

SOC 150: THE SOCIAL LIVES OF CHILDREN AND YOUTH

Fall 2014

12:30-1:20 Daily; A130

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COURSE INTRODUCTION

This is an introductory-level course that applies fundamental sociological principles and concepts to the experiences of being a young person in America. The Sociology of Children and Youth is far too large a field to thoroughly cover in eleven weeks. As a result, we will focus primarily on the following sociological questions:

How do we become who we are?

What is the role of our families, our schools and friends, and the media in shaping us?

Why and how do children's lives differ from one another?

What are the challenges of being a young person, and how do young people negotiate those challenges?

In what ways do youth exert their power?

We can all remember life as a child – the joys, thrills, pains, and fears. For some, childhood remains a place of comforting and warm memories; yet for others, it was a time of upheaval, pain, and anxiety. Regardless of how we look back at our childhoods, the simple act of being a child in an adult-dominated world is a huge challenge. How does a child become a unique human being when those around her are almost constantly telling her how to act and what to think? How can a child have any say at all when the society grants them little power? Throughout the quarter, we will examine the tension between being a young person who wants to assert control over their own life and living in a society that won't quite allow it.

REQUIRED TEXTS

1. Karen Sternheimer. *Children in American Society: A Reader*. 2010.
2. Additional articles or handouts are posted on the Canvas course site under "files."

LEARNING ATMOSPHERE

I believe that students learn best when they are actively involved in the teaching and learning process. Thus, this is an active and interactive course where you will often learn by doing. You are expected to observe the world, read, write, discuss, and participate. I think of our class as a collaborative learning community where we all teach and learn from each other. Every time you make a comment or ask a question, you teach something to the rest of us. I challenge you to abandon the traditional passive student role and to get involved with teaching and learning – I think you'll enjoy it and learn a lot in the process.

A note about course content: Since sociologists examine just about every aspect of the social world, we will sometimes talk about provocative material in class. Please be advised that when we explore controversial topics, they will be framed in an academic context. Topics run the gamut in sociology and at times there may be material that makes people uncomfortable. Keep in mind that when we find ourselves in a space outside of our comfort zone, it's an opportunity for learning. You may be confronted with subject matter that is difficult to watch, see, discuss, or listen to. You are free to leave the room at any time, but please know you will be responsible for any course material you may have missed while you were gone. Also, profanity exists in our

social world and thus will be used throughout this course - so please be advised. If you have any questions or concerns about course content or climate, don't hesitate to let me know.

A note about instructor availability: I have noticed that, sometimes, students have unreasonable expectations about their Instructor's availability. Please be aware that I am not available 24-hours a day. In general, I am in my office for a couple of hours per day (before and after my classes), and I always check my email a few times a day. As a result, you will rarely be able to reach me by phone or by email in the evenings or on the weekends. I am, obviously, an active member of this course, but I do my coursework during the week, during daytime business hours. *Thus, please do not send me late-night or weekend emails expecting an immediate response.* Thank you in advance for your understanding and consideration.

A note about this classroom environment: It is important that *all* students feel welcome in this classroom. Please think about how your language (including body language) contributes to a safe/empowering or disempowering/unsafe learning environment. I want this class to be a space where everyone should feel comfortable enough to disagree with each other. Thus, this classroom needs to be safe space. Reflect on the ways you engage others with your own statements and how you react (with words, body language) to their statements. Also note that I cannot witness or hear everything that occurs in this classroom. If you overhear or witness something that would contribute to an unsafe classroom climate for yourself or fellow classmates, please let me know so that it can be dealt with immediately.

LEARNING AND COURSE OUTCOMES

After completing the course, the successful student will be able to:

- Describe the limitations and ethical concerns of researching children and teens;
- Discuss the process and dynamics of socialization;
- Illustrate the major agents of socialization in contemporary American society;
- Identify the crucial role gender, class, sexuality, and race play in identity development;
- Critically analyze the political, economic, and social forces that affect children and youth;
- Identify the ways in which race, class, sexuality, and gender differentially impact children and adolescents; and
- Demonstrate an understanding of some of the major social problems affecting children and youth today.

GENERAL COURSE RULES AND EXPECTATIONS

- **Attendance:** Attend all class meetings and come to class on time. Your presence in class contributes significantly toward your final grade in the course as I cover a lot of material in class that cannot be found in the readings. More than three unexcused absences or late attendances will lower your grade, and continue to do so as you miss more classes. To have an absence or tardy considered excused, you must discuss it with me prior to the absence or tardy, unless it is an emergency. Excused absences include doctor's visits, family emergencies, and sometimes work-related issues. If you miss class, please connect with your colleagues to find out what you missed. I highly recommend that you get the names and contact information of one or two of your classmates so you can contact them for any assignments or notes you may have missed while absent.
- **Preparation:** You should come to class having done all the assigned reading and homework and you should always bring the proper supplies with you daily, including your textbook. Note that the BC guideline for homework is two hours outside of class for each hour spent in class.
- **Late Work:** I believe that one of the major lessons students take away from college is the importance of meeting deadlines. As a result, **no late work will be accepted** unless you have had it approved by me BEFORE the due date. Late work will receive a zero grade.
- **Assignments:** All assignments are due at the start of the class period. Assignments, papers, homework, or exams must be typed, printed out, stapled, and handed in at the beginning of class

(unless otherwise stipulated). Emailed assignments are not accepted. If you know you are going to be absent on the day an assignment is due, then turn it in early.

- **Contribution:** Learning about each other's experiences and perspectives is an integral part of the learning process in this course. I believe that you will learn a lot about yourself and your fellow classmates. Therefore, you are expected to be an active participant in our learning environment. An active participant can include contributing to discussions, but can also mean getting to class on time, taking notes, listening to your peers, and coming to class prepared. You should do your best to contribute to class discussions and activities.
- **Classroom Etiquette:** All electronic devices are prohibited in the classroom at all times. This includes cell phones, i-phones, laptops, i-pods/mp3 players, kindles/nooks, etc. If you need a laptop to take notes, I will need verification. All texting devices should be placed in your bag for the duration of the class. Please note that that texting, excessive talking, or other disruptive behavior is not only disrespectful to me, it is also disrespectful to the people around you. Your participation grade will be affected and lowered by these types of behaviors.
- **Respect:** I expect that your behavior in class be respectful. Learning about diverse experiences is central to this course, so it is of the utmost importance that you respect your classmates' experiences, differences, and opinions. In order for us to learn from each other, we have to allow each other to make mistakes and to offer unpopular positions for debate. This is a college classroom and as such, I expect students to behave as adults. I do not tolerate excessive talking or whispering, consistent late arrivals, or early departures. *Students who are disrespectful to their classmates or the instructor will be asked to leave class and will be marked absent until arrangements are made with the instructor to return to class and will result in your participation credit lowering.*
- **Plagiarism:** Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) are violations of the Student Code of Conduct at Bellevue College. This is a serious offense which can result in possible probation or suspension from Bellevue College and go on your permanent academic record. Do not do it! If you cheat/plagiarize, you fail. No excuses will be taken into account. Your work must be your own, except when you are asked to work with other students. Furthermore, you are required to acknowledge in your papers if you have borrowed any ideas, terms or phrases. Do not copy and paste material from Wikipedia or any other website into your assignments, as with is a severe form of cheating (that is very easy to catch, by the way). In this class your assignments should be grounded in the textbook rather than web resources, which are often wrong. If you have any hesitation or if you are in doubt about one of these issues, feel free to ask me.

BELLEVUE COLLEGE'S RULES AND REGULATIONS

- **Incomplete:** If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").
- **F Grade:** Students who fail a course will receive a letter grade of "F".
- **Final Examination Schedule:** The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.
- **Withdrawal from Class:** College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.
- **Hardship Withdrawal:** Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional

circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

- **Cheating, Stealing and Plagiarizing:** Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services. If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.
- **Students Who Require Disability Accommodations:** Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Center (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter. Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Center, and review those needs with the instructor as well.
- **Distribution of Grades:** Grades will not be posted in the Social Science Division or in faculty offices, and Administrative assistants will not give out grades. Students should access their grades through the BC Web site.
- **Return of Papers and Tests:** Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

STUDENTS WITH DISABILITIES

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

TITLE IX

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Legal Citation: Title IX of the Education Amendments of 1972, and its implementing regulation at 34 C. F. R. Part 106 (Title IX)

In accordance with the requirements of the Title IX Education Amendments of 1972 BC's designated Title IX Coordinator, Rachel Wellman and Deputy Coordinator, Aaron Hilliard, VP of Human Resources shall be responsible for coordinating the College's effort to comply with and carry out its responsibilities under Title IX.

THE WRITING LAB (D204B)

The Writing Lab is a place where you can work on developing college-level writing skills. As a student, you can receive personalized feedback on your writing for class, college applications, or short personal correspondence. Tutors can listen to your ideas and help you develop strategies to see and avoid significant errors.

Students can drop in any time the Writing Lab is open as well as make an appointment. We recommend visiting the lab at least two days before a paper is due. A tutoring session is a 35-minute, face-to-face conversation to discuss your writing. The tutor will not fix your paper but will work with you to identify areas to revise independently. <http://bellevuecollege.edu/asc/writing>

Monday – Thursday 8 a.m. – 8 p.m.

Friday 8 a.m. – 3:30 p.m.

Saturday and Sunday 11 a.m. – 4 p.m.

PUBLIC SAFETY

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at <http://www.bellevuecollege.edu/alerts/?ref=footer>

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort. Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these two rules:

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge. Please do not hesitate to call Public Safety if you feel safety questions or concerns at any time.

ACADEMIC CALENDAR

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://www.bellevuecollege.edu/enrollment/deadlines/> . On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://www.bellevuecollege.edu/enrollment/holidays/> This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

BELLEVUE COLLEGE EMAIL AND ACCESS TO MYBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. *Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to:* <https://www.bellevuecollege.edu/netid/>.

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the

<http://depts.bellevuecollege.edu/helpdesk/students/http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

GRADING

Grades are based on **six factors**. (1) Participation and Discussion, (2) Daily Notecards on the Readings, (3) In-Class Activities, (4) Exams, (5) Seminar Group Work, (6) and Personal Reflection Homework. Each of these elements is awarded a specific number of points:

Participation/Discussion	50 points
Daily Notecards on Readings (10 at 10 points/each)	100 points
In-class activities (5 at 10 points/each)	50 points
Exams (2 at 100 points/each)	200 points
Seminar Group Work (5 at 20 points/each)	100 points
Personal Reflection Homework (10 at 10 points/each)	100 points

TOTAL

600 points

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A</i>	<i>555-600</i>	<i>93-100%</i>
<i>A-</i>	<i>537-554</i>	<i>90-92%</i>
<i>B+</i>	<i>513-536</i>	<i>88-89%</i>
<i>B</i>	<i>495-512</i>	<i>83-87%</i>
<i>B-</i>	<i>477-494</i>	<i>80-82</i>

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>C+</i>	<i>465-476</i>	<i>78-79%</i>
<i>C</i>	<i>435-464</i>	<i>73-77%</i>
<i>C-</i>	<i>417-434</i>	<i>70-72%</i>
<i>D+</i>	<i>405-416</i>	<i>68-69%</i>
<i>D</i>	<i>357-404</i>	<i>60-67%</i>
<i>F</i>	<i>356 & Below</i>	<i>59% & Below</i>

****Please also note that your grades will be available 24/7 on Canvas. Make sure you log on and check in frequently, so you know exactly where you stand throughout the quarter. I will not respond to students who log on (for the first time) at the very end of the quarter to discuss a previous grade, absences, or other issues that should have been addressed early on. Be pro-active!****

DESCRIPTION OF 6 GRADING COMPONENTS:

1. Participation/Discussion: (50/600 points)

Participation is essential to the format of this class and will therefore contribute significantly toward your grade. In short, your success in this class depends on your active participation. Participation includes attendance, getting to class on time, class discussions, and group work. As mentioned under *General Course Rules and Expectations*, more than three unexcused absences or late attendances will lower your grade, and continue to do so as you miss more classes. To have an absence or tardy considered excused, you must discuss it with me prior to the absence or tardy, unless it is an emergency. Excused absences include doctor's visits, family emergencies, and sometimes work-related issues. Furthermore, disruptive behavior, excessive talking, texting while in class, or other interruptions will lower this portion of your grade. See the *General Course Rules and Expectations* for details about what is considered disruptive behavior. Do not take this portion of your grade lightly!

2. Daily Notecards on the Readings: (100/600 points; 10 points each)

For each day that a reading is assigned, you will need to submit a notecard about the readings for that day. If there are multiple readings, you must write on all readings assigned on a given day. At the beginning of each class period, I will collect your **3x5 or 4x6 notecard**. Notecards must be turned in **at the start of class at 8:30 – late notecards will not be accepted** and **I will not accept notecards submitted at the end of the class period.** The purpose of these cards is to help you keep up with the readings as well as help facilitate a more informed discussion for that day's class period. I will collect the cards every day in order to keep track of your attendance, although they won't always be graded. *So if you are in class, but have not done the reading, turn in a notecard with your name on it so I can mark you as present for that day.* Eleven times during the quarter, however, I will announce at the beginning of class that "your notecards will be graded today." For those graded notecards, you will receive a score of between 0 and 10. Notecards must follow a particular format, as described below, and must include your name, date, title of the article and author, a minimum of 5-6 sentences providing the thesis (or main ideas) of the article, and any definitions or key terms that is discussed in the reading. **You can use your notecards (and only your notecards) on your exams** - so spending some time now defining key terms, identifying major themes, and providing examples for yourself will help you when the exam comes. Your lowest notecard grade will be dropped. The guidelines for submitting your notecards are as follows:

NAME	DATE
TITLE OF READING (pg. #s) & AUTHOR	
THESIS or Main Ideas presented in the reading- a minimum of 5-6 sentences or bullet points describing the main arguments of the article	
List/Define any Key terms discussed in reading	

3. In-Class Activities and Homework Assignments: (50/600 points; 10 points each)

Over the course of the quarter, you will be asked a total of 5 times to submit work that you have completed during the class session. These in-class activities most often occur in groups. **They will be randomly delivered and cannot be made up.** Usually, they will consist of a short piece of writing/reflection or response to something we have read or an application of terms/material covered in readings.

4. Exams: (200/600 points; 100 points each)

Over the course of the quarter, you will take two exams that integrate the course's in-class activities (lectures, films, etc.) and readings. Exams are designed to make sure you understand important course concepts and themes. Exams will include multiple choice and short answer questions. Please note that you cannot make up missed exams. The first exam will be split between two days during our class period. The first section will be on Thursday, October 23rd and the second section on Friday, October 24th. The second exam will be over material discussed during the latter half of the class, so it will not be comprehensive. The second exam will be during our scheduled exam time which is Wednesday, December 10th from 11:30-1:20. Please note that I do not give make-up exams or allow students to take exams early or late.

5. Seminar Group Work (100/600 points; 20 points each):

Over the course of the quarter, you will participate in 5 Seminar Group Work sessions (20 points each). The purpose of this group work is to reach deeper levels of learning with and through each other on a given reading. For each assigned Seminar day, I will assign students randomly to groups of four. On Seminar days, each individual group member must come to class with the following on a TYPED paper to turn in at the end of class:

- A) A paragraph summary of the reading identifying main points, thesis of the reading, key terms, etc.
- B) At least one statement of praise about the reading — what did you learn that was new or interesting
- C) At least one statement of critique about the reading— are there limitations or problems with the readings, does the author's argument represent solid reasoning (i.e., is it clear, does it make sense), does the author support her or his argument with adequate evidence
- D) 2 discussion questions about the reading – are parts of the articles unclear or do they generate broader concerns? Are there connections to other material that can be made? What aspects of the article would you like to talk about? Make sure these questions are thought-provoking, not "What did you think about the article," or "What is the author saying"?

During class, each individual will present their statements and questions to their Seminar group. The group is required to answer one question from each individual (so 4 questions total) and submit your answers to the questions at the end of class. Your Seminar grade will depend on the material that you submit individually (quality and thoroughness) as well as your contribution to the group discussion and answering the questions. I will be walking around to check contribution and ensuring that discussion is conducted in a meaningful way. What this means is that not all group members automatically receive the same grade. On Seminar group days, students do not have to complete a notecard.

6. Personal Reflection Homework (100/600 points; 10 points each):

Over the course of the quarter, you will complete homework assignments that require you to reflect on the course material. The goal of these assignments is to personalize course content. You should do your best to address every assignment thoughtfully, clearly, and completely. Homework will be graded not only on completeness (Did you adequately address all the components of the assignment?), but also thoughtfulness (Does your assignment show that you thought hard about the topic, or did you give the topic just a little superficial attention?). Homework assignments vary in length - some may be a paragraph long, others will be 1-2 pages (but always typed and double-spaced). Please note that I will not accept late homework, so homework that is not handed in on time will receive a zero grade. Additionally, I will not accept homework that isn't typed (unless I've specifically mentioned that it can be handwritten).

PLEASE NOTE THAT IF YOU HAVE ANY QUESTIONS, COSIDERATIONS, OR COMPLAINTS ABOUT A GRADE YOU RECEIVED, I ASK YOU TO TAKE 24 HOURS TO REEXAMINE THE ANSWERS OR THE WRITING THAT YOU SUBMITTED AND THEN COME AND TALK WITH ME. I AM MORE THAN HAPPY TO TALK WITH YOU ABOUT YOUR GRADE BUT I ASK YOU TO ALSO DO ME THE COURTESY OF READING THE FEEDBACK GIVEN.

Instructor Notes:

If at any point throughout the quarter you are confused or unclear about the expectations of the course, course material, a grade you received, or any other matters, I strongly encourage you to come talk with me early. It is my goal that all students succeed in this course; but, I can only help you if you meet me half way. Furthermore, if you are having personal problems or other issues going on outside of school, please let me know. I recognize that we all have lives outside of school, and am very willing to work with students, but I can only do so if I know there is a problem!



Syllabus

You should be looking at your syllabus **on a daily basis** so you know what is expected of you in class. Also, you are expected to have read the readings assigned for the current day by the time you arrive in class, meaning that what is listed on a given day should be done **prior to you coming to class** because that is what we will be talking about that day.

****Though I will try to remain as faithful as possible to this syllabus, I reserve the right to make changes. These will be announced in advance in class. ****

Week 1

Monday, September 22nd: Introduction to the Course

Go over syllabus; class introductions;

Tuesday, September 23rd: Course Introductions: Getting to Know Your Peers

Continue going over syllabus and introductions

Wednesday, September 24th: "Normal" Childhood?

Readings: "Introduction: Everyone Has a Childhood, Right?" pp. vi-vii
"Meanings of Childhood," pp. 1-3



Thursday, September 25th: Historical Overview of Childhood

Readings: "Childhood in America Past and Present," pp. 45-50

Friday, September 26th: Meanings of Childhood

Readings: "In Search of the Child," pp. 65-74

Personal Reflection Homework #1 Due (see Canvas for instructions)



Week 2

Monday, September 29th: Entering Kids Culture

Readings: "Yeah, You're Big Bill," pp. 141-150

Tuesday, September 30th: Identity, Socialization, and Social Structures

Readings: "Building Identity," on course website

Wednesday, October 1st: Socialization and Stratification

Readings: "Building Identity," on course website

Thursday, October 2nd: Becoming Who We Are

Film Clip: Girl Power: All Dolled Up

Personal Reflection Homework #2 Due (see Canvas for instructions)

Friday, October 3rd: Impacts of Early Socialization

Readings: "A Case of Extreme Isolation," on course website

Seminar Group #1



Week 3

Monday, October 6th: Socialization and Roles

Readings: "Peer Power," on course website

Tuesday, October 7th: Cliques and Peer Groups

Readings: "Exchanges, Labels, and Put Downs," pp. 198-209



Wednesday, October 8th: Socialization and Institutions

Readings: "Learning the Student Role," on course website

Thursday, October 9th: Becoming Who We Are: Outside Influences on Self

Personal Reflection Homework #3 Due (see Canvas for instructions)

Friday, October 10th: Gender and Socialization

Readings: "Night to His Day," on course website

Seminar Group #2

Middle School Cliques



Week 4

Monday, October 13th: Constructing Popularity: Gendered Considerations

Readings: "Popularity," pp. 183-195

Tuesday, October 14th: Sexual Teasing

Readings: "Crude Comments and Sexual Scripts," pp. 212-220

Wednesday, October 15th: Gender as "Other"

Readings: "Constructing Opposite Sides," pp. 296-309

Thursday, October 16th: Impacts of Socialization on Boyhood

Tough Guise (film clip)



Friday, October 17th: Children "Doing Gender"

Readings: "Barbie Girls Versus Sea Monsters," pp. 312-326



Week 5

Monday, October 20th: Sports and Boyhood

Readings: "Boyhood, Organized Sports, and the Construction of Masculinities," on course website

Personal Reflection Homework #4 Due (see Canvas for instructions)

Tuesday, October 21st: Review for Exam #1 (Optional Day)

Wednesday, October 22nd: No Class: College Issues Day

Thursday, October 23rd: Exam #1 – Part 1

Friday, October 24th: Exam #1 – Part 2



Week 6

Monday, October 27th: Sexualization of Kids

Film: *Sext Up Kids* (42 minutes)

Tuesday, October 28th: Socialization and Sexuality

Readings: "The Death of the Stork," on course website

Personal Reflection Homework #5 Due (see Canvas for instructions)



Wednesday, October 29th: Homophobia and Identity

Readings: "Dude, You're a Fag," on course website

Film Clip: The Bro-Code

Thursday, October 30th: Impacts on Queer Identities

Readings: "In the Trenches: LGBT Students..." on course website

Friday, October 31st: Teen Girls and Sexuality

Readings: "Dilemmas of Desire," on course website

Seminar Group #3



Week 7

Monday, November 3rd: Socialization and Social Class

Readings: "Concerted Cultivation and the Accomplishment of Natural Growth," pp. 237-244

Personal Reflection Homework #6 Due (see Canvas for instructions)

Tuesday, November 4th: Impacts of Social Class on Identity

Readings: "Girls, Race, and Identity: Border Work between Classes," pp. 329-338



Wednesday, November 5th: Socialization and Race

Readings: "Using Racial and Ethnic Concepts: The Critical Case of Very Young Children," pp. 249-263

Seminar Group #4

Thursday, November 6th: Race and Identity

Readings: "Why Are All the Black Kids Sitting Together in the Cafeteria?" on course website

Friday, November 7th: Becoming Who We Are: Racial Identities

Personal Reflection Homework #7 Due (see Canvas for instructions)



Week 8

Monday, November 10th: Constructing Racial Identities

Readings: "Constructing and Negotiating Racial Identity in School," pp. 266-279

Tuesday, November 11th: No Class: Veteran's Day

Wednesday, November 12th: Impacts of Race, Class and Gender

Readings: "Life as a Maid's Daughter," on course website

Thursday, November 13th: Socialization and Popular Culture

Readings: "Socialization and the Power of Advertising," on course website

Friday, November 14th: Catch up Day

Week 9

Monday, November 17th: Consuming Kids – Film Clip

Tuesday, November 18th: Consuming Kids

Readings: "Kids and Commerce," pp. 365-378

Wednesday, November 19th: Teaching Kids to Shop

Readings: "Kids in Toyland," pp. 381-389

Personal Reflection Homework #8 Due (see Canvas for instructions)

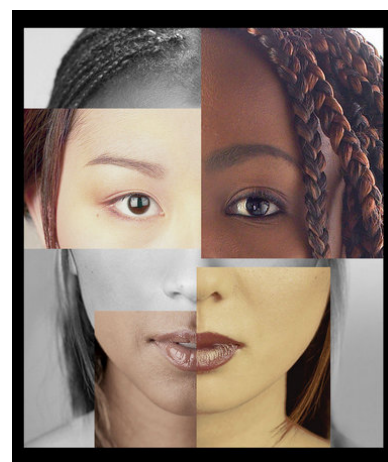
Thursday, November 20th: Pop Culture and Causation

Readings: "It's not the Media: The Truth about Pop Culture's Influence on Children," on course website

Friday, November 21st: Racialized Self Esteem

Readings: "The Impact of Pervasive Beauty Images on Black and White Girls' Self-Concepts," on course website

Film Clip: Dark Girls



Week 10

Monday, November 24th: Social Problems of Youth

Readings: "American Pre-Schoolers on Ritalin" <http://link.springer.com/article/10.1007%2FBF02717529#page-1>

Personal Reflection Homework #9 Due (see Canvas for instructions)

Tuesday, November 25th: Sexy Baby Film

Wednesday, November 26th: Sexy Baby Film

Thursday, November 27th: No Class

Friday, November 28th: No Class



Week 11

Monday, December 1st: Teen Suicide

Readings: "Teenage Wasteland: Suburbia's Dead-End Kids" on course website

Tuesday, December 2nd: Slut Shaming

Readings: "Fast Girls: Teenage Tribes and the Myth of the Slut," on course website

Seminar Group #5

Wednesday, December 3rd: School Shootings

Readings: "The Kid No One Noticed," on course website

Thursday, December 4th: Teen Pregnancy

Readings: "Dubious Conceptions: The Politics of Teenage Pregnancy," on course website

Personal Reflection Homework #10 Due (see Canvas for instructions)

Friday, December 5th: Review for Exam 2 – Optional Day

Week 12

Wednesday, December 10th: Final Exam 11:30-1:20

