fabrication.
 - a. Cheating includes any attempt to give or obtain unauthorized assistance relating to the completion of an academic assignment.
 - b. Plagiarism includes taking and using as one's own, without proper attribution, the ideas, writings, or work of another person in completing an academic assignment. May also include the unauthorized submission for credit of academic work that has been submitted for credit in another course.**
 - c. Fabrication includes falsifying data, information, or citations in completing an academic assignment and also includes providing false or deceptive information to an instructor concerning the completion of an assignment.

Other Policies and Services are available in your Bellevue College student handbook.

Student Contracts

Introduction to Sociology

I have read the syllabus and I understand the policies, expectations, and the conditions required of the Introduction to Sociology course.

Print Name: _____

Signature: _____

Student Contact Information (remember if you miss class it is your responsibility to get the information that you missed from a classmate)

1.)Name	Email	Phone
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2.) Name	Email	Phone
<hr/>		
3.)Name	Email	Phone
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