

Introduction to Sociology
SOC 101 | Fall 2015
Sections 5517 OAS, 5518 OBS, 5519 OCS | Online

Instructor: Jennifer Lê
Office Location: A100-A
Phone: 425.564.2803 (office)
Email: jennifer.le@bellevuecollege.edu (preferred)

Office Hours:
Online (Email)

Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, education, etc. Critical thinking and online discussion will be important components of the course.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

Ritzer, George. 2014. *Essentials of Sociology*. 1st Edition. ISBN-13: 9781483340173
(Feel free to purchase or rent the e-book version of the text.)

Use the following link to rent the textbook from the publisher:

http://www.coursesmart.com/IR/6770420/9781483340173?_hdv=6.8

or go to Amazon.com for a cheaper rental price.

Canvas Site

When you log into Canvas, you will see a link for the Canvas course 5517B562 – SOC& 101 - Introduction to Sociology. All sections, including 5517, 5518, and 5519 will use the same link.

Attendance and Schedule

As this is an online class, attendance will be counted by your online access to the course and the meeting of deadlines. In order to be considered an active member of the course, students must log into the course within the **first two days** of the quarter, or you will be withdrawn from the class.

Each week for this course begins on Monday and ends on Sunday. All assignments listed as due for each week will be due on Sunday by 11:59pm PST with the exception of initial discussion board posts, which are due each week on Thursday by 11:59pm PST.

Classroom Policies

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Netiquette

The following are general guidelines to follow in an online classroom environment. These guidelines will help foster a positive and constructive learning environment.

1. Avoid using ALL CAPS as this suggests you are shouting and is more difficult to read.
2. Avoid using emoticons (e.g. :-), >:(, etc.) and texting slang (e.g. lol, btw, etc.).
3. Keep your written communications focused and to the point.
4. Remember that your posts are public to the members of this class. Do not say anything online that you wouldn't say to someone's face.
5. Obey copyright laws. Do not use text, images, or other content without permission or proper citation.
6. As with all college courses, academic dishonesty (including plagiarism, cheating, multiple submissions, etc.) will not be tolerated.

Course Requirements

Discussion Posts

(360 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Quizzes

(120 points total, 20 points each)

Quizzes will be available six times during the quarter and cover the material from that week. They will be multiple choice with potentially one short answer question. The quizzes will be available for the full week (Monday through Sunday) and are due by Sunday at 11:59pm PST. Only one attempt will be allowed for each quiz and it will be timed.

Sociological Imagination Papers

(430 points total)

Throughout the quarter, you will be writing three short (2-3 pages) and one long paper (5-7 pages) relating sociology to your life. The larger paper (5-7 pages) will be made up of sections of the three papers before it along with additional content. Assignment guidelines will be available on Canvas.

Paper 1 – Family (90 points)

Paper 2 – Education (90 points)

Paper 3 – Social Forces (100 points)

Paper 4 – Sociological Portrait (150 points)

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Times New Roman 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Documentary Analysis Paper
(90 points)

A documentary will be available for you to view online. You will write a response, using your sociological imagination, to the topic in the film and issues addressed. This paper should not be simply a summary or description of the film. It should be a thoughtful analysis from a sociological perspective based on what we have learned in class so far. Please review the full assignment sheet on Canvas.

Grade Distribution

TOTAL: 1000 points
A = 930 - 1000+
A- = 900 - 929
B+ = 870 - 899
B = 830 - 869
B- = 800 - 829
C+ = 770 - 799
C = 730 - 769
C- = 700 - 729
D+ = 670 - 699
D = 630 - 669
D- = 600 - 629
F = 0 - 599

Discussion Posts – 360 points (30 points each) = 36%
Quizzes – 120 points (20 points each) = 12%
Paper 1 – 90 points = 9%
Paper 2 – 90 points = 9%
Paper 3 – 100 points = 10%
Paper 4 – 150 points = 15%
Documentary Analysis Paper 1 – 90 points = 9%

To excel in this course, a student should stay on top of course readings and view the topic slides. All students are expected to have read the assigned material before posting to the discussion board. I want you to do your very best in this course; and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit

Video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the Documentary Analysis Paper. Extra credit papers will be due by 11:59pm PST on the last day of finals week. Students may complete ONE of these extra credit opportunities for a possible 15 points. These extra points are added onto a student’s total points for the course. No late work will be accepted without a pre-approved reason. Please view the full assignment sheet on Canvas.

Late Policy

Any missed assignments must accompany an approved absence in order for an extended due date to be given. Approved absences include hospitalization, childbirth, major accident or injury, or bereavement. It is the student’s responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved late assignments that result in zeros **cannot** be made up with the exception of late initial discussion posts, which will receive deductions based on the grading rubric and the number of days late. Approved late assignments will receive a 10% deduction per day late.

Tentative Schedule

Week 1 – September 21 to September 27

Topic	Foundations of Sociology	
Readings	Chapter 1 and Pgs. 30-47 of Chapter 2	Vogt Isaksen “The Sociological Imagination: Thinking Outside the Box”
Assignment Due	Icebreaker and Week 1 Discussion	Quiz 1

Week 2 – September 28 to October 4

Topic	Culture	
Readings	Chapter 3	Miner “Body Rituals Among the Nacirema”
Assignment Due	Week 2 Discussion	

Week 3 – October 5 to October 11

Topic	Socialization and Interaction	
Readings	Chapter 4	Davis “Final Note from a Case of Extreme Isolation”
Assignment Due	Week 3 Discussion	Quiz 2

Week 4 – October 12 to October 18

Topic	The Family	
Readings	Chapter 10 AND Coontz “The Way We Weren’t”	Hochschild “The Second Shift”
Assignment Due	Week 4 Discussion	Paper 1

Week 5 – October 19 to October 25

Topic	Social Stratification	
Readings	Chapter 7	Picchi “Nobel Prize Winner Stiglitz: American Dream is a Myth”
Assignment Due	Week 5 Discussion	Quiz 3

Week 6 – October 26 to November 1

Topic	Education	
Readings	Pgs. 325-343 of Chapter 11 AND Manza “Functions of Education”	Wang “What is the College Degree Requirement Really Costing Us?”
Assignment Due	Week 6 Discussion	Paper 2

Week 7 – November 2 to November 8

Topic	Race and Ethnicity	
Readings	Chapter 8	McIntosh “Unpacking the Invisible Backpack”
Assignment Due	Week 7 Discussion	Quiz 4

Week 8 – November 9 to November 15

Topic	Gender and Sexuality	
Readings	Chapter 9	Kimmel “Masculinity as Homophobia”
Assignment Due	Week 8 Discussion	Paper 3

Week 9 – November 16 to November 22

Topic	Politics	
Readings	Pages 346-356 of Chapter 12 AND pgs. 129-130 (types of authority) and 144 (The Global Domain) of Chapter 5	Michael “These Parties Are Lame”
Assignment Due	Week 9 Discussion	Quiz 5

Week 10 – November 23 to November 29

Topic	The Economy	
Readings	Pgs. 357-375 of Chapter 12	Lazo “Seattle Public School Teachers Strike Over Pay”
Assignment Due	Week 10 Discussion	Paper 4

Week 11 – November 30 to December 6

Topic	Deviance and Crime	
Readings	Chapter 6	Reinarman “The Social Construction of Drug Scares”
Assignment Due	Week 11 Discussion	Quiz 6

Week 12 – December 7 to December 10* (Final Exam Week)

Topic	Conclusion	
Readings	No Readings	
Assignment Due	Wrap Up Discussion	Documentary Analysis Paper
*As this is the last week of the quarter, all assignments will be due on December 10, including any extra credit papers.		

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal

procedures are listed in the Student Code of Conduct at
http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.